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Tenor Primo Choro.
Santa. Apparato Musicale a otto Voci. Barbara -
D'Amante Franzoni -

TENOR PRIMO CHORO

APPARATO MVSICALE

DI

MESSA, SINFONIE, CANZONI, MOTETTI,
& Letanie della Beata Vergine.

A OTTO VOCI.

*Con la partitura de Basso, & un nouo ordine, con che si mostra, come,
& con istrumenti, & senza si possa nell' Organo rappresentare.*

OPERA QVINTA.

D'AMANTE FRANZONI SERVITA
Academico Olimpico

MAESTRO DI CAPELLA NELLA CHIESA DVCALE
di Santa Barbara di Mantoua.

LIBRO PRIMO.

Nouamente posto in luce.

AL SERENISSIMO, ET REVERENDISS. SIGNORE,
IL SIGNOR CARDINAL GONZAGA.



IN VENETIA, Appresso Ricciardo Amadino. 1613.

B



MO MO

SERENISS. E T REVER.

SIGNOR. MIO Signore

& Patron Colendissimo.



On così tosto hebbi per gratia, e favor singolare d'essere nella Chieſa Ducale di quella Città ammesso al ſervigio di quella Serenità. Caſa, che nel medefimo tempo ſopraggiunto dal giorno ſolenne, e feſtivo della Glorioſa Vergine S. Barbara di queſto Tempio tempi e auguſto ſingolar Protettrice; ſubito dal debito mio così conſigliato con tutto il penſiero mi diedi a celebrare, per quato richiedea l'ufficio incaricatomi cò quel la forte di Muſiche che ed'Al gaſto de' Padroni, ed'alla grandezza d'un tanto giorno giudicai più conueniente: Fra quali per quello ch'io inteſcificando paruto à molti Profeſſori del

Parte non indegna d'eſſer uita la Meſſa ſolenemente in detto giorno cantata: delibe-
rai, così pregato ancor da particolari amici, di darla alle ſtampe accompagnata da quei
Concerti, che la poteuano compir decoro far apparir nel conſpetto del gran Teatro
del Mondo: Ma ſotto a qual icorta (diſto raccolto in me ſteſſo) doua ella uicere, ſi-
cura, che ne peruenga alle purgate orecchie de virtuòſi, con tanto dialetto, che non
abbia à temer il ſiero dente dell'Inuidia? Ed eccomi all'hor dal Cielo mandata V.
A. vero Patron, e Mecenate, ſotto le cui grand'Alie dell'autorità, e del ſapere potrà
ella ſicuramente ſpiegare il volo verſo l'eternità, oue aſpirano a gran paſſi tutte l'he-
roiche attioni, ed'impie de l'A. V. alla cui elemenza, e benignità, il picciol dono,
e me ſteſſo offerendo le ſò ſonamiſſa riverenza, con pregar Dio, che lungamente la
conſerui felice. In Mantoua li 15. Marzo. 1613.

Di V. A. Serenità. & Reuerendia.

Humiliſſimo ed'umiliſ. Seruo

Amante Franzoni.

Meſſa del Seſto Tuono.

1

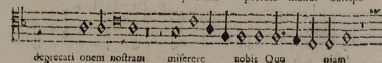
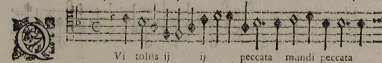
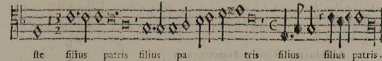
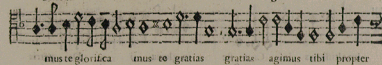
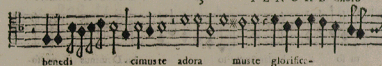
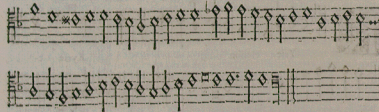
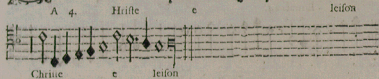
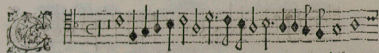
TENOR I. Choro

Entrata a 4.

Kyrie eleiſon ij Kyrie e-

leiſon Kyrie e leiſon ij

Ritornello a 4.



tu so - lus sanctus tu so - lus Dominus tu so -

lus altissimus Iesu Chri ste in gloria ij Dei patris

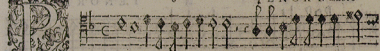
Amen in gloria ij Dei patris Amen A -

men A men.

La Gonzaga Canzon Francese. a 4.

Three staves of musical notation for a four-part setting. The first staff begins with a treble clef and a common time signature (C). The music is written in a style typical of 17th-century French lute tablature, with many beamed sixteenth and thirty-second notes.

Five staves of musical notation for a Tenor I Choro part. The notation is in a similar style to the first page, featuring a treble clef and common time. The music consists of a single melodic line with complex rhythmic patterns.



Atrem ij omnipotentem visibilium omnium



& invisibilium Et in unum Dominū Iesū Chri stum Et ex patre



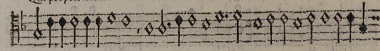
natum ante omnia secula Deum de Deo lumen de lumine Deū verum de



Deo vero de Deo vero Genitum nō factum per quē omnia facta sunt.



Qui propter nos ho iu rem descendit de cēlis ij



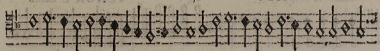
de cēlis Et incarnatus est de spiritu sancto ex Maria



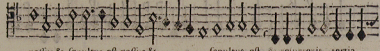
Virgine & homo factus est.



A 4. Rucifixus etiam pro nobis



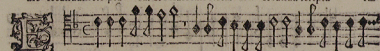
sub pontio sub pontio ila ij to sub pontio Pila to Pilato



passus & sepultus est passus & sepultus est & resurrexit tertia



die secundum scriptu ras & resurrexit tertia die secundū scriptu ras.



T ascendit in celum sedet ad dexteram patris ij



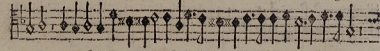
Et iterum ij venturus est cū gloria iudicare vi-



uos & mortuos cūlūs regni nō erit si nō tis & vivificantem



Qui cū patre & filio simul a dora tur & cū glorif-



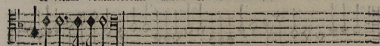
catur per prophetas Et vnam sāctā Catholicā, & Apostolicā Ecclesiā.



in remissionem peccatorum resurrectionem mortuorum & vitam



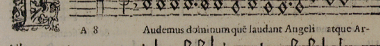
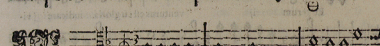
& vitam venturi seculi amen & vitam venturi seculi amen ven-



turi seculi amen.

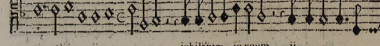


Sinfonia a 8.

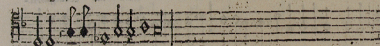


A 8

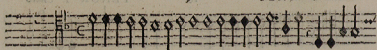
Audemus dominum quem laudant Angeli etque Ar-



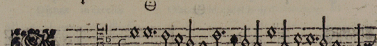
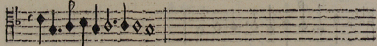
cangeli, ij iubilantes in unum ij



ij



Sinfonia a 8.

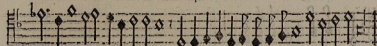


A 3.

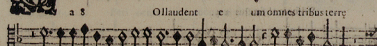
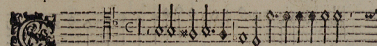
Et nomen domini benedictum Sit nomen domi-



ni sit nomen domini benedictum & super exaltatum in secula &

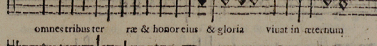


super exaltatum in secula, & super exaltatum in secula.

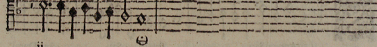


a 8

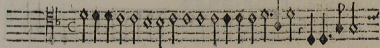
Olaudent etiam omnes tribus terre



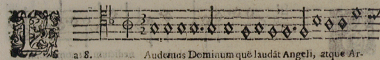
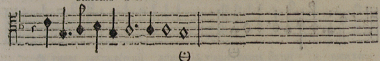
omnibus terrarum & honor eius & gloria vivat in eternum



ij



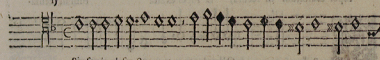
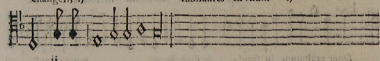
Sinfonia a 8.



a 8. Audentes Domini quē laudāt Angeli, atque Ar-



changeli, ij iubilantes in vnum ij



Sinfonia al sanctus a 4.



Anctus San

ctus ij San

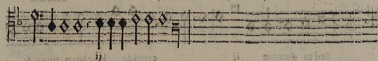
ctus Domi



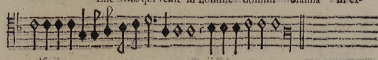
nus Deus Sabaoth pleni sunt celi & terra gloria tua Gloria tua



Ofanna in excelsis Ofanna in excelsis ij



Ene tictus qui venit in nomine domini Ofanna in ex-



celsis ij



a 4. Peri oculos tuos domine & vide afflicti-



onem nostrā aperi ij oculos tuos Domine & vide

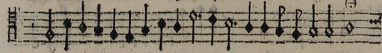


o nē no stram & vide afflictionem nostrā circundede runt

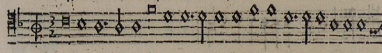
TENOR I. Choro



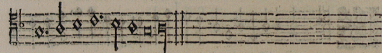
us ij: gētes ad puniendū nos ij



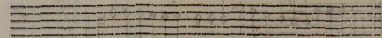
ad puniendum nos ad punien ij dum nos



Sed tu domine ij extende brachium tuum &



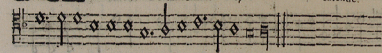
libera animas nostras.



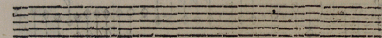
Affige Tacet.



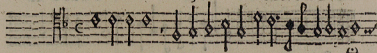
Ed tu domine ij extende.



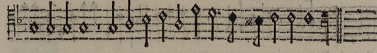
brachium tuum & libera animas nostras.



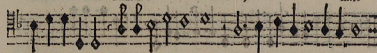
TENOR I. Choro



Sinfonia all Agnus. 2 4



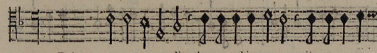
Gnus De i ij mife-



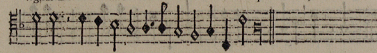
tere no bis ij A ij



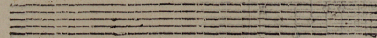
gnus Dei misereano bis ij



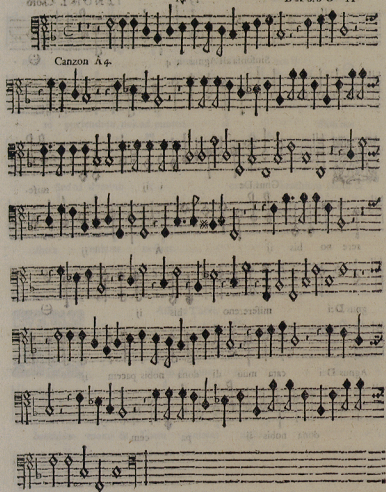
Agnus Dei cata muu di dona nobis pacem ij



dona nobis ij pa cem.



Canzon A 4.



Duo Seraphim Tacet. Vique ad versum Plena est.

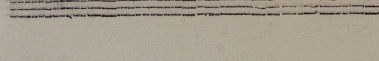
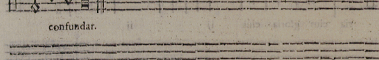
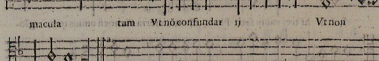
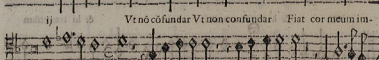
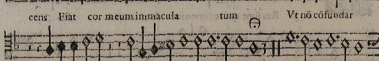
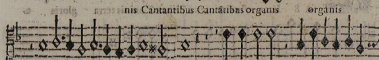
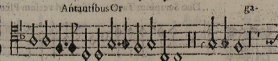
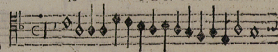
A 8 Plena est omnis terra Plena est omnis terra gloria eius

A 3 Res sunt qui testimonium dant in celis Pa-

ter & hi tres unum sunt & hi tres unum

sunt & hi tres unum sunt Plena est omnis terra Plena est omnis terra glo-

ria eius gloria eius



Antantibus Or

ga-

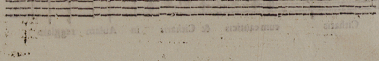
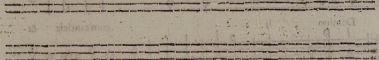
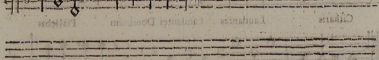
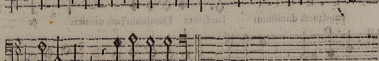
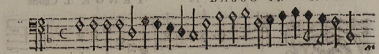
Cecilia Do mino Decantabat Decantabat di-

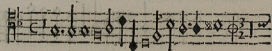
cens. Fiat cor meum immacula tum Vt nō cōfundar

Vt nō cōfundar Vt non confundar Fiat cor meum im-

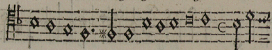
macula tam Vt nō confundar Vt non

confundar.





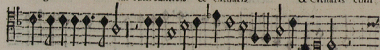
Atharina virgo reg gia



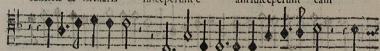
Psaltebat Domino Psallebat Domino &



Angeli e ius cum canticis & Citharis & Citharis cum



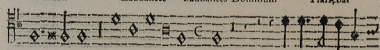
canticis & Citharis susceperunt e am susceperunt eam



Laudantes dominum laudantes Dominum cum canticis &



Citharis Laudantes Laudantes Dominum Psallebat



Domino ij cum canticis &



Citharis cum canticis & Citharis in Aulam regiam



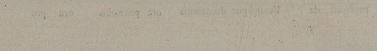
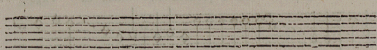
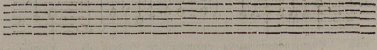
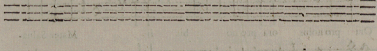
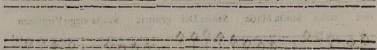
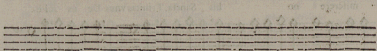
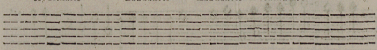
susceperunt eam susceperunt e am



Laudantes Dominum ij



& Citharis Laudantes Laudantes Dominum.



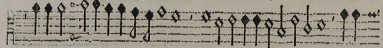


Kyrie e leison Chriſte elei-

ſon Chriſte exaudi nos Pater de cęlis De us.



miſerere no bis miſerere no bis ij



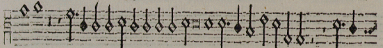
miſerere no bis Sancta Trinitas vnus De us miſe-



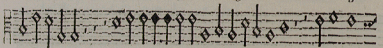
rere nobis Sancta Maria Sancta Dei genitrix Sancta virgo Virginum



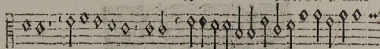
Ora pro nobis ora pro no bis ij Mater Salua-



toris Virgo prudentiſſima ora pro nobis Virgo Veneran da Virgo



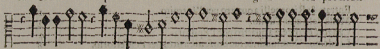
predican da Vaſ inſigne deuotionis ora pro nobis ora pro



nobis ij Domus Aurea ora pro no bis Salus infirmo-



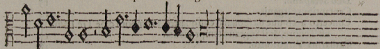
rum ora pro no bis Regina ora pro nobis



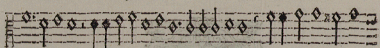
ij ora pro nobis Regina Virginum o-



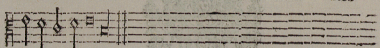
ra pro nobis Regi na ſancto-



ra omnium ora pro no bis.



Ieſu Chriſte Fili Dei vni miſerere nobis miſerere nobis



miſerere nobis.

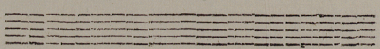




TAVOLA
DI QUANTO SI CONTIENE NELLA
presente Opera.

Entrata & Ritornelli a quattro per l'Introito.	1
Messa del Sesto Tuono.	2
Canzon Francese a quattro per l'Epistola.	4
Laudemus Dominum, & sue Sinfonie a otto per l'Offertorio.	8
Sinfonia al Sanctus a quattro.	10
Aperi oculos tuos a quattro per la Eleuatione.	11
Sinfonia all'Agnus a quattro.	13
Canzon a quattro, due Soprani, e due Bassi nel fine.	14
Moretti a otto.	
Duo Seraphim.	15
Cantantibus Organis.	16
Concerto a cinque da suonarsi con quattro Tromboni cioè Tre Bassi, un Tenore, & il Soprano sempre canta.	17
Catharina Virgo a otto.	18
Letanie della Beata Vergine a otto.	20



