

Magnificat

Battmann, Jacques-Louis
(1818 — 1886)

Arranjo para Orquestra por Geraldo Barbosa de Souza Parte de Tenor por Rafael Sales Arantes

Magnificat

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - num, Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a ____ Do - mi - num

Do - mi - num, Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a ____ Do - mi - num

Do - mi - num, Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a ____ Do - mi - num

Do - mi - num, Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a ____ Do - mi - num

Magnificat

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Musical score for Magnificat, page 3.

The score consists of two systems of music. The first system starts with a dynamic of **p** and includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), and Euphonium (Euph.). The second system begins with a dynamic of **p** and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (S, A, T, B) sing the text "p et ex - ul - ta - vit Spi - ri - tus me - us ff in De - o, sa - lu -". The instrumentation includes woodwind, brass, and string sections.

Instrumentation: Flute, Bassoon, Horn 1, Horn 2, Bass Trombone, Euphonium, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass.

Dynamics: **p**, **ff**, **ff in**.

Text: **p** et ex - ul - ta - vit Spi - ri - tus me - us **ff in** De - o, sa - lu -
p Spi - ri - tus me - us **ff in** De - o, sa - lu -
ff in De - o, sa - lu -
ff De - o, sa - lu -

Magnificat

Fl.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Euph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

ta - ri me - o. Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a

ta - ri me - o. Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a

ta - ri me - o. Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a

ta - ri me - o. Mag - ni - fi-cat, Mag - ni - fi-cat a - ni - ma me - a

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Magnificat

Musical score for Magnificat, page 5.

The score consists of two systems of music. The first system (measures 22-23) features woodwind instruments (Flute, Bassoon, Clarinet, Horn 1, Horn 2, Bass Trombone, Trumpet, and Euphonium) and includes vocal entries for Soprano, Alto, Tenor, and Bass. The second system (measures 24-25) features strings (Violin I, Violin II, Viola, Cello, and Double Bass). The vocal parts sing the text "Do - mi - num, Mag - ni - fi-cat, Mag - ni - fi-cat, Mag - ni - fi - cat." The strings play rhythmic patterns with dynamic markings like *rit.* (ritardando), *tr.* (trill), and *Fine*.

Measure 22:

- Flute:** Playing sixteenth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Euphonium:** Playing eighth-note patterns.
- Soprano (S):** Enters with the vocal line.
- Alto (A):** Enters with the vocal line.
- Tenor (T):** Enters with the vocal line.
- Bass (B):** Enters with the vocal line.

Measure 23:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

Magnificat

Allegro

Fl. C 27 *p*

B♭ Cl. C 27 *p*

Hn. 1 C 27 *p*

Hn. 2 C 27 *p*

B♭ Tpt. C 27 *p*

Euph. C 27 *p*

Allegro

S C 27 *p* Ma - ri - a — op - ti - mam par - tem e - le git quæ — non au - fe - re - tur, au - fe -

A C 27 *p* par - tem e - le git quæ — non au - fe -

T C 27 *p* 8 par - tem e - le git

B C 27 *p* par - tem e - le git

Allegro

Vln. I C 27 *p*

Vln. II C 27 *p*

Vla. C 27 *p*

Vc. C 27 *p*

Cb. C 27 *pizz.* *p*

Magnificat

7

Fl. 33

B♭ Cl.

Hn. 1 33

Hn. 2

B♭ Tpt.

Euph.

S 33
re - tur ha - be - a. Ma - ri - a op - ti - mam par - tem e -

A
re - tur ha - be - a. par - tem e - **p**

T 8
ha - be - a. par - tem e - **p**

B
ha - be - a. par - tem e - **p**

Vln. I 33

Vln. II

Vla.

Vc.

Cb.

Magnificat

D.S. al Fine

Fl. 38 rit.
B♭ Cl. f
Hn. 1 38 f
Hn. 2 f
B♭ Tpt. f
Euph. f

S 38 rit. Mag
A Mag
T Mag
B Mag

Vln. I 38 rit. f
Vln. II f
Vla. f
Vc. arco f
Cb. f