

SIX
SIMPIONIIES

Dont les trois premières avec des Hautbois obligés
et des Cors ad libitum

Et les trois autres en Quatuor,
Pour la commodité des Grands et petits Concerts.

DÉDIÉES

A Monsieur Le Baron
DE BAGGE

*Seigneur héréditaire des Terres de Seppen, Diensdorff, Cronen
et Baggenhoff.*

COMPOSÉES

Par F. J. GOSSEC d'Anvers.

Œuvre VI.

Price 12^{cts}

Y compris toutes les Parties.

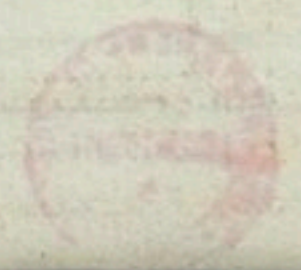
A PARIS.

Chez M. Baillieux Maître de Musique Rte. S.^t Honoré à la Règle d'Or.
AVEC PRIVILEGE DU ROY.

H 76. a



STOCK LIST



CATALOGUE.

De Musique Française et Italienne Vocale et Instrumentale, que M.^r BAILLEUX M.^d de Musique Ordinaire de la Chambre et des Menus-plaisirs du Roy a fait graver depuis peu Qu'il continue et vend à Paris, Rue S.^t Honoré près celle de la Feronnerie à la Règle d'Or.

[illegible]

Messieurs les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M^r.
BAILLEUX, Il envoie dans tous le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.

² *Sinfonia con oboi obbligati e corni ad libitum* Violino primo
~~v. Piano Sempre.~~

Violino primo

SINFONIA I

Piano sempre

Largo

Allegro

Sinfonia con Violini, Violoncelli e corni ad libitum
SINFONIA I *Piano Sempre*
Largo
Allegro

The image shows a page of handwritten musical notation for the first symphony. It begins with the title 'SINFONIA I' and the instruction 'Piano Sempre'. The tempo is marked 'Largo' and then 'Allegro'. The score consists of ten staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings such as 'P' (Piano) and 'F' (Forte). The handwriting is elegant and characteristic of the 18th or 19th century. The paper is aged and slightly discolored.

Violino primo

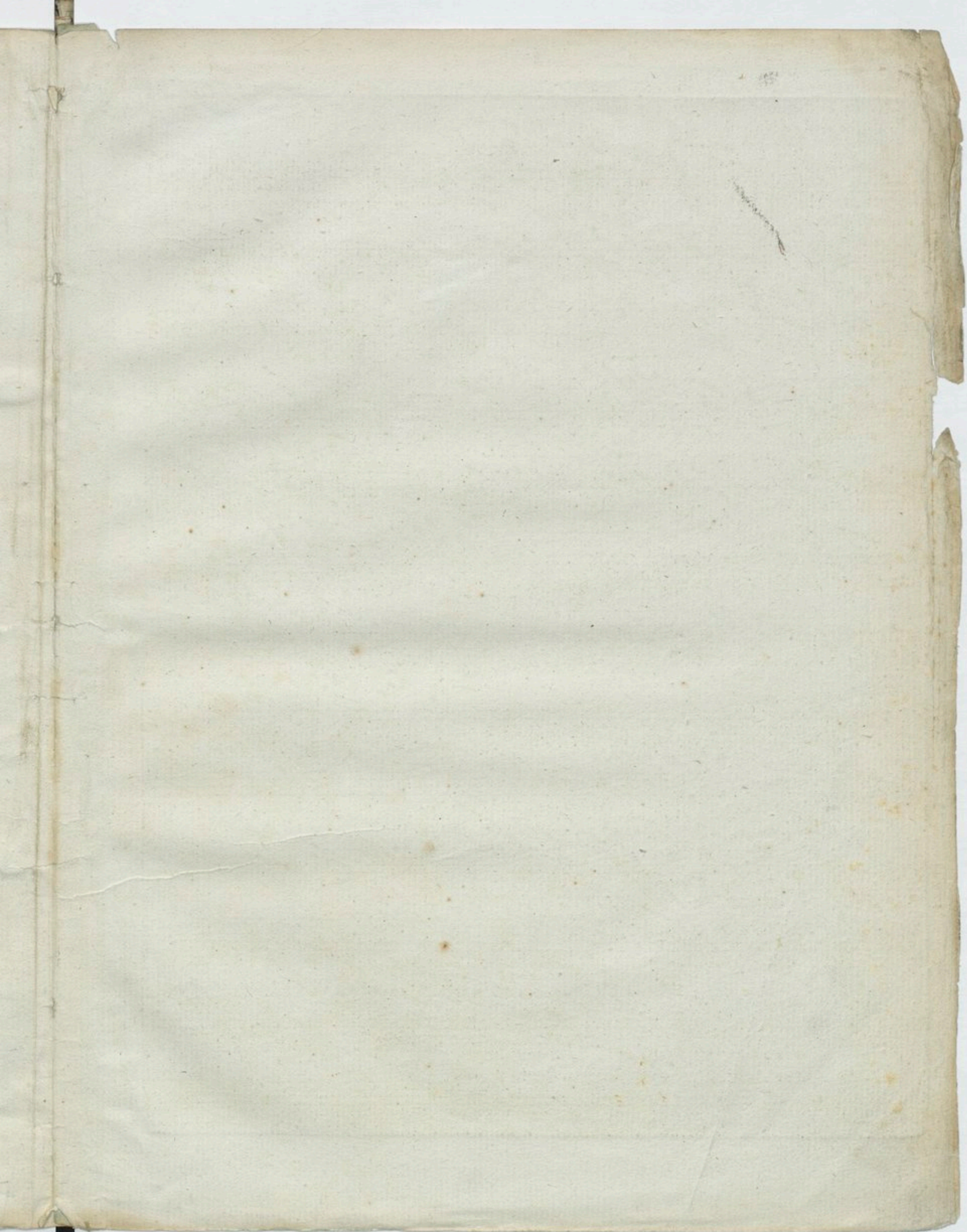
The musical score is written for a single violin (Violino primo) and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first measure rest marked '1'. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Articulations include *pizzica* (pizzicato), *pizz* (pizzicato), and *largo* (largo). The tempo marking *Largo* is present on the fifth staff, and the *dolce* (dolce) marking is on the sixth staff. The score concludes with a double bar line on the thirteenth staff.

pizzica *largo* *pizz* *pizz* *largo* *largo* *cres* *largo* *pizz* *pizz* *largo*

Violino primo

Allegro poco Presto

Handwritten musical score for Violino primo, page 4. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked *Allegro poco Presto*. The music features various dynamics including piano (P), forte (F), and crescendo (cres). It includes several triplet markings (3) and first/second ending brackets (1, 2). The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line on the final staff.



con oboi obligati e corni ad libitum Violino primo

SINFONIA II

Ce morceau doit être joué avec des
sourdines pour en entendre l'effet et
les ôter à la fin pour l'Allegro, sans

Largo

piano

intervalle

rinf

cres

PP

rinf

PP

rinf

PP

Non troppo Allegro

P

F

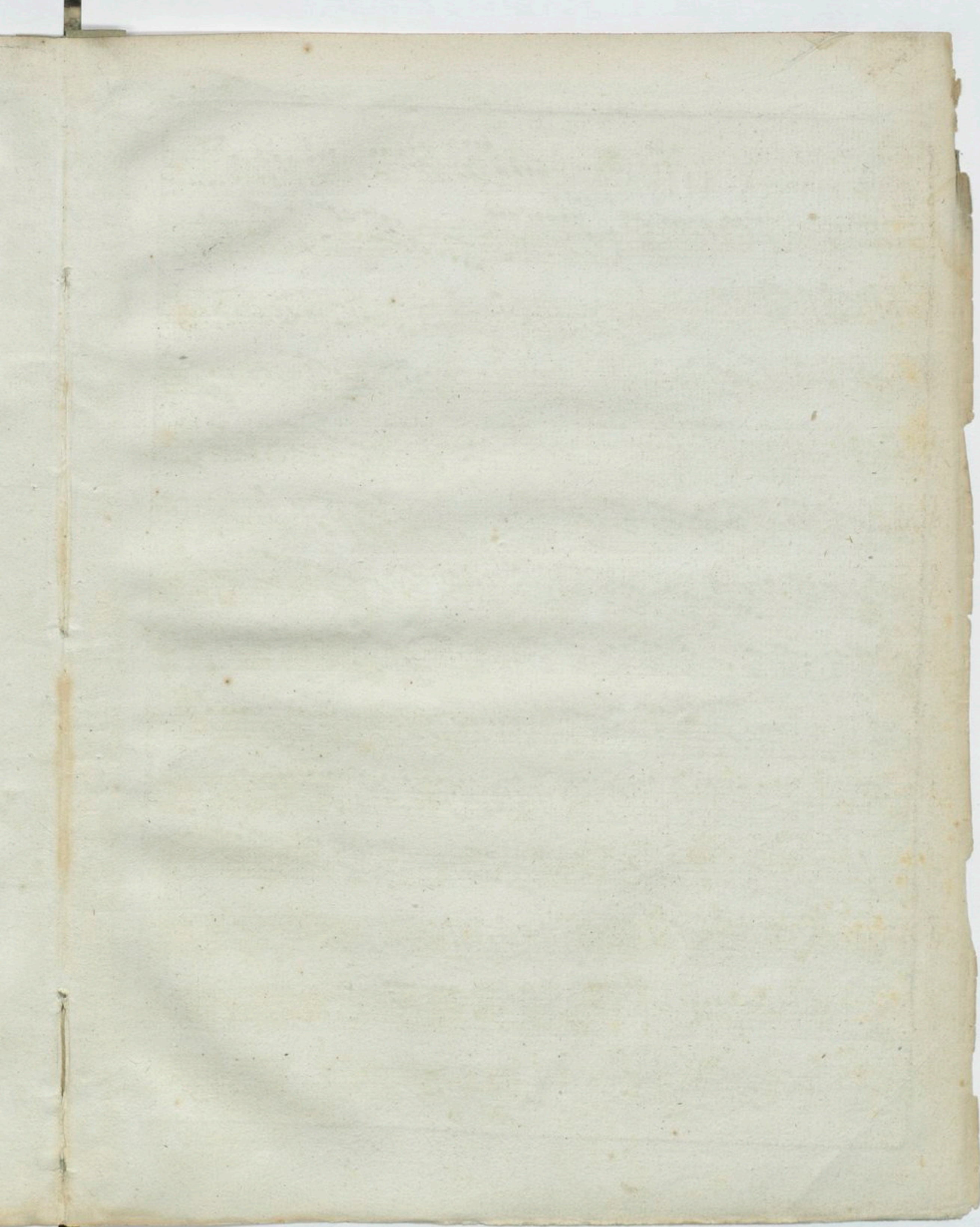
PP

Violino primo

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamics are indicated by letters: *F* (forte), *p* (piano), *pp* (pianissimo), and *smor* (smorzando, or decrescendo). Articulation is shown with slurs and accents. The score includes repeat signs and a double bar line near the end of the piece. The paper is aged and shows some staining.

Violino primo

The image shows a handwritten musical score on aged paper. The first section, titled "Larghetto", is in 3/4 time and features a melody with various dynamics including *P* (piano), *FP* (fortissimo piano), *cres* (crescendo), *rinf* (rinfacciato), and *2 cres*. The second section, titled "Minuetto", is in 3/4 time and includes dynamics such as *F* (forte), *P* (piano), *FP* (fortissimo piano), and *cres*. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols like slurs, ties, and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.



10 *Sinfonia con oboi obbligati
e corni ad libitum*

Violino primo

All^o

SINFONIA III

This page contains the handwritten musical score for the first violin part of the third symphony. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o' (Allegro). The score is filled with complex musical notation, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as 'P' (piano) and 'F' (forte) are indicated throughout. There are also articulation marks like slurs and accents. The notation is in a historical style, with some unique phrasing and ornamentation. The paper is aged and shows some wear at the edges.

Violino primo

11

Violino primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous melody with various ornaments, including grace notes and mordents. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

consordini

Minuetto gratoso

Minuetto gratoso musical score, measures 1-10. The music is in F minor (two flats) and 3/4 time. It features a continuous melody with various ornaments, including grace notes and mordents. Dynamics include *f* (forte), *p* (piano), and *crec* (crescendo). The piece concludes with a double bar line.

Violino primo

Fugato

The musical score is written for the first violin (Violino primo) and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The piece is marked *Fugato*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (P for piano, F for forte). There are first endings indicated by the number '1' and repeat signs. The score ends with a double bar line and repeat signs.

Sinfonia a quattro

SINFONIA IV

Violino primo

All^o. Stacato

[illegible]

Violino primo

Andante poco Allegro

F P F PP F F

F P F P F P F PP F

P F P F P F P F P

F P F P F P F P F

F P F P F P F P F

F P F P F P F P F

F P F P F P F P F

F P F P F P F P F

F P F P F P F P F

F P F P F P F P F

Minuetto 1°

P F P F P F PP

PP

Minuetto 2°

P F P F PP

Violino primo

cres.

The musical score for Violino primo on page 15 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Non tanto Presto'. The score consists of 14 staves. The first staff begins with a forte (F) dynamic, followed by piano (P) and then a crescendo (cres.). The second staff starts with pianissimo (PP) and ends with a forte (F) dynamic. The third staff is marked 'A capella' and begins with piano (P). The fourth staff has a first ending marked '1'. The fifth staff also has a first ending marked '1' and ends with a piano (P) dynamic. The sixth staff begins with a forte (F) dynamic, followed by piano (P) and then a forte (F) dynamic. The seventh staff starts with piano (P) and ends with a forte (F) dynamic. The eighth staff begins with a piano (P) dynamic and ends with a first ending marked '1'. The ninth staff starts with pianissimo (PP) and ends with a forte (F) dynamic. The tenth staff begins with piano (P) and ends with a piano (P) dynamic. The eleventh staff starts with a forte (F) dynamic, followed by piano (P) and then a forte (F) dynamic. The twelfth staff begins with a crescendo (cres.) and ends with a piano (PP) dynamic. The thirteenth staff starts with a forte (F) dynamic and ends with a first ending marked '1'. The fourteenth staff concludes the piece with a double bar line.

Sinfonia a quattro

SINFONIA V

*Violino primo**Allegro*

This page contains the musical score for the first violin part of the fifth symphony, first movement. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

Violino primo

Violino primo

Measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Andantino poco Allegretto

Andantino poco Allegretto

Measures 17-32. The tempo changes to Andantino poco Allegretto. The music continues with a similar fast, melodic style. Dynamic markings include *p*, *f*, *pp* (pianissimo), and *cres* (crescendo). The piece ends with a double bar line.

Violino primo

Non troppo Presto

P F P F P F P

*Sinfonia a quattro***SINFONIA VI**

All.^o

P F P F P F P

Violino primo

19

Handwritten musical score for Violino primo, page 19. The score consists of 15 staves of music in G major, featuring various musical notations including treble clefs, key signatures, notes, rests, and dynamic markings (p, f). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The dynamics alternate between piano (p) and forte (f) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

20 *Larghetto poco lento*

Violino 1.^o

Sotto voce

pizzica

Flarco

F/

P

rinf

mm/P

FP

3

F=

[illegible]

P

F P E P

P

F

consordini

*Naigoo*ooo

F

Fuga

4

Violino primo

Violino primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket is present over measures 9 and 10.

Grave

Grave musical score, measures 11-12. The tempo marking *Grave* is written above the staff. The music consists of two measures of whole notes in a 2/4 time signature.

Minuetto

Minuetto musical score, measures 13-22. The tempo marking *Minuetto* is written above the staff. The music is in 3/4 time and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.



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2^{me} 1^{re}

Y compris toutes les Parties.

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AVEC PRIVILEGE DU ROY.

H 76.6



Violino Secondo

SINFONIA I

piano
Largo

Allegro molto

1

2

F

P

F

P

P

F

1

1

P

F

P

F

1

P

2

F

P

F

P

Violino Secondo

1

sotto voce

Largo

Largo

pizzicati

Largo

pizzici

Largo

pizzici

Largo

pizzici

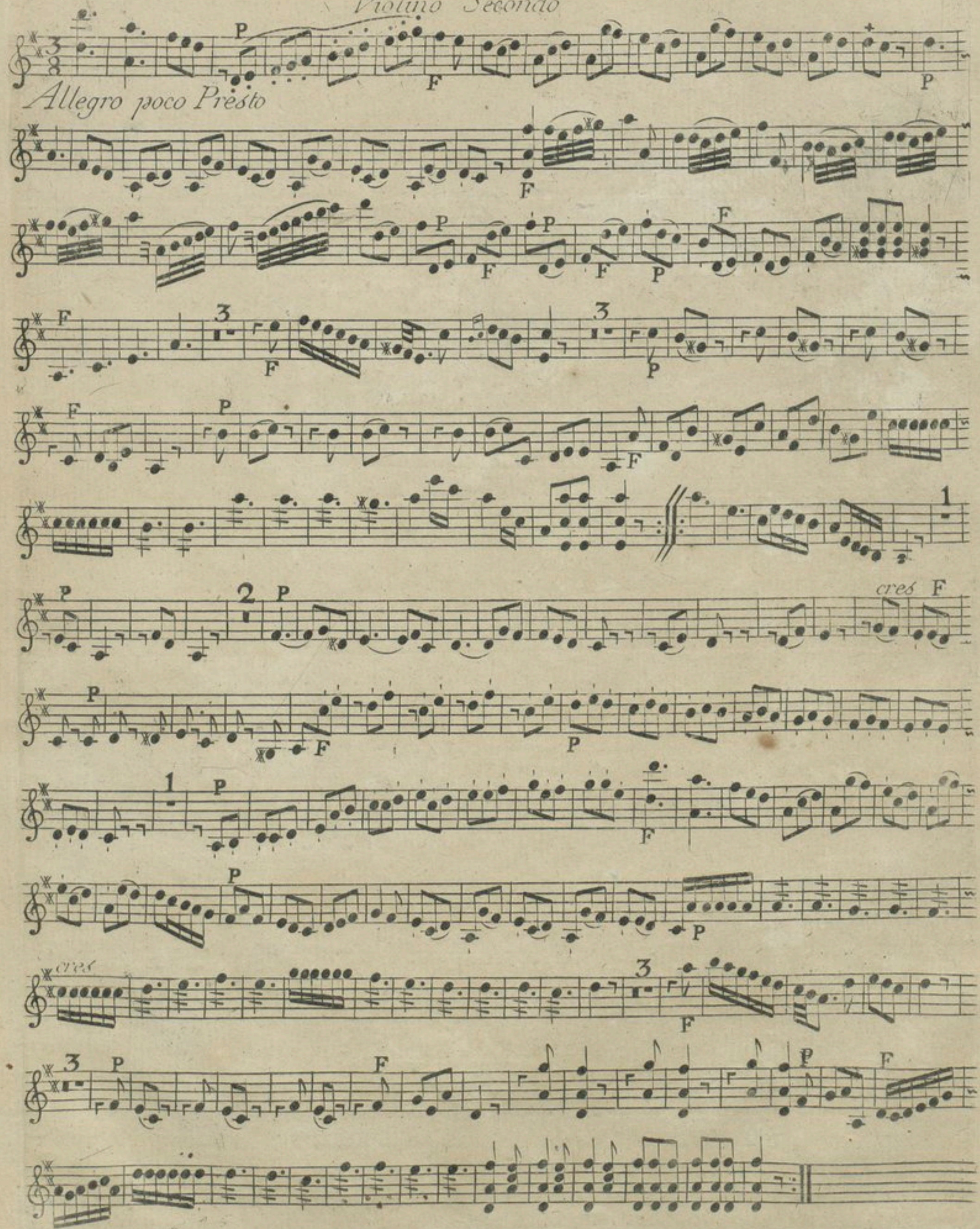
Largo

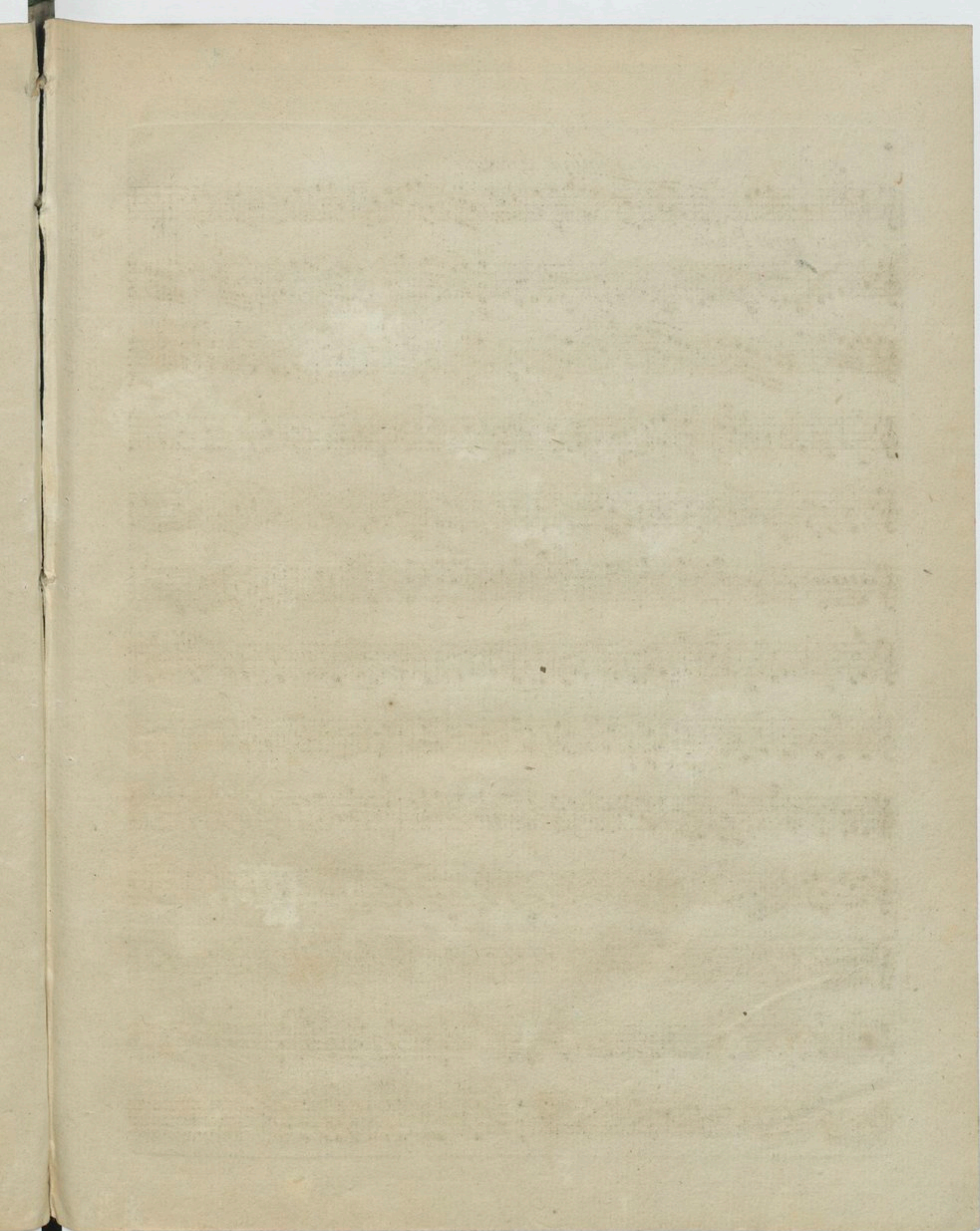
pizzici

Largo

pizzici

Allegro poco Presto





SINFONIA II

Largo Violino Secondo

Con sordini obbligati

The musical score for Violino Secondo, Sinfonia II, is written in G major (one sharp) and 3/8 time. It begins with a *Largo* tempo and includes various dynamic markings such as *mf*, *cres*, *rinf*, *P*, *Senza Sordini*, *Allegro e Forte*, *FF*, *Pia*, *FP*, and *F*. The score is divided into two main sections by a double bar line. The first section is marked *Largo* and the second section is marked *Allegro e Forte*. The score concludes with a double bar line and a repeat sign.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have additional markings like 'For' and 'smor'.

Violino Secondo

2 *P*
Larghetto

FP FP FP FPFPFP

P

FPFP FPFP rinf P rinf

1 rinf P rinf P rinf P rinf P FP

FPFPFPFP

FPFP FPFP rinf

P rinf P Minuetto 1 3 F P

F P F P

F P 1 F P

F P F P

1 P F P F P

1 P F P

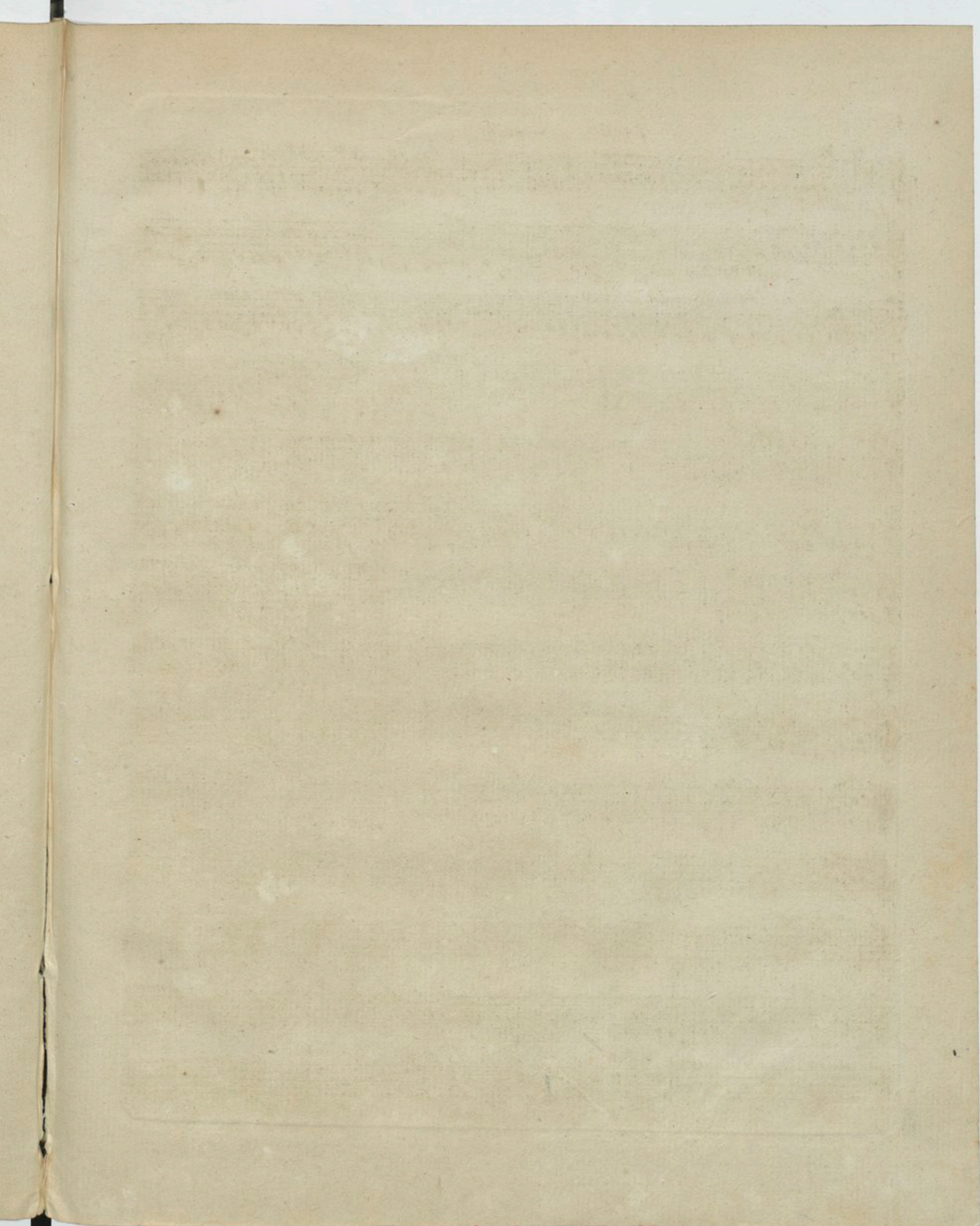
1 P F P

F P P

1 P F P

F P P

al 1^o



SINFONIA III

Allegro

SINFONIA III *Allegro*

1 P 2 P 1 For

P F P F P F P F

F P F P F P F P

cres

P

Violino Secondo

11

Violino Secondo musical score, measures 1-24. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). First and second endings are indicated with '1' and '2' above the notes. The piece concludes with a double bar line.

Consordini

Minuetto grazioso

Consordini *Minuetto grazioso* musical score, measures 1-24. The score is written on six staves in G major and 3/4 time. It includes dynamic markings such as *f*, *p*, *ff*, *cres* (crescendo), and *al 1°* (first ending). The notation includes various musical symbols like slurs, ties, and repeat signs. The piece ends with a double bar line.

Violino Secondo

7

Fugato

1

mezzo f

1 *F*

1 *F*

1 *P*

F

P

FF

F

1

SINFONIA IV

Violino Secondo

13

Allegro staccato

SINFONIA I.V

Violini Secondo

Allegro stacato

This musical score page features twelve staves of music for the second violin part. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamic markings like *p*, *f*, *pp*, *rin p*, and *rin f* are placed throughout the score. There are also some handwritten-style annotations above certain measures. The paper shows signs of age, with some staining and wear visible.

Violino Secondo

Andante poco Allegro

Minuetto 1°

Violino Secondo

Non tanto Presto

all:

cres

cres

Violino Secondo

SINFONIA V

The musical score for the second violin part of the fifth symphony, page 15, is written in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The score is organized into 12 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo marking 'Allegro' is written above the first staff. The score features a variety of musical textures, including single notes, chords, and rapid passages. Dynamic markings like 'F' (forte) and 'P' (piano) are used throughout to indicate changes in volume. The piece concludes with a double bar line and repeat signs.

17

[illegible]

Non troppo Presto

Violino Secondo



SINFONIA VI

Allegro



Violino Secondo

19

Handwritten musical score for Violino Secondo, page 19. The score consists of 14 staves of music in G major, featuring various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (F, P). The notation includes many slurs, indicating long phrases, and dynamic markings (F, P) indicating fortissimo and piano. The music is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 14, and the page number 19 is in the top right corner.

Handwritten musical score for Violino Secondo, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *Larghetto*, *pizzicato*, *1*
- Staff 2:** *F*, *turco*, *P*
- Staff 3:** *F*, *P*
- Staff 4:** *F*, *ry*, *P*
- Staff 5:** *P*
- Staff 6:** *F*, *1*
- Staff 7:** *pizzic*, *F*, *turco*, *P*
- Staff 8:** *F*, *P*, *F*, *P*, *F*
- Staff 9:** *consordini*, *F*

Violino Secondo

21

A handwritten musical score for Violino Secondo, Minuetto, 2da. The score is written on ten staves. The first staff is labeled "Violino Secondo" and "21". The second staff is labeled "Minuetto". The third staff is labeled "2da". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cres", and "grave". The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and the word "al 1°".



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AVEC PRIVILEGE DU ROY.

H 76. c



Alto

SINFONIA I

Largo

Allegro

Handwritten musical score for Sinfonia I, Alto part. The score is written on 12 staves. The first section is marked "Largo" and the second section is marked "Allegro". The key signature is one sharp (F#) and the time signature is 3/2. The score includes various musical notations such as notes, rests, and dynamic markings (F, P). The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a double bar line and a change in tempo to "Allegro". The score is written in a cursive, handwritten style.

Alto

The first four staves of the musical score for the Alto part. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a piano (*P*) dynamic, followed by a forte (*F*) dynamic. The second staff includes a first ending bracket marked with a '1'. The third and fourth staves continue the melodic line with various articulations.

sotto voce

The fifth staff of the musical score, featuring a melodic line with a *rinf* (ritardando) marking towards the end.

Largo

The sixth staff of the musical score, showing a melodic line with a forte (*F*) dynamic and a piano (*P*) dynamic marking.

The seventh staff of the musical score, featuring a melodic line with a forte (*F*) dynamic marking.

The eighth staff of the musical score, featuring a melodic line with a *pizzicato* marking and a forte (*F*) dynamic marking.

The ninth staff of the musical score, featuring a melodic line with a forte (*F*) dynamic, a piano (*P*) dynamic, and a *cres* (crescendo) marking.

The tenth staff of the musical score, featuring a melodic line with a forte (*F*) dynamic and a piano (*P*) dynamic marking.

The eleventh staff of the musical score, featuring a melodic line with a forte (*F*) dynamic and a piano (*P*) dynamic marking.

The twelfth staff of the musical score, featuring a melodic line with a *pizz* (pizzicato) marking.

The thirteenth staff of the musical score, featuring a melodic line with a *largo* marking.

Alto

Presto

Presto

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Presto*. The score consists of 14 staves of music. Dynamic markings include *P* (piano) and *F* (forte). Articulation includes accents, slurs, and a triplet of eighth notes on the 10th staff. The piece concludes with a double bar line and repeat dots on the 14th staff.

SINFONIA II

Largo *Alto*

Consortini obligati

Handwritten musical score for Sinfonia II, Alto part, Largo tempo. The score consists of 12 staves. The first staff is the title line. The second staff begins the music with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Largo'. The part is for 'Consortini obligati'. The music features various dynamics including 'rinf' (ritornello), 'P' (piano), and 'F' (forte). The tempo changes to 'Allegro' in the middle of the score. The score ends with a double bar line.

Alto

Larghetto

FPF P FPF P

rinf *Solo* *cres*

rinf P *rinf* P *rinf*

FPF P *rinf* *rinf*

FPF P F P

Minuetto

P F P F P

P F FPF P F

P P F P F P

F P P F P F

P F P F P P

F P F P F P

SINFONIA III

Allegro

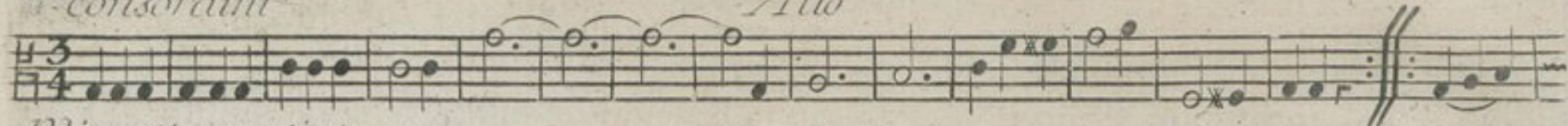
Alto

7

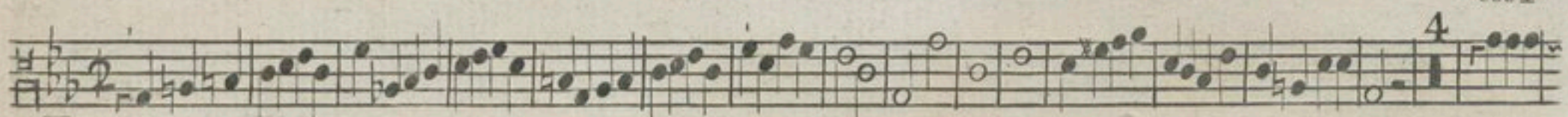
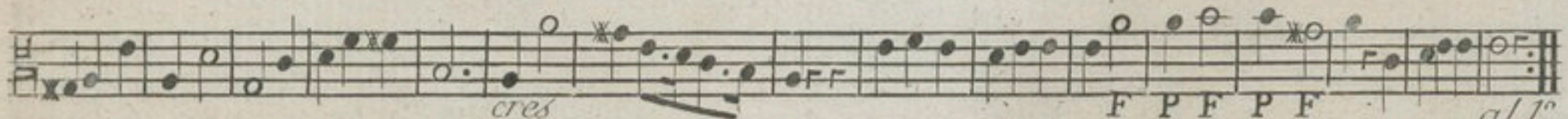
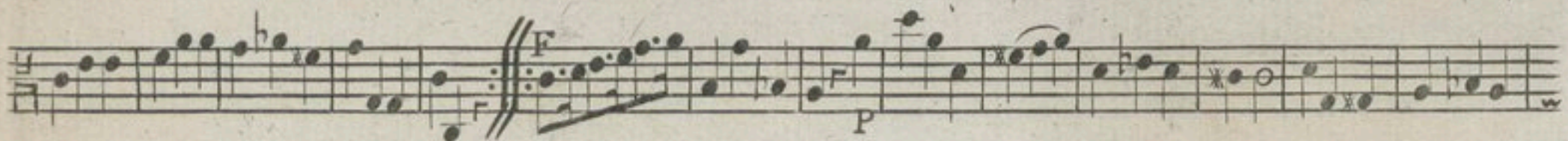
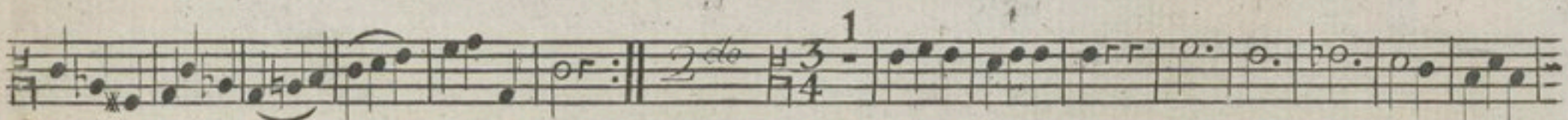
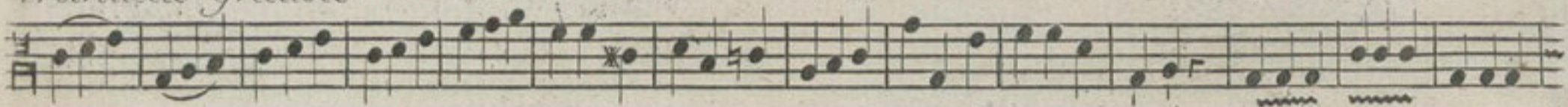
The musical score is written for the Alto part of Sinfonia III, marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *P* (piano) and *F* (forte) are used throughout the piece. The score is organized into 14 staves, with some staves containing repeat signs and first/second endings. The paper is aged and shows some staining, particularly along the left edge.

8 *consordini*

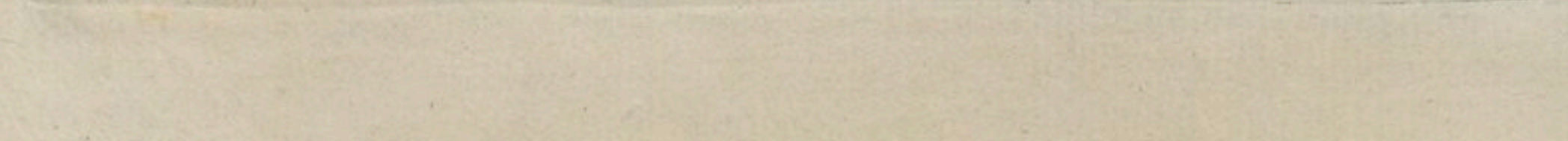
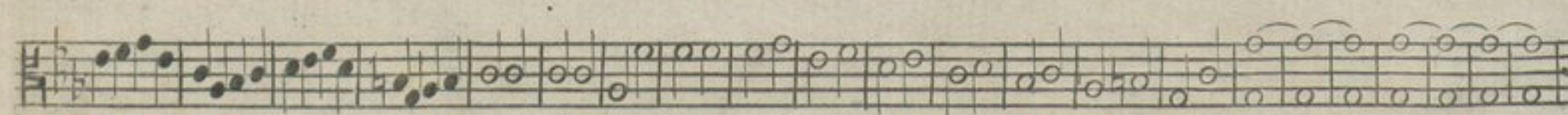
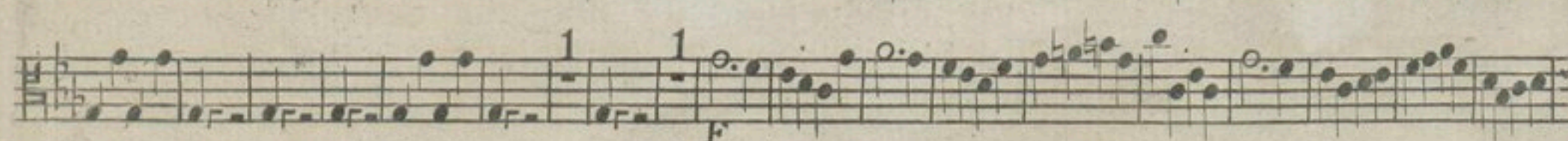
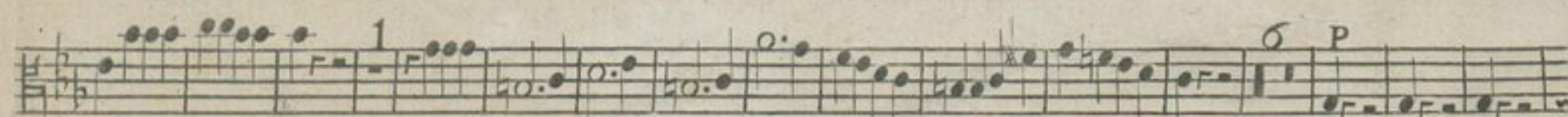
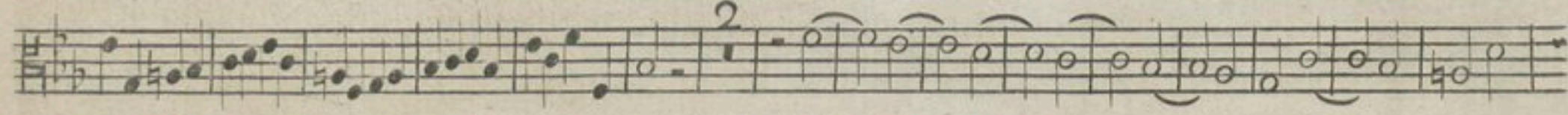
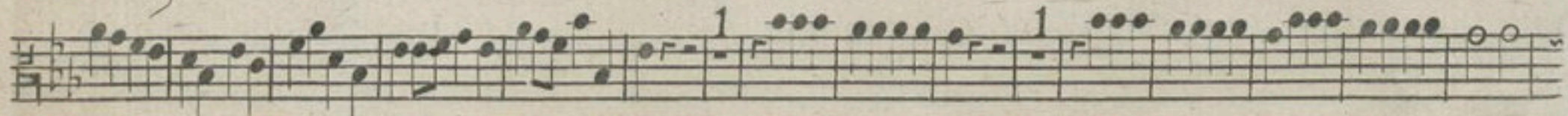
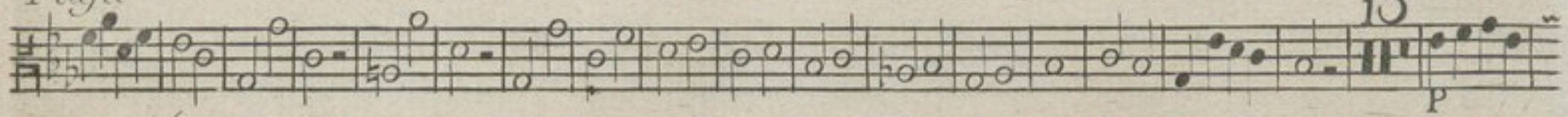
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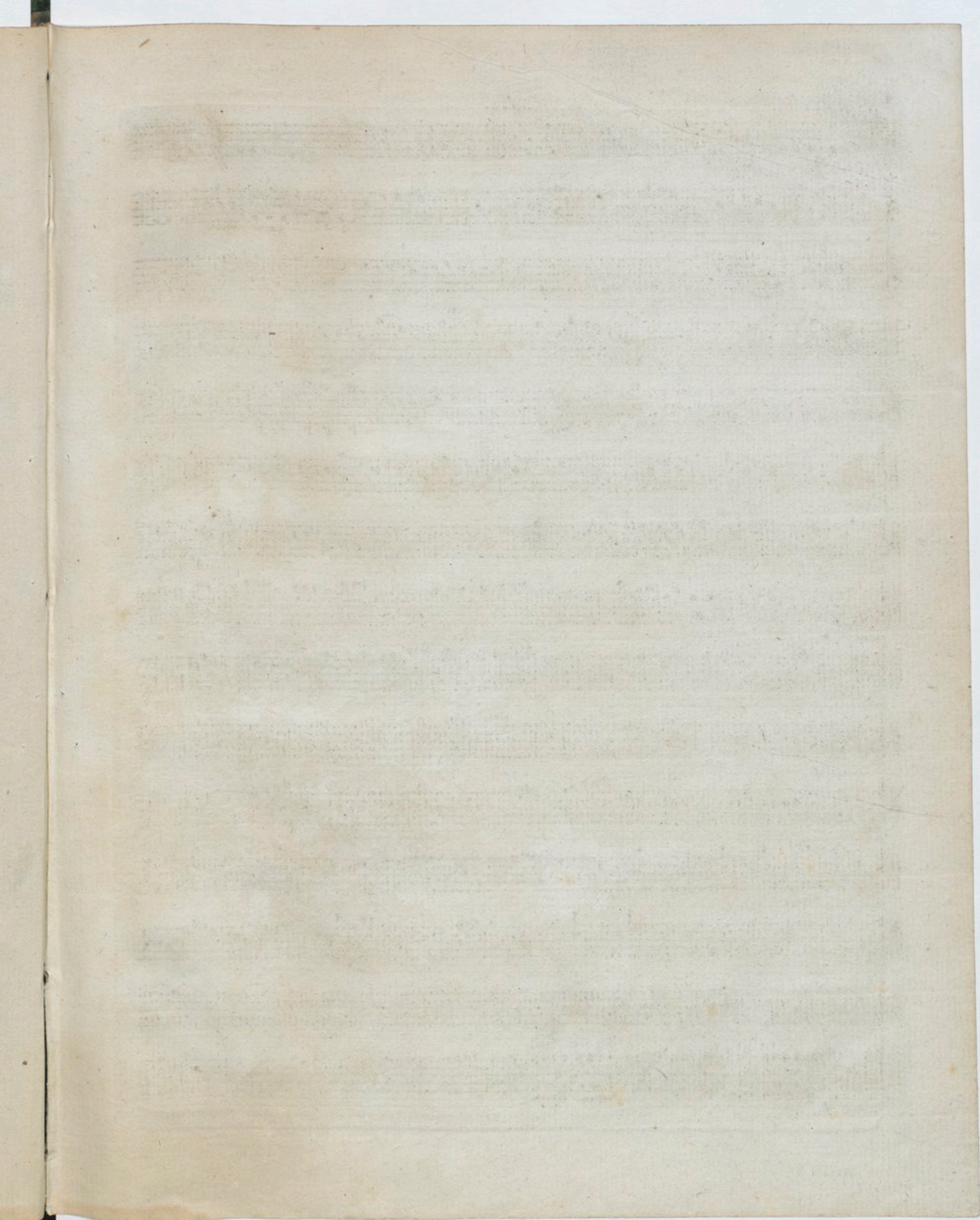


Minuetto gratioſo



Fuga





SINFONIA IV

Alto

All. Staccato

solo

tenute

rinj

Andante poco Allegreto

The musical score is written for Alto and features various musical notations including staccato, solo, and dynamic markings (p, f, ff). The tempo changes from All. Staccato to Andante poco Allegreto. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Alto

Handwritten musical notation for the first system, featuring various notes, rests, and dynamic markings (P, F).

Minuetto

Handwritten musical notation for the second system, including a repeat sign and dynamic markings (P, F).

al 1°

Handwritten musical notation for the third system, starting with a '2' and a 'solo' marking.

Handwritten musical notation for the fourth system, starting with a '3' and a 'solo' marking.

Handwritten musical notation for the fifth system, starting with a '1' and a 'solo' marking.

Handwritten musical notation for the sixth system, starting with a '1' and a 'solo' marking.

Handwritten musical notation for the seventh system, starting with a 'P' marking.

Handwritten musical notation for the eighth system, starting with a 'P' marking.

Handwritten musical notation for the ninth system, starting with a 'solo' marking.

Handwritten musical notation for the tenth system, starting with a 'P' marking.

SINFONIA V

Alto

All^o

The musical score for Sinfonia V, Alto part, is written in 2/4 time and one flat key signature. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'All^o' (Allegro). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for an Alto instrument. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (F, P). The tempo is marked 'All^o' (Allegro). The score ends with a double bar line and repeat dots.

Alto

13

Andantino

Non tanto Presto

SINFONIA VI

Alto
Allegro

This page contains the musical score for the Alto part of Sinfonia VI, marked Allegro. The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. The score includes a repeat sign with a first ending bracket and a double bar line. The tempo marking *Allegro* is written above the first staff, and the word *Sostenuto* appears at the bottom right of the page.

Alto

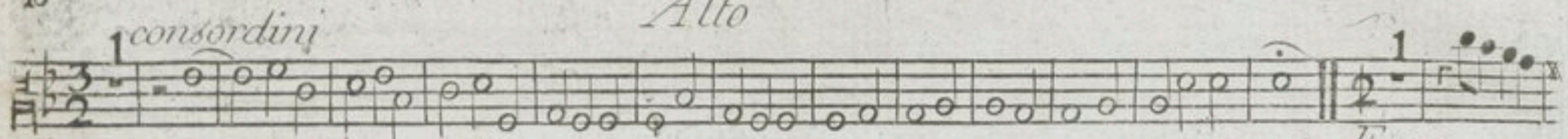
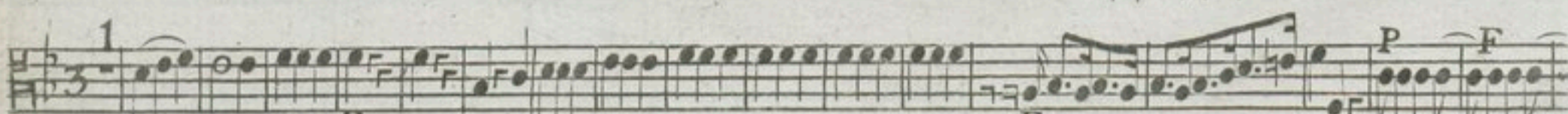
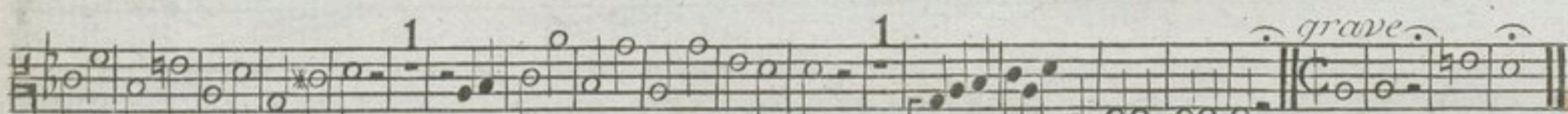
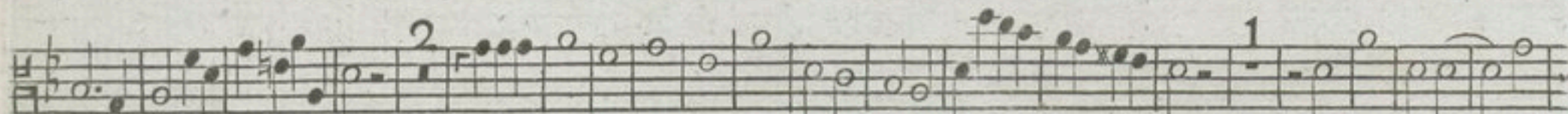
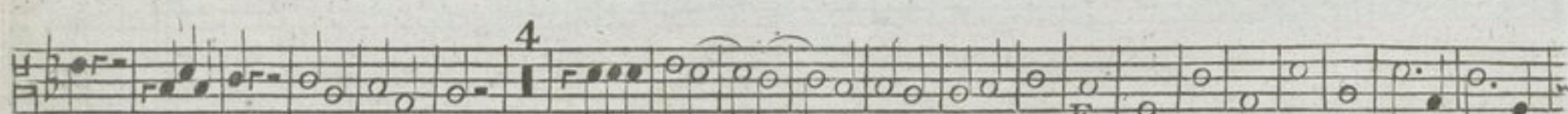
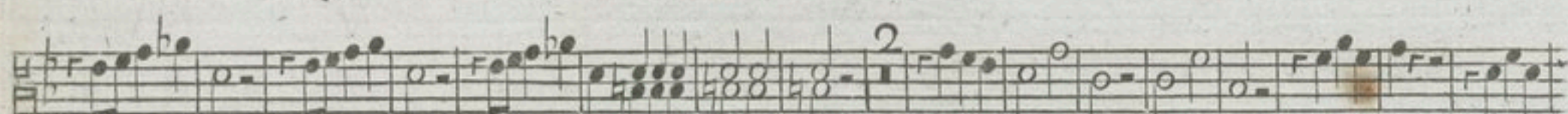
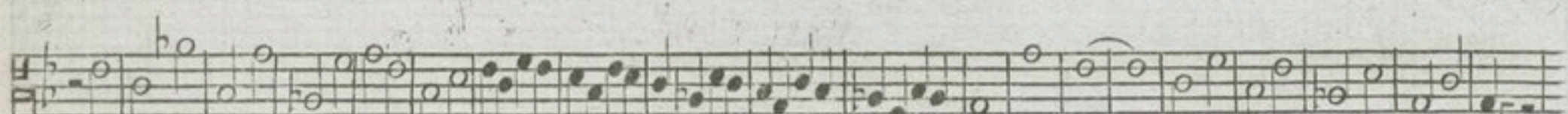
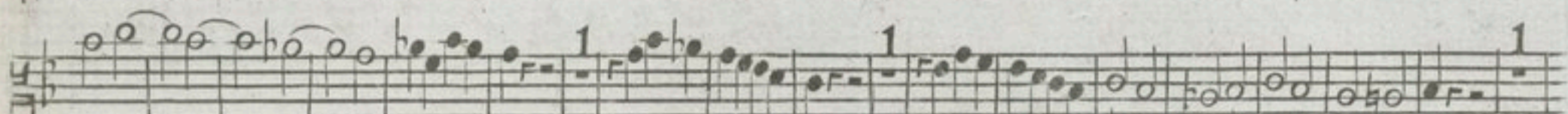
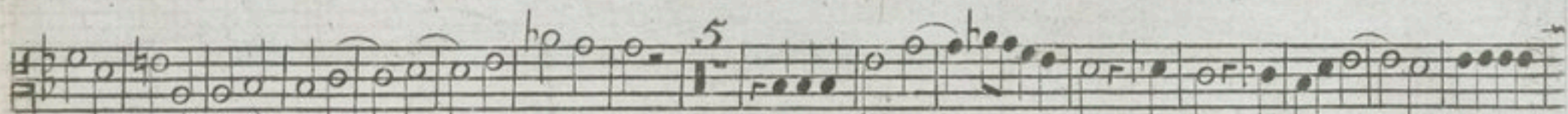
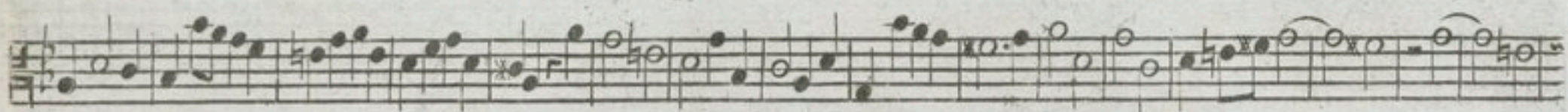
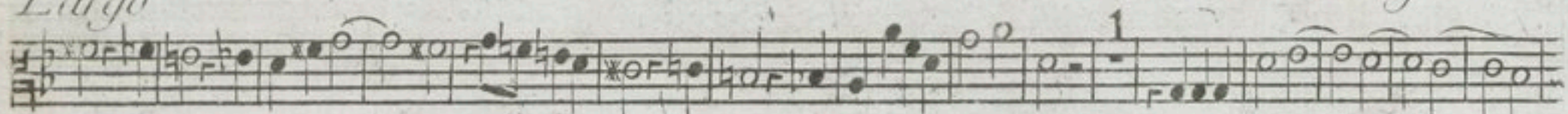
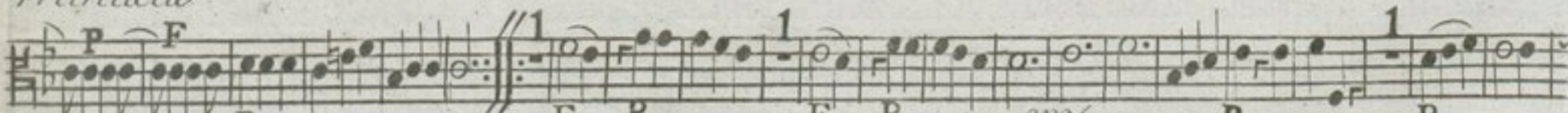
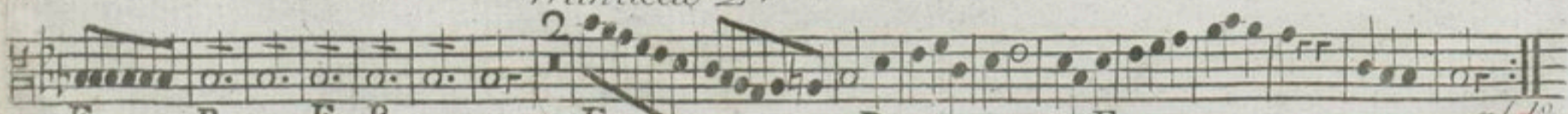
15

The first system of the musical score for the Alto part, measures 1-8. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *P* (piano) at measures 1, 3, 5, and 7, and *F* (forte) at measures 2, 4, 6, and 8. A first ending bracket is shown above measures 5 and 6. The system concludes with a double bar line.

The second system of the musical score for the Alto part, measures 9-16. It begins with a first ending bracket above measures 9 and 10, followed by a measure rest. The tempo marking *Larghetto poco Andante* is written below the staff. The music continues with eighth and sixteenth notes. Dynamic markings include *rinf.* (rinfornzando) at measure 11 and *F* at measure 12. The system ends with a double bar line.

The third system of the musical score for the Alto part, measures 17-24. It begins with a first ending bracket above measures 17 and 18, followed by a measure rest. The tempo marking *Larghetto poco Andante* is written below the staff. The music continues with eighth and sixteenth notes. Dynamic markings include *rinf.* at measure 19, *F* at measure 20, *P* at measure 21, *F* at measure 22, *P* at measure 23, and *F* at measure 24. The system concludes with a double bar line.



*Largo**Fuga**Minuetto**Minuetto 2^{do}*

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DE BAGGE

*Seigneur hereditaire des Terres de Seppen, Diensdorff, Cronen
et Baggenhoff.*

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Œuvre VI.

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H 76. d



SINFONIA I

Basso

Piano

Largo

7

Allegro molto

1

6

1

2

p

f

p

1

f

1

p

2

f

1

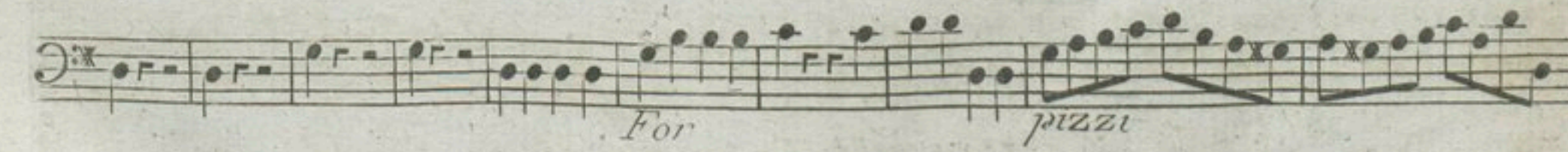
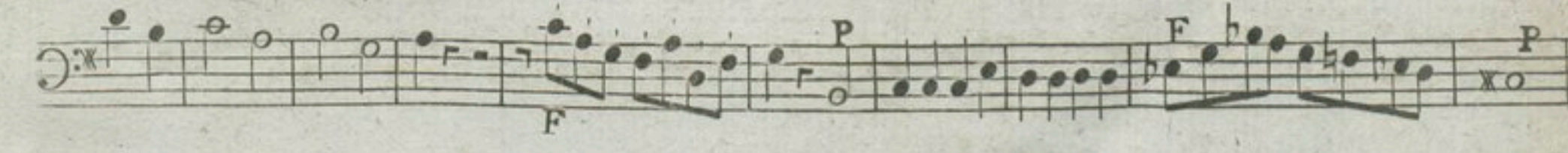
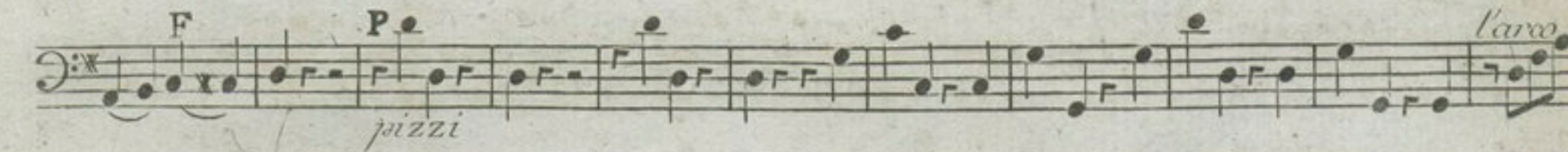
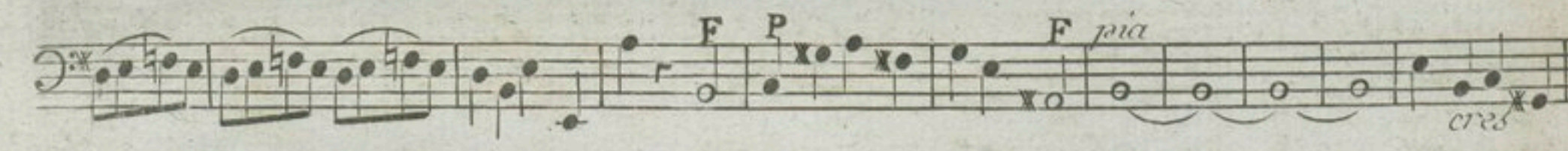
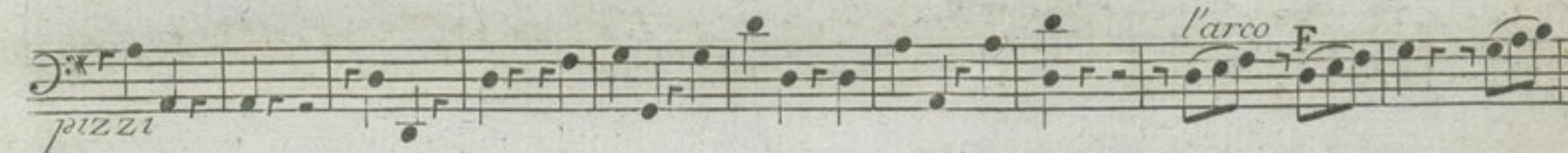
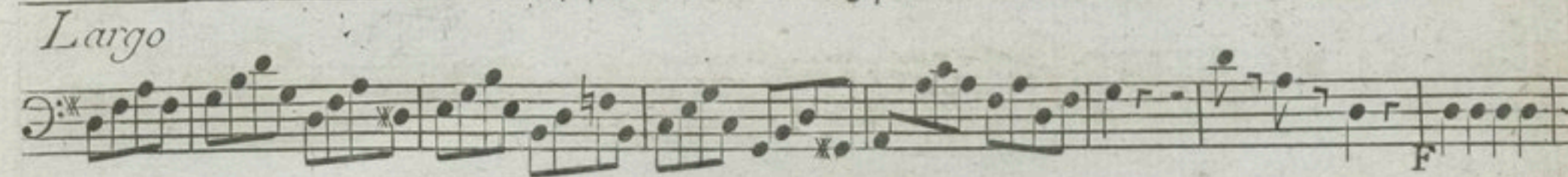
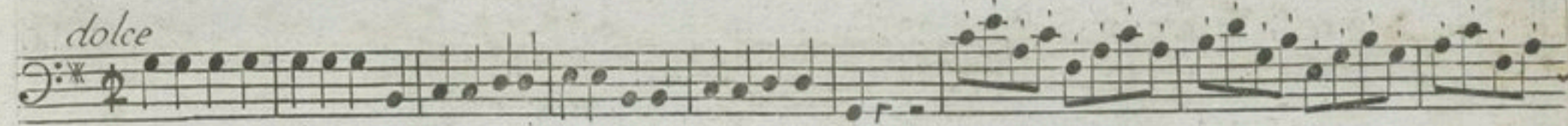
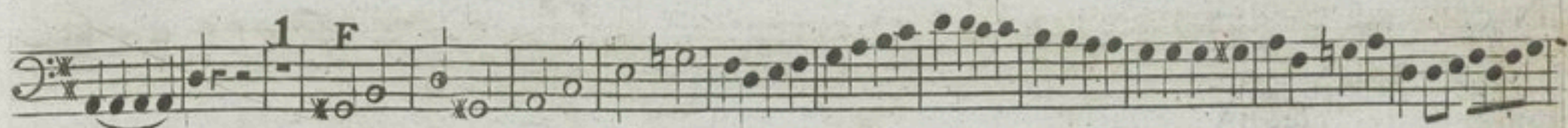
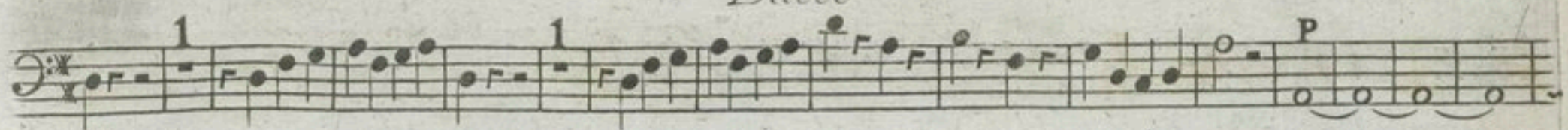
p

4

f

Basso

3



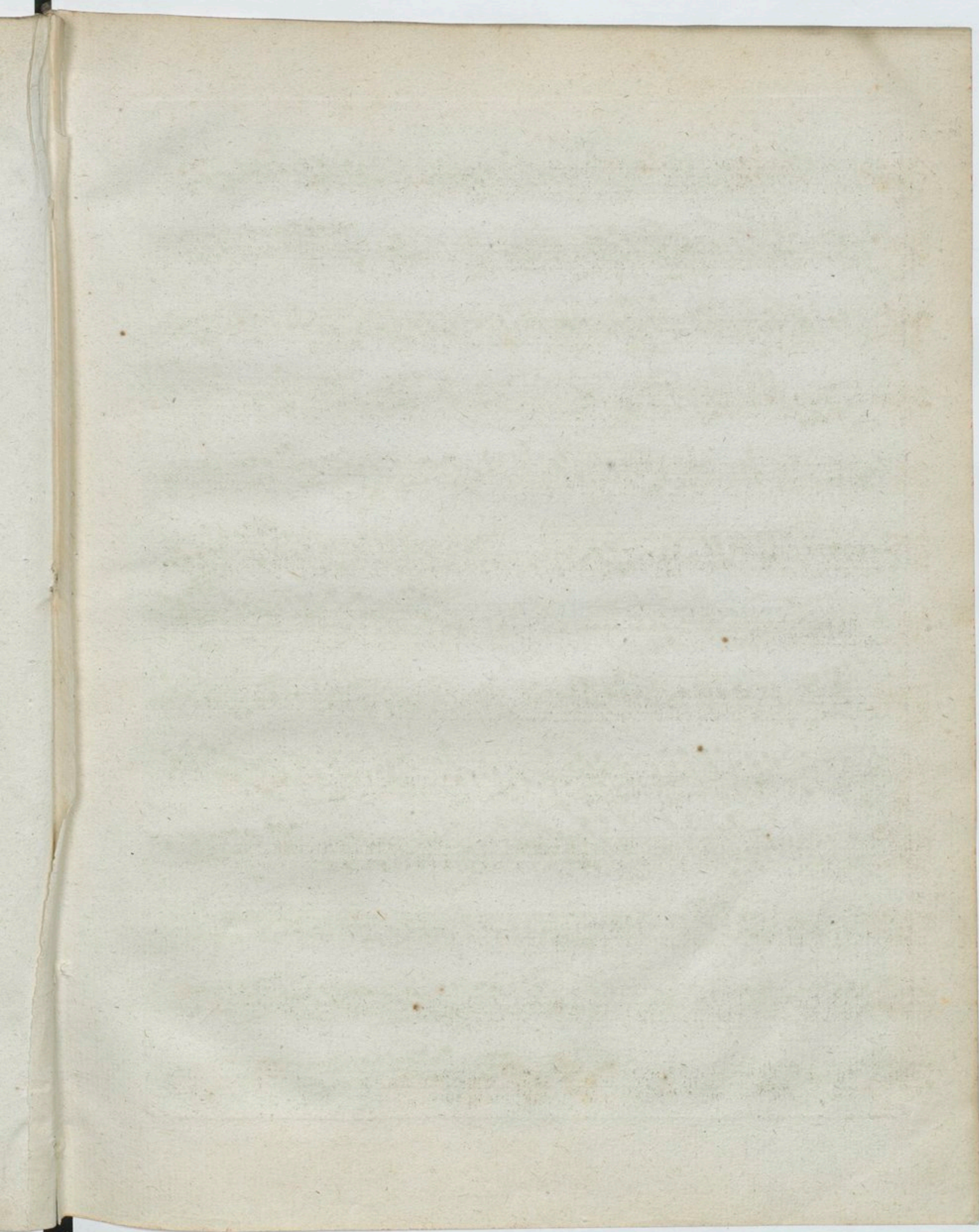
Basso

Allegro poco Presto

Handwritten musical score for Bass, featuring 12 staves of music. The tempo is marked *Allegro poco Presto*. The score includes various musical notations, including triplets, dynamic markings (P, F), and articulation marks (accents, slurs). The piece concludes with a double bar line.

Annotations and markings include:

- Staff 1: Triplet marking (3).
- Staff 2: Dynamic marking *P* (Piano) and *F* (Forte).
- Staff 3: Triplet marking (3).
- Staff 4: Triplet marking (3) and dynamic marking *P*.
- Staff 5: Triplet marking (5), dynamic marking *F*, and triplet marking (7).
- Staff 6: Triplet marking (7), dynamic marking *P*, and dynamic marking *F*.
- Staff 7: Triplet marking (3), dynamic marking *P*, and triplet marking (9).
- Staff 8: Dynamic marking *F*, articulation mark *pia*, and triplet marking (6).
- Staff 9: Dynamic marking *P*, articulation mark *cres*, and triplet marking (3).
- Staff 10: Triplet marking (3), articulation mark *pia*, and triplet marking (5) with the word *For*.
- Staff 11: Triplet marking (1).
- Staff 12: Triplet marking (1).



SINFONIA II

Consordini Basso

Largo

p *mf* *p* *cres* *p* *pp* *mf* *p* *pp* *ff* *Allegro* *p* *F* *P* *F* *P* *F* *P* *F* *P* *F* *pp* *F* *p* *F* *p*

Basso

7

First system of musical notation for Bass, measures 1-4. Dynamics include *smor*, *F*, *P*, and *PP*.

Second system of musical notation for Bass, measures 5-8. Dynamics include *P* and *F*.

Third system of musical notation for Bass, measures 9-12. Dynamics include *P*.

Fourth system of musical notation for Bass, measures 13-16. Dynamics include *FP*, *FP FP*, *FP FP*, and *FP*.

Fifth system of musical notation for Bass, measures 17-20. Dynamics include *FPF P*, *FPF P*, and *F*.

Sixth system of musical notation for Bass, measures 21-24. Dynamics include *FPF P*, *FPF P*, *rinf P*, and *rinf*.

Seventh system of musical notation for Bass, measures 25-28. Dynamics include *FP FP*, *cres*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*.

Eighth system of musical notation for Bass, measures 29-32. Dynamics include *FP*, *FPFPFP P*, and *FPFPFP P*.

Ninth system of musical notation for Bass, measures 33-36. Dynamics include *FPFP P*, *FPFP P*, *F*, *rinf P*, and *rinf*.

Basso

Minuetto

Handwritten musical score for Minuetto in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as p, f, pp, and cresc, and articulation like accents. The piece is marked with a first ending bracket and a repeat sign.

SINFONIA III

Allegro

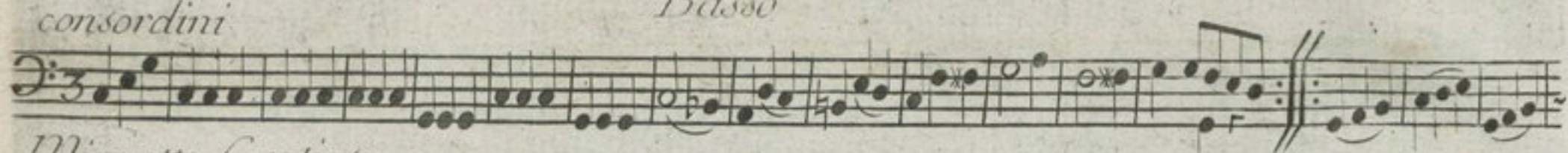
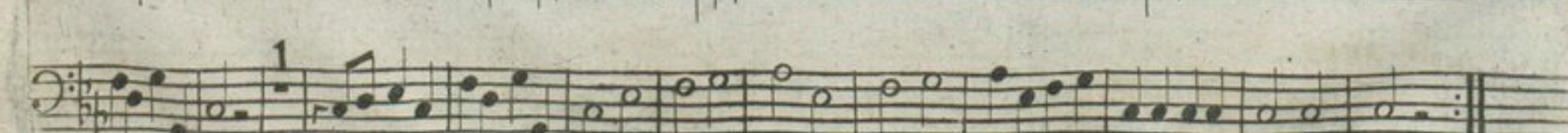
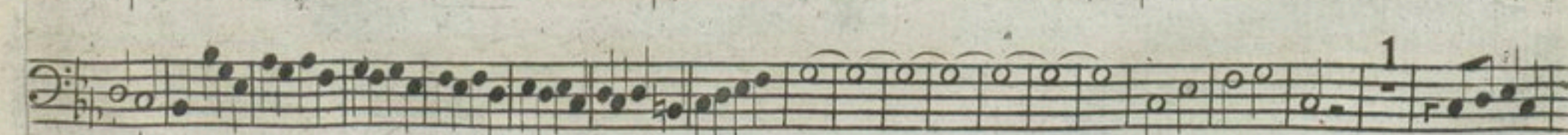
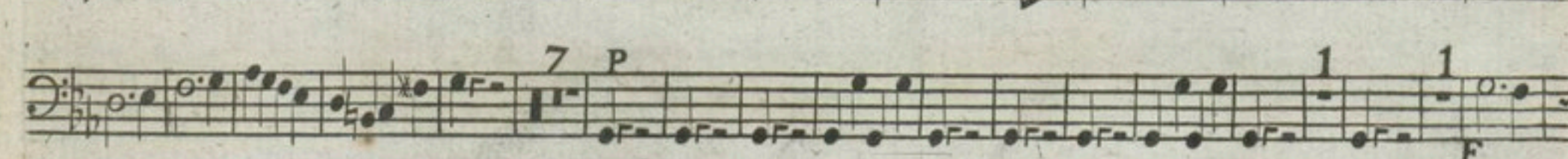
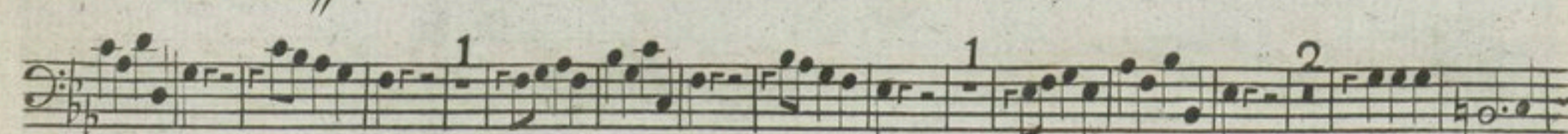
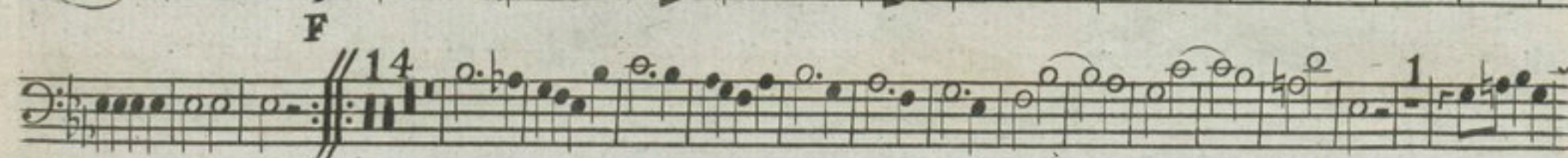
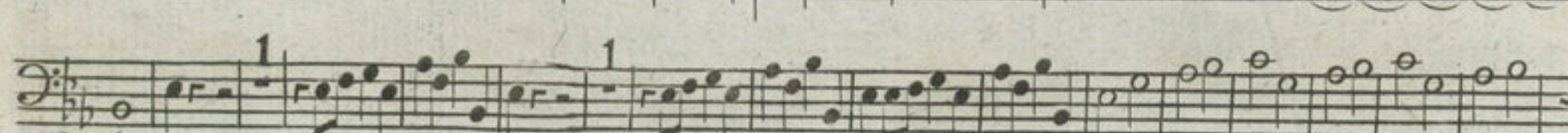
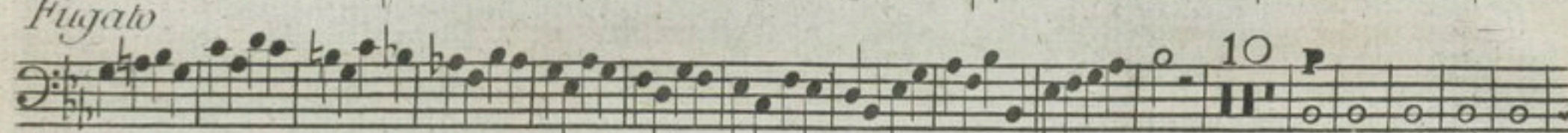
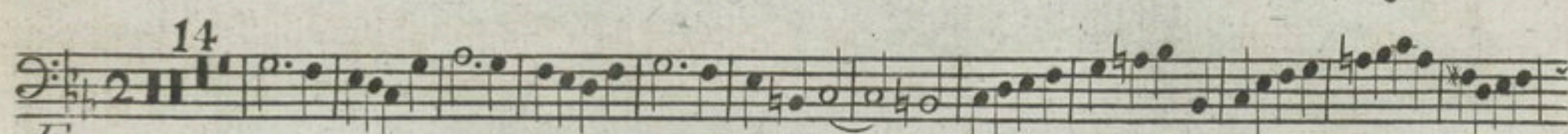
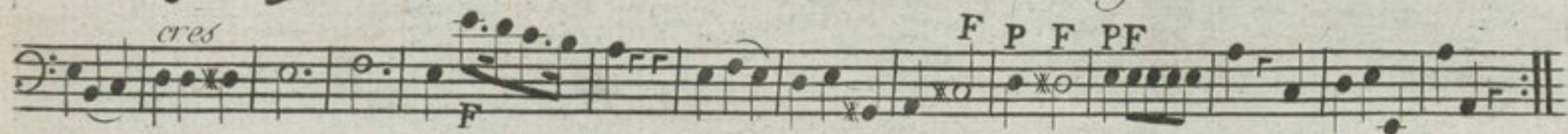
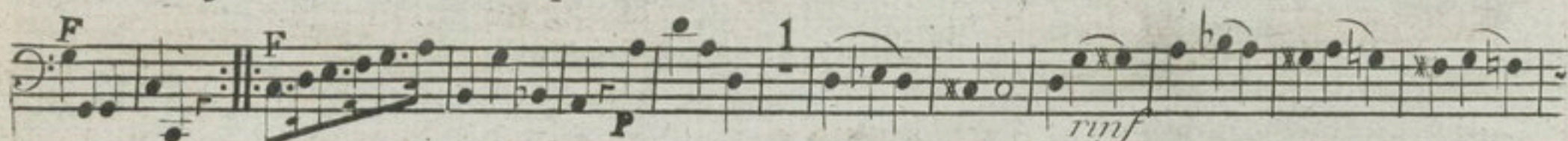
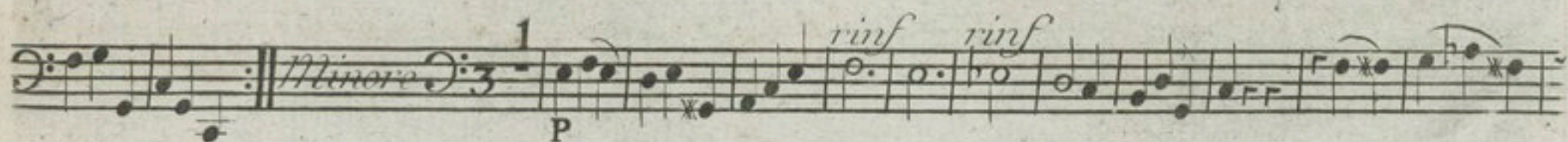
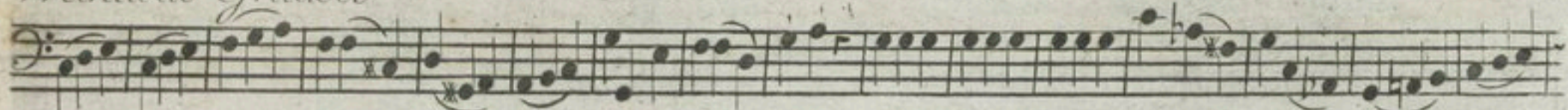
SINFONIA III *Allegro*

Allegro

Basso

9

Handwritten musical score for Bass, page 9. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). Measure numbers 1, 15, and 16 are indicated. The piece concludes with a double bar line.

*Minuetto Gratoso*

SINFONIA IV

Basso

11

Allegro stacato

14 staves of musical notation for Bassoon. The score includes various dynamics (F, P), triplets (3), and first/second endings (1). The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is *Allegro stacato*.

Basso

Andante poco! All^o

Measures 1-10 of the Basso section. The music is in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include F (forte), P (piano), and PP (pianissimo). Measure numbers 2, 10, and 2 are indicated above the staff.

Minuetto 1^o

Measures 11-14 of the Minuetto 1º section. The music is in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include P (piano) and F (forte). Measure numbers 3, 2, and 3 are indicated above the staff.

Basso

13

Handwritten musical score for Bassoon (Basso) on page 13. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto* on the third staff. The music features various dynamics including forte (F), piano (P), and *piceuo*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 7. The piece concludes with a double bar line on the final staff.

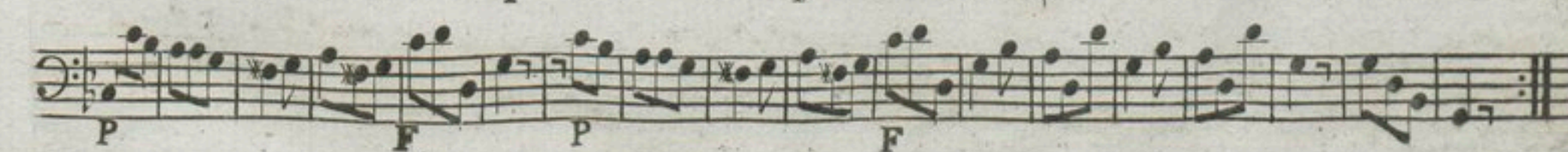
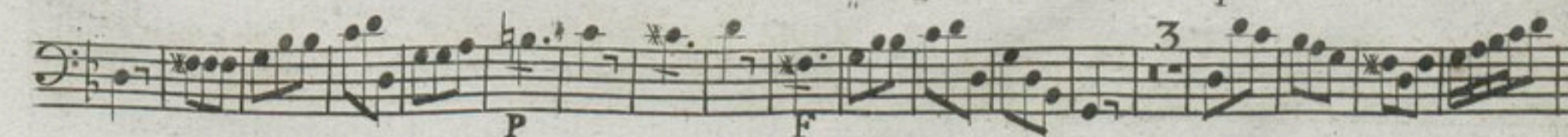
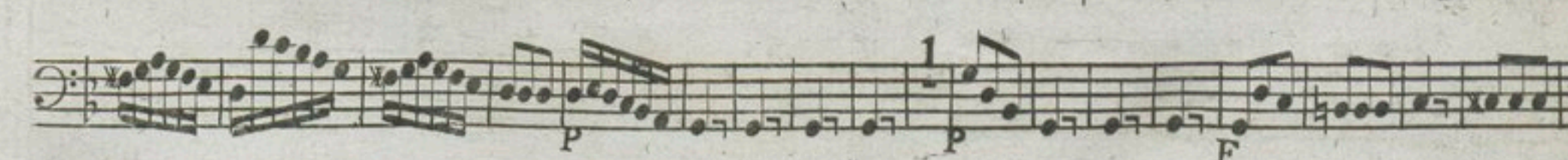
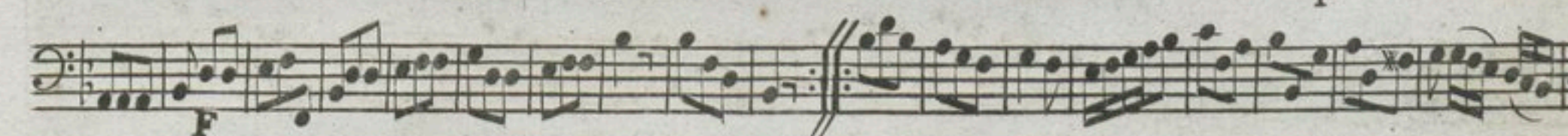
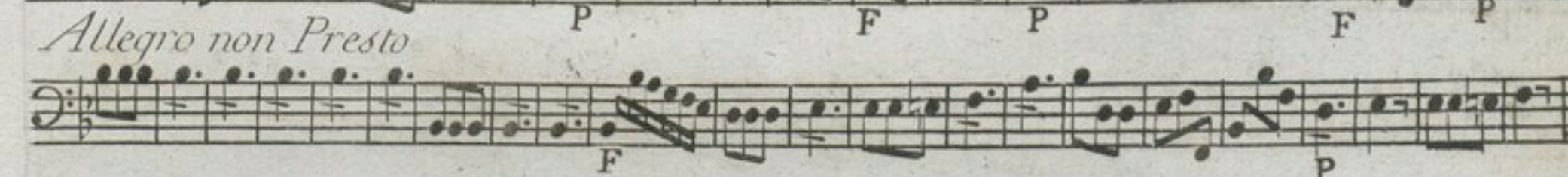
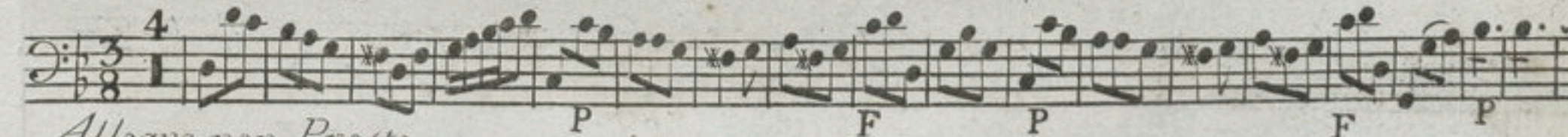
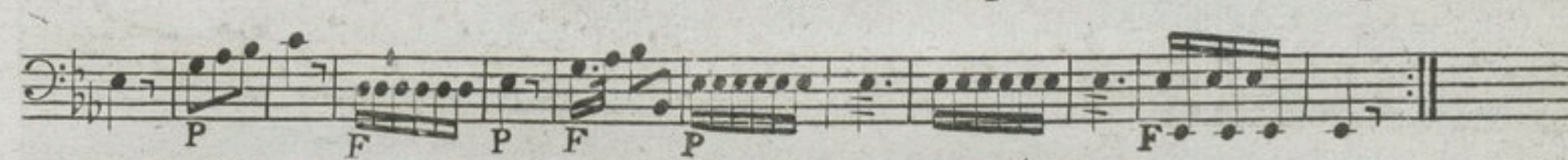
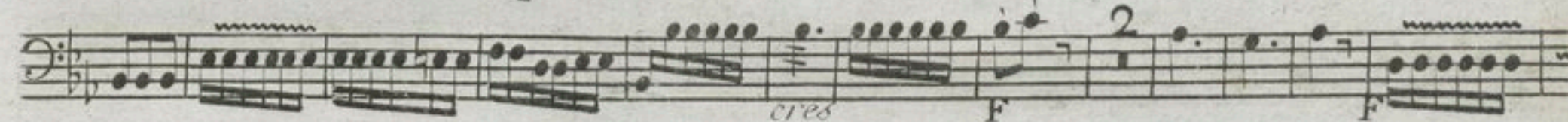
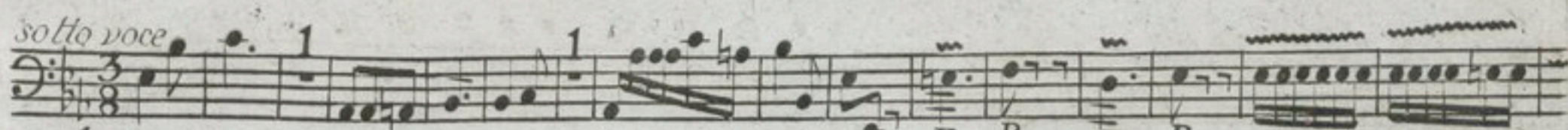
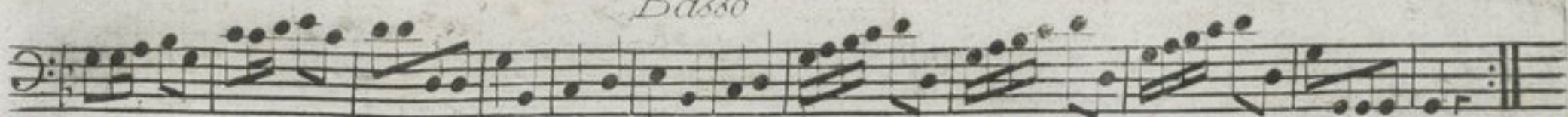
SINFONIA V

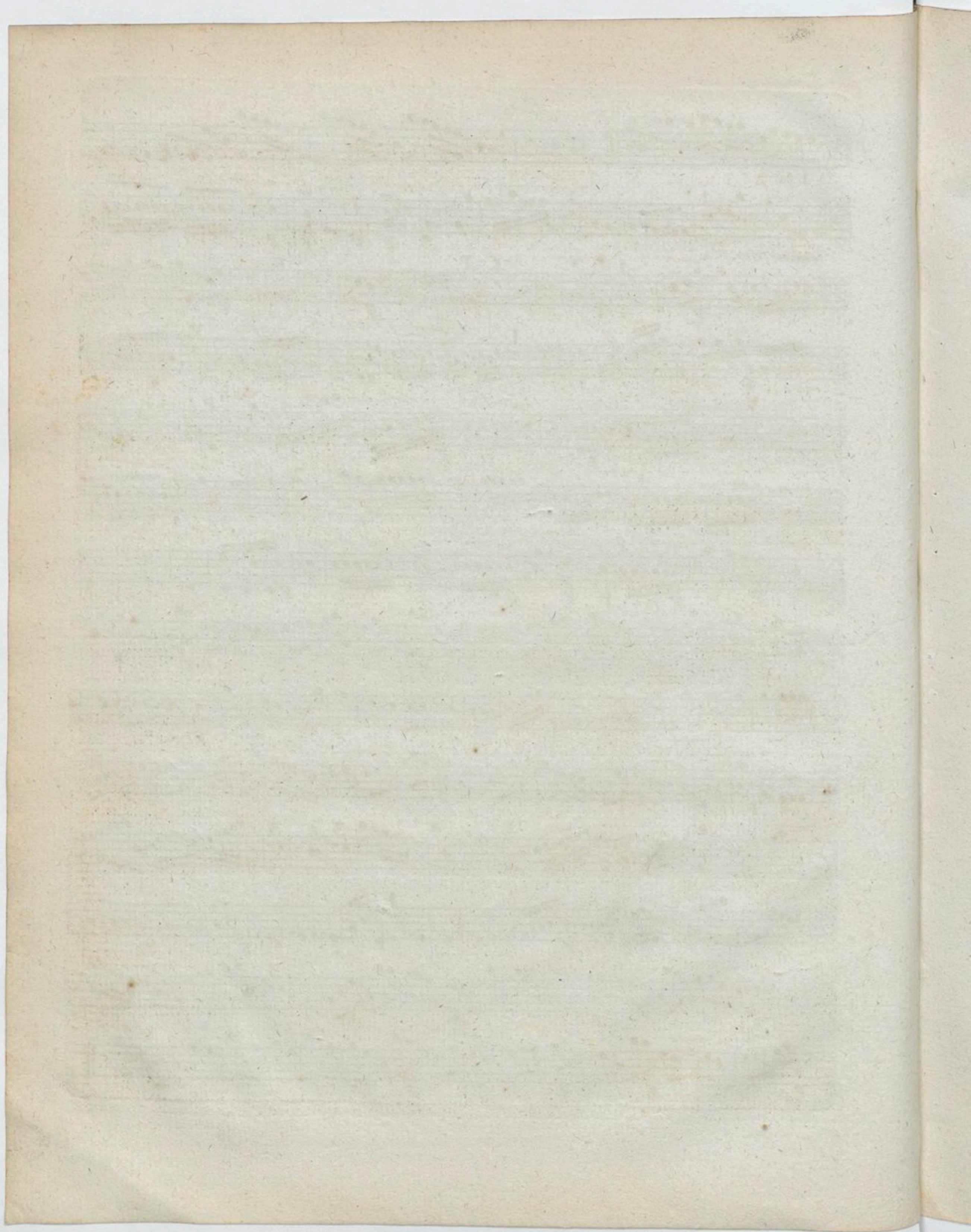
Basso

Allegro

Handwritten musical score for Bassoon (Basso) in Symphony No. 5, Allegro. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1 through 5 above the notes. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Basso





SINFONIA VI

Basso

All^o.^F molto

SINFONIA VI *All^o. molto*

Handwritten musical score for Sinfonia VI, All^o. molto. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), and 'FF' (fortissimo). Measure numbers 11, 14, and 10 are visible above the staves. The score concludes with a double bar line.

18 *Sotto voce*

Basso

6

Larghetto

1

F P F

2

mf

F

5

F

1

F

P F P F 3 PP

F

Largo consordini

18

Fuga

6

1

1

1

F

Basso

19

1

10

grave

Minuetto

cres

2do

2do



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SINFONA I

Oboi

8

largo p^{mo}

8

Allegro soli

1

7

10

f

f

1

Oboe

3

Handwritten musical score for Oboe, page 3. The score consists of 14 staves of music in G major (one sharp). The first section is marked 'foll' and the second section is marked 'largo'. The music features various musical notations including treble clefs, key signatures, time signatures (2/4 and 3/4), notes, rests, and dynamic markings. The first section is in 2/4 time and the second section is in 3/4 time. The score includes many triplets and slurs, indicating complex rhythmic patterns. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

oboi

*Allegro poco presto**soli*

Handwritten musical score for oboes and soli. The score is written on 12 staves, organized into six systems of two staves each. The top two staves are for oboes, and the remaining staves are for soli. The tempo is marked *Allegro poco presto*. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Breath marks (double lines) are present throughout the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

// largo Tacet //

SINFONIA II

Oboi

Allegro Presto

P^{mo}

p^{mo}

6

oboi

largo

Handwritten musical score for oboe, page 6. The score consists of 12 staves of music in G major (one sharp). The tempo is marked *largo*. The music features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *F*, *P*, *Fmo*, and *Pmo* are present throughout. The notation includes various ornaments and slurs. The page number 6 is in the top left corner, and the instrument name *oboi* is at the top center.

O boi

Minuetto P^{mo}

The musical score is written on 14 staves, organized into seven pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and ornaments. The score is divided into sections by repeat signs. The first section is marked 'Minuetto P^{mo}'. The second section is marked 'P^{mo}'. The third section is marked 'P^{mo}' and 'F^{mo}'. The fourth section is marked 'P^{mo}' and 'F^{mo}'. The fifth section is marked 'P^{mo}' and 'F^{mo}'. The sixth section is marked 'P^{mo}' and 'F^{mo}'. The seventh section is marked 'P^{mo}' and 'F^{mo}'. The score concludes with a final cadence.

SINFONIA III

Oboi

Allegro P^{mo}

Measures 18 and 19 of the Oboe part. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 contains a series of eighth notes, and measure 19 contains a series of quarter notes. The tempo is marked 'Allegro' and the first movement is indicated by 'P^{mo}'.

Measures 20 through 29 of the Oboe part. The notation continues in treble clef with a key signature of two flats. Measures 20-21 show a series of eighth notes. Measures 22-23 show a series of quarter notes. Measures 24-25 show a series of eighth notes. Measures 26-27 show a series of quarter notes. Measures 28-29 show a series of eighth notes. The tempo is marked 'Allegro' and the first movement is indicated by 'P^{mo}'.

Oboi

Handwritten musical score for "Minuetto P. mo" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The piece is in 3/4 time and consists of 32 measures. The notation includes many slurs, ties, and fingerings, characteristic of Chopin's style. The manuscript is on aged, slightly discolored paper.

2 Tacet da capo al p^{mo}

Oboi

36

Fuga

36

1

17

17

8

1

8

1

10

6

10

6

Handwritten musical score for Oboi, featuring a Fuga section. The score consists of 14 staves of music in G major (one sharp). The first staff is marked '36' and the second staff is marked '36' and '1'. The third staff is marked '17' and the fourth staff is marked '17'. The fifth staff is marked '8' and the sixth staff is marked '1'. The seventh staff is marked '8' and the eighth staff is marked '1'. The ninth staff is marked '10' and the tenth staff is marked '6'. The eleventh staff is marked '10' and the twelfth staff is marked '6'. The score ends with a double bar line on the twelfth staff.



SIX
SIMPIONIIES

Dont les trois premières avec des Hautbois obligés
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Et les trois autres en Quatuor,
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DÉDIÉES

A Monsieur Le Baron
DE BAGGE

*Seigneur héréditaire des Terres de Seppen, Diersdorff, Cronen
et Baggenhoff.*

COMPOSÉES

Par F. J. GOSSEC d'Anvers.

Œuvre VI.

Part 1^{re}

Y compris toutes les Parties.

A PARIS.

Chez M. Bailleur Maître de Musique Rue S.^t Honoré à la Règle d'Or.
AVEC PRIVILEGE DU ROY.

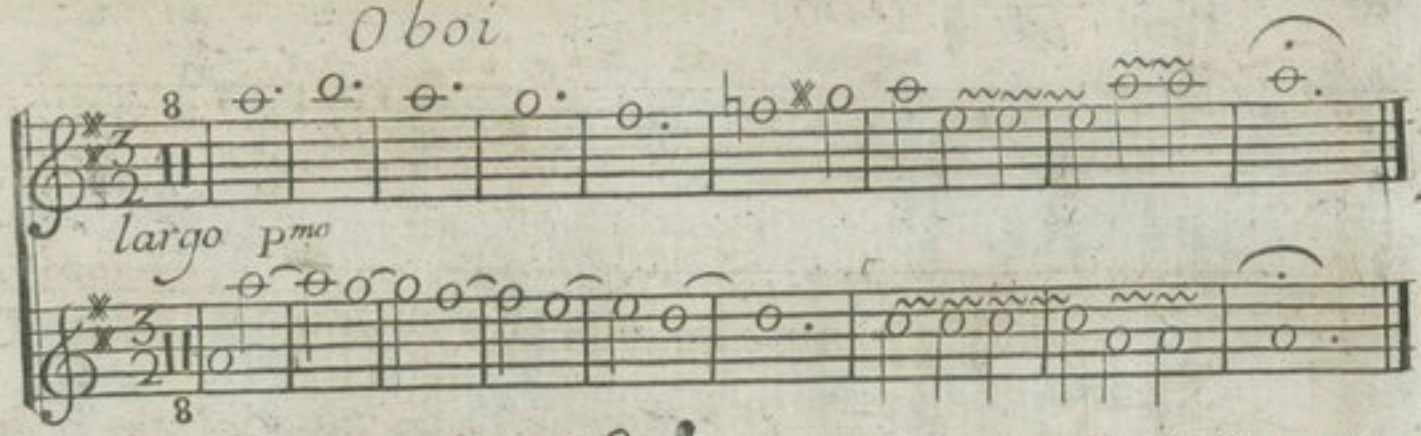
H 76. f



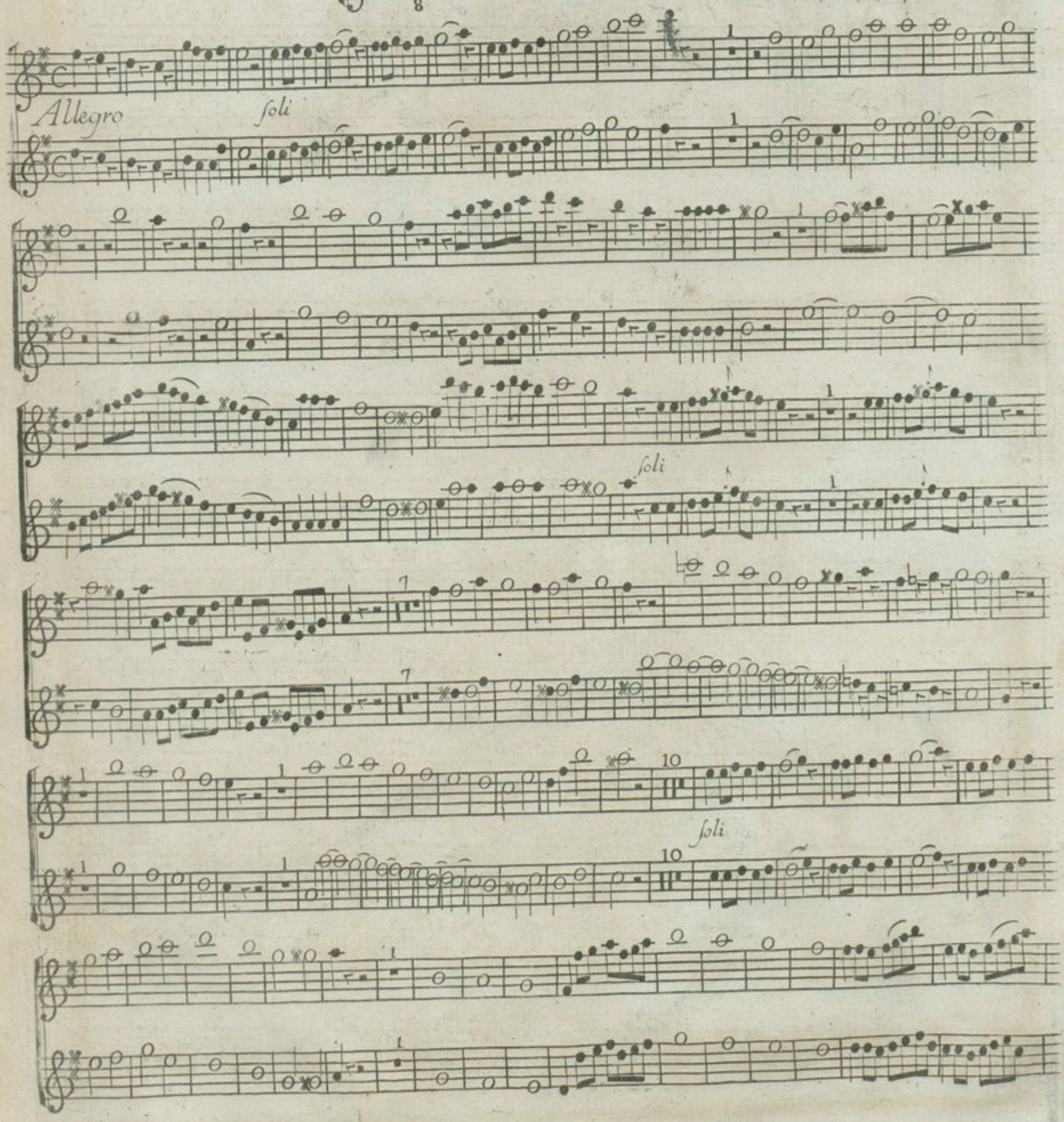
Oboi

SINFONA I

largo p^{mo}



Allegro soli



oboi.

3

This page contains a handwritten musical score for oboe, page 3. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'f' (forte) and 'largo'. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered '3' in the top right corner.

4

oboi

Allegro poco presto

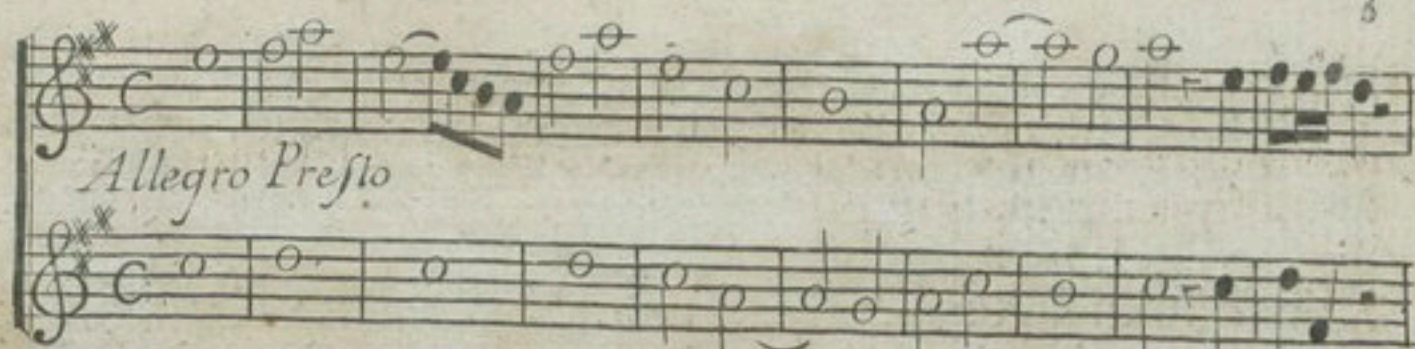
soli

This page contains a handwritten musical score for oboes. It begins with a tempo marking of 'Allegro poco presto' and a section labeled 'soli'. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with some staves featuring repeat signs and other performance instructions. The paper is aged and shows some wear.

// largo Tacet //

SINFONIA II

Oboi



A series of ten staves of musical notation for the Oboe part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '2' above it, indicating a second ending. The second staff has a '2' above it. The third staff has an '8' above it. The fourth staff has an '8' above it. The fifth staff has a '2' above it. The sixth staff has an '8' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has an '8' above it. The tenth staff has a '2' above it. The notation is written in a single system, with the staves connected by a brace on the left.

P^{mo}

p^{mo}

largo

Handwritten musical score for Oboe, page 6, tempo *largo*. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fmo*, and *pmo* are present throughout the piece. The notation includes many triplets and slurs, indicating complex rhythmic structures. The score concludes with a double bar line on the final staff.

O boi

Minuetto P. 100

Oboi

SINFONIA III

18 *Allegro* *P^{mo}*

oboi

9

The musical score is written for oboe and consists of 14 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and fingerings. The first staff begins with a '3' above the first measure, indicating a triplet. The second staff has '3', '1', and '2' above the first three measures. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The eleventh staff has a '3' above the first measure. The twelfth staff has a '3' above the first measure. The thirteenth staff has a '3' above the first measure. The fourteenth staff has a '3' above the first measure. The score is written in a clear, legible hand.

Minuetto P.^{mo}

2 Tacet da capo al p.^{mo}

Obel

36

Fuga

36

1

17

17

8

1

8

1

10

6

6

10

6



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COMPOSÉES

Par F. J. GOSSEC d'Anvers.

Oeuvre VI.

Price 12^{es}

Y compris toutes les Parties.

A PARIS.

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AVEC PRIVILEGE DU ROY.

H 76. g



2
SINFONIA I. *lento primo*

largo

Allegro

All.^o poco presto

P.

This page contains a handwritten musical score for the first symphony. The score is written on 18 staves. The first staff is the title line, indicating the piece is 'SINFONIA I.' in 'lento primo' tempo. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo 'largo' is written below the staff. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo 'Allegro' is written below the staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo 'All.^o poco presto' is written below the staff. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo 'P.' is written below the staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a double bar line and repeat signs.

SINFONIA III

E $\flat\flat$

Corno primo

18

PF

1 2

1 2

57

11 11

5 1 5 1

Minuetto

gracioso

4 6 8

Con sordini

47

Fugato

38

16

17

1 F

secondo Tacet
da capo al primo

1

1

1

il n'y a point de cors dans la 4^{me} et 6^{me} symphonie



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H 76. h



Corno Secondo

SINFONIA I

D.

Largo 3/8 8 1

Allegro 4

All^o poco presto 3/8 4 10 5 12 2 7 6 17 10 4 5 1

// largo Tacet //

Corno Secondo

SINFONIA II

A

Allegro

1 2

8 5

p 20 7

3 2

8 4

p^{mo} *p^{mo}* *Andante Tacet*

1 4 6

Minuetto 2 9

2 2 2

Secondo Tacet Da qui po il primo

Corno Secondo

SINFONIA III

E $\flat$ $\flat$

Allegro

Minuetto
Gracioso

Secondo Tacet

Dacapo il primo

