

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 335)

Violino I Concertato

Christoph Graupner (1683-1760)

Grave

5

10 Solo Tutti

15 Solo

20 2 tr tr

25 tr 2 pp

31

35

38

46 Tutti Solo

50

54 Tutti

57 pp forte

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Source: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-411-47>

Allegro



43

46 *Tutti*

49 *Solo*

52 *Tutti* *Solo*

55 *Tutti* *Solo*

58 *Tutti*

61 *Solo*

64

67 *pp*

72 *Tutti* *Solo*

75

77

79

Detailed description: This page of a musical score for Violino I Concertato contains measures 43 through 79. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score features various dynamics and performance markings: *Tutti* (measures 46, 52, 55, 58, 72) and *Solo* (measures 49, 52, 55, 61, 72). A piano (*pp*) marking appears at measure 67. Measure 67 includes a fermata over a whole note and a '2' above the staff. Measures 75, 77, and 79 feature dense sixteenth-note passages. Measure 79 begins with a slur over a half note and a fermata over the following notes.

Violino I Concertato

4
81
83
85 Tutti
88 Solo
94
98
101
104 *pp* *forte*
106
108
110
112
114

Da Capo [dal segno]

Violino I Concertato

Largo Solo *tr* *tr*

6 *tr*

10 *tr*

14 *tr*

18 *tr* *tr* *tr*

Vivace $\%$

4

7

11

16 *pp*

20 *forte*

24

27 Solo

32

37

40 *Tutti*

46

50 *Solo*
pp

56

61

67 *Tutti*

70

73

76 *Solo*

80

84

88

Detailed description: This page contains the musical score for the first violin part of Christoph Graupner's Concerto a 2 Violini Conc., 2 Violini, Viola e Cembalo (GWV 335). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music, numbered 32 through 88. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 50 and *Tutti* at measures 40 and 67. Performance instructions for *Solo* are placed above measures 50 and 76. The score concludes with a sharp sign at the end of measure 88.

92

95 Solo

99

104

108

112

116 Tutti

120 Solo

124

127

130

133

136

139 2

Violino I Concertato

145

153

156

159 *Tutti*

162

166 *Solo*
forte

171 *Da Capo [dal segno]*

Detailed description: This page of a musical score for Violino I Concertato contains seven staves of music. The first staff (measures 145-152) features a melodic line with a double bar line and a fermata, and a second measure with a '2' above it. The second staff (measures 153-155) is a sixteenth-note pattern. The third staff (measures 156-158) continues the sixteenth-note pattern. The fourth staff (measures 159-161) is a sixteenth-note pattern with a 'Tutti' marking. The fifth staff (measures 162-165) is a sixteenth-note pattern with a '(b)' marking. The sixth staff (measures 166-170) is a sixteenth-note pattern with a 'Solo' marking and a 'forte' marking. The seventh staff (measures 171-171) is a sixteenth-note pattern with a 'Da Capo [dal segno]' marking.