

1
Basso Primo Choro.
Santi- Apparato Musicale a otto Voci. Barbara
S. Amante Franzoni.
1

BASSO PRIMO CHORO

APPARATO MV SICALE

DI

MESSA. SINFONIE. CANZONI. MOTETTI.
& Litanie della Beata Vergine.

A OTTO VOCI.

*Con la partitura de Basse, Et un nouo ordine, con che si mostra, come,
es' con Istromenti, Es' senza si possa nell'Organo rappresentare.*

OPERA QVINTA

D'AMANTE FRANZONI SERVITA
Academico Olimpico

MAESTRO DI CAPELLA NELLA CHIESA DVCALE
di Santa Barbara di Mantoua.

LIBRO PRIMO.

Nouamente posto in luce.

SERENISSIMO, ET REVERENDISS. SIGNORE,
IL SIGNOR CARDINAL GONZAGA.



IN VENETIA, Appresso Ricciardo Amadino. 1613.

D



MO MO
SERENISS. ET REVER.
SIGNOR. MIO SIGNORE
& Patron Colendissimo.



Non così tosto hebbi per gratia, e favor singolare d'essere nella Chiesa Ducale di questa Città ammesso al servizio di quella Serenità. Cata, che nel medesimo tempo sopraggiunto dal giorno solenne, e festivo della Gloriosa Vergine S. Barbara di questo l'empio tempo augustissimo singolar Protettrice; subito dal debito mio così consigliato con tutto il pensiero mi diedi a celebrarlo, per quanto richiedea l'ufficio incaricatomi co' quella sorte di Musiche che ed al gusto de' Padroni, ed alla grandezza d'un tanto giorno giudicai più conuenevole: Fra quali, per quello ch'io intesi, essendo partito a molti Professori del

Parte non indegna d'esser vedita la Messa solennemente in detto giorno cantata: deliberai, così pregato ancor da particolari amici, di darla alle stampe accompagnata da quei Concerti, che la poteuano con più decoro far apparir nel conspetto del gran Teatro del Mondo: Ma tosto a qual scorta (dis'io raccolto in me stesso) doua ella vider, sicura, che ne peruenga alle purgate orecchie de virtuosi, con tanto diletto, che non habbia a temer il fiero deute dell'Inuidia? Ed eccomi all'hor dal Cielo mandata V. A. vero Patrone, e Mecenate, sotto le cui grand' Ali e dell'autorità, e del sapere potrà ella sicuramente spiegare il volo verso l'eternità, oue aspirano a gran passi tutte l'heroiche attioni, ed in prese dell'A. V. alla cui clemenza, e benignità il picciol dono, e me stesso offerendo le fo sommissa ruerenza, con pregar Dio, che lungamente la conserui felice. In Mantoua li 15. Marzo. 1613.

Di V. A. Serenità & Reuerendiss.

Humilissimo e deuotiss. Seruo

Amante Franzoni.

Messa del Sesto Tuono.

BASSO I. Choro

Entrata a 4.

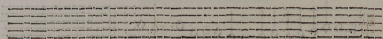
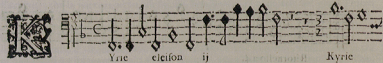
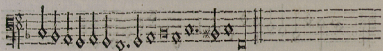
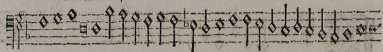
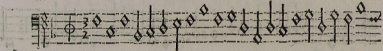
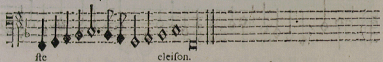
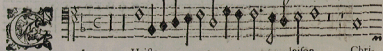
Kyrie eleison ij Kyrie

leison Kyrie eleison eleison.

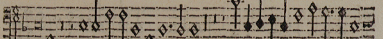
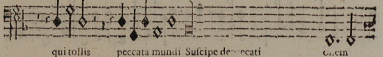
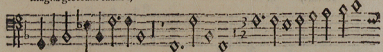
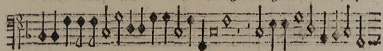
Ritornello a 4.

D 2

BASSO L' Choro



BASSO L' Choro



tu o in lusaltissimus Iesu Christe in gloria ij

Dei patris Amen in gloria ij Dei patris Amen

Amen ij ij.

La Gonzaga Canzon Francese. a 4.



Atrami omni potentem visibilium omnium
 & invisibilium Et in vnum Dominū Iesum Christum
 patre natū ante omnia secula Deum de Deo lumen de lumine Deum
 verum de Deo vero de Deo vero Genitum nō factum per quē omnia
 facta sunt. Qui propter nos homines & propter
 salutem descendit de
 celis descendit de celis de celis Et incarnatus est de spiritu san-
 cto ex Maria Virgine & homo factus est.

C

A 4.

Rucifixus etiam pro no

bis sub

pontio Pila to sub ponte Pilato passus & se-
 pulchritus est & resurrexit tertia die secundum scripturas & resurrexit
 tertia die secundum scripturas.

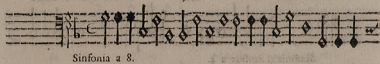
A 8 T ascendit in celum sedet ad dexteram patris sedet ad
 dexteram patris Et iterum ille venturus est cum gloria iudi-
 care vivos & mortuos cuius regni nō erit finis & vivifi-
 cantem Qui cum patre & filio simul adoratur & con-
 glorifi-

catur per prophetas & vna sancta Catholica, & Apostolica Ecclesia
 Apparato Musicale A 8.

D 3



Sinfonia a 8.

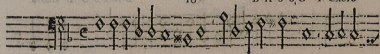


Signomen Domini Tacet.

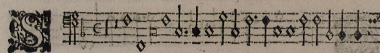
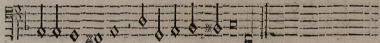


Sinfonia A 8.





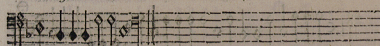
Sinfonia al Sanctus a 4.



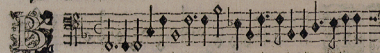
Sanctus. Dominus Deus Sabaoth pleni sunt celi &



terra gloria tua. Ofanna in excelsis. ij. in excel-



sis. Ofanna in excelsis.



Benedictus qui venit in nomine domini. Ofanna in ex-



celsis. ij. in excelsis. Ofanna in excelsis.



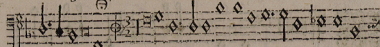
a 4. Peri Oculos tuos domine



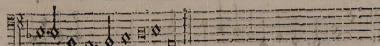
& vide afflictio ne nostra circumdederunt nos. ij.



getes ad puniendum nos ad puniendum nos. ij. ad



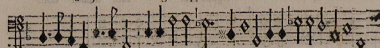
puniendum nos. Sed tu Domine extende brachium tuum &



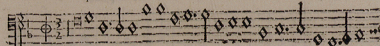
libera animas nostras.



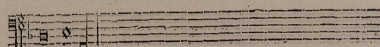
a 3. Pange opprimentes nos & contumelians faci-



entes in superbiam & custode partem tuam. ij.



Sed tu Domine extende brachium tuum & libera animas



nostras.

Sinfonia all'Agnes. a 4

Gnus Dei misere nobis ij

gnus Dei misere

nobis ij Agnus Dei cata mundi dona

nobis pacem ij dona nobis pacem.

Canzon A4

Duo Seraphim Tacet Vsq; ad versum Plena est.

A 8. Plena est omnis terra gloria eius gloria

eius ij ij

Tres sunt tacet.

A 8. Plena est omnis terra gloria eius gloria eius

ij ij

Antantibus Or ganis Cantantibus

Organis Cantantibus Organis Cecili-

a do mino Decantabat Decantabat dicens Fiat cor

meum immaculatum Vt nō confundar ij

Vt non confun dar vt nō confundar Fiat cor meū im-

macula tum Vt nō confundar ij Vt non

confundar.



Atharina virgo reg-

gia Pfallebat Domino

I fallebat Domino - & Angeli eius cum canticis & Citharis

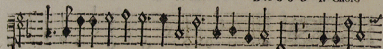
& Citharis cum canticis & Citharis suscep-

erunt eam susceperunt eam Laudantes dominum

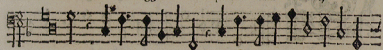
laudantes Dominum cum canticis & Citharis Laudan-

tes Laudantes Dominum Pfallebat Domino ij

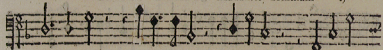
eum canticis & Citharis cū canticis &



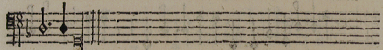
Citharis in Aulam reggiam suscepunt eam ij



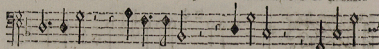
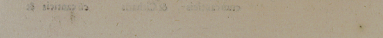
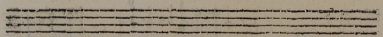
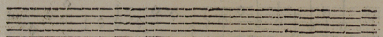
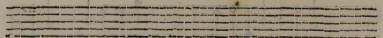
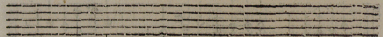
Laudantes dominum Laudantes dominum ij



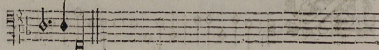
& Citharis Laudantes Laudantes



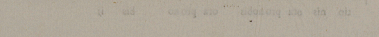
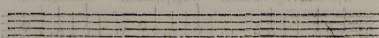
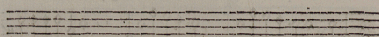
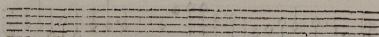
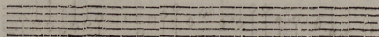
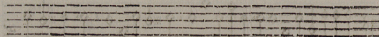
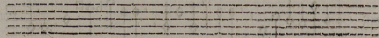
dominum.



& Citharis Laudantes Laudantes



Dominum.





Yrie eleison Chriſte elei ſon Chriſte ex-
audi nos Pater de cælis Deus miſerere nobis
ij ij ij Sancta
Trinitas vnus Deus miſerere nobis Sancta Maria Sancta Dei
genitrix Sancta virgo Virginum Ora pro nobis ora pro no-
bis ora pro nobis Mater Saluatoris Virgo prudentiſſima o-
ra pro nobis Virgo Veneranda Virgo prædicanda Vas inſigne deuo-
tio nis ora pro nobis ora pro no bis ij

Domus Aurea ora pro nobis Salus infirmorum ora pro
nobis Regina ora pro nobis ij ij ora pro
nobis Regina Virginum ora pro nobis Regina ſanctorum
omnium ora pro nobis.
Ictu Chriſte fili Dei viui miſerere nobis ij
nobis.



TAVOLA
DI QUANTO SI CONTIENE NELLA
presente Opera.

Entrata & Ritornelli a quattro per l'Introito.	1
Messa del sesto Tuono.	2
Canzon Francese a quattro per l'Epistola.	4
Laudemus Dominum, & sue Sinfonie a otto per l'Offertorio.	8
Sinfonia al Sanctus a quattro.	10
Aperi oculos tuos a quattro per la Eleuatione.	11
Sinfonia all'Agnus a quattro.	13
Canzon a quattro, due Soprani, e due Bassi nel fine.	14

Motetti a otto.

Duo Seraphim.	15
Cantantibus Organis.	16
Concerto a cinque da suonarsi con quattro Tromboni cioè Tre Bassi, vn Tenore, & il Soprano sempre canta.	17
Catharina Virgo a otto.	18
Letanie della Beata Vergine a otto.	20



