

SELECT

Pianoforte Compositions

Revised and Fingered by

WILLIAM MASON.

BERLIOZ, H. <i>Serenade of Mephistopheles from the "Damnation of Faust"</i> Trsept.	40.	BIZET, G. <i>Menuet de l'Arlesienne</i>	50.
HENSELT, AD. <i>Morning Serenade</i> . Op. 39.	40.	GLUCK, CHR. W. <i>Gavotte from Don Juan</i>	40.
HOFMANN, H. <i>Polonaise</i> . Op. 55. N ^o 3.	60.	HENSELT, AD. " <i>Si oiseau j'étais</i> ."	50.
MOSZKOWSKI, M. <i>Valse brillante in Ab</i>	75.	LÖWE, C. <i>An Indian Tale</i> . Op. 107. N ^o 2.	40.
RHEINBERGER, JOS. <i>Menuet for the left hand alone</i> . Op. 113. N ^o 3.	40.	RHEINBERGER, JOS. <i>Serenata</i> . Op. 29. N ^o 3.	50.
SCHARWENKA, PH. <i>Moment musical</i>	40.	RAFF, J. <i>Eglogue</i> . Op. 105. N ^o 3.	50.
HÄNDEL, G. F. <i>Largo</i> . Trsept.	40.	TSHAIKOWSKY, P. <i>Chant sans paroles</i> Op. 2. N ^o 3.	40.
RHEINBERGER, JOS. <i>The Chase</i> . Impromptu. Op. 5. N ^o 1.	40.	JADASSOHN, S. <i>Albumleaf</i>	40.
SCHOLTZ, H. <i>Concert-Polonaise</i> . Op. 6.	75.	JENSEN, A. <i>Bridal Song from his "Wedding Music"</i> arr.	60.
SCHUMANN, R. <i>Papillons - Polonaise</i> . Op. 2. N ^o 11.	40.	*RUBINSTEIN, A. <i>Kamennoi - Ostrow</i> . Album de Portraits. Op. 10. N ^o 22.	75.
RHEINBERGER, JOS. <i>Toccatina</i> . Op. 5. N ^o 2.	40.	MOSZKOWSKI, M. <i>Scherzino</i> Op. 18. N ^o 2.	50.
RAFF, J. <i>Valse-Impromptu à la Tyrolienne</i>	65.	LISZT, FR. <i>Recit. & Romance from "Tannhäuser"</i> Trsept.	60.
WEBER, C. M. von <i>Perpetuum-mobile</i> . Op. 24.	75.	BARGIEL, W. <i>Marcia Fantastica</i>	50.
HUMMEL, J. N. <i>Rondeau favori</i> . Op. 11.	60.	HENSELT, AD. <i>Spring Song</i> . Op. 15.	40.
BACH, J. S. <i>Fugue in A minor</i>	90.	BACH, J. S. <i>Gavotte</i> . Transcr. by C. Saint Saëns.	40.
KULLACK, THEO. <i>La Gazelle</i> . Op. 22.	75.	SITT, H. <i>Gavotte</i> . Op. 15.	40.
RAFF, J. <i>Märchen</i> . (Legend.) Op. 162. N ^o 4.	75.	SCHARWENKA, X. <i>Polish Dance</i>	40.
HOLTEN, C. <i>Melody</i>	40.	SILAS, E. <i>2^d Bourrée</i> . Op. 88.	50.
MOSZKOWSKI, M. <i>Albumblatt</i> . Op. 2.	50.	RAFF, J. <i>Am Loreley Fels</i> . Op. 134. N ^o 3.	75.
RAFF, J. <i>Larghetto</i> . Op. 55. N ^o 12.	40.	LÜBECK, E. <i>Berceuse</i> . Op. 13.	65.
REINECKE, C. <i>Ballade</i> . Op. 20.	100.	SCHYTTE, L. " <i>At Night</i> ."	25.
LISZT, FR. <i>Etude de Concert</i> . Dflat.	75.	CHAMINADE, C. <i>Zingara</i> . Op. 27. N ^o 2.	75.
" " <i>Dreams of Love</i> . — 3 Nocturnos.	150.	LISZT, FR. " <i>Der Schalk</i> ." Song by R. Franz. Trsept.	40.
JENSEN-NIEMANN, <i>Murmuring Breezes</i> . Trsept.	50.	JENSEN-NIEMANN, <i>On the banks of the Manzanares</i> . Trsept.	40.
		MOSZKOWSKI, M. <i>Intermezzo</i> . Op. 39.	75.

*the same arranged for Piano and Organ by W^m Mason. Price: 1.00.

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Revised and fingered by
Wm MASON.

XAVER SCHARWENKA, Op. 3.

Allegro con fuoco.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Allegro con fuoco*. The score includes various dynamics such as *ff*, *f*, *p*, *poco rit.*, *a tempo*, *cresc.*, and *brillante*. There are also articulations like *decresc.* and *senza Pedal.*. The score is fingered by Wm Mason. The notation includes many slurs, ties, and ornaments. The piece concludes with a *brillante* section.

a tempo.

p *poco rit.*

rit. *f* *più mosso.* *rit.*

1. 2.

*Ad. ** *Ad. ** *Ad. **

a tempo. *p* *f* *più mosso.* *rit.*

*Ad. **

a tempo. *p* *pp*

*Ad. **

ff *sf* *sf* *sf* *sf* *p*

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *simile.*

cresc. *f* *brillante.* *dolce p*

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and melodic lines.

Second system of musical notation, measures 5-8. Includes dynamic markings *p* and *decresc.*

Third system of musical notation, measures 9-12. Includes dynamic markings *rit.*, *pp*, *p meno mosso.*, *espress.*, and *marcato il basso.*

Fourth system of musical notation, measures 13-16. Includes dynamic markings *a tempo*, *riten.*, and *pp*.

Fifth system of musical notation, measures 17-20. Includes dynamic markings *ff* and *sf*.

Sixth system of musical notation, measures 21-24. Includes dynamic markings *sempre ff.* and *brillante.*