

TRIO.

I.

K. Goepfert, Op. 75.

Allegro.

Fagott.

p *p* *f* *f* *a tempo dolce* *mf* *f* *p* *mf* *f* *mf* *mf* *mf* *f* *mf* *p* *f* *mf*

Fagott.

gedehnt *a tempo*

mf *f* *rit.*

3

p *mf*

2

mf *f* *p*

7

p

3

p

II.

Andante.
con espressivo

p

mf *mf*

1

mf

3

p

Con moto.

4

2

mf *p* *f* *mf*

rit. Tempo I.

7

Agitato.

3

mf *p* *f*

2

2

Fagott.

Musical score for Bassoon (Fagott). The score consists of five staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a *mf* dynamic and a *rit.* marking. The second staff is marked *Tempo I.* and *mf*. The third staff includes a *cresc.* marking and dynamics *f* and *ff*. The fourth staff ends with a *mf* dynamic. The fifth staff includes a *p* dynamic and a *rit.* marking, ending with a *pp* dynamic.

III.

Finale.

Allegro molto.

Musical score for Bassoon (Fagott) - Finale. The score consists of five staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a *f* dynamic and a *1* fingering. The second staff ends with a *mf* dynamic. The third staff includes a *mf* dynamic and a *f* dynamic. The fourth staff includes a *mf* dynamic and a *f* dynamic. The fifth staff ends with a *f* dynamic.

Fagott.

1 *f*

4

1 *f* *ff*

3 3 3 2

mf *p* *mf*

4

f *ff*

1 *mf*

4

f *ff*

3

f

cresc. *ff* 5