

ALADIN.
OUVERTURE
à Grand'Orchestre.

CLARINETTO I^o in C.

Adagio non troppo.

All^o Risoluto.

20

Flute.

Clar.

FF

p *FF* *p* *FF*

p Cres. *Sf.* *p* Cres. *FF*

A

FF *p*

B

FF *p* *FF*

II Viol^o 1. Clar.

C

IO

p Cres. *FF*

D

3

2 8

p Cres.

a. poco. a. poco. *FF*

CLARINETTO I^o in C.

3

12 E

Dimin.

FF

F p FF p FF

p Cres. Sf. p Cres.

F FF FF p

FF

13 10

p

p Cres. FF

FFF

CLARINETTO 2^o in C.

ALADIN.

Adagio non troppo.

All^o Risoluto.OUVERTURE
a Grand'Orchestre.

20

Flute.

Clar.

FF

p

FF

FF

p

Cres. Sf p

Cres. FF

FF

p

FF

p

FF

A

FF

p

FF

p

FF

B

II

Viol. 1^o

Clar.

pp

8

C

p

Cres.

FF

FF

FF

D

15

Basson.

Clar.

p

Cres....

a poco a poco FF

CLARINETTO 2^o in C.

3

12

Dimin.

E

13

10

G

Bis.

FFF

23

Detailed description: This is a musical score for the second clarinet part in C major. The score consists of ten staves of music. The first staff (measures 10-11) features a melodic line with a 'Dimin.' (diminuendo) marking. The second staff (measures 11-12) includes dynamic markings of *ff*, *f*, *p*, and *ff*. The third staff (measures 12-13) shows dynamics of *p*, *ff*, *p*, *Cres.*, *Sf.*, *p*, and *Cres.*. The fourth staff (measures 13-14) contains a melodic line with a fermata. The fifth staff (measures 14-15) includes dynamics of *ff*, *p*, *ff*, *p*, and *ff*. The sixth staff (measures 15-16) features a melodic line with a fermata. The seventh staff (measures 16-17) includes dynamics of *p* and *Cres.*. The eighth staff (measures 17-18) features a melodic line with a fermata. The ninth staff (measures 18-19) includes dynamics of *ff* and *FFF*. The tenth staff (measures 19-20) features a melodic line with a fermata. The score is marked with 'E' and 'G' at the beginning of the second and eighth staves, respectively. The page number '23' is at the bottom.