SB 63

Santa Barbara

Partitura de Bassi
Per L'organo
del Apparato del Franzoni
a otto Voci

# PARTITVRA DE' BASSI PER L'ORGANO

DELL' APPARATO DEL FRANZONI

## A OTTO VOCI

*AL SERENISS. ET REVERENDISS. SIGNORE,*

*IL SIGNOR CARDINAL GONZAGA.*

IN VENETIA, M. DC. XIII.

*Appresso Ricciardo Amadino.*

## A'Benigni Lettori.

Aurei potuto corteſi Lettori tralaſciare i ſeguenti Auertimenti, tuttauia mi è parſo porli quì, non già diffidando della ſufficienza altrui, mà per mio maggior guſto.

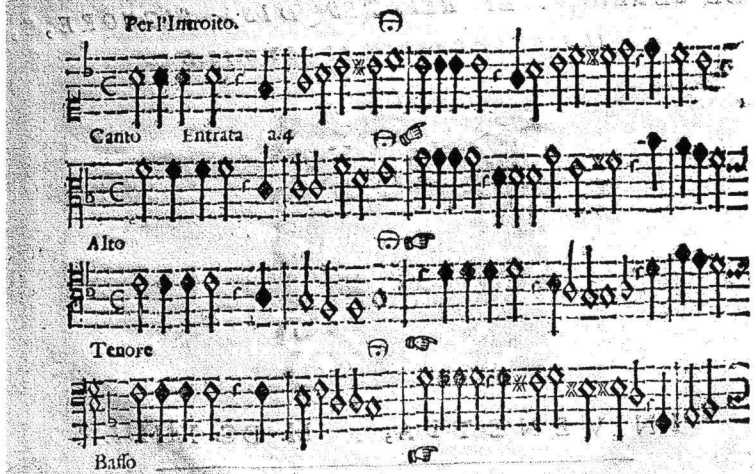
Prima dunque di comineiare la Meſſa, ſi ſuonarà l'entrata due volte con li ſtromenti, leuando ſempre la mano dall'Organo doue ſarà queſto ſegno 𝄋

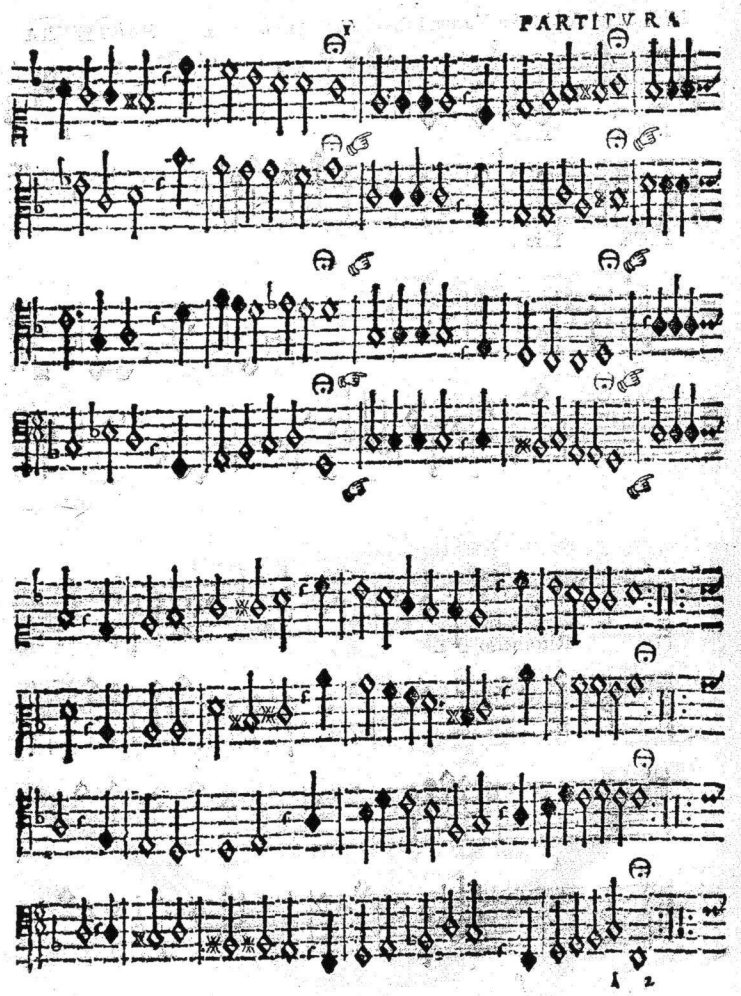
Finito il primo Kyrie, & Chriſte, ſi ripigliaranno ſubito li ſuoi ritornelli.

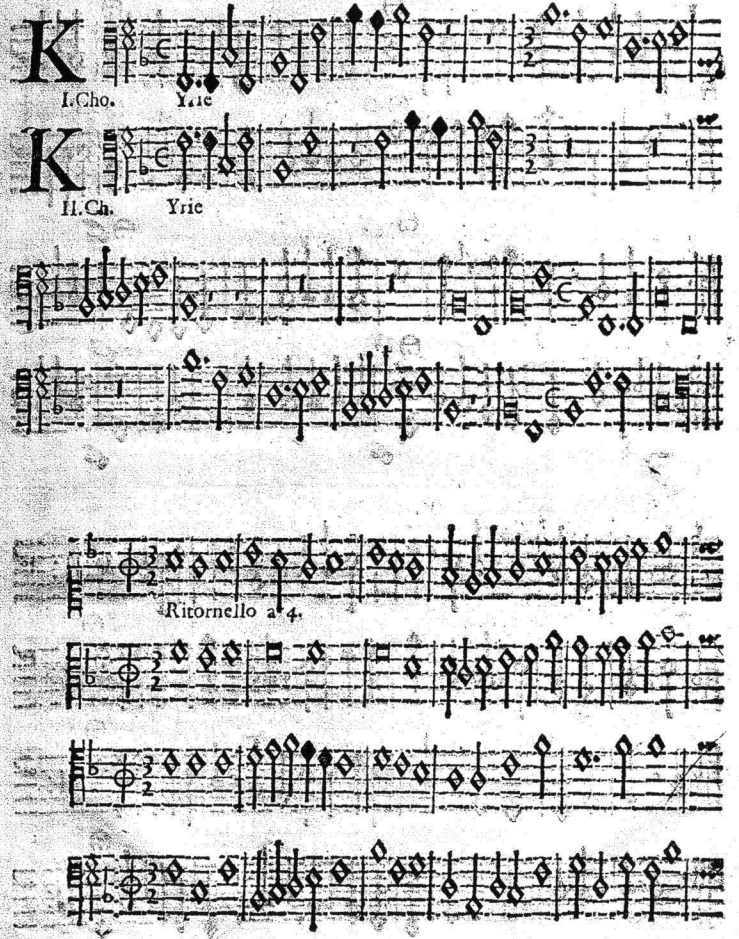
Alla partitura della canzone ſi è anco poſto il Baſſo continuo per ſeruirſene ad arbitrio dell'Organiſta.

Li Motetti andaranno rappreſentati nell'Organo con tutte le loro parti, & mancando doui ſtromenti ſi potrà ſupplire con le ſole voci, & Organo.

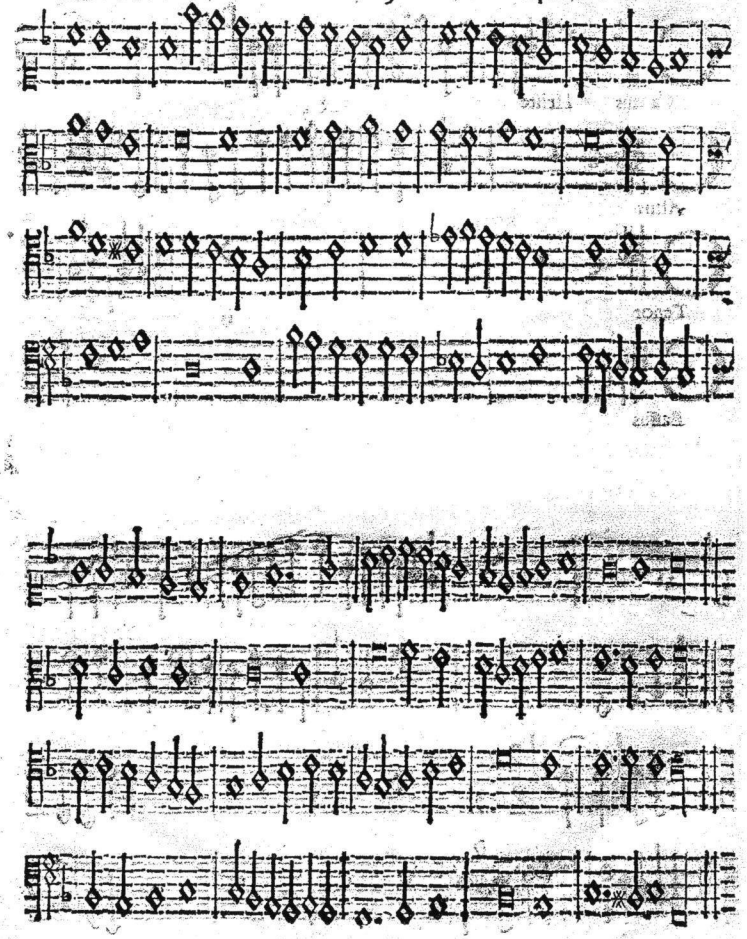
Si che gradite queſto nouello parto del mio debile ingegno, mentre in breue da vn'altro, quaſi gemello ſarà ſeguito. E viuete felici.

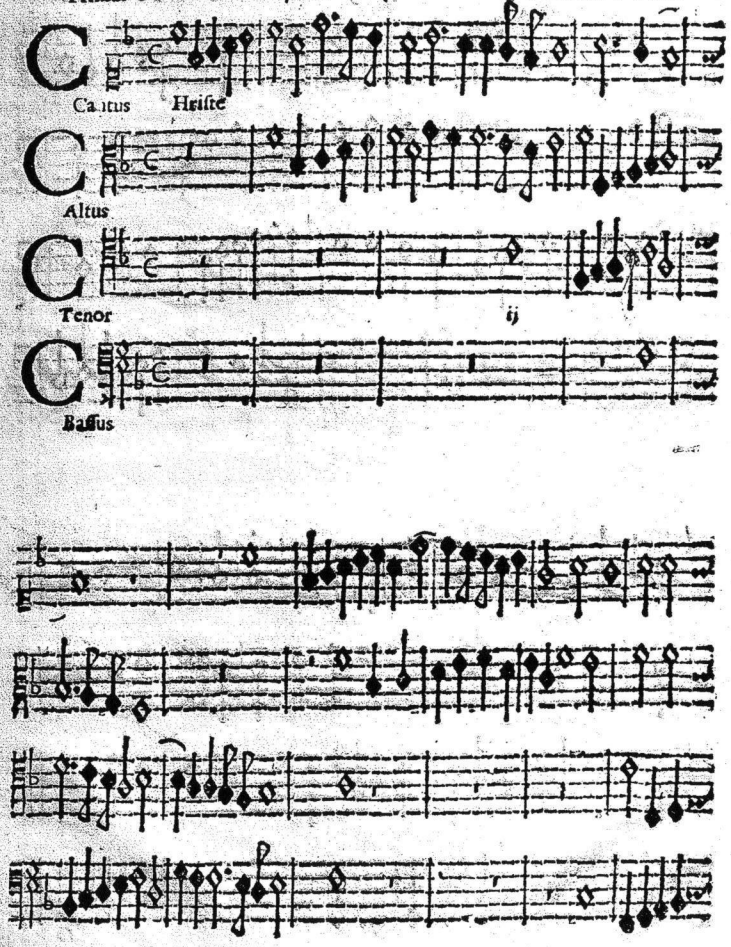


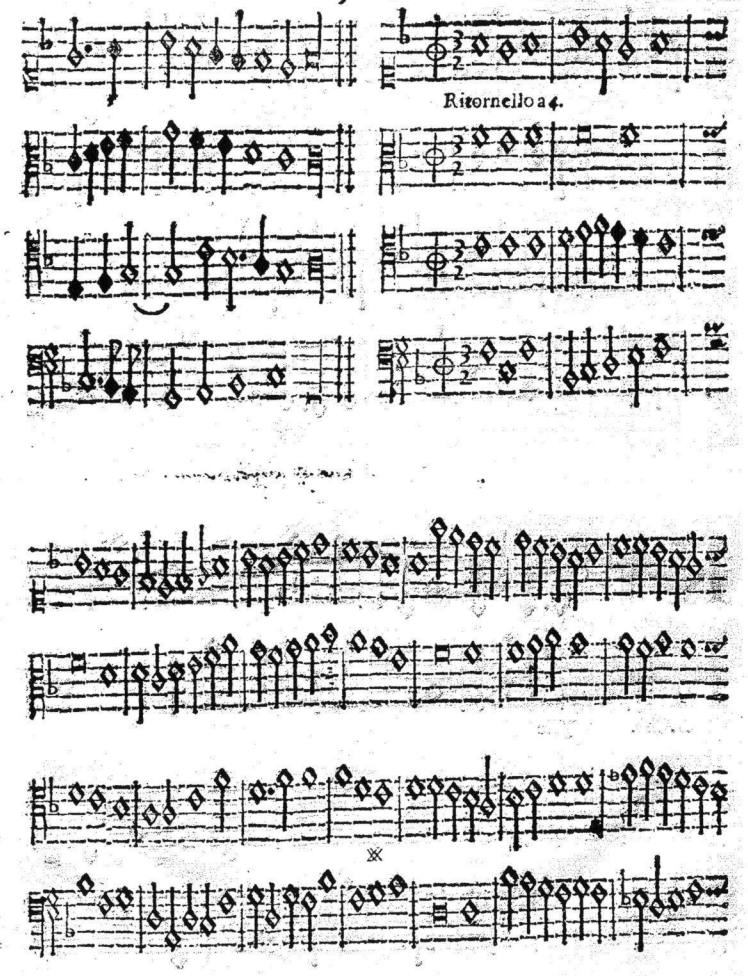

I.Cho.
Yrie
II.Ch.
Yrie
Ritornello a 4.

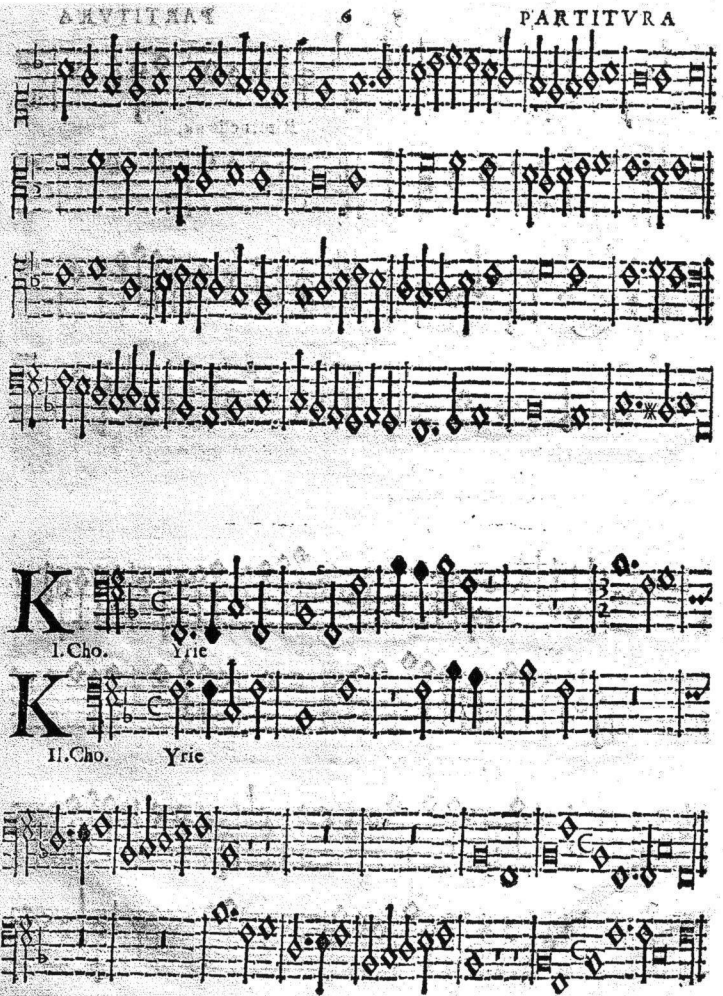




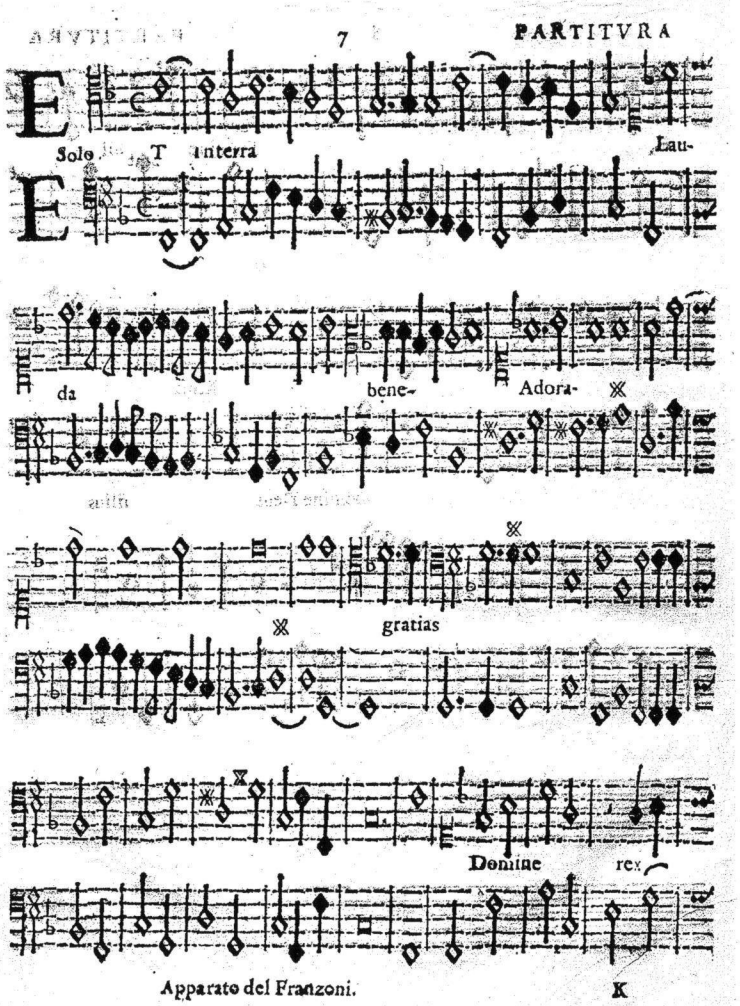

Cantus
Hriste
Altus
Tenor
ij
Bassus




Ritornello a 4.


K
I. Cho. Yrie
K
II. Cho. Yrie




E
Solo T
terra
Lau-
E
da
bene-
Adora-
gratias
Domine
rex

Domine filli

ij

filius

Domine Deus filius





Q Solo Vi tollis ij tollis pec ij

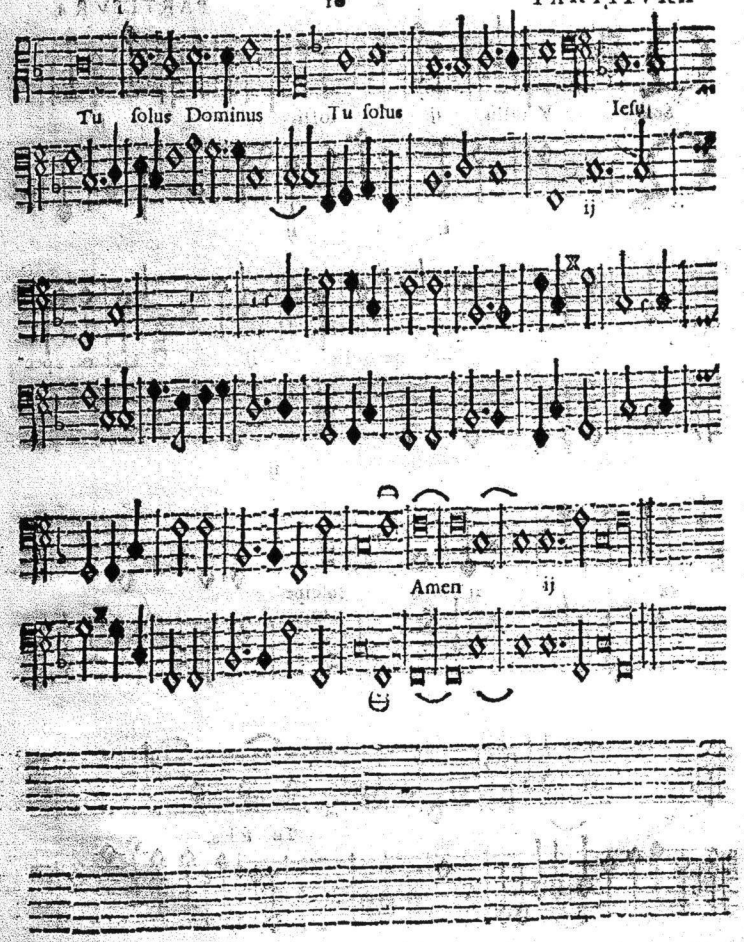
Q ij ij

ij Solo qui tollis ij Qui tollis pec

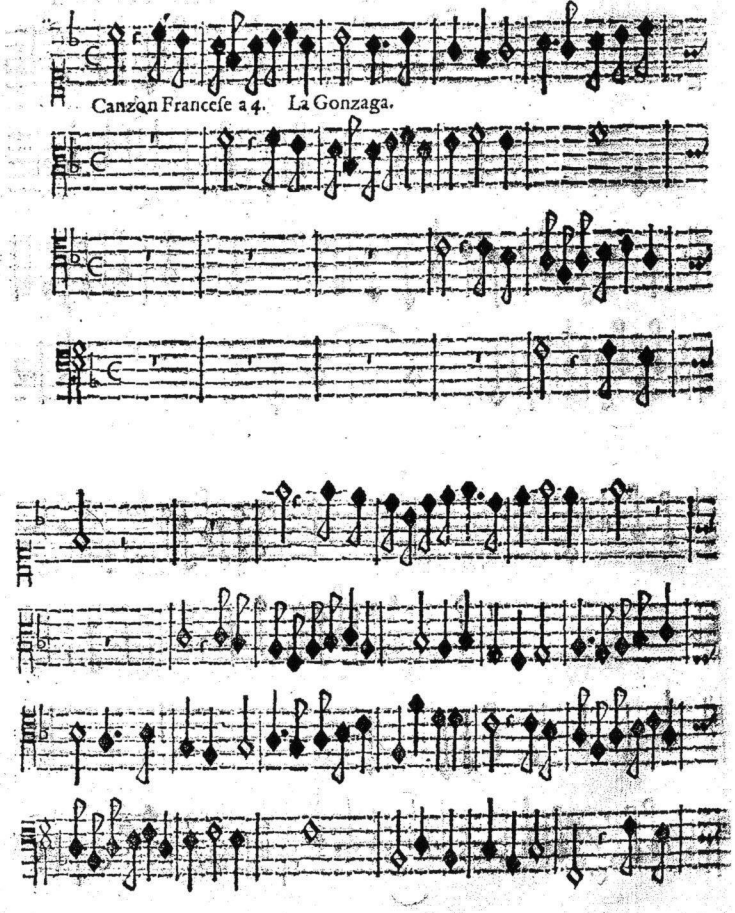
ij

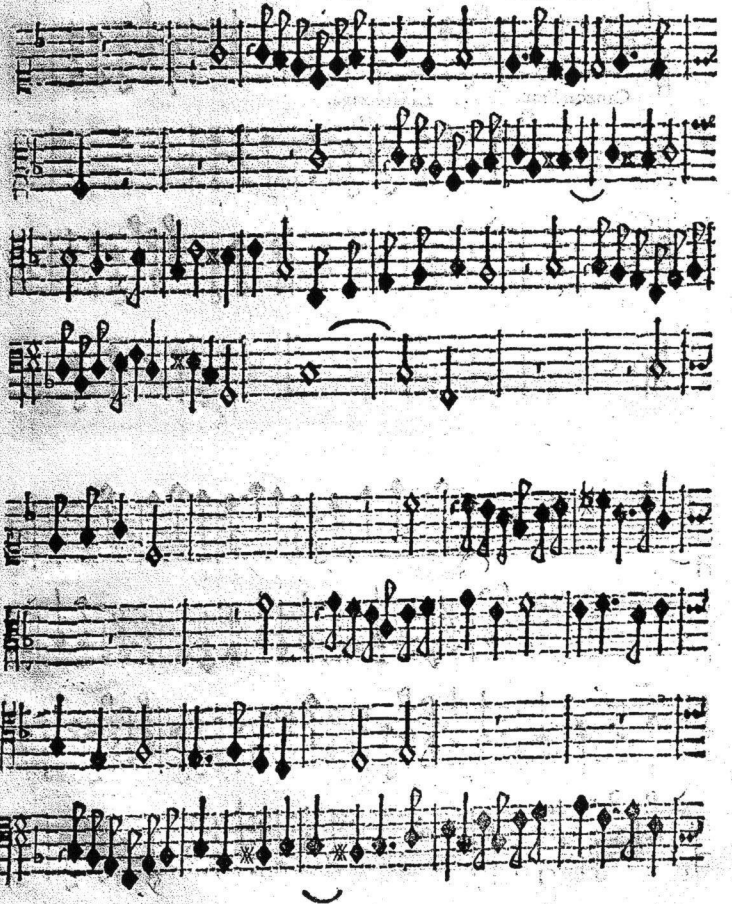
ca ij fuſcipe

Tu ſolus.

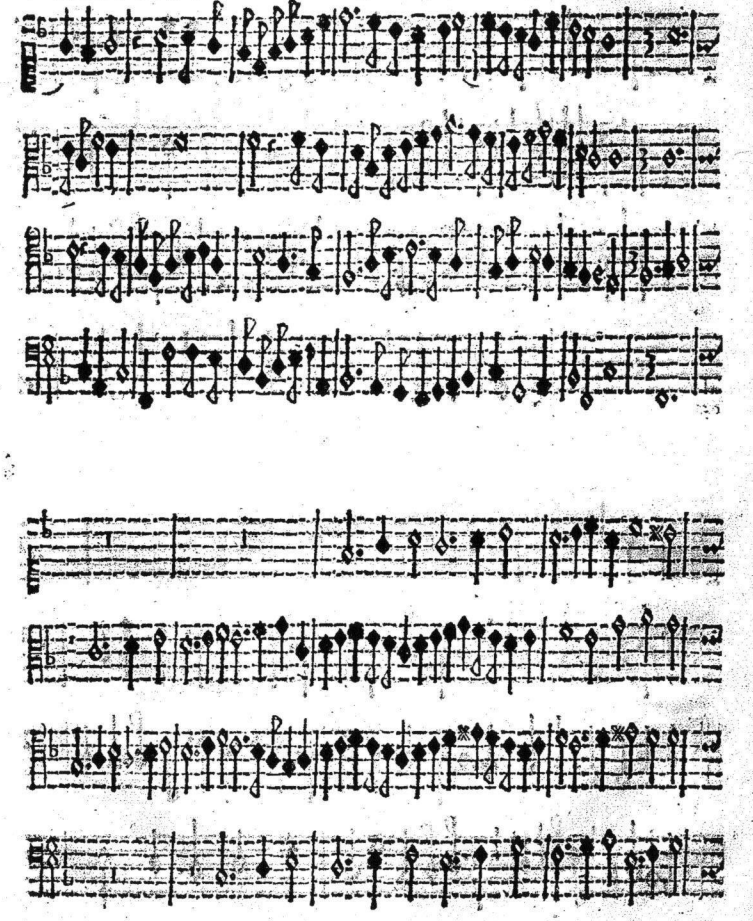

Tu solus Dominus
Tu solus
Iesu
ij
Amen
ij

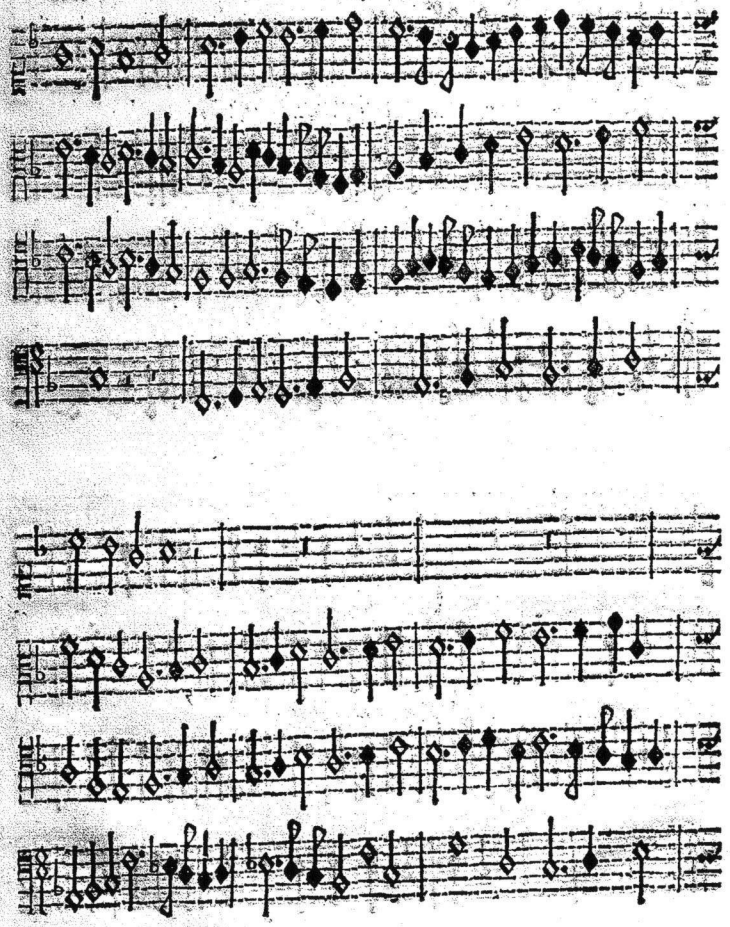



Canzon Francese a 4. La Gonzaga.

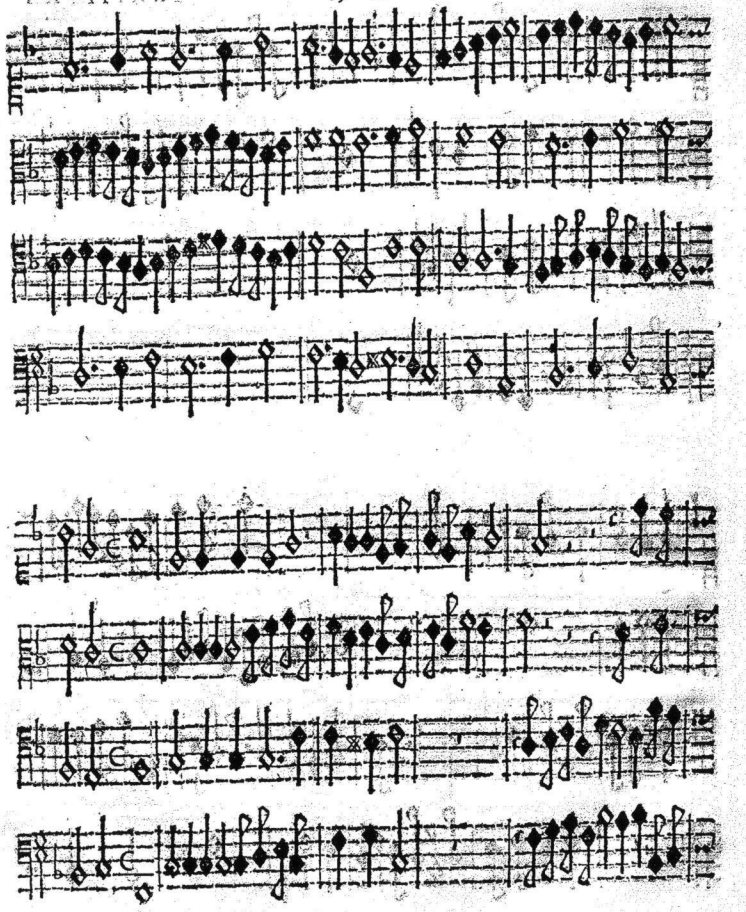


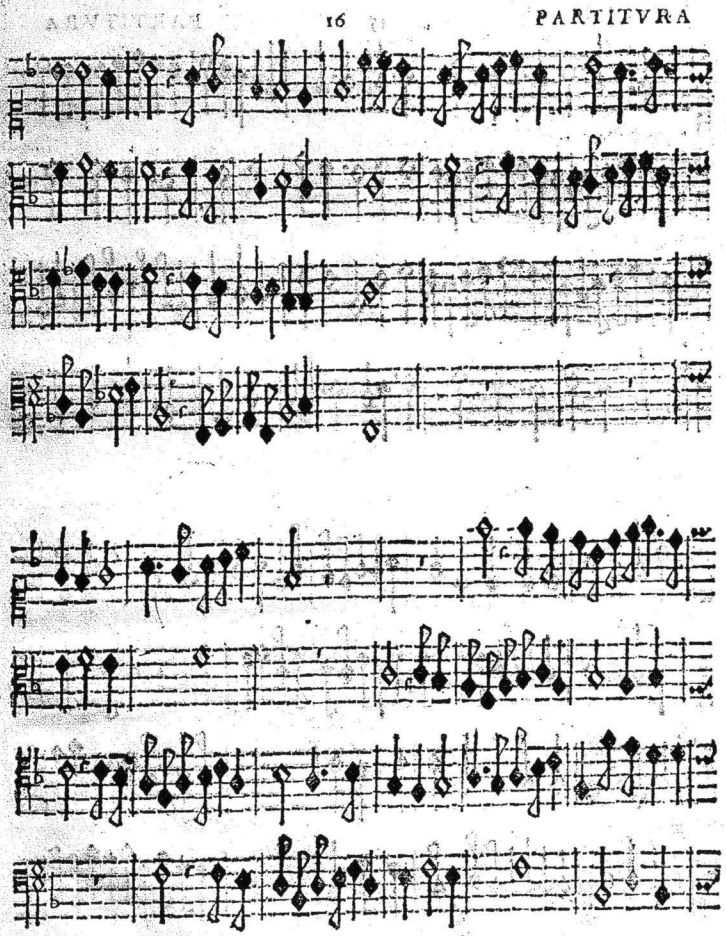




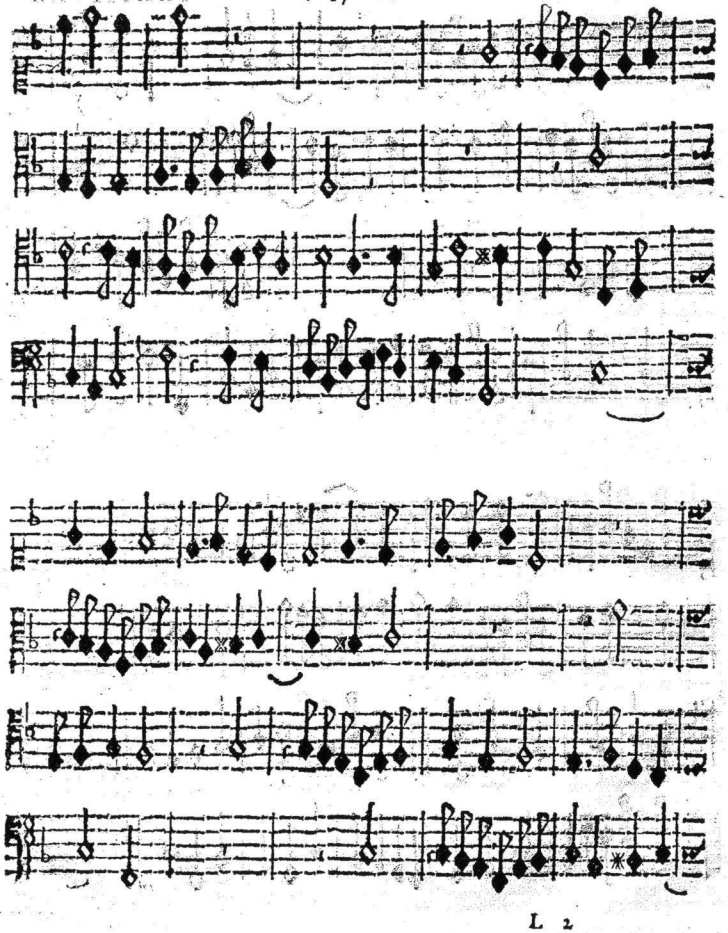


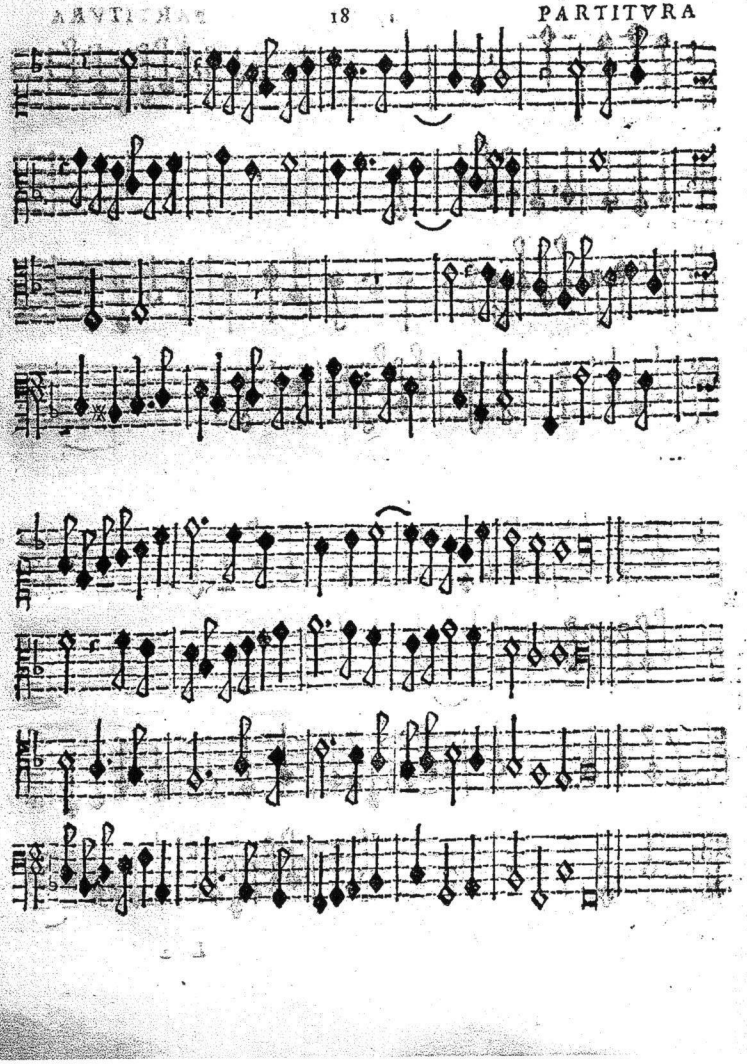




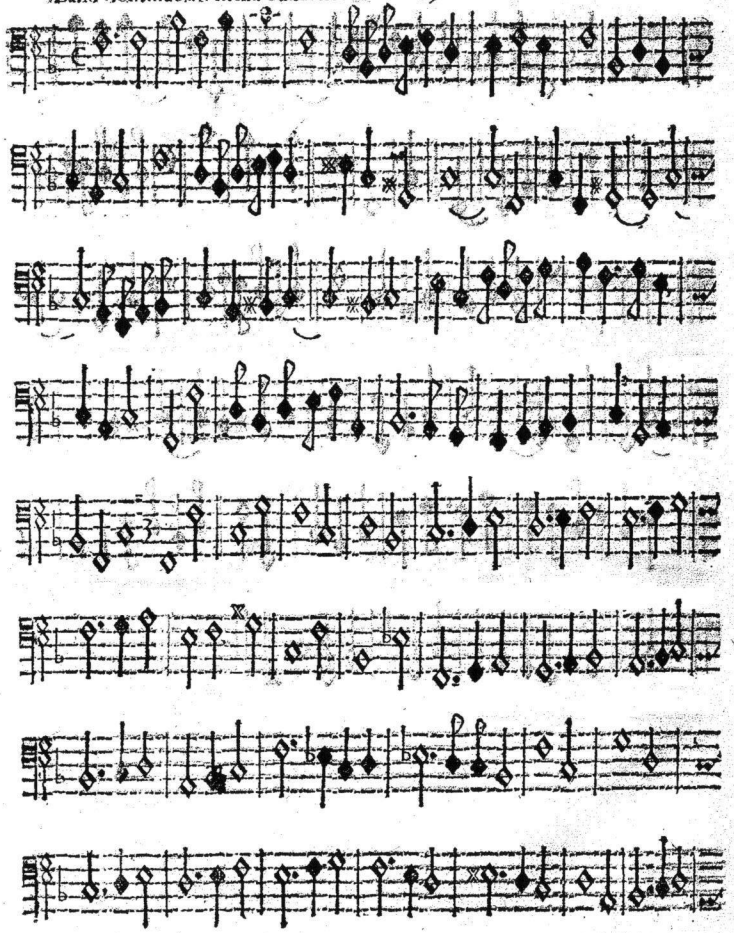


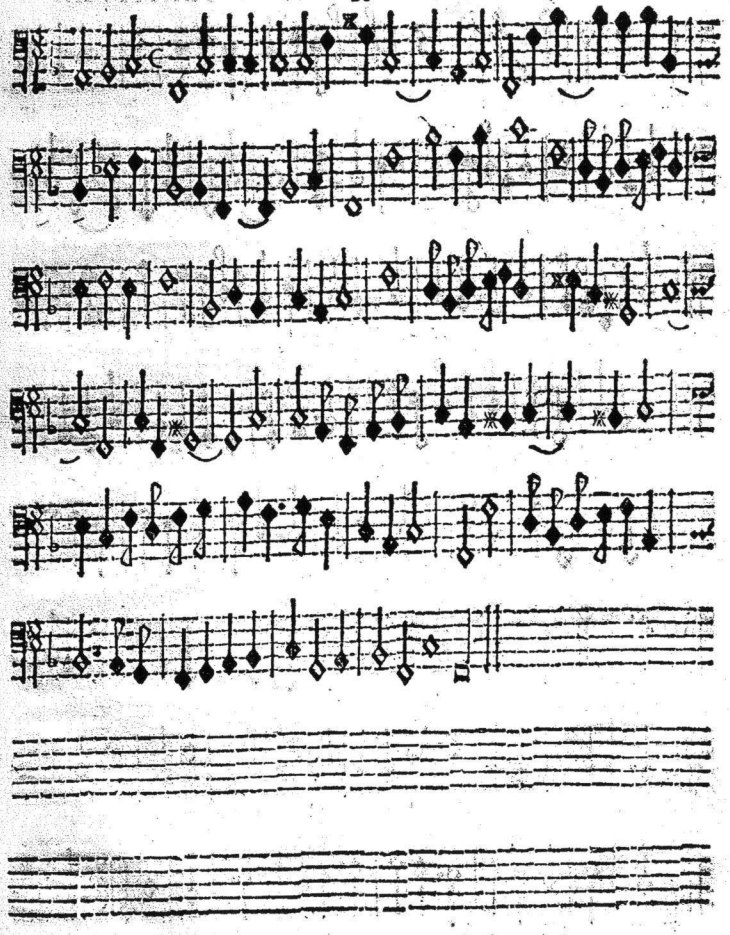




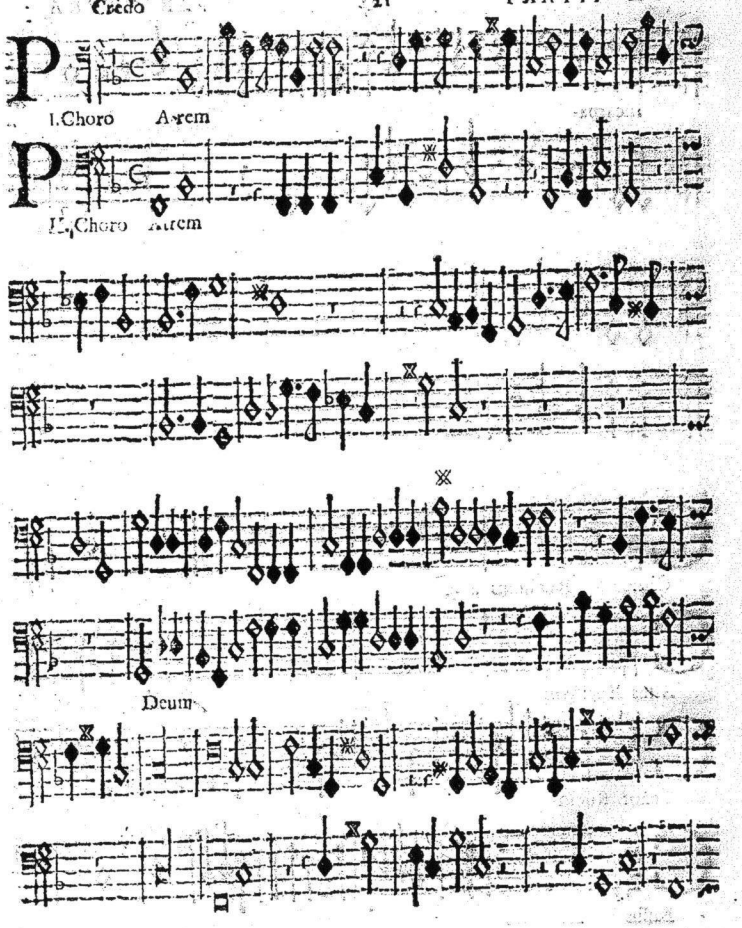


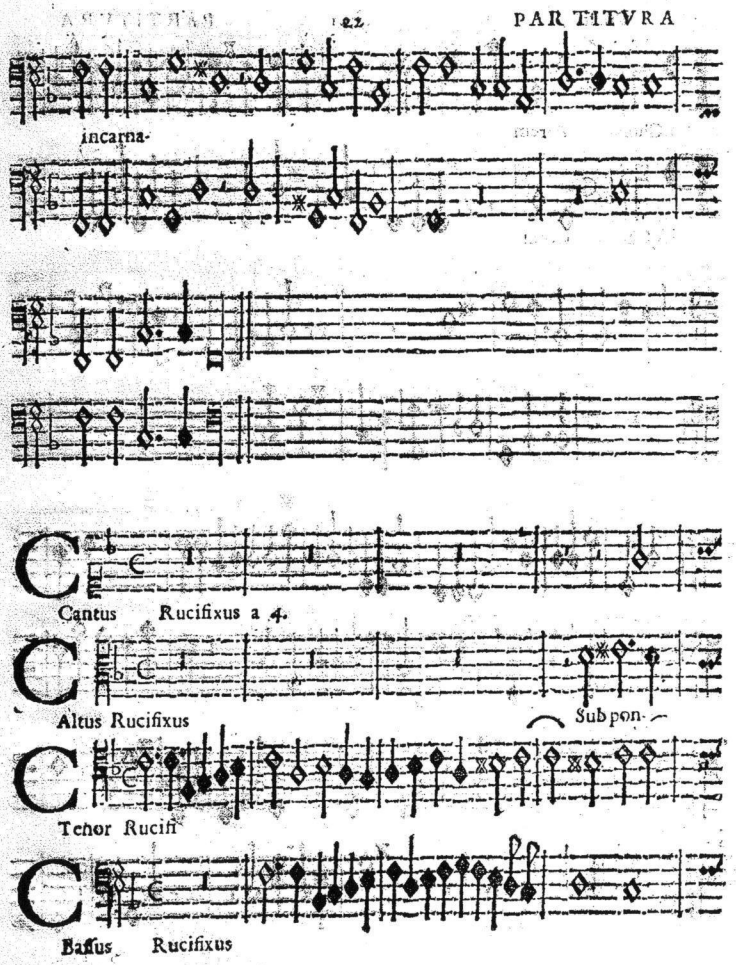




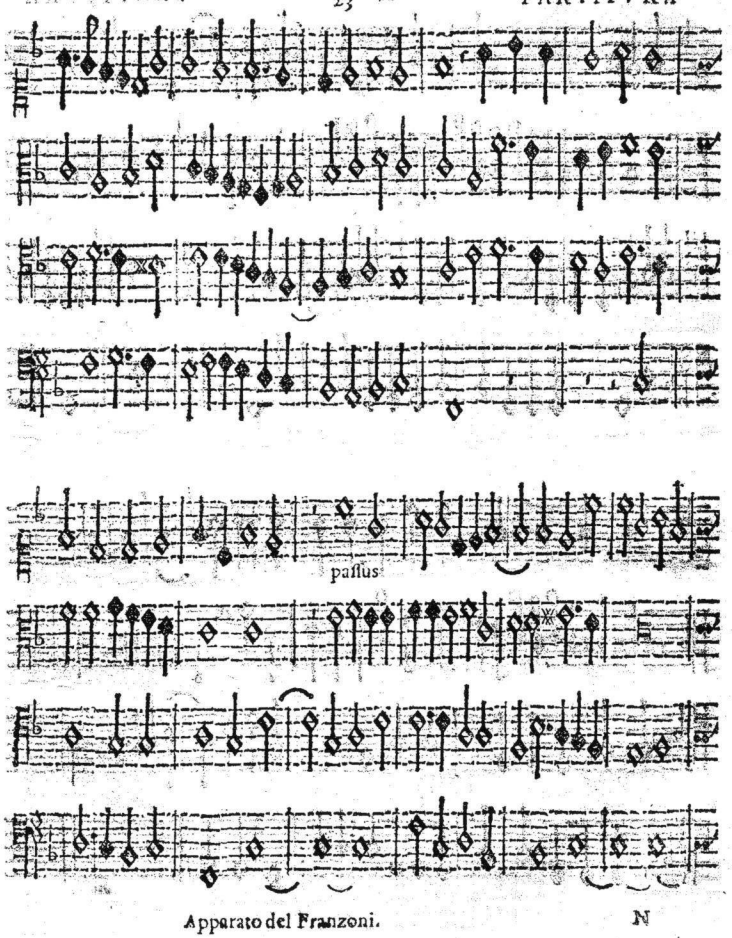


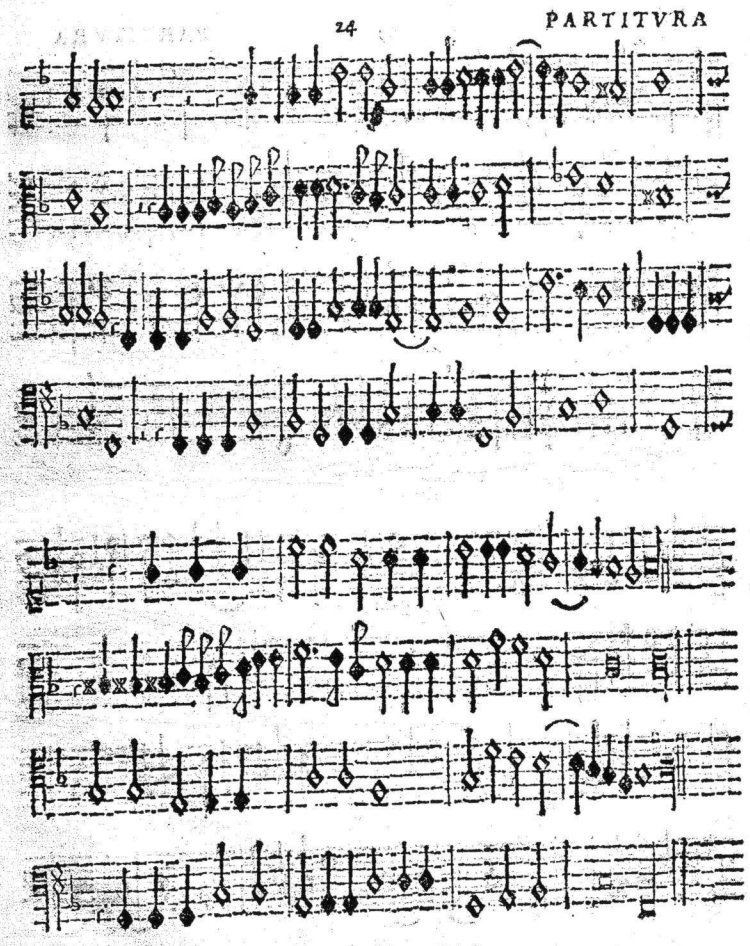



P
I.Choro Artem
P
II.Choro Artem
Deum

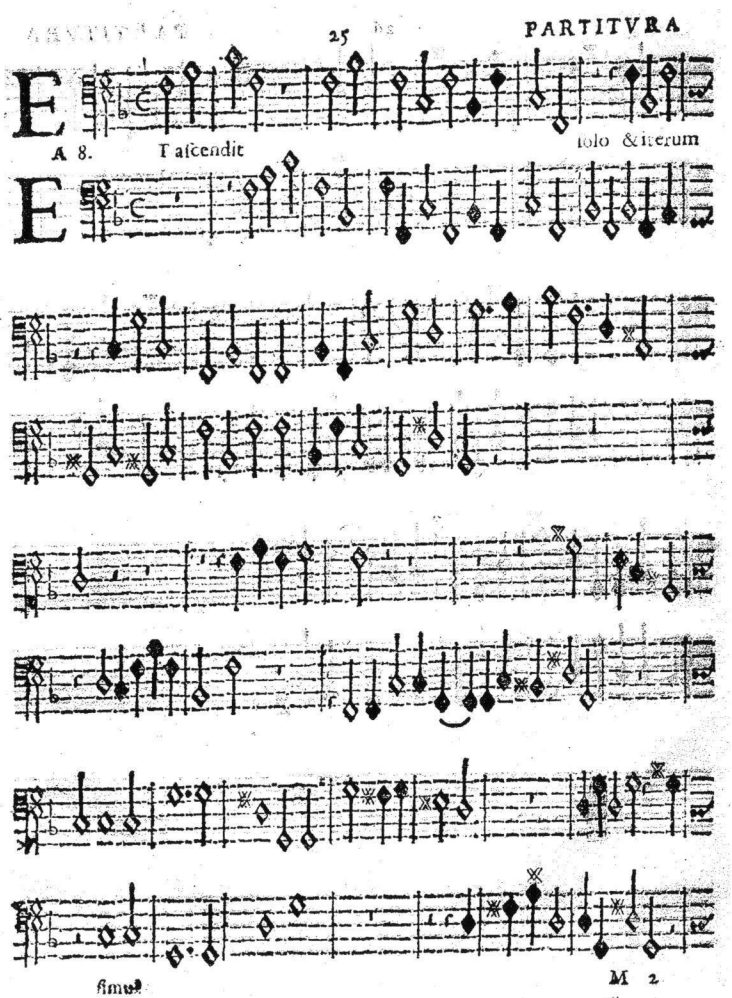

incarna-
Cantus Rucifixus a 4.
Altus Rucifixus
Subpon-
Tenor Rucifi
Bassus Rucifixus

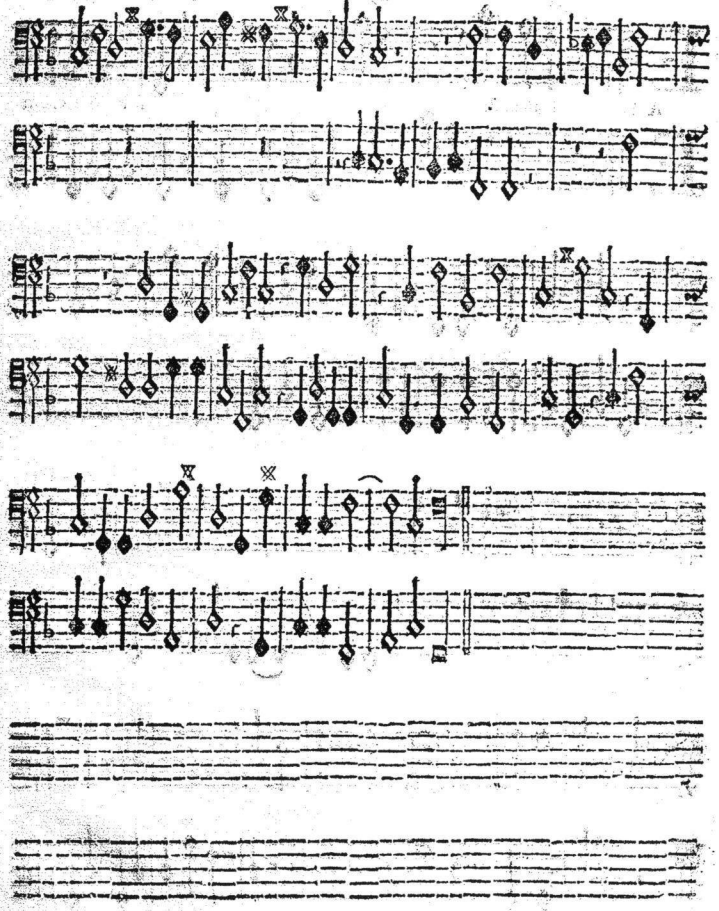



passus

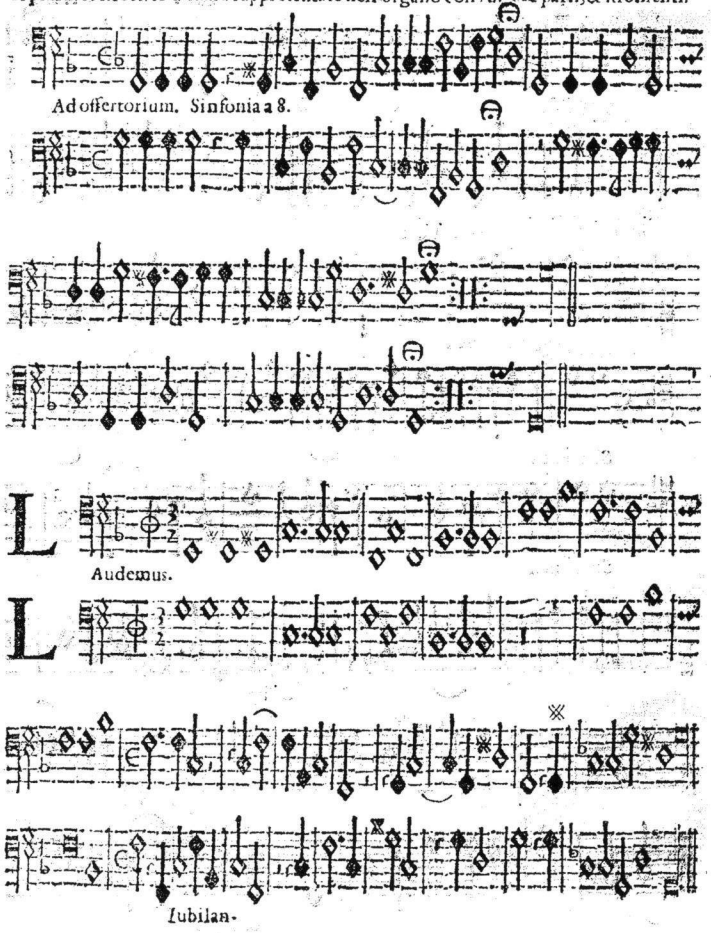


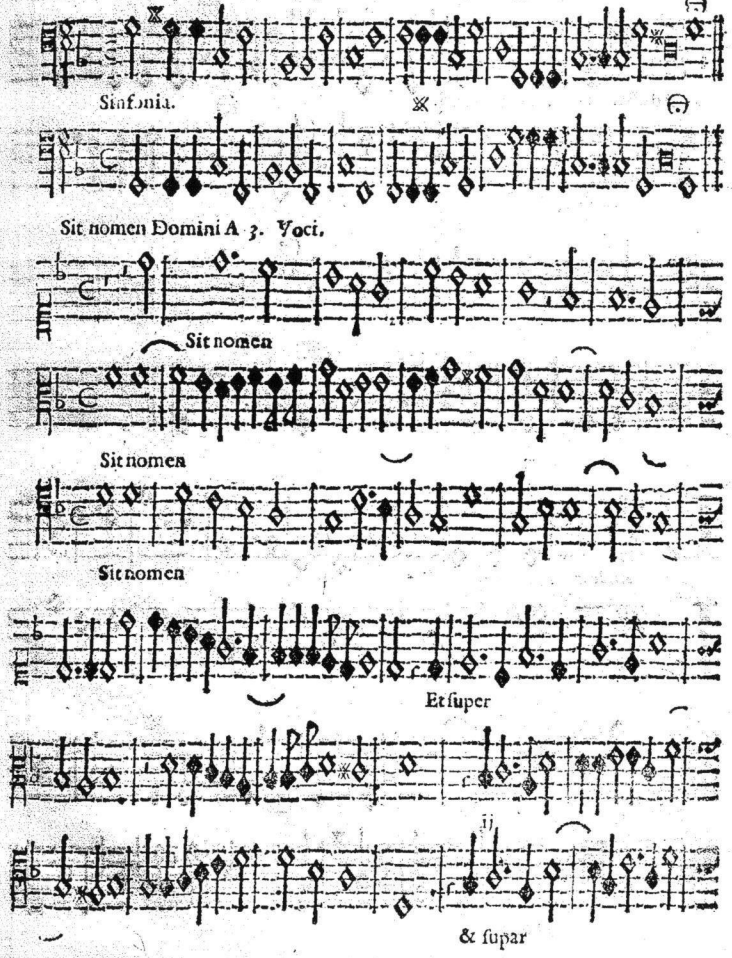



E
A 8. Tascendit
solo & iterum
E
simul

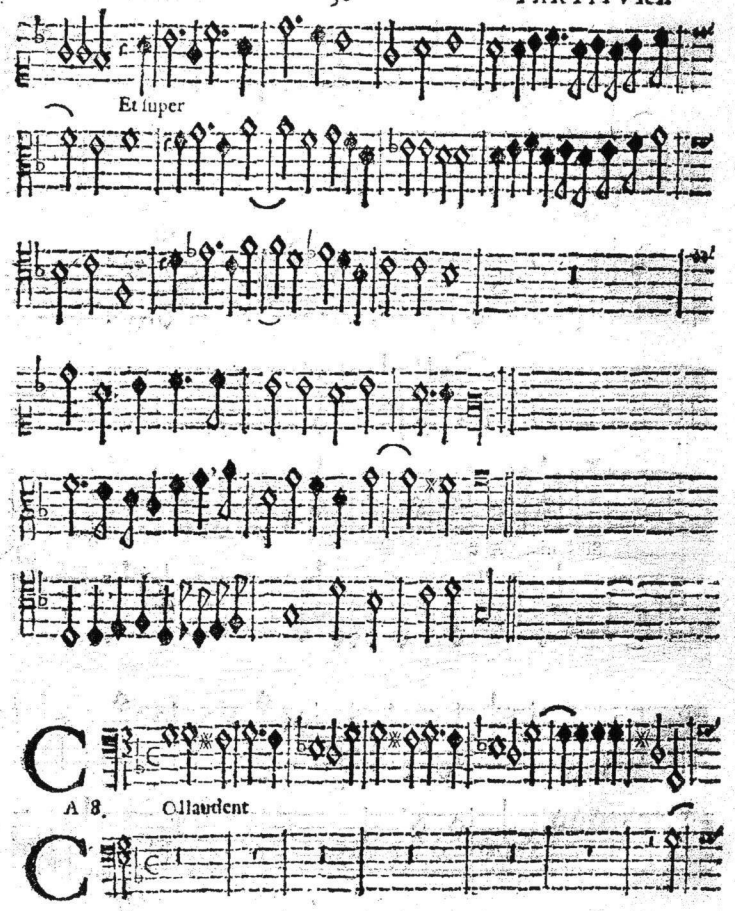


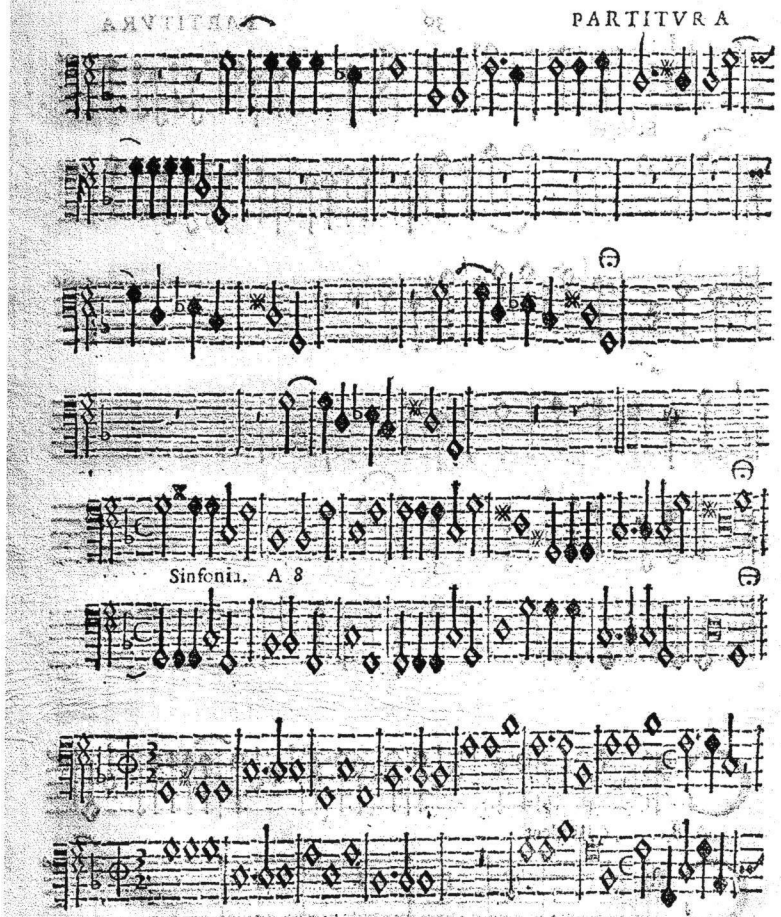
Il presente Motetto andara rappresentato nell'organo con tutte le parti, & stromenti.



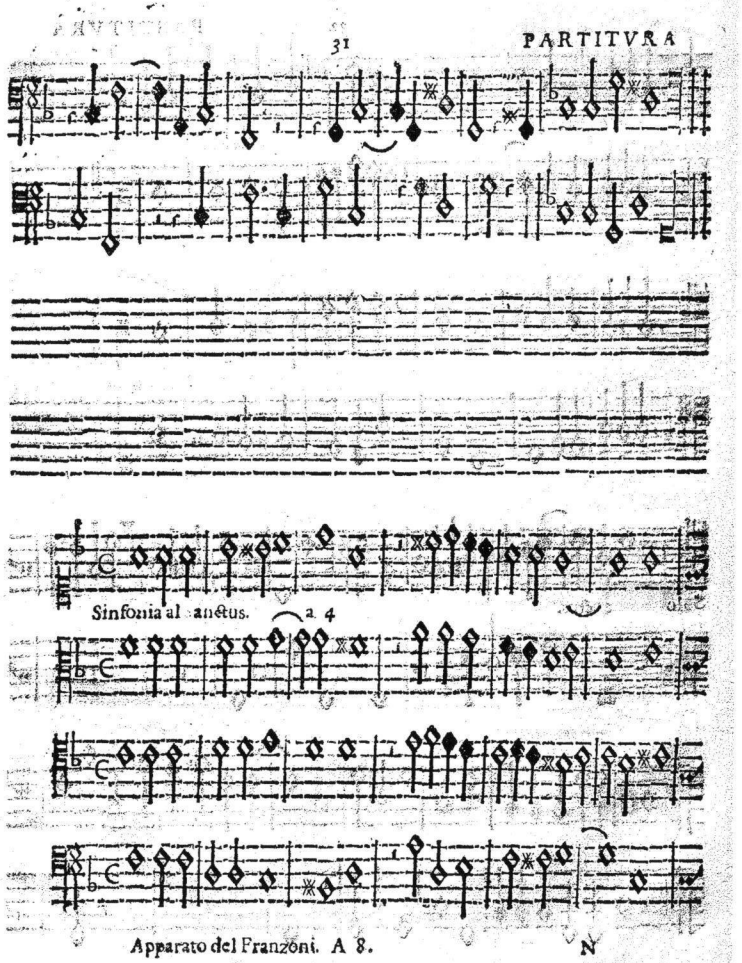

Sinfonia.
Sit nomen Domini A 3. Voci.
Sit nomen
Sit nomen
Sit nomen
Et ſuper
ij
& ſupar

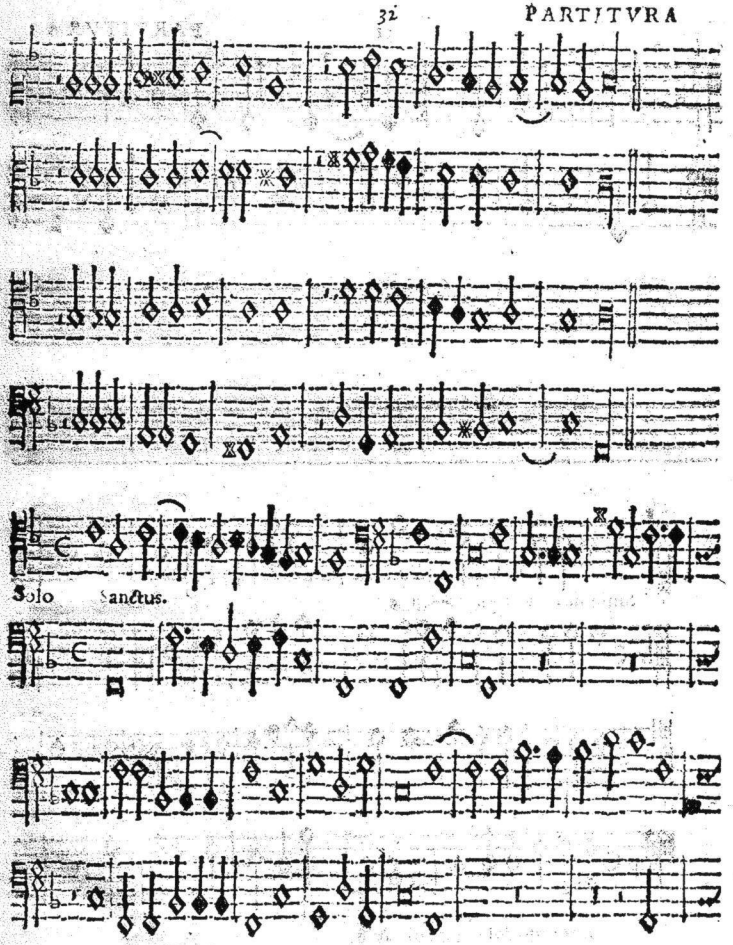



Et ſuper
A 8. Ollaudent

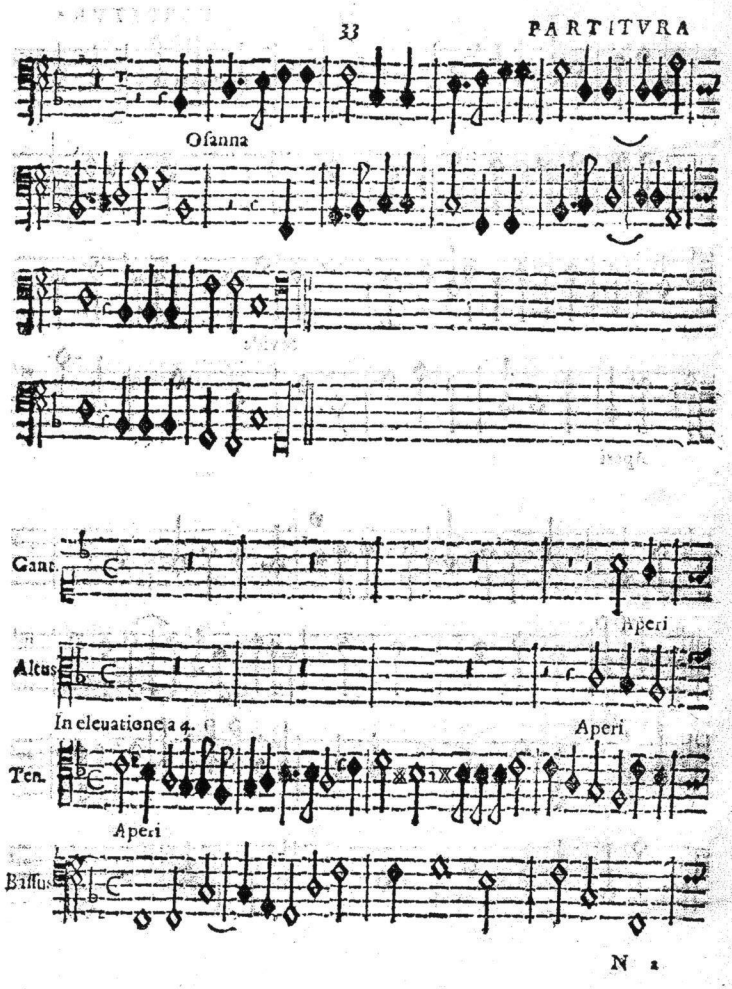

Sinfonia. A 8

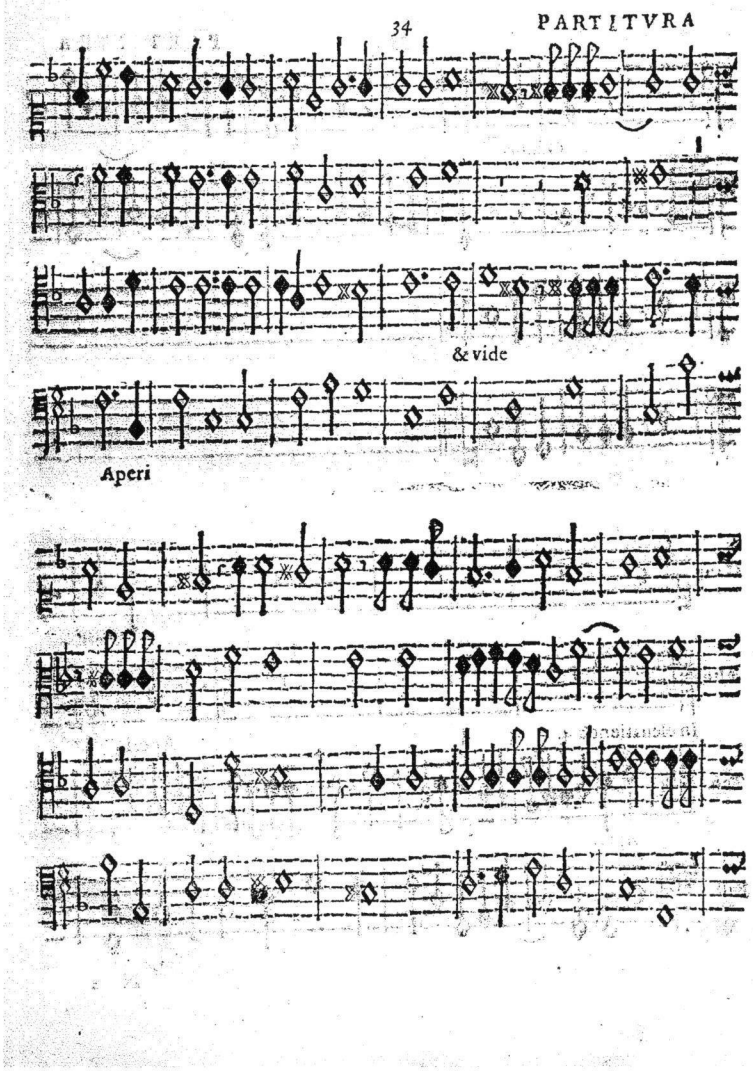



Sinfonia al Sanctus. a 4
Apparato del Franzoni. A 8.

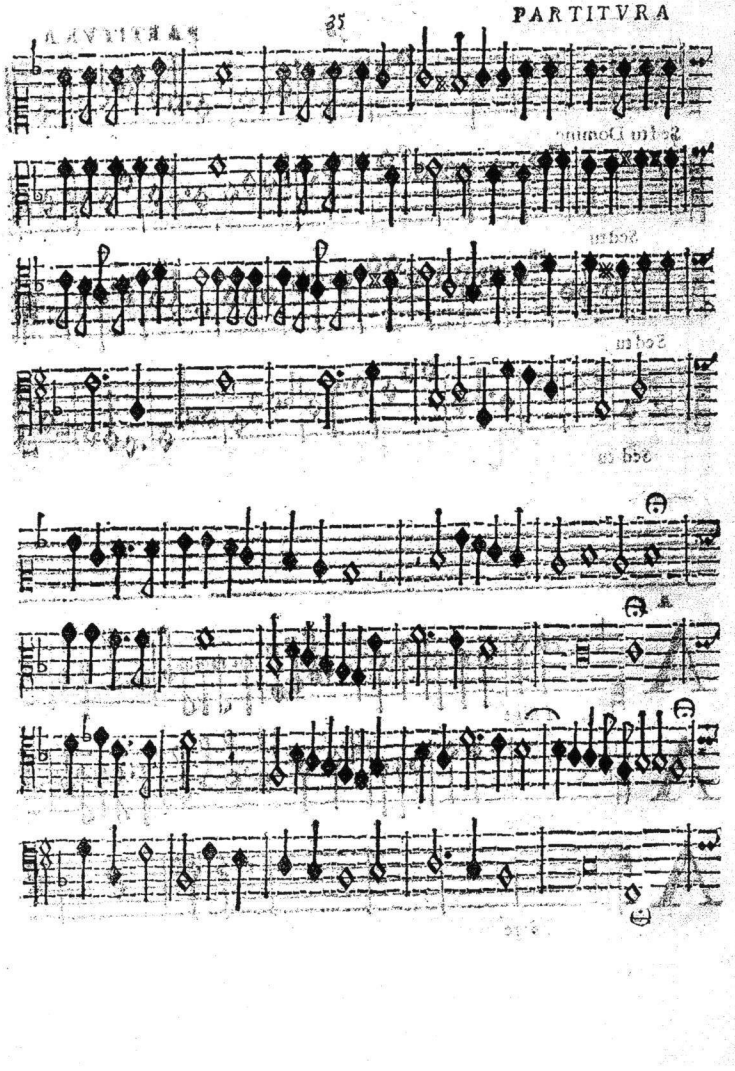

Solo Sanctus.

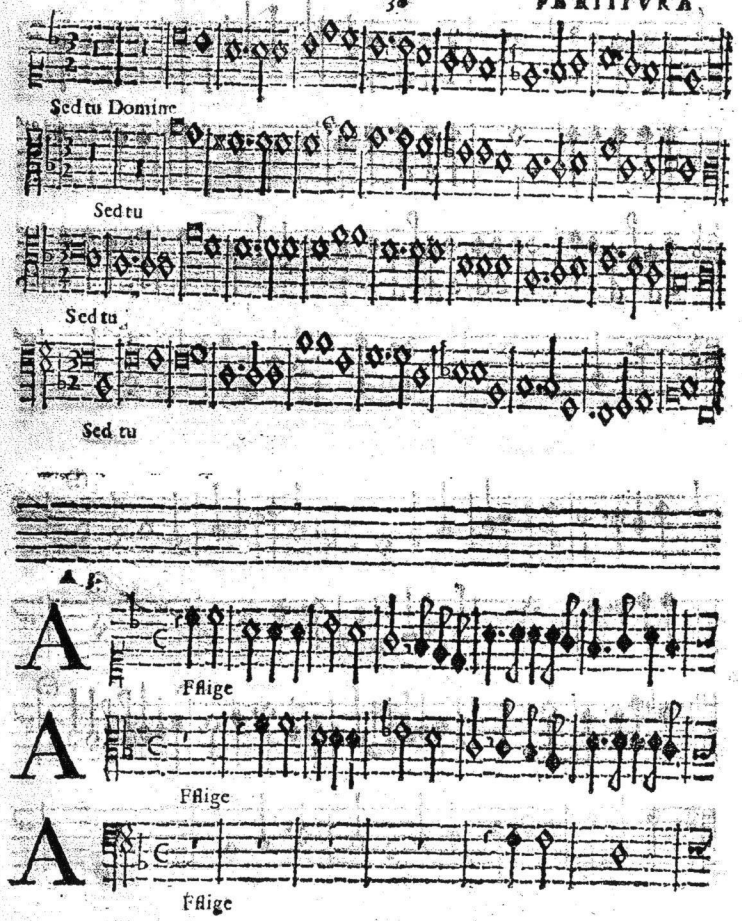



Osanna
Gant.
Aperi
Altus
In eleuatione a 4.
Aperi
Ten.
Aperi
Bassus

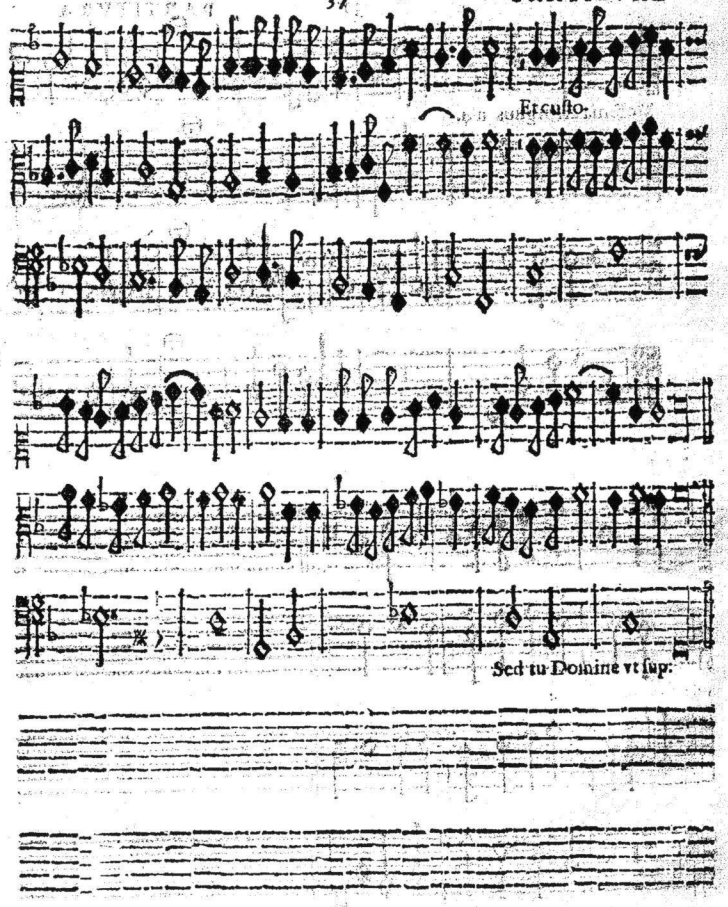

& vide
Aperi



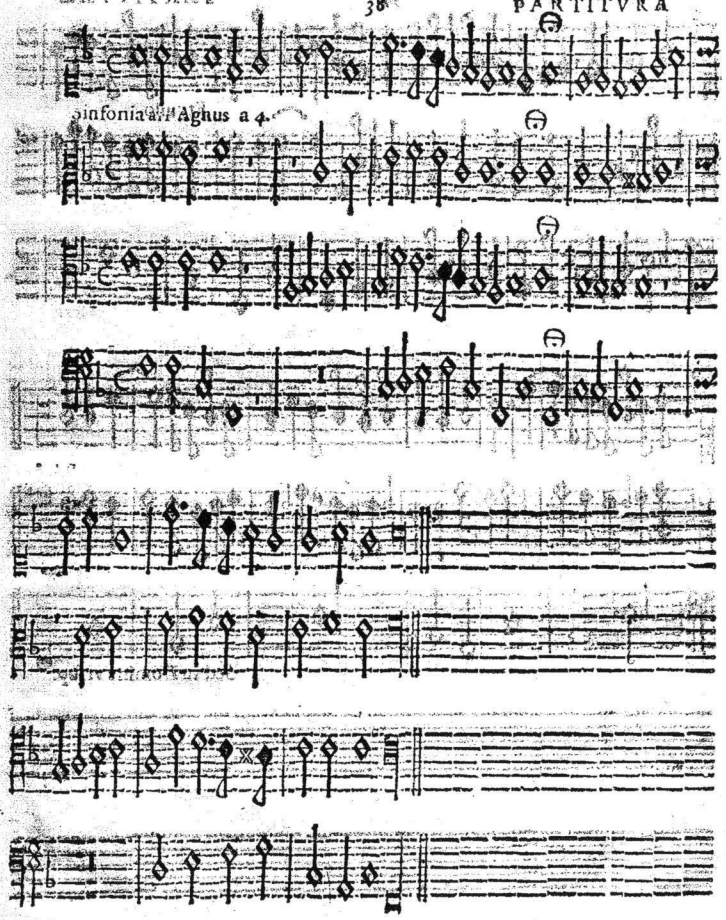



Sed tu Domine
Sed tu
Sed tu
Sed tu
A
Fflige
A
Fflige
A
Fflige

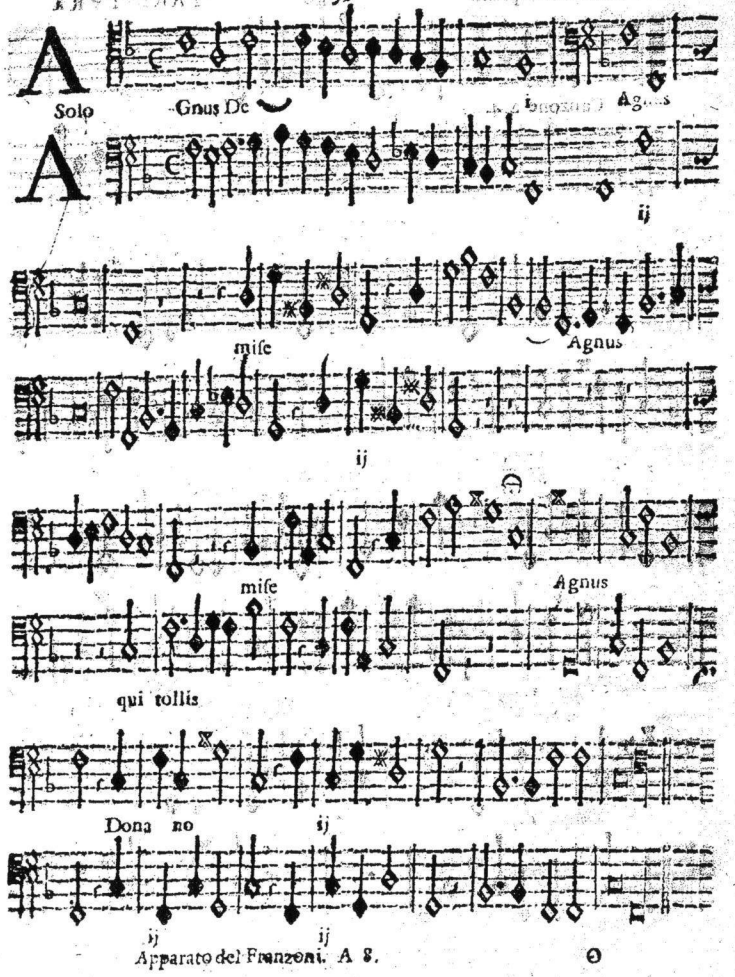



Et cuſto.
Sed tu Domine vt ſup:

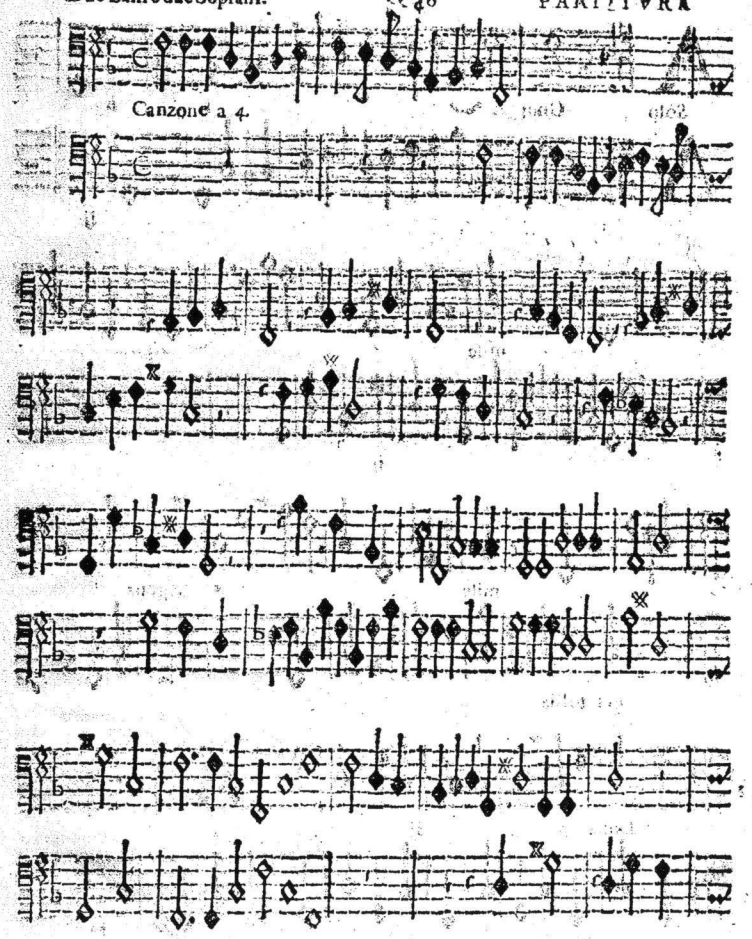
Sinfonia all'Aghus a 4.



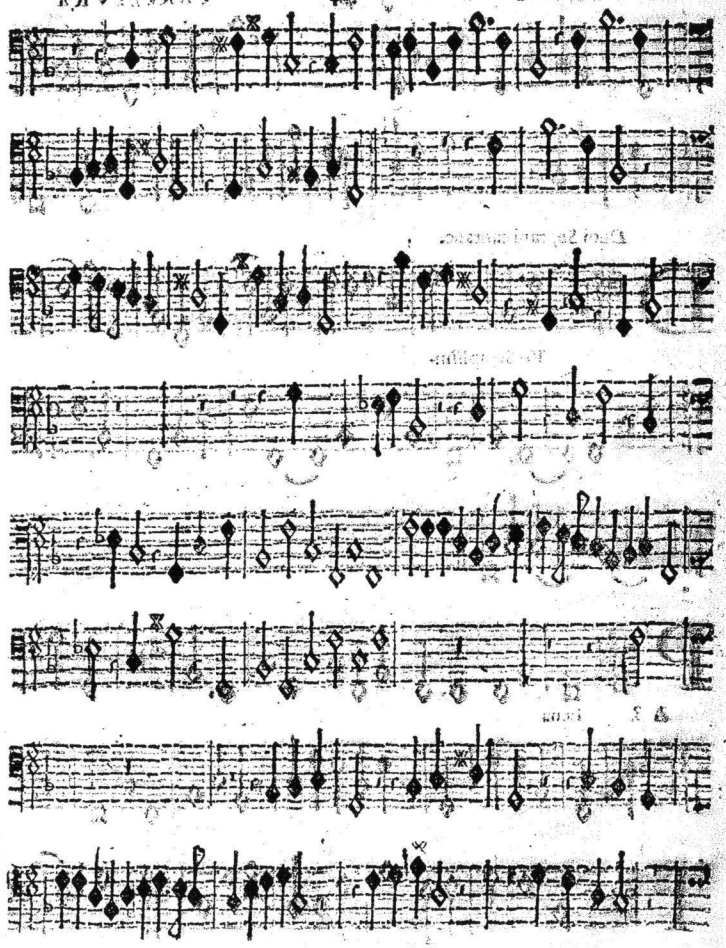




Canzone a 4.







Duoi Soprani cantano.

D Vo Seraphim-

P A 3. Lena

T A 3. Qui sunt Qui



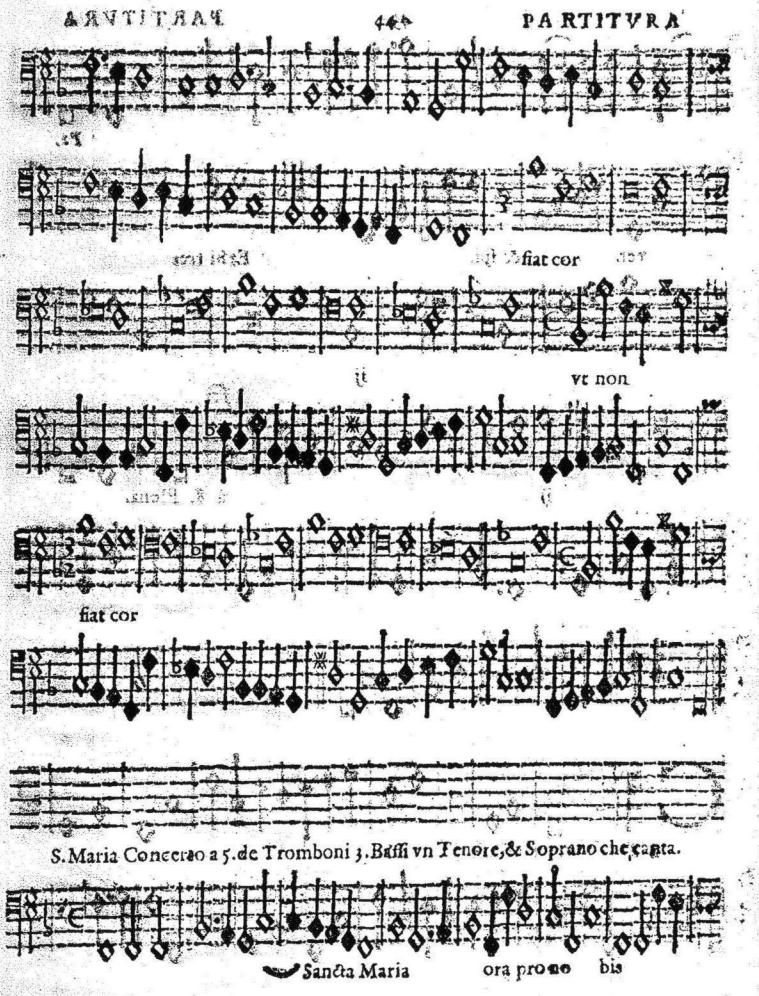
Pa.

ver. & spi. Et hi tres

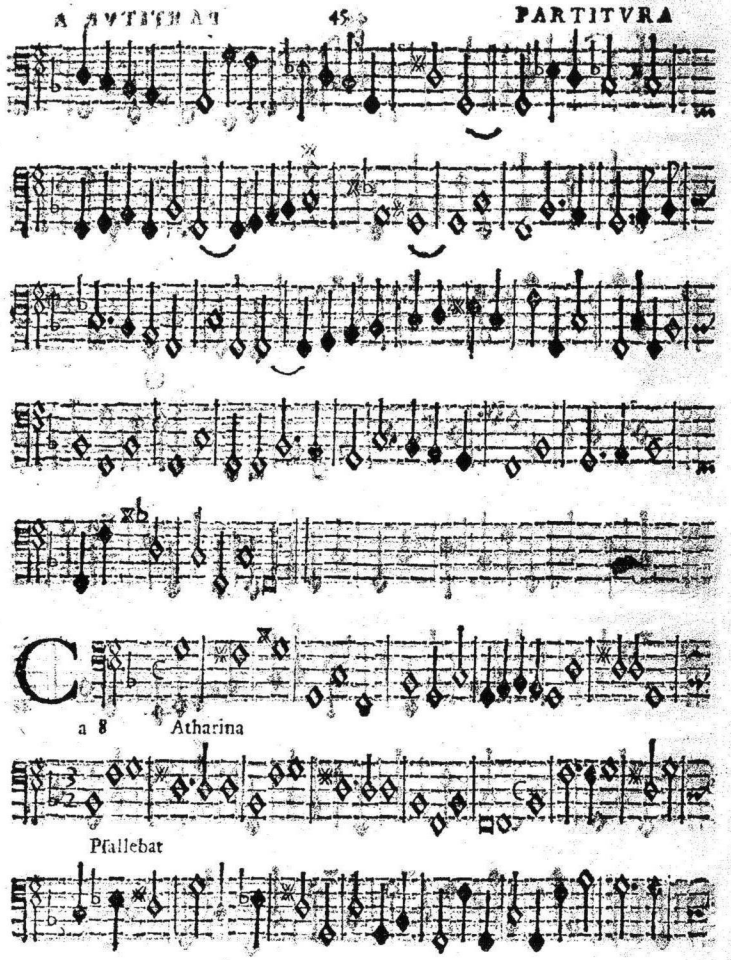
ij

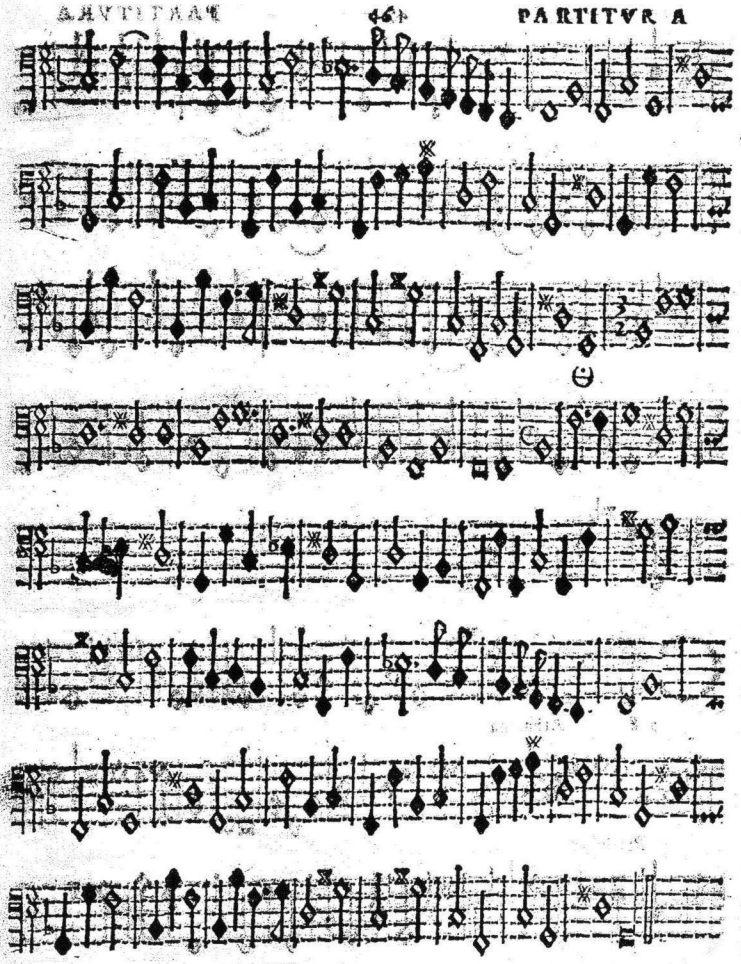
ij à 8. Plena.

C a 8 Antantibus

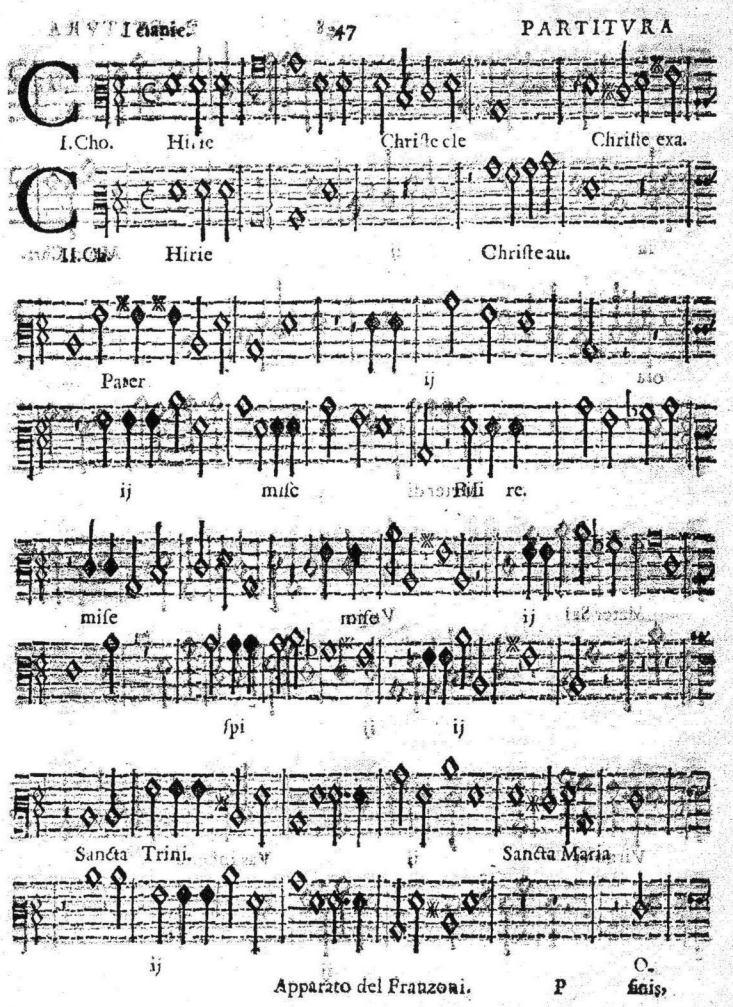

fiat cor
vt non
fiat cor
S. Maria Concerto a 5. de Tromboni 3. Bassi vn Tenore, & Soprano che canta.
Sancta Maria
ora pro nobis

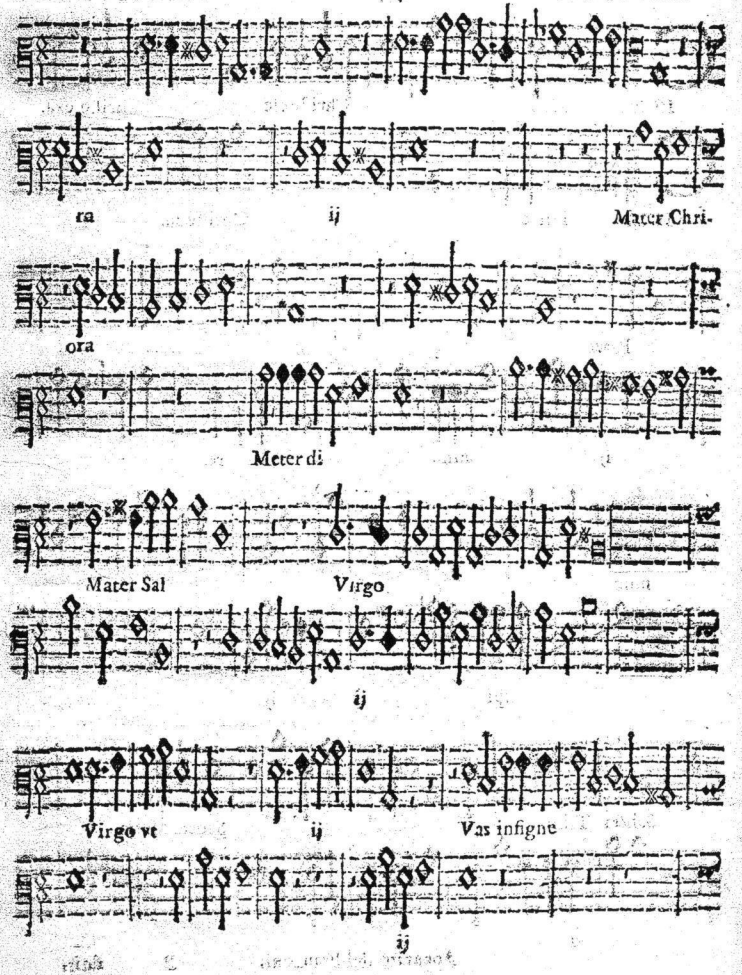



C
a 8
Atharina
Psallebat

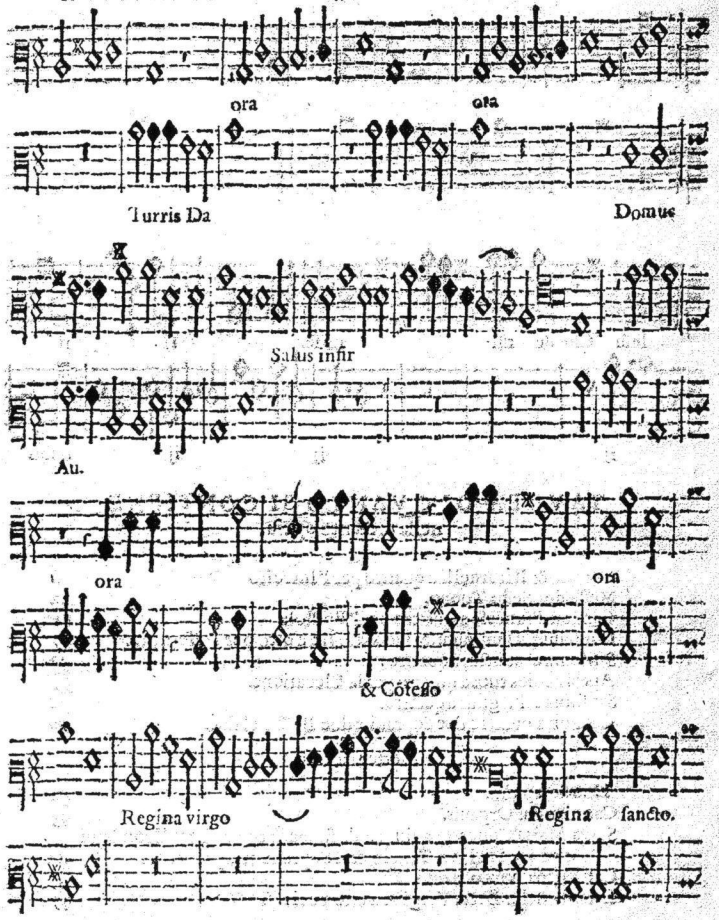


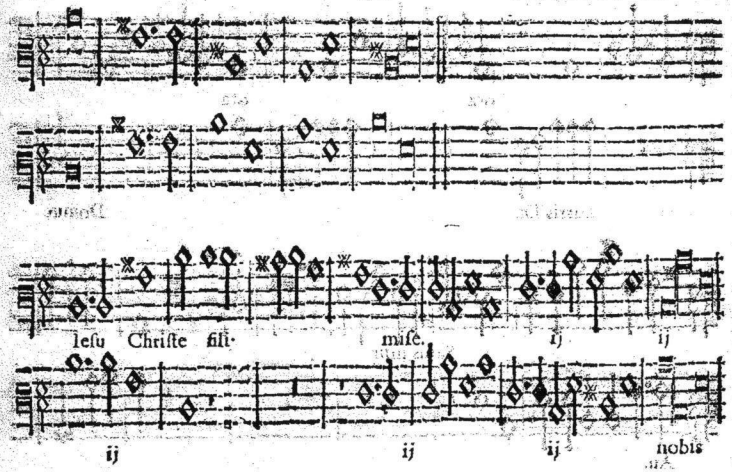



I.Cho. Hirie Christe cle Christe exa.
II.Cho. Hirie Christe au.
Pater ij
ij mise Mi re.
mise miseV ij
spi ij
Sancta Trini. Sancta Maria
ij
Apparato del Franzoni. P finis.


ra
ij
Mater Chri-
ora
Meter di
Mater Sal
Virgo
ij
Virgo vt
ij
Vas insigne
ij




ora
ora
Turris Da
Domus
Salus infir
Au.
ora
ora
& Cófesso
Regina virgo
Regina sancto.




## TAVOLA DI QVANTO SI CONTIENE nella preſente opera.


| | |
|---|---|
| Entrata & Ritornelli a quattro per l'Introito | 1 |
| Meſſa del Seſto Tuono. | 2 |
| Canzon Franceſe a quattro per l'Epiſtola | 11 |
| Laudemus Dominum, & ſue Sinfonie a otto per l'offertorio. | 27 |
| Sinfonia al Sanctus a quattro. | 31 |
| Aperi oculos tuos a quattro per la Eleuatione. | 33 |
| Sinfonia all'Agnus a quattro. | 38 |
| Canzon a quattro due Soprani, e due Baſſi nel fine. | 40 |
| Mottetti a otto. | |
| Duo Seraphim. | 42 |
| Cantantibus Organis. | 43 |
| Santa Maria, Concerto a cinque da ſuonarſi con quattro Tromboni cioè tre baſſi, vn Tenore, & il Soprano ſempre canta. | 44 |
| Catharina virgo a otto. | 45 |
| Letanie della Beata Vergine a otto voci. | 47 |