

Violin I

# PIANO CONCERTO No. 1

Orchestral accompaniment arranged for string quintet by Louis Sauter

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Op. 1

## I.

**Vivace** **rit..**

**ff marcato** **sff**

9 **1** **A tempo**

**ff pesante** **sff** **mp espress.**

16 **2**

**cresc.** **mf**

21

**mp** **f** **3** **3** **dim.** **3** **> p**

28 **3** **rit..** **Vivace**

**pp leggiero**

34

**p** **pp** **mf**

38 **4**

**sforz.** **f** **pp** **p**

43

**p** **pp** **mf cresc.** **ff**



90 rit. . . . . **10** A tempo

*dim.* *pp* *p* *mf*

97 *marcato*

*f* *dim.* *p*

101 **11**

*p* *mf*

106

*f* *dim.* *p*

109 **12**

*mf*

113

*cresc.*

**13**

116

*ff*

119 **Breit**

*ff*

124 14

*pp* *mf* *p* *p* *pp*

128 rit. . . A tempo

*pp* *mf* *p* *p* *pp* *p*

133 15 rit. . . . .

*f* *mf* *mf* *p* *pp*

138 16 Poco più mosso dolce

*mp cantabile* *dim.* *p* *mp* *dim.*

144

*p* *cresc.* *mf* *p*

148 17 Moderato

*pp* *p*

*poco a poco accelerando al tempo vivace*

152 18 *pp* *p* *mf*

156 *mf marcato* *cresc.*

161 *Vivace* *f*

Violin I

164 **19** pizz. **3**  
*pp*

170 **20** rit. arco Moderato dolce  
*mf* *pp*

175 **2**  
*p* *dim.* *pp*

180 **21** Vivace  
*pp*

184 **22**  
*pp* *mf* *f > p*

188 **22**  
*ff*

192 **Meno mosso**  
*mf*

196 **23** dolce  
*p*

199 **Allegro** **2**  
 rit. *dim.* *ppp*

204

*pp* *mf* *p* *<dim.> pp*

rit. . . . . A tempo

210

*p dolce* *poco cresc.*

Vivace. Doppio movimento (♩=♩)

216

*mf e cresc.* *f*

rit. . . . .

219

*cresc.*

A tempo

221

*ff* 3 3 3 3 3 3

223

*ff* Cad.

226

44

270 **Maestoso**  
Piano

276 **rit.** **Vivace**

attaca subito  
senza fermata

**ff**<sup>3</sup>

280

283 27

288 28

292 **accel.**

# II.

Andante 1

Violin I, measures 1-4. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *p*.

Violin I, measures 5-17. Dynamics: *p*, *f*, *p*, *dim.*

Viola, measures 27-30. Dynamics: *ppp*.

Violin I, measures 31-37. Dynamics: *p*, *dim.*, *mf*, *dim.*

Violin I, measures 38-41. Dynamics: *p*, *cresc.*

Violin I, measures 42-47. Dynamics: *f > mp*, *p*, *dim.*, *pp*, *molto piano*, *pp*. Tempo: *rit. A tempo*.

Violin I, measures 48-51. Dynamics: *p*, *pp*. Tempo: *rit.*

Violin I, measures 52-55. Dynamics: *p dolce cantabile*.

Violin I, measures 56-59. Dynamics: *pp*.



60 35 36

*mf dim. p mf dim. p p dim. pp*

68 37 poco a pocorit. *suivez*

*mp dim. f dim. pp ppp*

### III.

1 **Allegro vivace**

*ff ff*

4 38

*pp*

9

*f f > p*

13 39 5

*ff f*

20 40

*cresc. f*

22 3 2

*mp p*

28 *p* *mp* *f*

30 **41** *p* *pp* *p*

33 *pp* *p* *f*

36 **42** rit. . . . . Allegro *dim.* *pp* *pp*

41 *mp dolce*

46 **43** *poco* *mp*

53 **44** *mf* *cresc.* *f*

59 **45** *ff*

63

67 **Poco meno mosso** rit. . . . . *dim.* *p*

71 **Andante ma non troppo**

Musical staff 71-74. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *pp*, *p*, *pp*, *p*. Performance markings include accents and slurs.

Musical staff 75-80. Measure 75 is boxed with the number 46. Dynamics: *dim.*, *ppp*, *p*, *pp*, *p*. Performance markings include accents, slurs, and the instruction *suivez*.

Musical staff 81-86. Measure 81 is boxed with the number 47. Dynamics: *pp*, *mf*, *dim.*, *pp*. Performance markings include a triplet of 3 notes, accents, and the instruction *suivez*.

Musical staff 87-92. Measure 87 is boxed with the number 48. Dynamics: *pp*. Performance markings include a 7-measure rest, *rit.*, *A tempo*, and a 4-measure rest.

Musical staff 103-107. Measure 103 is boxed with the number 49. Dynamics: *mf*, *p*, *mf*. Performance markings include a triplet of 3 notes and slurs.

Musical staff 108-115. Measure 108 is boxed with the number 49. Dynamics: *p*, *mf*, *dim.*, *p*. Performance markings include a 5-measure rest, a triplet of 3 notes, and a key signature change to two sharps (F#, C#).

Musical staff 116-117. Measure 116 is boxed with the number 49. Dynamics: *cresc.*, *ff*. Performance markings include a 9-measure rest and a key signature change to two sharps (F#, C#).

Musical staff 118-119. Measure 118 is boxed with the number 50. Dynamics: *ff*. Performance markings include a 9-measure rest and a key signature change to two sharps (F#, C#).

Musical staff 120-121. Measure 120 is boxed with the number 50. Dynamics: *ff*. Performance markings include a 9-measure rest and a key signature change to two sharps (F#, C#).

124 51

pp f f > p p

Musical staff 124-132: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 124-132. Dynamics: pp, f, f > p, p. Includes a triplet of eighth notes in measure 132.

128

f p pizz.

Musical staff 128-132: Treble clef, key signature of three sharps, 3/8 time signature. Measures 128-132. Dynamics: f, p. Includes a triplet of eighth notes in measure 132 and a pizzicato section in measure 132.

133 52

f arco

Musical staff 133-137: Treble clef, key signature of three sharps, 3/8 time signature. Measures 133-137. Dynamics: f. Includes a triplet of eighth notes in measure 133 and an arco section in measure 133.

138

f p p pp

Musical staff 138-142: Treble clef, key signature of three sharps, 3/8 time signature. Measures 138-142. Dynamics: f, p, p, pp. Includes a triplet of eighth notes in measure 138 and a double bar line in measure 140.

143

p mp < f

Musical staff 143-146: Treble clef, key signature of three sharps, 3/8 time signature. Measures 143-146. Dynamics: p, mp < f. Includes a double bar line in measure 143.

147 53

pizz. arco p mf pp pp

Musical staff 147-150: Treble clef, key signature of three sharps, common time signature. Measures 147-150. Dynamics: p, mf, pp, pp. Includes a pizzicato section in measure 147 and an arco section in measure 147. Ends with a 3/4 time signature.

151 54

mp p < > ff > mp < > dim. rit. . . . .

Musical staff 151-156: Treble clef, key signature of three sharps, 3/4 time signature. Measures 151-156. Dynamics: mp, p, < >, ff, > mp, < >, dim. Includes a triplet of eighth notes in measure 154 and a ritardando marking.

157 **Allegro ma non tanto** 55

mp mp cantabile rit. . . . .

Musical staff 157-164: Treble clef, key signature of three sharps, 3/4 time signature. Measures 157-164. Dynamics: mp, mp cantabile. Includes a ritardando marking.

165 **A tempo** 56

p p < > rit. . . . .

Musical staff 165-168: Treble clef, key signature of three sharps, 3/4 time signature. Measures 165-168. Dynamics: p, p, < >. Includes a ritardando marking.

A tempo

Violin I

13

173 57

mp *<* *>* pp mp dim.

Detailed description: This staff contains measures 173 through 179. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *mp*. A hairpin symbol shows a decrease to *pp* and then an increase back to *mp*. The piece concludes with a *dim.* marking.

180 58

cresc.

Detailed description: This staff contains measures 180 through 186. It starts with a treble clef and a key signature of three sharps. The music is primarily in a 2/4 time signature, with some changes to 3/4 and 2/4. It features a mix of eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

187 59

mf cresc. *<* *f* cresc. *ff*

Detailed description: This staff contains measures 187 through 193. It begins with a treble clef and a key signature of three sharps. The music is in 3/4 time. It starts with a *mf* dynamic, followed by a *cresc.* marking, a hairpin symbol, and then a *f* dynamic. The tempo marking *Allegro vivace* appears above the staff. The piece ends with a *cresc.* marking and a *ff* dynamic.

194

*f* *f*

Detailed description: This staff contains measures 194 and 195. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. Both measures are marked with a *f* dynamic.

196

*f*

Detailed description: This staff contains measures 196 through 200. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *f* dynamic marking is present.

201 60

*f* *ff*

Detailed description: This staff contains measures 201 through 203. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. The dynamics are marked as *f* and *ff*.

204

pizz. *p*

Detailed description: This staff contains measures 204 through 207. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *pizz.* marking is present, followed by a *p* dynamic.

208 61

arco *f* *ff* *sff*

Detailed description: This staff contains measures 208 through 210. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *arco* marking is present, followed by dynamics of *f*, *ff*, and *sff*.

211

*ff*

Detailed description: This staff contains measures 211 through 213. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *ff* dynamic marking is present.

214

*ff*

Detailed description: This staff contains measures 214 through 216. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *ff* dynamic marking is present.

217

*ff*

Detailed description: This staff contains measures 217 through 219. It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of sixteenth notes, some beamed together. A *ff* dynamic marking is present.