

Santa-

Alto Secondo Choro.
Apparato Musicale a otto Voci.
D. Amante Franzoni.

Barbara-

ALTO SECONDO CHORO

APPARATO MUSICALE

DI

MESSA, SINFONIE, CANZONI, MOTETTI,
& Letanie della Beata Vergine.

A OTTO VOCI.

*Con la partitura de Bassi, & un nouo ordine, con che si mostra, come,
& con li stromenti, & senza si possa nell'Organo rappresentare.*

OPERA QUINTA.

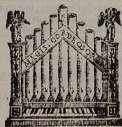
D'AMANTE FRANZONI SERVITA
Academico Olimpico

MAESTRO DI CAPELLA NELLA CHIESA DVCALE
di Santa Barbara di Mantoua.

LIBRO PRIMO.

Nouamente posto in luce.

SERENISSIMO, ET REVERENDISS. SIGNORE
IL SIGNOR CARDINAL GONZAGA.



IN VENETIA, Appresso Ricciardo Amadino. 1613. G



MO
SERENISS. ET REVER.
SIGNOR. MIO Signore
& Patron Colendissimo.



On così tosto hebbi per gratia, e fauor singolare d'essere nella Chiesa Ducale di questa Città ammesso al seruijo di questa Sereniss. Casa, che nel medesimo tempo sopraggiunto dal giorno solenne, e festiuo della Gloriosa Vergine S. Barbara di questo Tempio sempre augusto singolar Protettrice; subito dal debito mio così consigliato con tutto il pensiero mi diedi a celebrarlo, per quato richiedea l'ufficio incaricatomi co quel la sorte di Musiche che ed'al gusto de' Padroni, ed alla grandezza d'un tanto giorno giudicai più conuenevole: Fra quali, per quello ch'io intesi, essendo paruto a molti Professori del l'arte non indegna d'esser vdità la Messa solennemente in detto giorno cantata: deliberrai, così pregato ancor da particolari amici, di darla alle stampe accompagnata da quei Concerti, che la poteuano con più decoro far apparir nel conspecto del gran Teatro del Mondo: Mi tosto a qual sorta (dis'io raccolto in me stesso) doua ella vscire, sicura, che ne peruenga alle purgate orecchie di virtuosi, con tanto diletto, che non habbia a temer il fiero dente dell'Inuidia? Ed eccomi all'hor dal Cielo mandata V. A. vero Patrone, e Mecenate, sotto le cui grand' Ali e dell'autorità, e del sapere potrà ella sicuramente spiegar il volo verso l'eternità, oue aspirano a gran passi tutte l'heroiche attioni, ed imprese dell'A. V. alla cui clemenza, e benignità, il picciol dono, e me stesso offerendo le fo sommissa riuerenza, con pregar Dio, che lungamente la conserui felice. In Mantoua li 15. Marzo. 1613.

Di V. A. Sereniss. & Reuerendiss.

Humilissimo e deuotiss. Seruo

Amante Franzoni.

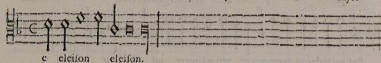
Messa del Sesto Tuono.

A L T O Sec. Choro



Yrie elei son ij

Kyrie ij eleison Kyri-

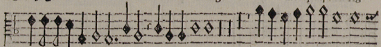


e eleison eleison.

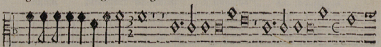
Christe Tacet. Vltimum Kyrie vt supra.



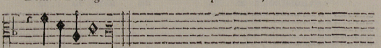
T in terra Grattias agimus ti bi propter magnā



gloriam tu am gloriam gloriam tuam Ie fu Christe

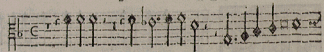


Domine Deus agnus Dei filius pa tris ij

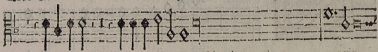


filius patris.

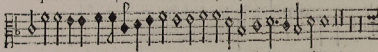
G 2



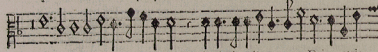
Vi tollis peccata mundi miserere nobis



qui tollis peccata mundi suscipe deprecationem meam



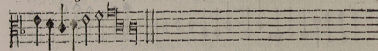
Iesu Christe cum sancto Spiritu in gloria Dei patris



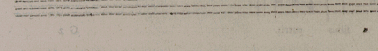
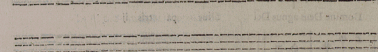
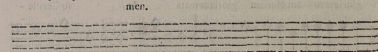
Amen in gloria Dei patris Amen



Amen in gloria Dei patris Amen A-



mer.



Patrem factorem celi & terre



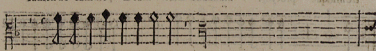
& invisibilem seculum



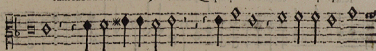
Christum filium Dei unigenitum



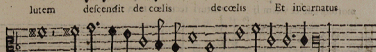
Iam de lumine Deum verum de Deo vero de Deo vero



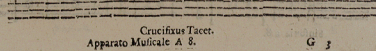
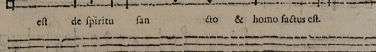
cum substantialem patri Qui propter nos homines & propter



salutem descendit de caelis de caelis Et incarnatus



est de spiritu sancto & homo factus est



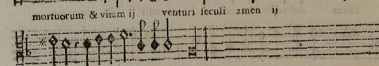
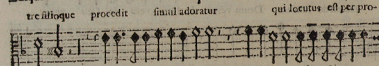


4

ALTO II. Choro

A 8.

T ascendit in celum sedet ad dexteram patris ad

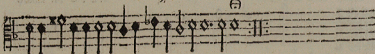


Sinfonia a 8.

Sinfonia a 8.

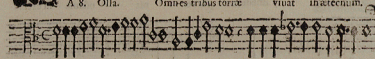
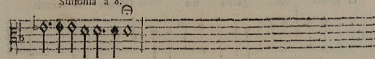
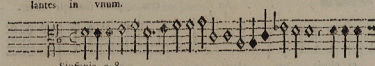
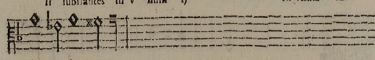
5

ALTO II. Choro



A 8.

Audemus dominu que laudat angeli atque Arcange-



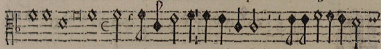
Sinfonia.

G 4

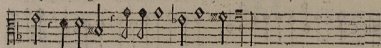


A 8

Audemus dominum quē laudant Angeli



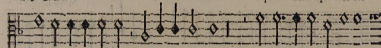
atque Arcangeli iubilantes in y num ij



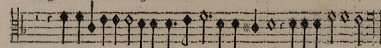
in vnum iubilantes in vnum.



Sanctus pleni sunt celi & ter-



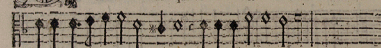
ra gloria tua gloria tua Ofanna in excelsis



Ofanna in excelsis ij



Benedictus qui ve nit ofanna in excel-



fis, ij

ij



7

Agnus Dei qui tollis peccata mundi misere-



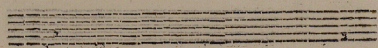
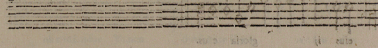
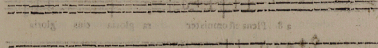
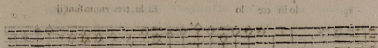
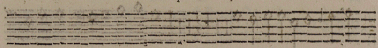
rere nobis qui tollis peccata mundi miserere nobis



Agnus Dei cata mun di dona nobis pacem ij



dona nobis pacem ij



Duo Seraphim Tacet. Viquead y erfum Plena est.



A 8. Plena est omnister ra gloria eius gloria

eius ij gloria eius.



Resunt Qui tellimonium dat in coe lo in

et lo in coe lo Et hi tres vnum sunt ij

a 8. Plena est omnister ra gloria eius gloria

eius ij gloria eius.



Antantibus Or-

ga-

tramb nis or ganis organis Canna-

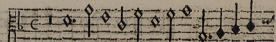
tibus organis Cecilia domino Decantabat di cens

Desantabat Decantabat di cens Fiat cor meum immacula-

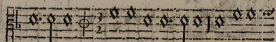
tum Vt no cofun dar Vt no cofun dar Vt nen confundar

Fiat cor meum immacula tum Vt no confundar Vt

no confundar Vt non confundar Vt no cofun dar.



Acharina virgo reg-



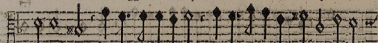
glia Psallebat domino ij



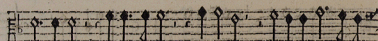
eum canticis & Citharis eum canticis &



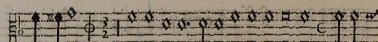
Citharis in aulam reggiam susceperunt eam susceperunt



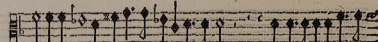
audantes dominum audantes dominum audantes



dominum & Citharis audantes audantes Do-



minum Psallebant Domino ij &



Angeli eius cum canticis & Citharis cum Citharis cu cant-



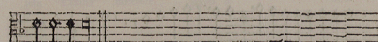
cis & Citharis, suscepe rant eam, suscepe-



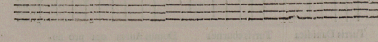
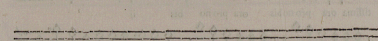
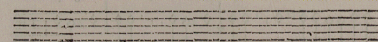
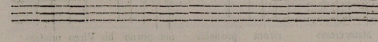
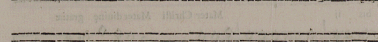
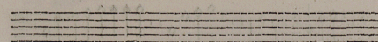
runt e am Lau dantes dominum Laudantes Do-



minum cum canticis & Citharis Laudantes Laudan-



tes Dominum.





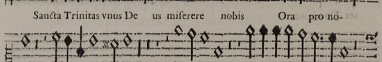
Yrie e leison Chriseaudi nos.



Pater de celis Deus miserere nobis



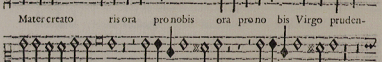
Fili Redemptor mundi Deus Spiritus sancte Deus miserere nobis



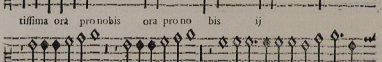
Sancta Trinitas vnus Deus miserere nobis Ora pro nobis



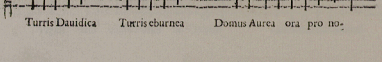
bis ij Mater Christi Mater diuine gratie



Mater creato ris ora pro nobis ora pro nobis Virgo pruden-



tissima ora pro nobis ora pro nobis ij



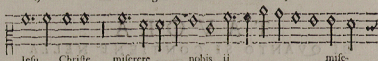
Turris Davidica Turris eburnea Domus Aurea ora pro nobis



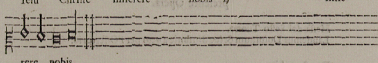
bis Regi na Regina Angelorum ora pro nobis ij



ij Regina sanctorum omnium ora pro nobis.



Iesu Chrise miserere nobis ij mife-



rere nobis.

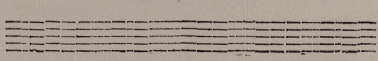
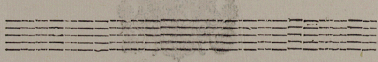
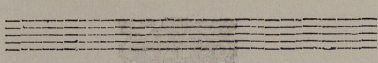
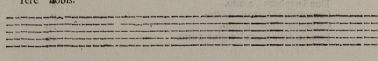




TAVOLA
DI QUANTO SI CONTIENE NELLA
presente Opera.

Messa del Sesto Tuono. 1
Laudemus Dominum & sue Sinfonia a otto per l'Offertorio. 5

Duo Seraphim: a otto. 8
Cantantibus Organis a otto. 9
Catharina virgo a otto. 10
Litanie della Beata Vergine a otto. 12



