

CONCERTO

GROSSI

Con Due Violini
Viola e Violoncello

*Di Concertino obligati e due altri Violini
e Basso di Concerto Grosso.*

DA

FRANCESCO GEMINIANI

OPERA SECONDA

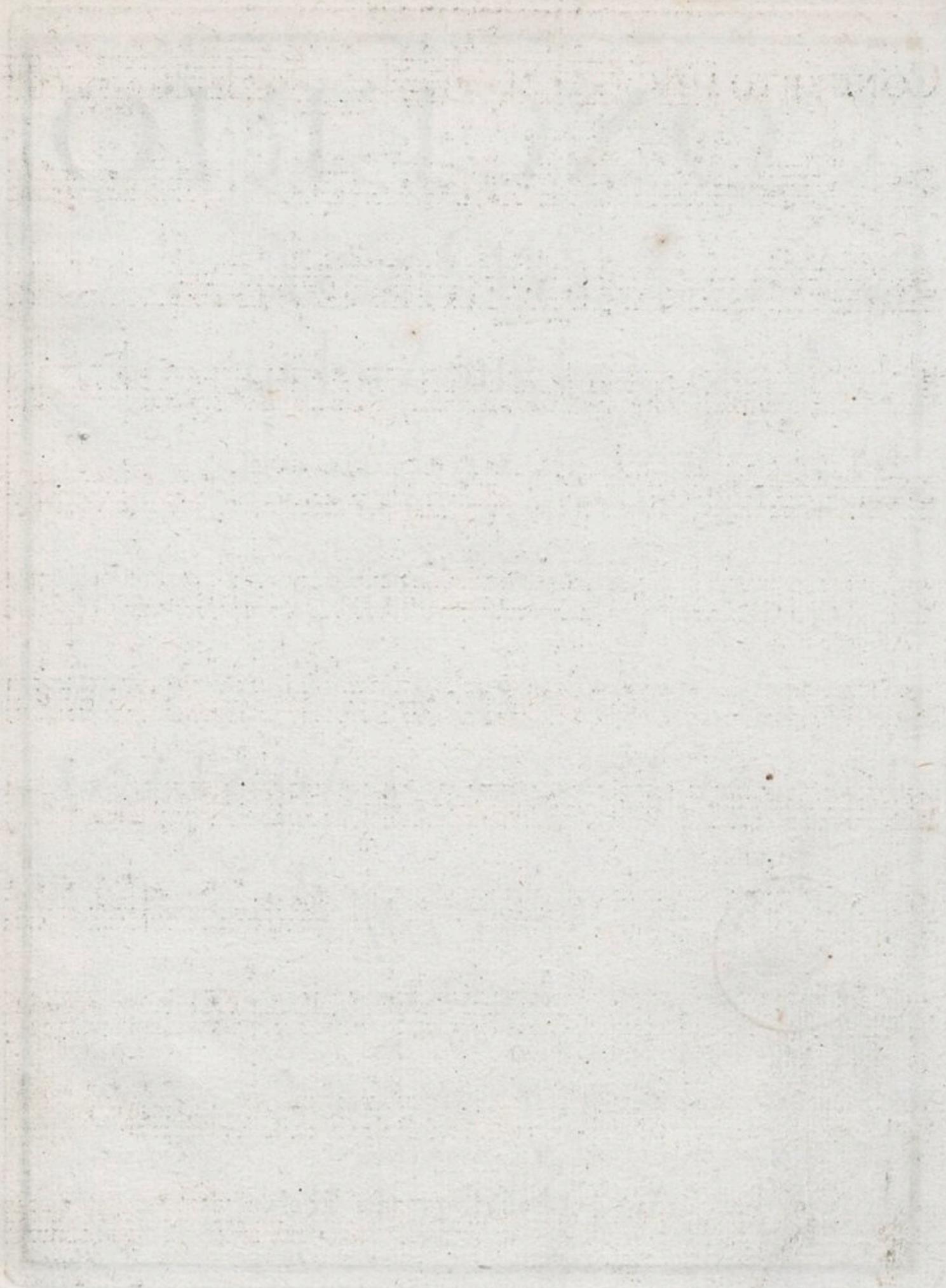
Prix 12th

A PARIS



Chez { *Monsieur le Clerc ruë S^t Honoré vis à vis l'Oratoire*
Monsieur le Clerc M^d ruë du Roule a la Croix d'Or
Madame Bowin M^{de} ruë S^t Honoré à la Regle d'Or
Avec Privilege du Roy.

Vm⁷ - 1692



VIOLONCELLO .

I

CONCERTO

Handwritten musical score for Violoncello, Concerto. The score consists of ten staves of music. The first staff is the treble clef part, and the subsequent nine staves are the bass clef part. The music is in 3/4 time and features various dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. The score includes markings for 'Andante', 'Allegro', 'Piano', 'Forte', 'Tutti', and 'Solo'. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO .

Adagio. *Pia. Sempre.*

Allegro.

p. *f.*

CONCERTO II

Adagio.

Soli. *Tutti.* *Tutti.*

Soli. *Tutti.*

p. *f.* *p.*

Allegro *Soli.*

p. *f.*

VIOLONCELLO.

CONCERTO III

Presto.

Adagio. P.

Allegro.

Soli. Tutti.

4 VIOLONCELLO .

CONCERTO IV

5 2 6 6 6 4 5 5 2 6 5 * 6 7 7

Andante.

12

Allegro.

Tutti.

Soli.

Tutti.

4 3 9 8 4 3 9 8 4 3 5 5 6 7

Detailed description: This page contains a handwritten musical score for the Violoncello part of Concerto IV. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics include 'Tutti.' and 'Soli.'. The notation includes various note values, rests, and slurs. Numerous fingerings are indicated by numbers 1-7 above or below notes. There are also some asterisks and other markings. The piece concludes with a double bar line and repeat dots. The bottom of the page features a series of numbers: 4 3 9 8 4 3 9 8 4 3 5 5 6 7.

VIOLONCELLO .

VIOLONCELLO.

CONCERTO Vc.

Grave. Solo. Tutti Solo. Tutti. Solo.

Tutti.

Allegro. Solo. Tutti.

VIOLONCELLO.

Adagio.

Solo. *F.* Tutti. Solo. Tutti. Solo. Tutti.

Allegro. Tutti. Solo. Tutti.

Solo. Tutti.

Solo. Tutti.

P.

F.

CONCERTO VI

Andante

Solo. Tutti.

Solo. Tutti. Tutti. Volta.

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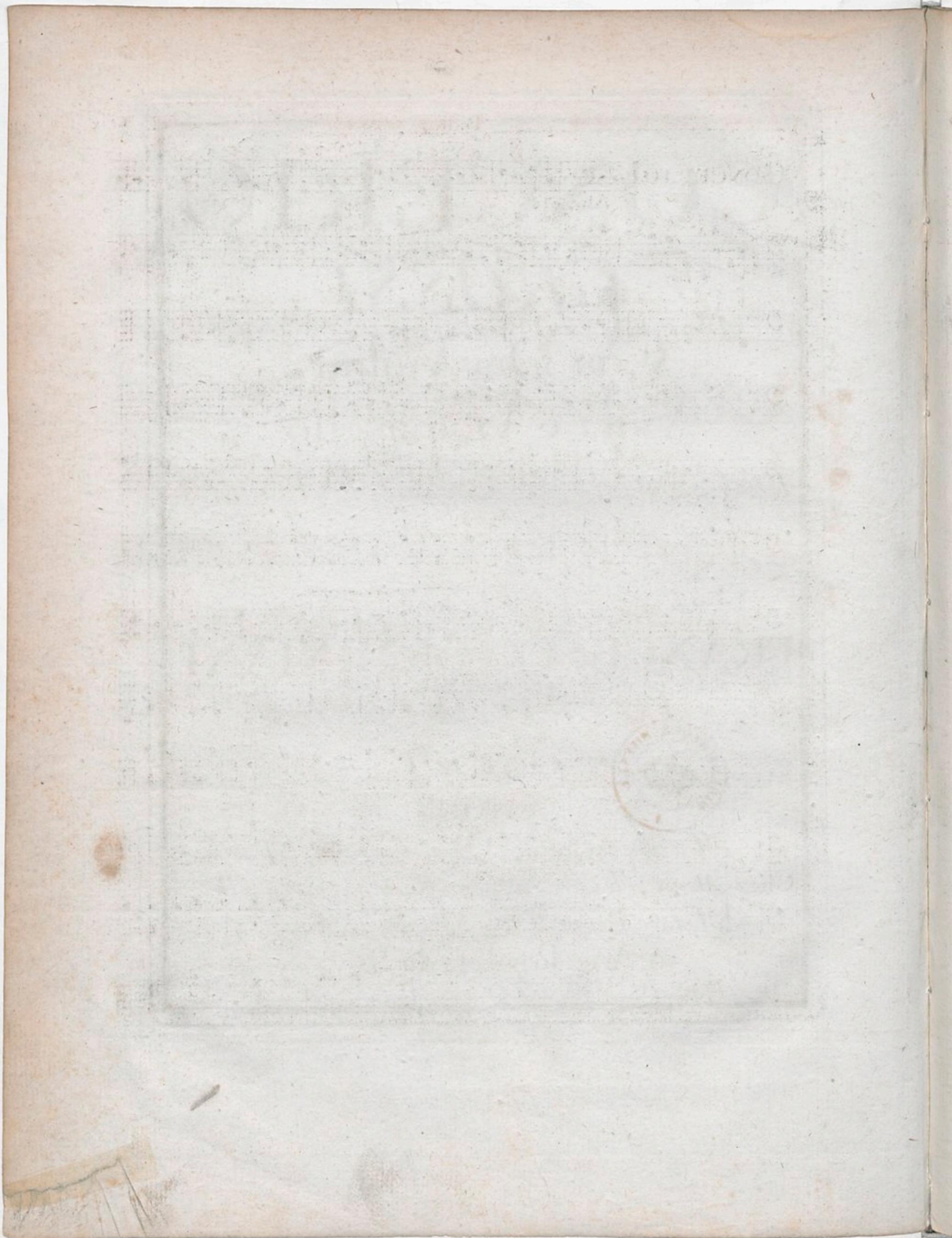


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Vm⁷ 1692



Basso.

CONCERTO I

The musical score is written for Bassoon (Basso) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante" and the dynamics range from "Pia." (piano) to "For." (forte). The score includes various musical notations such as notes, rests, and slurs, along with detailed fingerings and articulation marks. The piece concludes with a double bar line and repeat signs.

Key features of the score include:

- Tempo and Dynamics:** "Andante" tempo with dynamics including "Pia.", "For.", and "P." (piano).
- Articulation:** Numerous slurs and accents are used throughout the piece.
- Fingerings:** Detailed fingerings are provided for many notes, often with numbers 1-5 and sometimes with asterisks or other symbols.
- Rehearsal Marks:** Roman numerals (I, II, III, IV) are placed above certain measures to indicate rehearsal points.
- Repeat Signs:** The piece ends with a double bar line and repeat signs.

Basso.

Adagio. *Pia Sempre.*

Allegro.

P. *F.*

CONCERTO II *Adagio.*

P. *F.* *P.*

10 *Allegro.*

P. *F.* *P.*

5 *P.* *F.* *P.*

Basso.

CONCERTO III

Prelo.

Musical notation for Concerto III, Prelo. section, bass clef. The score consists of five staves. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The notation includes various rhythmic values, accidentals, and fingerings. The second staff has a '4' above it. The third staff has a '40' above it. The fourth staff has a '5' above it. The fifth staff has a '5' above it and ends with a double bar line and the word 'Tavetta'.

Allegro.

Musical notation for Concerto III, Allegro section, bass clef. The score consists of two staves. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The notation includes various rhythmic values, accidentals, and fingerings. The second staff has a 'P.' and 'F.' below it.

CONCERTO VI

Andante.

Musical notation for Concerto VI, Andante section, bass clef. The score consists of three staves. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The notation includes various rhythmic values, accidentals, and fingerings. The second staff has a '7' above it. The third staff has a '4' above it.

Batio.

CONCERTO V.

Grave.

3 5 5 9 8 7 6 5 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Allegro.

12 7 3 9 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

7 9 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

1 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

4 2 6 6 4 2 6 6 9 8 8 8 8 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

7 4 6 6 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Basso.

First staff of music in bass clef, featuring various notes and accidentals. Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at the end of the staff.

Second staff of music in bass clef, continuing the melodic line. Includes a b_4 marking above a note and a $\frac{4}{2}$ marking above a measure.

Third staff of music in bass clef, featuring a δ marking above a note and a $\frac{4}{2}$ marking above a measure. Ends with a double bar line.

Adagio.

Fourth staff of music in bass clef, starting with a 7-measure rest. Includes markings b_7 , b_6 , b_5 , $\frac{9}{4}$, $\frac{8}{3}$, I , b_7 , b_6 , b_5 , $\frac{9}{4}$, $\frac{8}{3}$, $*$, b_7 , b_6 , $*$. Ends with a double bar line.

Adagio.

Fifth staff of music in bass clef, starting with a 14-measure rest. Includes markings I , 4 , $*$, b_7 , b_6 , b_5 , $*$, I , 10 , $*$, b_7 , b_6 , b_5 , $*$, 4 , b_7 , b_6 , b_5 , $*$. Ends with a double bar line.

Allegro.

Sixth staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a 7-measure rest.

Seventh staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a 7-measure rest and a $\frac{6}{5}$ marking above a note.

Eighth staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a $\frac{6}{5}$ marking above a note and a $\frac{4}{3}$ marking above a note.

Ninth staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a 2-measure rest, a b_7 marking above a note, a 3-measure rest, a 2-measure rest, a 7-measure rest, a 10-measure rest, a b marking above a note, a 5-measure rest, a $*$ marking above a note, and a 7-measure rest.

Tenth staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a $\frac{6}{5}$ marking above a note and a $\frac{7}{6}$ marking above a note.

Eleventh staff of music in bass clef, featuring a b marking above a note and a $*$ marking above a note. Includes a $\frac{6}{5}$ marking above a note and a $\frac{7}{6}$ marking above a note. Ends with a double bar line.

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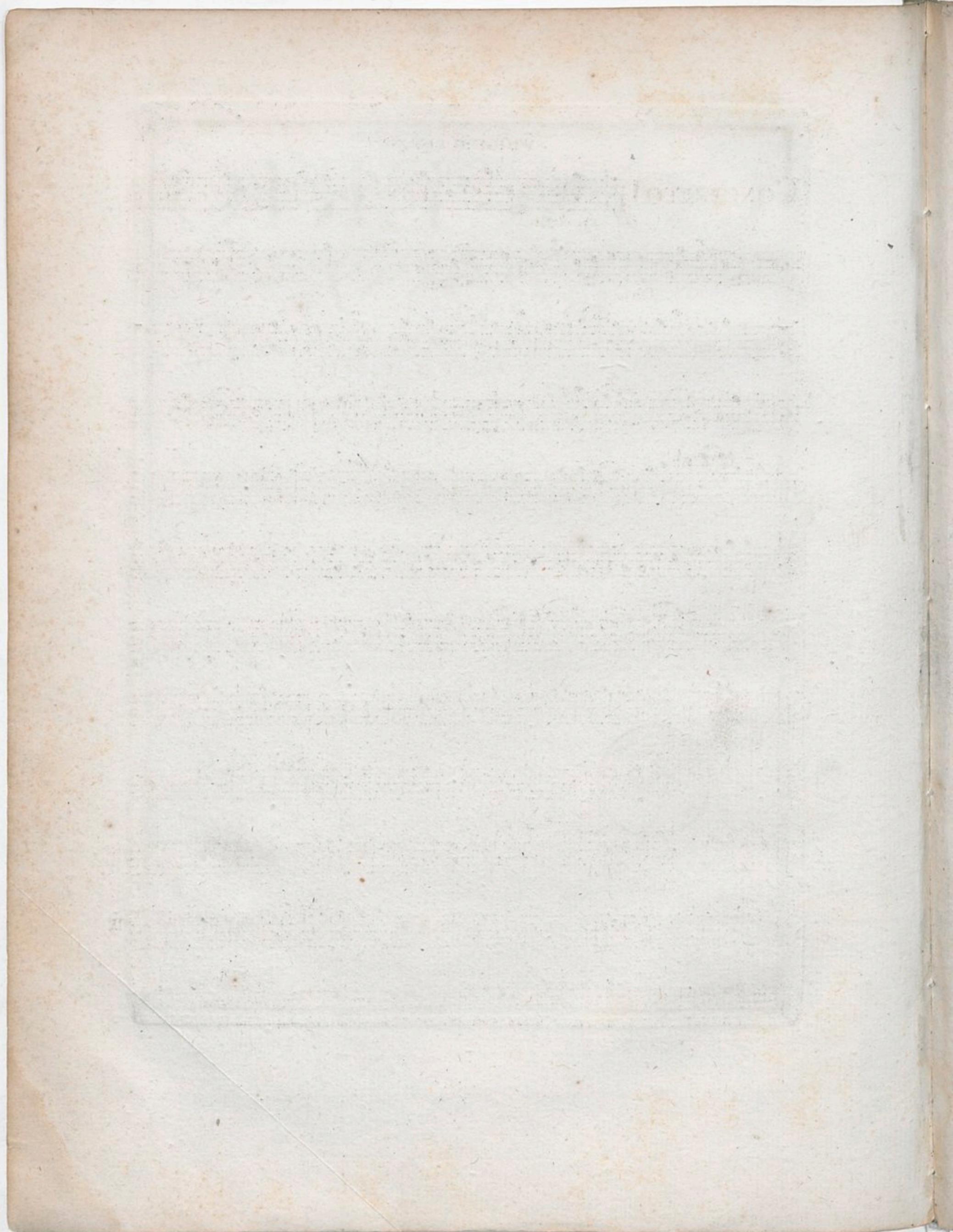


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Vm 7. 1692



VIOLINO TERZO.

CONCERTO I

Andante.

Piano. Forte.

F. F.

F. P. F.

Allegro.

P. P.

F. P.

VIOLINO TERZO.

Adagio. *Piano Sempre*

Allegro. *P.*

CONCERTO II *Adagio.*

Allegro.

VIOLINO TERZO.

The musical score is written for Violino Terzo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a '+' sign above the staff. The third staff contains a measure with a '+' sign above the staff. The fourth staff contains a measure with a '+' sign above the staff. The fifth staff contains a measure with a '+' sign above the staff. The sixth staff contains a measure with a '+' sign above the staff. The seventh staff contains a measure with a '+' sign above the staff. The eighth staff contains a measure with a '+' sign above the staff. The ninth staff contains a measure with a '+' sign above the staff. The tenth staff contains a measure with a '+' sign above the staff. The eleventh staff contains a measure with a '+' sign above the staff. The twelfth staff contains a measure with a '+' sign above the staff. The score includes dynamic markings 'P.' and 'F.'. The section starting at measure 12 is marked 'Adagio'.

VIOLINO TERZO

Allegro.

Pia.

Pia.

3

2 3 3

3

3

3

CONCERTO III

Preito.

7

7

7

7

7

VIOLINO TERZO

Pia.

Adagio Pia.

Allegro.

CONCERTO IV *Andante.*

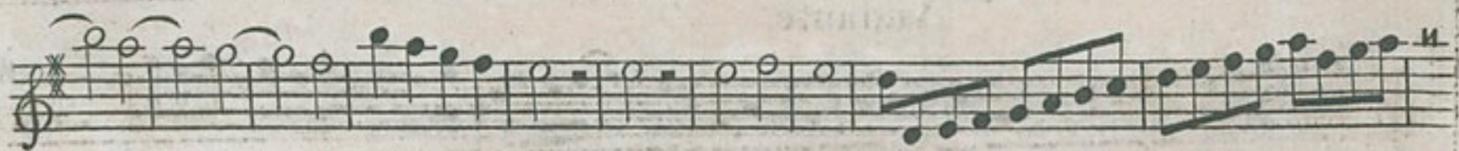
The first section of the concerto is marked *Andante*. It consists of six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music flows through six staves, ending with a double bar line.

16 *Allegro.*

The second section of the concerto is marked *Allegro*. It begins at measure 16 and consists of six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is more rhythmic and energetic than the first section, featuring many sixteenth and thirty-second notes. There are several trills and grace notes throughout the piece. The first staff of this section begins with a treble clef, a key signature of one sharp, and a common time signature. The music flows through six staves, ending with a double bar line.

VIOLINO TERZO.

7

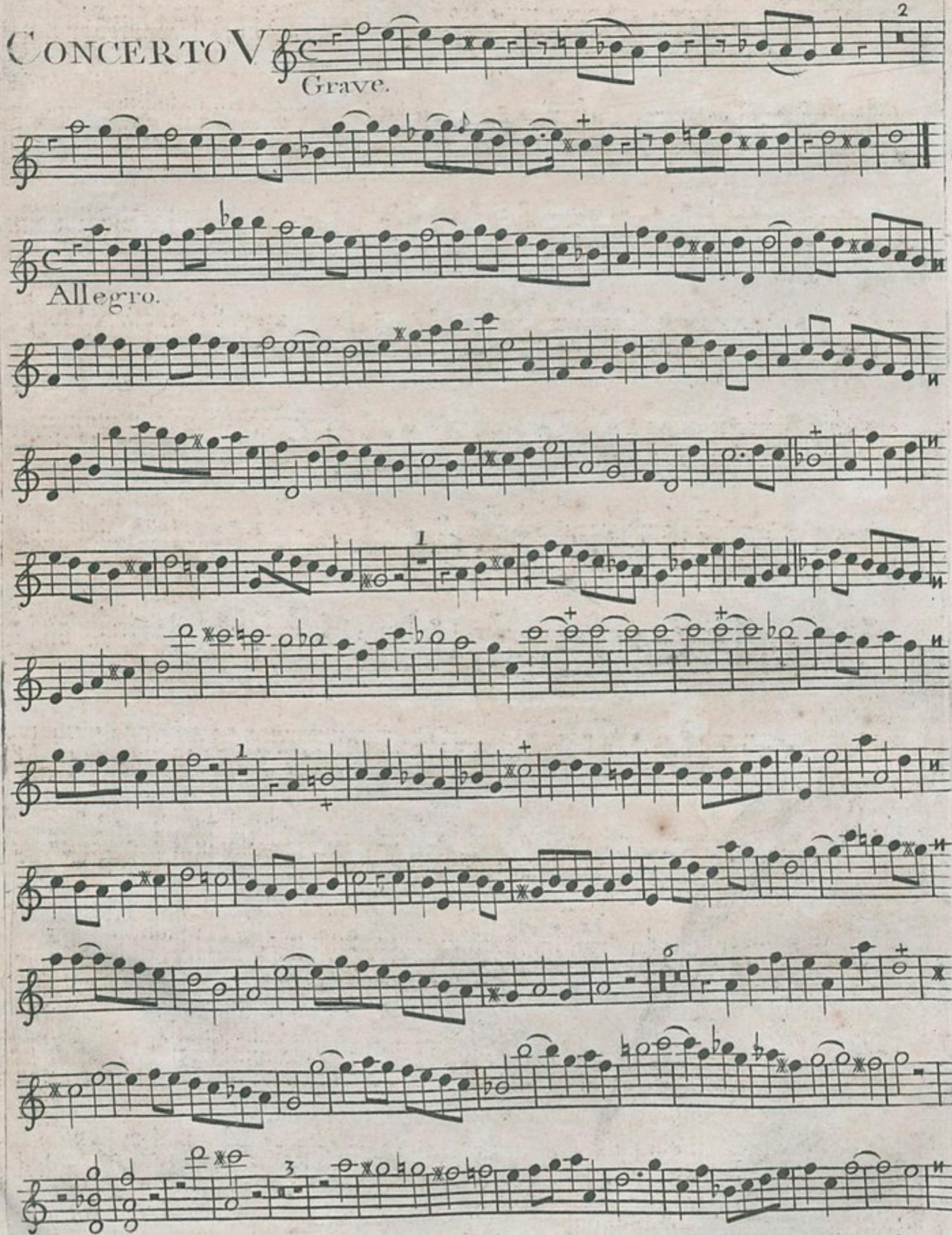


Adagio.



Allegro.



CONCERTO V 

Grave.

Allegro.

VIOLINO TERZO.

Handwritten musical score for Violino Terzo, page 9. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is also in treble clef with a common time signature and the tempo marking "Adagio." The third staff is in treble clef with a 3/4 time signature and the tempo marking "Adagio." The fourth staff is in treble clef with a 3/8 time signature and the tempo marking "Allegro." The remaining staves continue the musical piece with various rhythmic patterns and dynamics.

CONCERTO VI

Andante. *Pia.* *For.*

P.

P. F.

4

Allegro.

W

W

W

W

2

W

W

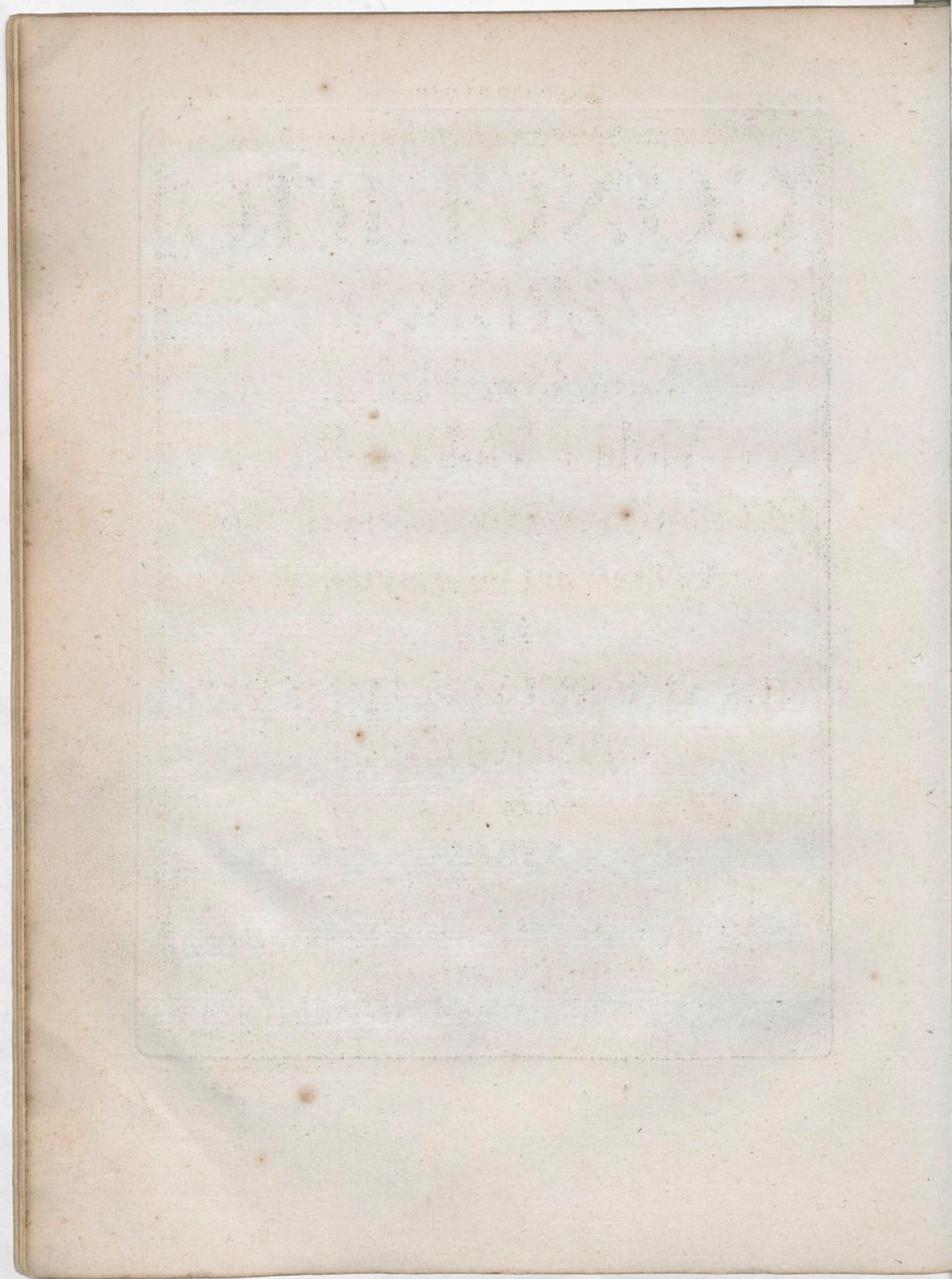
VIOLINO TERZO.

11.

Adagio.

Allegro.

FINE.



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Vm 7.1692

VIOLINO QUARTO .

CONCERTO I

Andante .

Piano . Forte .

P. F. F.

F.

Allegro .

P. F.

+P. F.

F.

Adagio .

Pia. semp .

Volti .

VIOLINO QUARTO.

Allegro.

P.

F.

P.

F.

CONCERTO II

Adagio.

P.

F.

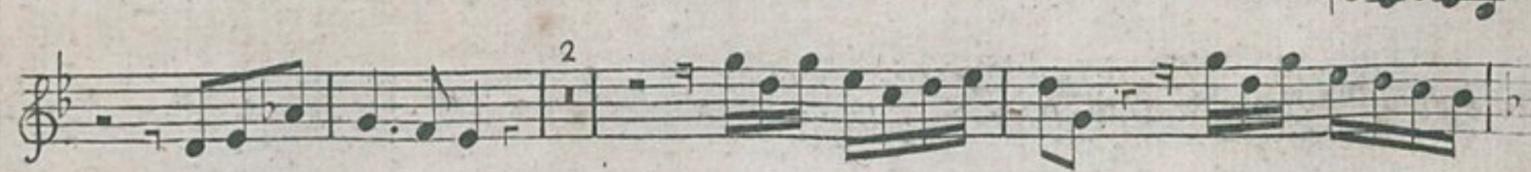
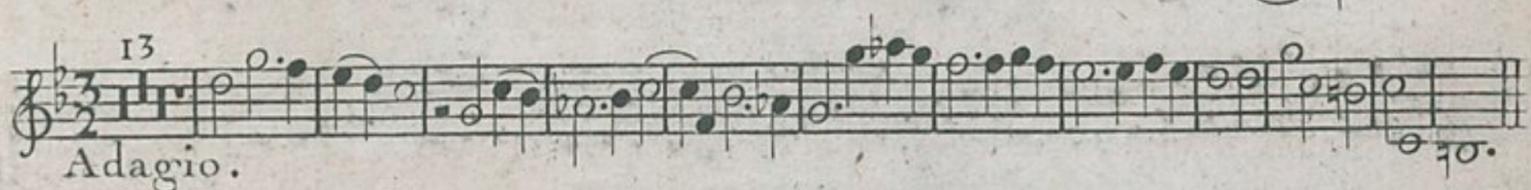
P.

Allegro.

8

8

VIOLINO QUARTO .



VIOLINO QUARTO.

CONCERTO III

Presto.

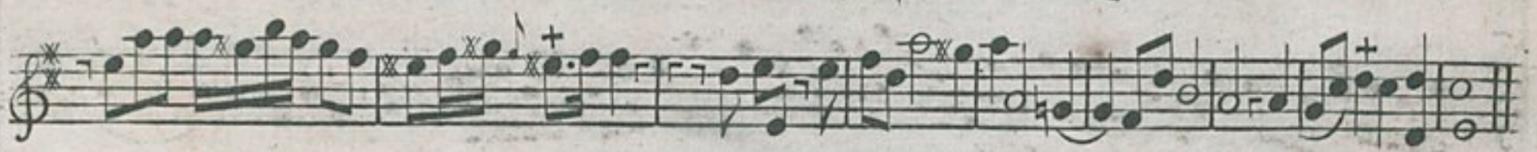
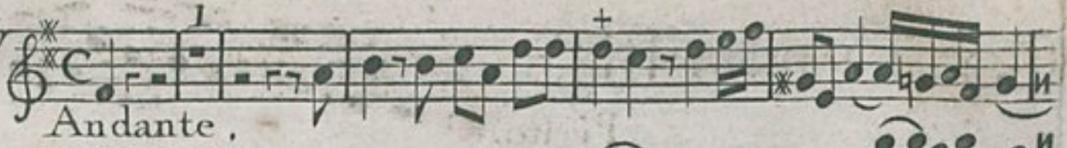
Adagio P.

Allegro.

VIOLINO QUARTO.

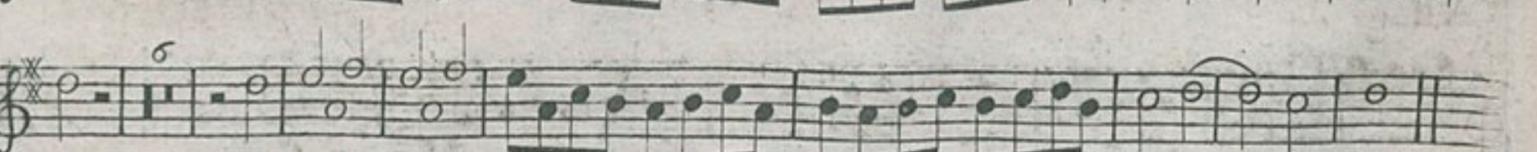
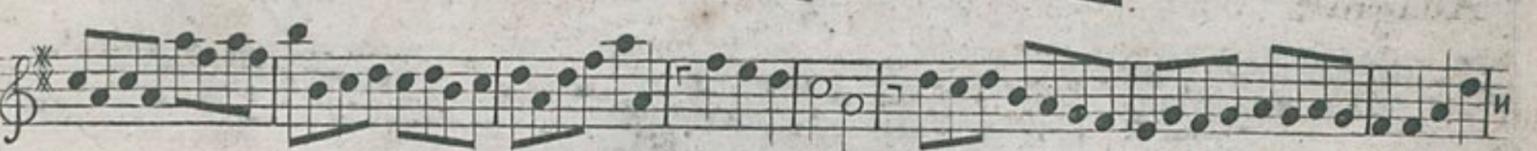
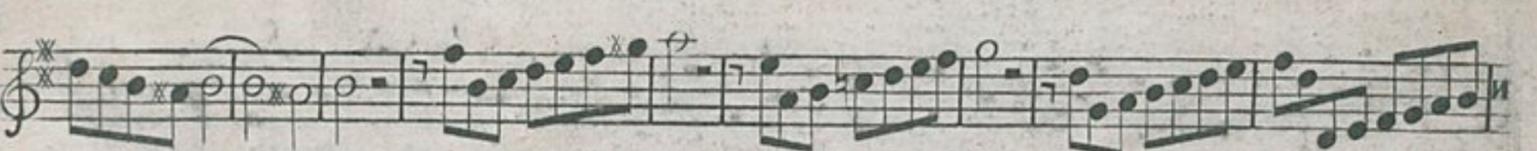
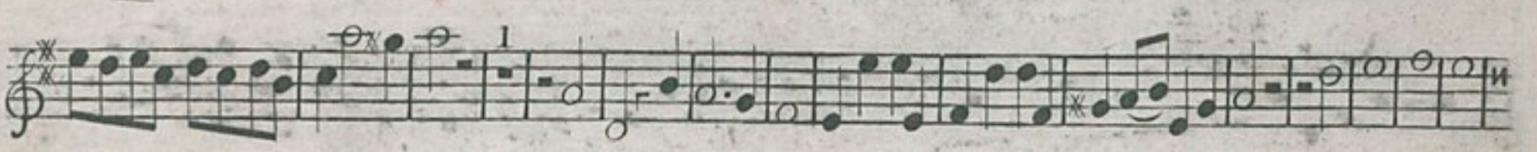
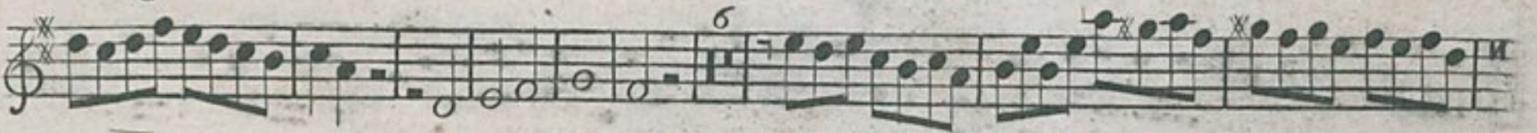
CONCERTO IV

Andante.

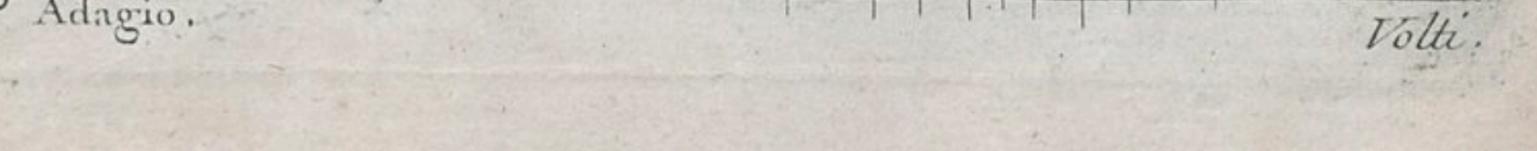


18

Allegro.



Adagio.



Volti.

VIOLINO QUARTO.

Allegro.

CONCERTO V

Grave.

Allegro.

VIOLINO QUARTO .

6

3

1

7

3

4

Ada. Adagio.

16

Allegro.

10

F. P. F.

P.

1

VIOLINO QUARTO.

CONCERTO VI

Andante. *P.* *F.*

P.

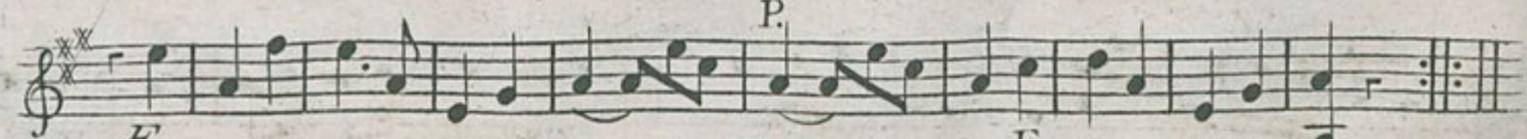
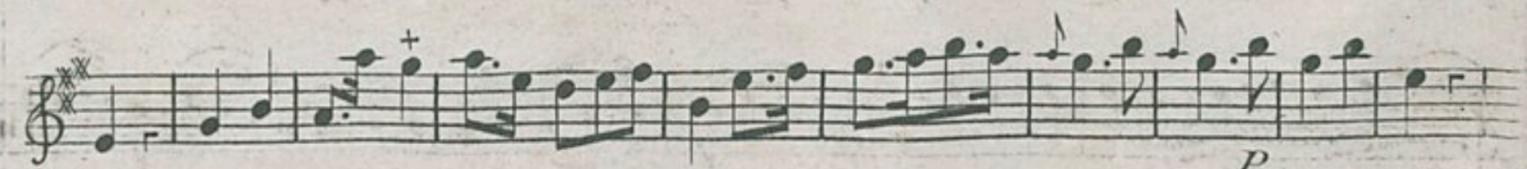
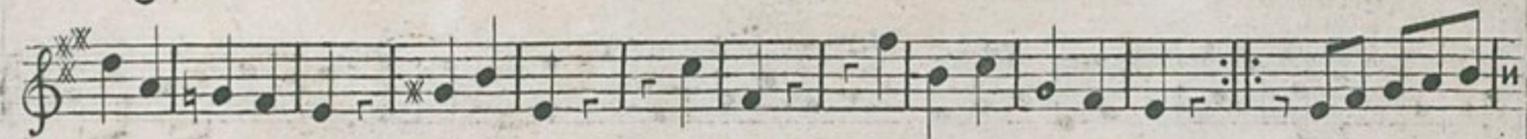
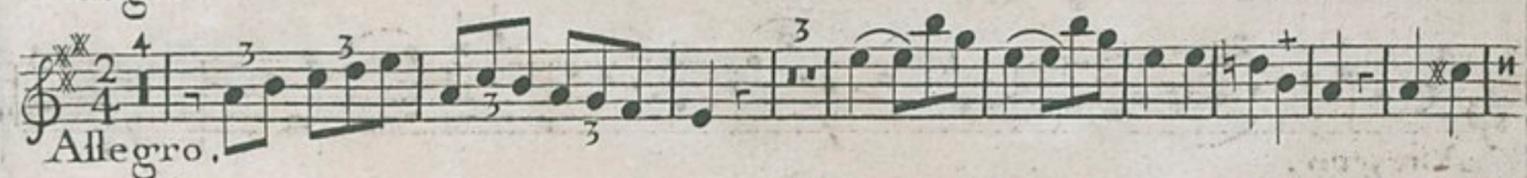
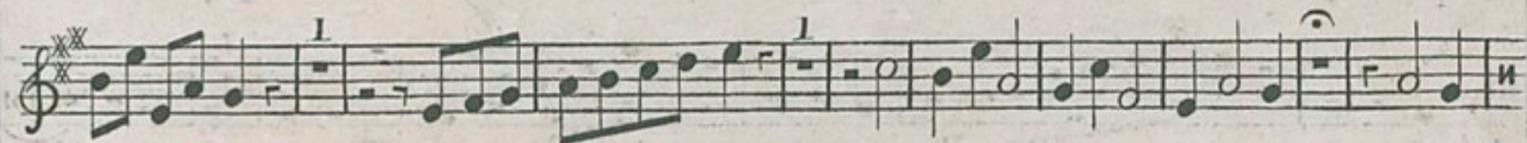
F.

Allegro.

5

VIOLINO QUARTO.

9



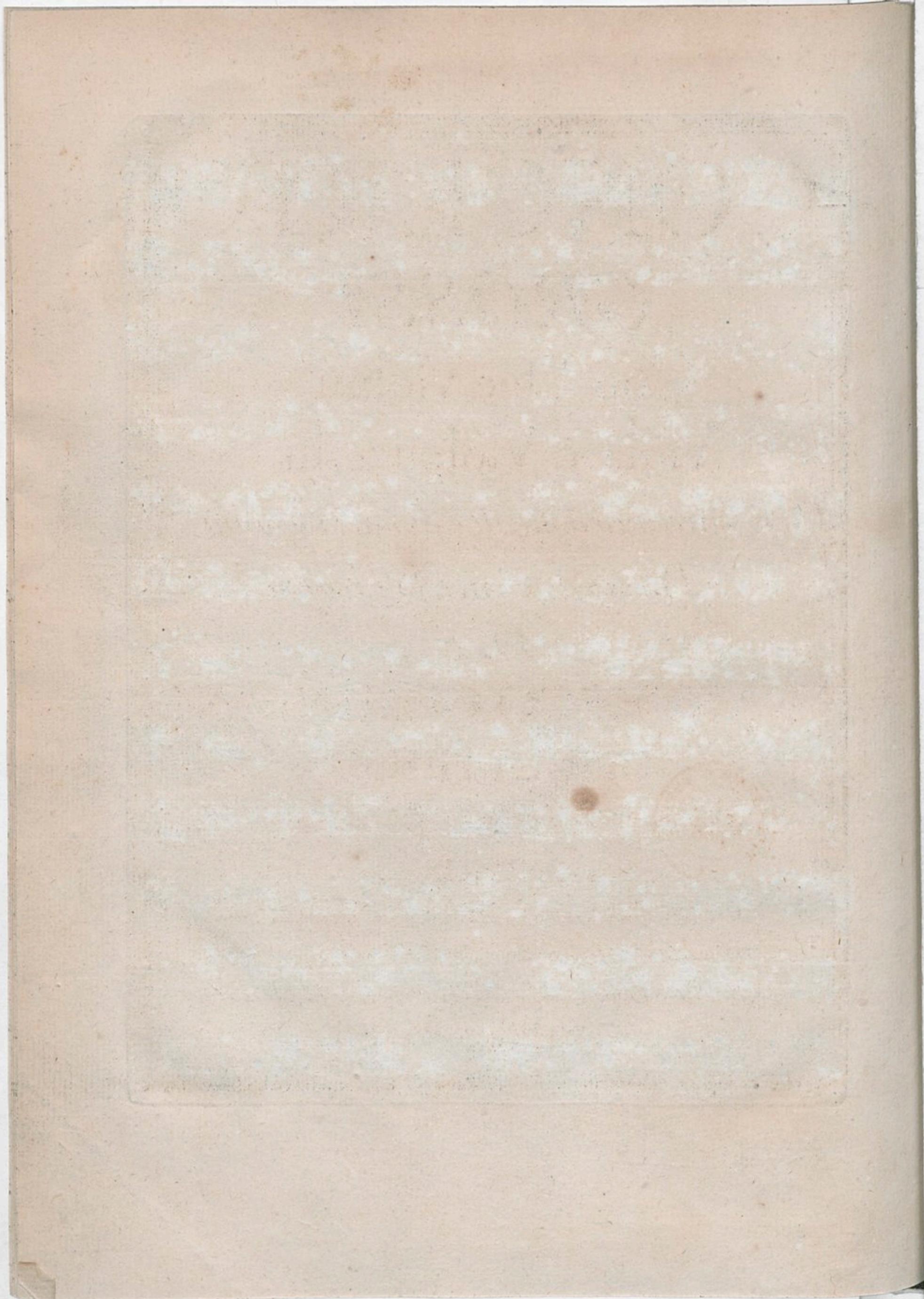
F.

FINE.

F

P.

P.



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Ym⁷ 1692

CONGREGAZIONE

1822

San Paolo

di ...

...

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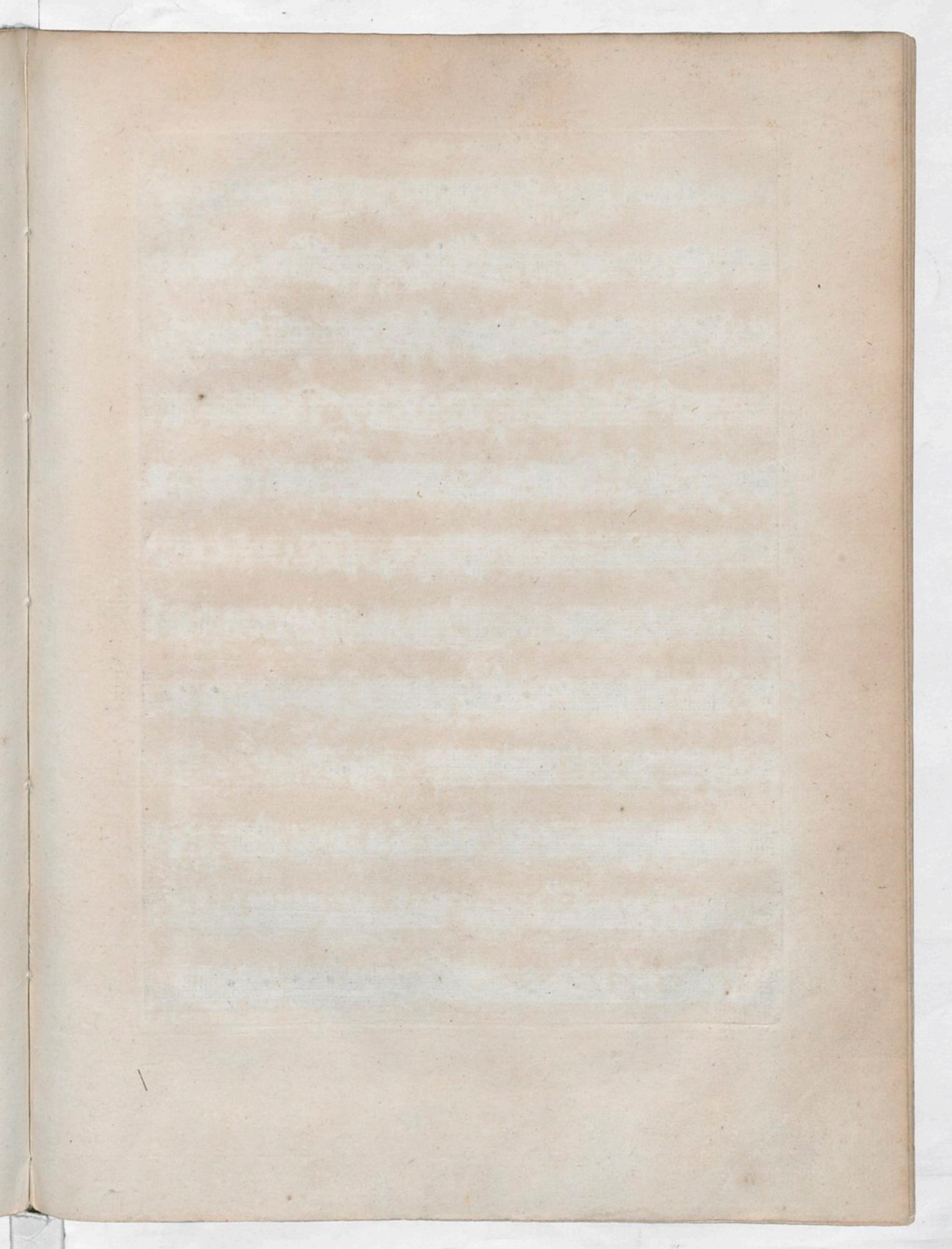
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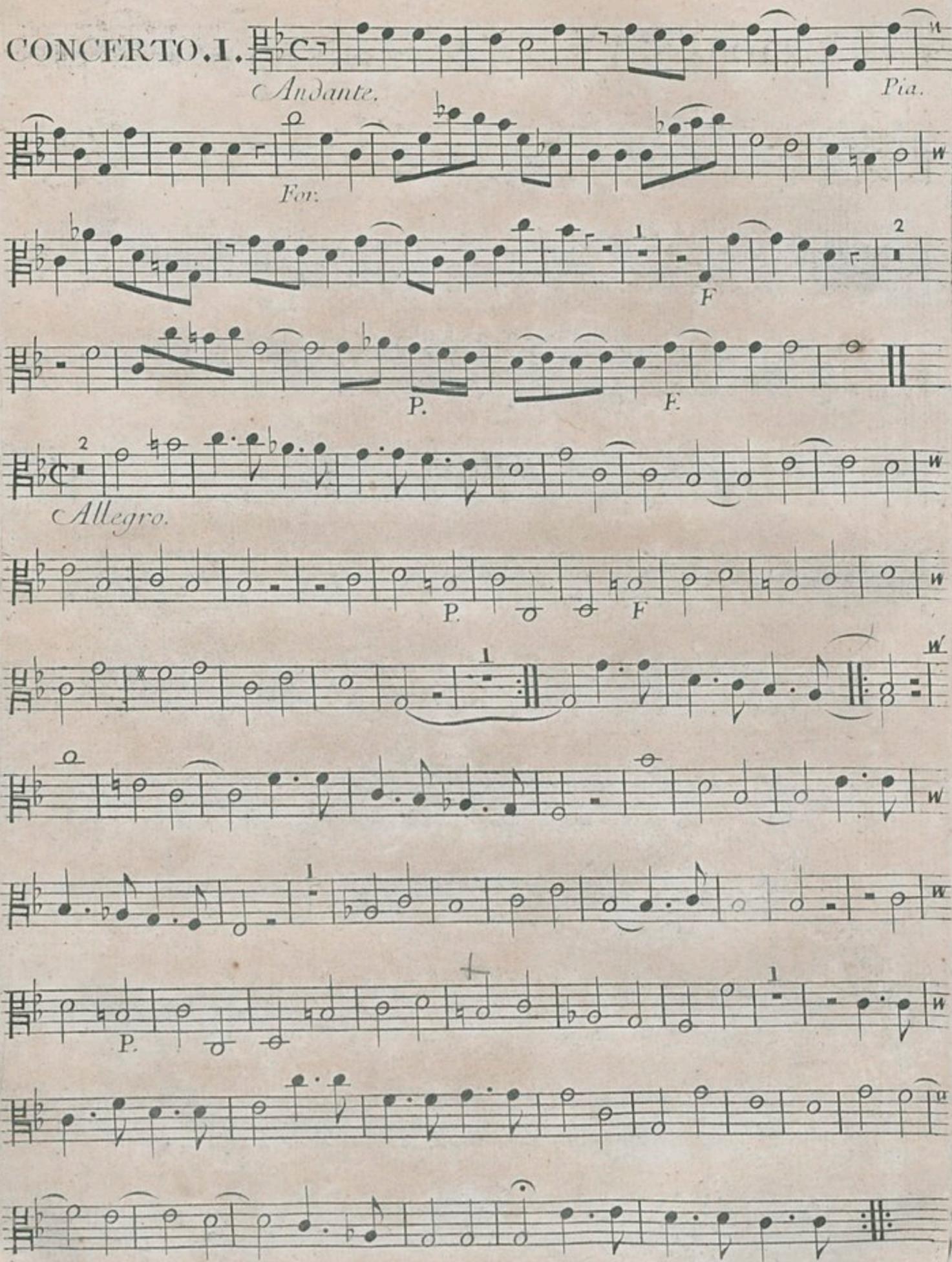
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CONCERTO. I. 

Andante. *Pia.*

For.

P. *F.*

Allegro.

P. *F.*

CONCERTO. I.

Andante. *Pia.*

Forte.

Soli. *Tutti.* *Soli.*

Tutti. *P.* *F.*

Allegro. *P.*

P. *F.* *P.* *F.*

Adagio. *Pia Sempre.*

Allegro.

P. *F.*

ALTO VIOLA.

CONCERTO. II.

The musical score is written for Alto Viola and consists of 12 measures. It is divided into two main sections: an *Adagio* section (measures 1-11) and an *Allegro* section (measures 12-13). The *Adagio* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melodic line with various ornaments and dynamics, including *Tutti*, *Soli*, and *T.* (Tutti). The *Allegro* section starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a second ending marked with a '2' and a repeat sign. The score concludes with a final *Adagio* section in 3/2 time, marked with a '12' and a repeat sign.

ALTO VIOLA.

Allegro.

Pia.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a repeat sign and a triplet of eighth notes. The fourth and fifth staves contain more melodic development with various rhythmic patterns. The sixth staff concludes the section with a double bar line.

CONCERTO. III.

Presto.

Volta.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a repeat sign and a triplet of eighth notes. The fourth and fifth staves contain more melodic development with various rhythmic patterns. The sixth staff concludes the section with a double bar line.

ALTO VIOLA.

12
8
Adagio. Pia.

P.

Allegro.

P.

CONCERTO. IV. *Andante.*

12
Allegro. Soli.

Tutti.

ALTO VIOLA.

4

Adagio.
Tacet.

Allegro.

Soli. Tutti.

3 5

Soli.

Tutti.

4

ALTO VIOLA.

CONCERTO.V.

Grave.

10

Allegro.

4

Soli.

Tutti.

ALTO VIOLA.

Soli.

Adagio. *Tutti.*

Allegro.

Soli.

CONCERTO. VI.

Andante. *Tutti.*

Soli.

Tutti. *F.* *Volti.*

Allegro.

Soli.

Soli.

Tutti.

Adagio.

Tasto solo.

Allegro.

Pia. Fort.

FINE.

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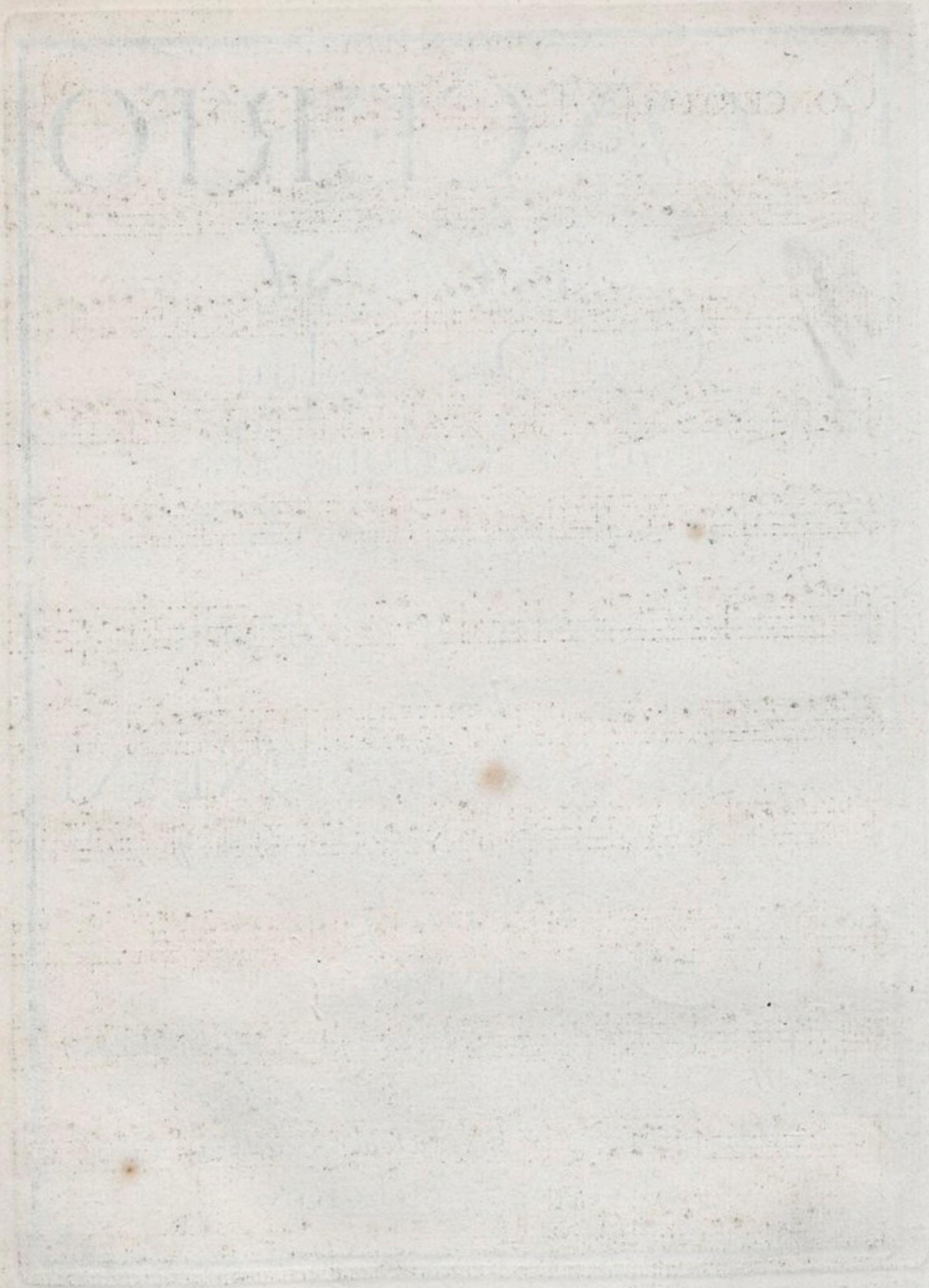
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Vm⁷ 1692

1 Ed. 1698

Amsterdam. M. Chs. Le Cane. 17 vol.

30



VIOLINO PRIMO.

CONCERTO I

Andante. *Piano.*

Forte.

Piano. Forte. Solo. Tutti.

Solo. Tutti. P. F.

Allegro. *P. F.*

P. F.

P. F.

P. F.

P. F.

Adagio. *Solo.*

Tutti.

VIOLINO PRIMO.

Allegro . *Piano*

F. *Solo.* *Tutti.*

P. *F.*

CONCERTO II *Adagio.*

Solo. *Tutti.* *Solo.*

Tutti. *Solo.* *Tutti.*

P. *F.P.*

Allegro .

P.

F.

VIOLINO PRIMO.

p.

f.

Soli.
Adagio.

Tutti.

Soli.
Allegro.

Tutti.

p.

Solo. *Tutti.* *Solo.* *Tutti.*

Solo. *Tutti.* *Solo.*

Tutti. *Solo.* *Tutti. Solo.* *Tutti. Solo.*

Tutti. *Solo.*

f.

CONCERTO III

Presto.

F.

Solo
12/8
Adagio.

This page contains the first system of a musical score for Violino Primo. It begins with the title 'CONCERTO III' and the tempo marking 'Presto.' The music is written on a single staff in treble clef with a common time signature (C). The score consists of 12 measures. The first measure is marked with a forte dynamic 'F.'. The music features a series of sixteenth-note runs and slurs. A triplet of sixteenth notes is indicated with a '3' above it. The piece concludes with a repeat sign. The bottom section of the page is marked 'Solo' and 'Adagio.' and features a 12/8 time signature. It begins with a key signature change to two flats (B-flat and E-flat) and contains several measures of music, including a repeat sign.

VIOLINO PRIMO

Allegro

P. *F.*

CONCERTO IV

Andante.

Solo. *Tutti*

Volti.

VIOLINO PRIMO .

Allegro .

VIOLINO PRIMO +

Solo.
Adagio.
Tutti.

Solo. *Tutti.*

Solo. *Tutti.*
Allegro.

2 *8ª alta.*

Solo. *Tutti.*

Solo. *Tutti.*

Solo.

Tutti.

Solo.

Tutti.

Solo. *Tutti.*

Tutti.

Solo. *Tutti.*

VIOLINO PRIMO

CONCERTO V

Grave .

Allegro .

Soli. *Tutti.*

Soli. *Tutti.*

Soli. *Tutti.*

VIOLENO PRIMO .

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Adagio' appears at the end of the second staff. The third staff is marked 'Soli' and 'Adagio', and the fourth staff is marked 'Allegro'. The fifth staff has a '9' above it, possibly indicating a measure number. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Soli'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Soli'. The tenth staff is marked 'Tutti'. The eleventh staff is marked 'Soli'. The twelfth staff is marked 'Tutti'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

CONCERTO VI

Andante.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Allegro.

Soli.

Tutti.

VIOLINO PRIMO .

Soli *Tutti* I

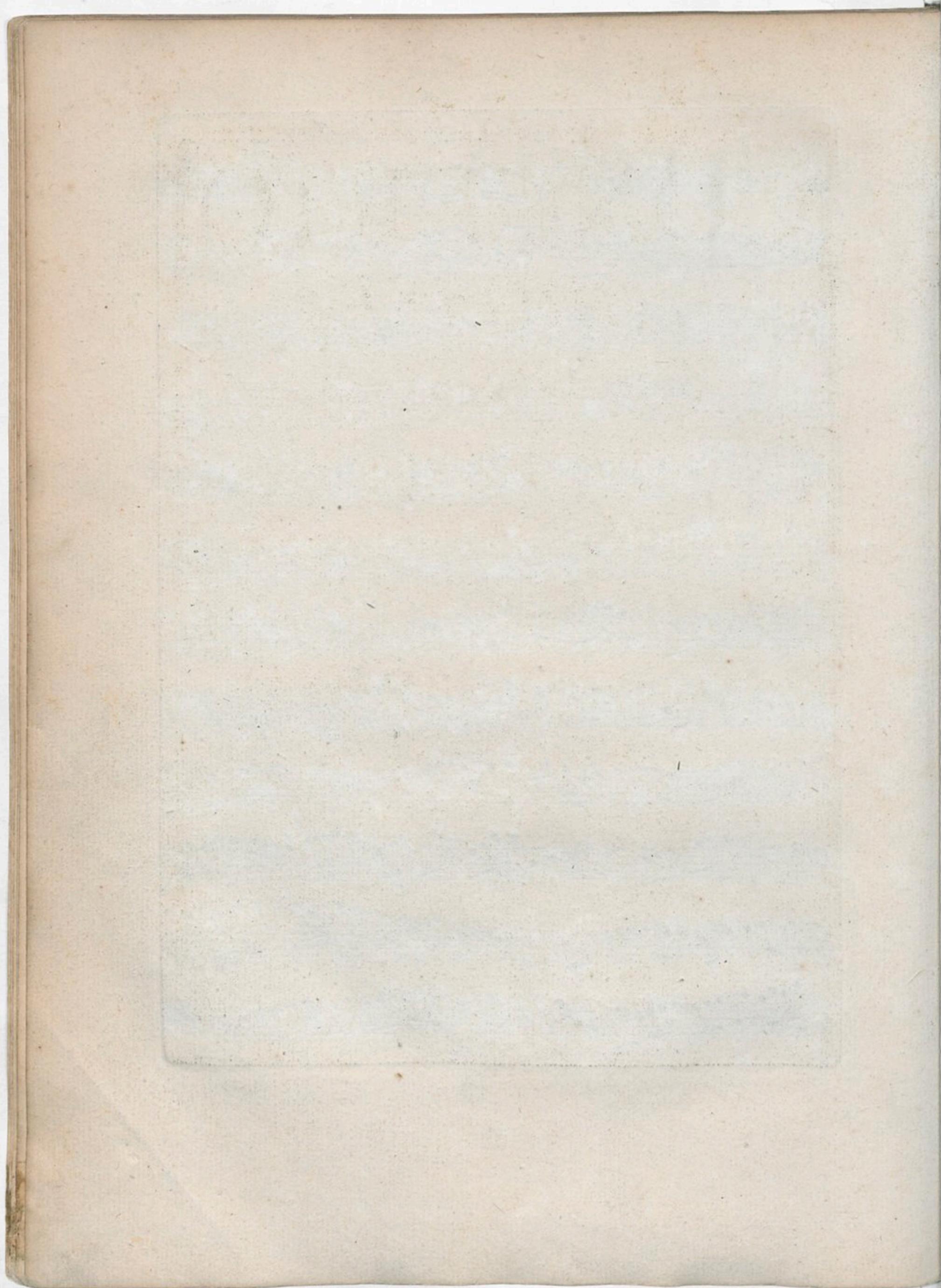
Adagio.

Soli *Allegro* *Tutti* I

Soli

Tutti

P *FINE*



CONCERTO GROSSI

Con Due Violini
Viola e Violoncello

*Di Concertino obligati e due altri Violini
e Basso di Concerto Grosso.*

DA

FRANCESCO GEMINIANI

OPERA SECONDA



Prix 12th

A PARIS

Chez { *Monsieur le Clerc rue S^t Honoré vis à vis l'Oratoire*
Monsieur le Clerc M^d rue du Roule a la Croix d'Or
Madame Bowin M^{de} rue S^t Honoré à la Regle d'Or
Avec Privilege du Roy.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines, but the characters are too light and blurry to be transcribed accurately.

VIOLINO SECONDO.

CONCERTO I

Andante.

Piano, Forte,

P. Soli,

Tutti, Soli,

Tutti, F.

Allegro.

P. F.

P. F.

Adagio. Piano sempre, Volti.

VIOLINO SECONDO.

Allegro.

P.

F.

P.

F.

P.

F.

CONCERTO II

Adagio.

soli. *Tutti.* *soli.*

Tutti. *soli.*

Tutti. *P.* *F.* *P.* *F.*

8

Allegro.

8

VIOLINO SECONDO .

P.

F.

2 soli

Adagio.

Tutti.

3

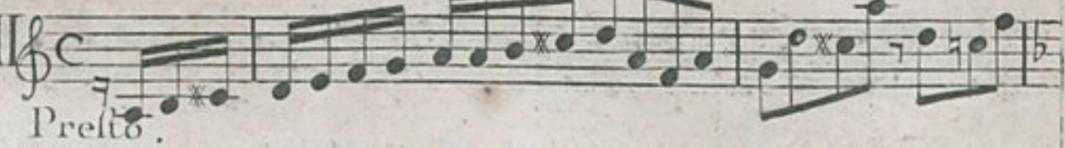
Allegro.

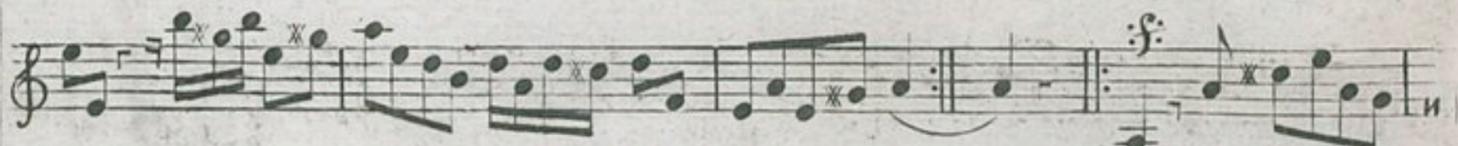
P.

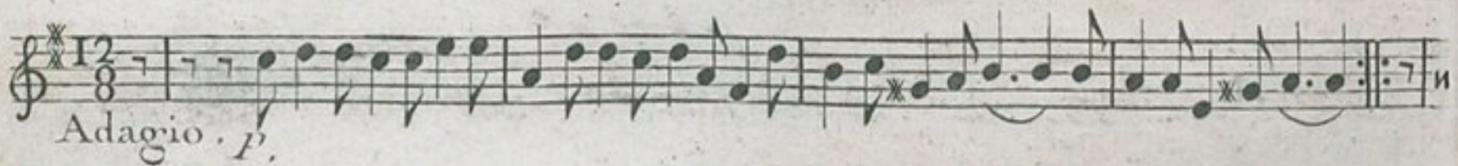
2 *3* *2*

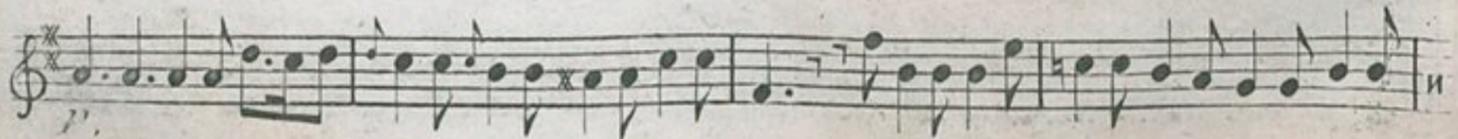
2

VIOLINO SECONDO.

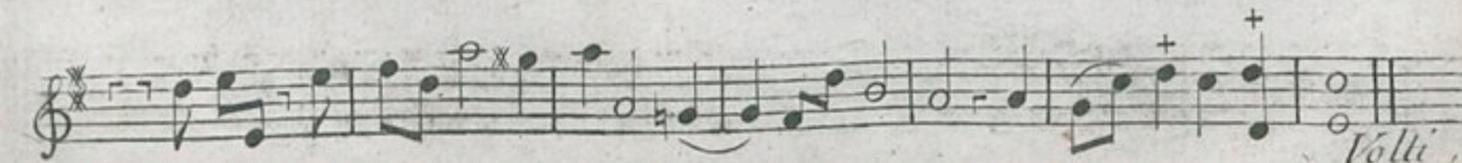
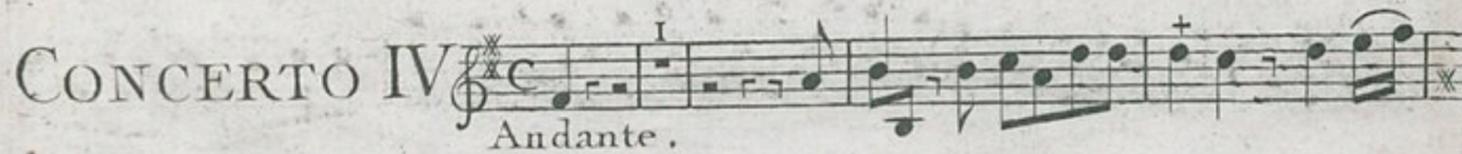
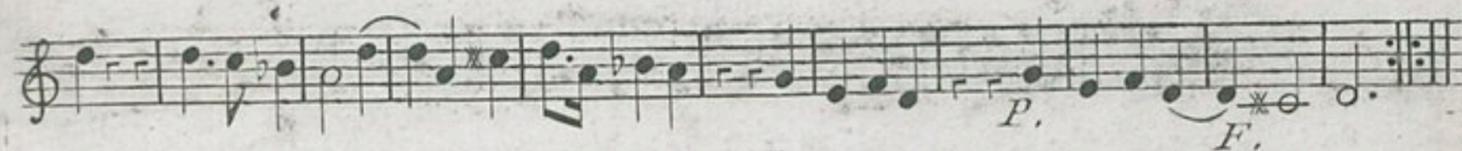
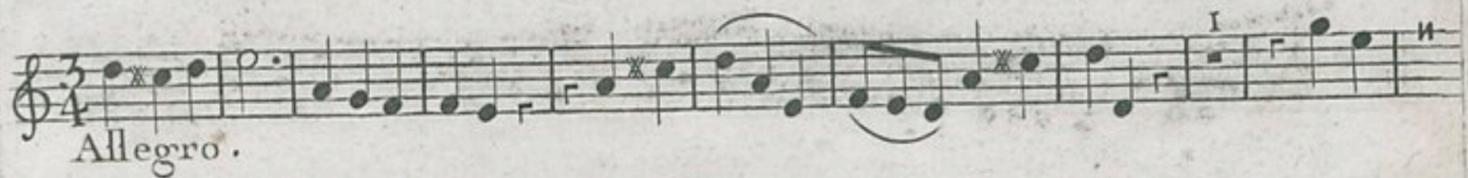
CONCERTO III  *Presto.*



 *Adagio. p.*



VIOLINO SECONDO .



VIOLINO SECONDO.

Solo
Allegro.

Tutti

Solo

Tutti

VIOLINO SECONDO .

I
Adagio. Solo.

Tutti.

2 Solo. Allegro. Tutti.

Solo. Tutti.

Solo. Tutti.

Solo.

3 Solo.

Tutti.

Tutti. Solo.

Tutti.

Solo. Tutti.

VIOLINO SECONDO

CONCERTO V 

Grave.

Allegro.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

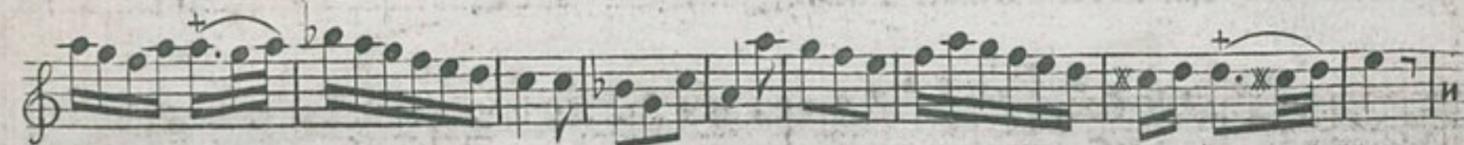
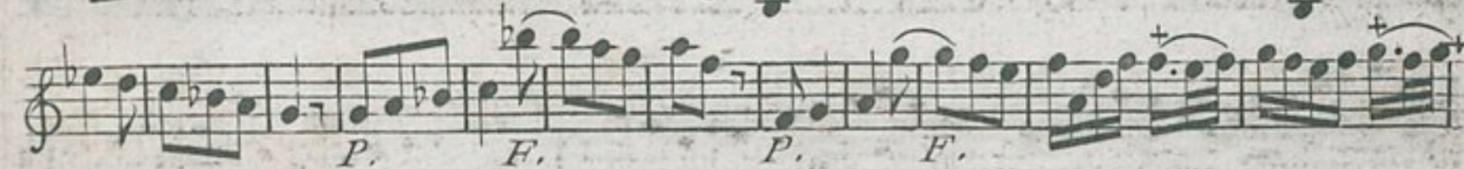
VIOLINO SECONDO.



Adagio.



Allegro.



VIOLINO SECONDO .

CONCERTO VI

3/4
Andante . *Tutti* ,

Soli .

Tutti , *Soli* , *Tutti* ,

Allegro .

VIOLINO SECONDO.

II

Adagio.

Allegro.

Soli. *Tutti.*

Soli. *Tutti.*

P.

F. *FINE. P.* *F.*

