

Santi.

Partitura de Basso
 Per l'organo
 Del Apparato del Franzoni
 a otto voci

Barbara

PARTITURA
DE' BASSI
PER L'ORGANO

DELL' APPARATO DEL FRANZONI

A OTTO VOCI

^{mo} AL SERENISS. ET REVERENDISS. Signore,
^{mo} IL SIGNOR CARDINAL GONZAGA.



IN VENETIA, M. DC. XIII.

Appresso Ricciardo Amadino.

I



A' Benigni Lettori.

HAurei potuto cortesè Letteri tra lasciare i seguenti Avvertimenti, tuttavia mi e parlo posti qui, non già diffidando della sufficienza altrui, ma per mio maggior gusto.

Prima dunque di cominciare la Messa, si suonarà l'Entrata due volte con li stromenti, levando sempre la mano dall'Organo douc sarà questo segno

Finito il primo Kyrie, & Christe, si ripigliarano subito li suoi ritornelli.

Alla partitura della canzone si è anco posto il Basso continuo per servitione ad arbitrio dell'Organista.

Li Motetti andaranno rappresentati nell'Organo con tutte le loro parti, & mancandou stromenti si potrà supplire con le sole voci, & Organo.

Si che gradite questo nouello passo del mio debile ingegno, mentre in breue da vn' altro, quasi gemello sarà seguito. E viate felici.

Per l'Imroito.

Canto Entrata 2/4

Alto

Tenore

Basso

PARTITURA

Missa Sexti Toni. Organo. I. Cho. cum Organo. 2 PARTITVRA

K I. Cho. Yric



First system of musical notation for the first choir part, featuring a large 'K' time signature and a treble clef. The notation includes a common time signature 'C' and a 3/2 time signature.

K II. Cho. Yric



First system of musical notation for the second choir part, featuring a large 'K' time signature and a treble clef. The notation includes a common time signature 'C' and a 3/2 time signature.



Second system of musical notation for the first choir part.



Third system of musical notation for the first choir part.



Fourth system of musical notation for the first choir part.

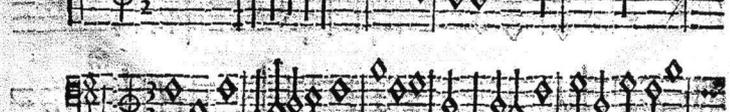
Ritornello a 4.



First system of musical notation for the Ritornello section, featuring a treble clef and a 3/4 time signature.



Second system of musical notation for the Ritornello section.

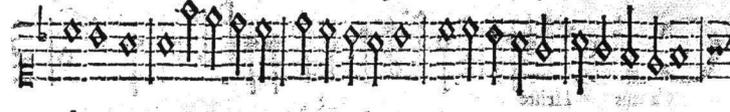


Third system of musical notation for the Ritornello section.



Fourth system of musical notation for the Ritornello section.

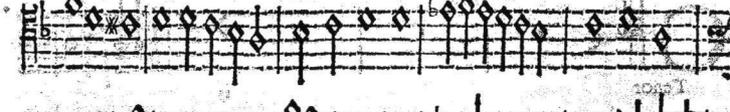
3 PARTITVRA



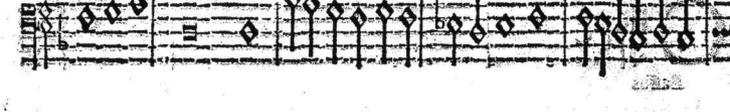
First system of musical notation for the organ part.



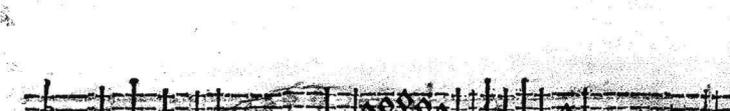
Second system of musical notation for the organ part.



Third system of musical notation for the organ part.



Fourth system of musical notation for the organ part.



Fifth system of musical notation for the organ part.



Sixth system of musical notation for the organ part.



Seventh system of musical notation for the organ part.



Eighth system of musical notation for the organ part.

Primus Chorus Christe a 7.

PARTITVRA

C
Cantus

C
Alto

C
Tenor

C
Bassus

PARTITVRA

5

Ritornello 4.

Four staves of musical notation, likely for a string quartet or similar instrumental ensemble, showing rhythmic patterns and melodic lines.

K I. Cho. Yric

K II. Cho. Yric

Two staves of musical notation for vocal parts. The first staff is labeled 'I. Cho. Yric' and the second 'II. Cho. Yric'. The notation includes notes and rests corresponding to the lyrics.

Two staves of musical notation, continuing the instrumental accompaniment from the first system.

E Solo T. in terra Lau-

E

Two staves of musical notation. The first staff has the lyrics 'Solo T. in terra Lau-' written below it. The notation includes notes and rests.

da bene- Adora- *

Two staves of musical notation. The first staff has the lyrics 'da bene- Adora-' written below it. The notation includes notes and rests.

gratias *

Two staves of musical notation. The first staff has the lyrics 'gratias' written below it. The notation includes notes and rests.

Two staves of musical notation, continuing the instrumental accompaniment.

Domine rex

Two staves of musical notation. The first staff has the lyrics 'Domine rex' written below it. The notation includes notes and rests.

Two staves of musical notation, continuing the instrumental accompaniment.

PARTITURA 8

Domine filii

ij.

filius

Domine Deus filius

ca

ij

ij

Tu solus.

PARTITURA 9

Scilicet Vultis ij tollis peccata mundi ij

ij ij

ij Molo qui tollis ij Qui tollis pec

ij

ca ij suscipe

ij

Tu solus.

K 2

PARTITURA 10 PARTITURA

Tu solus Dominus Tu solus Iesu

Amen ij

Detailed description: This page contains a musical score for a piece titled 'PARTITURA 10'. The score is written on ten staves. The first two staves contain the vocal line with the lyrics 'Tu solus Dominus Tu solus Iesu'. The remaining staves show the instrumental accompaniment. The piece concludes with the word 'Amen' and a double bar line. There are some faint markings and a small 'ij' at the end of the first line.

PARTITURA 11 PARTITURA

Canzon Francese a 4. La Gonzaga.

Detailed description: This page contains a musical score for a piece titled 'PARTITURA 11'. The score is written on ten staves. The first two staves contain the vocal line with the lyrics 'Canzon Francese a 4. La Gonzaga.'. The remaining staves show the instrumental accompaniment. The piece concludes with a double bar line.

12 PARTITURA

This page contains eight staves of musical notation. The notation is handwritten and includes various note values, rests, and bar lines. The music is organized into two systems of four staves each. The first system shows a complex melodic line with many sixteenth and thirty-second notes, and a bass line with larger note values. The second system continues the piece with similar rhythmic complexity.

13 PARTITURA

This page contains eight staves of musical notation, continuing from the previous page. It features two systems of four staves each. The notation is dense and includes many accidentals and complex rhythmic patterns. The handwriting is consistent with the previous page, showing a high level of detail in the musical notation.

14 PARTITURA

This page contains four systems of musical notation. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The subsequent systems have a bass clef. The music is written in a style characteristic of 19th-century manuscript notation.

15 PARTITURA

This page contains four systems of musical notation, similar in layout to page 14. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The subsequent systems have a bass clef. The music is written in a style characteristic of 19th-century manuscript notation.

Apparato del Franzoni. I.

The first system of music on page 16 consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with various note values and rests.

The second system of music on page 16 consists of four staves, continuing the musical composition from the first system.

The first system of music on page 17 consists of four staves, continuing the musical composition from the previous page.

The second system of music on page 17 consists of four staves, continuing the musical composition.

Musical score for page 18, featuring eight staves of handwritten notation. The notation includes various note values, rests, and bar lines, typical of a lute or guitar tablature. The first four staves contain the main melody, while the last four staves provide a bass line or accompaniment.

Musical score for page 19, titled "Basso Continuo all'istessa Canzone." It features eight staves of handwritten notation. The notation is similar to the previous page, with various note values and rests. The first four staves contain the main melody, and the last four staves provide a bass line or accompaniment.

20 PARTITURA

20 PARTITURA

21 PARTITURA

Credo

I. Choro Arcem

Deum

21 PARTITURA

Credo

I. Choro Arcem

Deum

incarna-

Cantus Rucifixus a 4.

Altus Rucifixus

Tenor Rucif

Bassus Rucifixus

Sub pon-

passus

Apparato del Franconi.

N

PARTITURA

24

Johannes Sebastian Bach

PARTITURA

25

A 8. Ascendit solo & iterum

fines M 2

The left page contains eight staves of musical notation. The first six staves are filled with handwritten notes, including various clefs (treble and alto), time signatures, and accidentals. The notation is dense and appears to be a complex organ or instrumental part. The last two staves at the bottom of the page are empty.

Il presente Motetto andara rappresentato nell'organo con tutte le parti, & strenuenti.

The right page contains seven staves of musical notation. The first two staves are filled with handwritten notes, including various clefs, time signatures, and accidentals. The notation is dense and appears to be a complex organ or instrumental part. The last two staves at the bottom of the page are empty.

Ad offertorium. Sinfonia a 8.

L

Audemus.

L

Iubilaa-

Musical staff 1: Treble clef, common time signature. The staff contains a series of notes with diamond-shaped ornaments. A double bar line is present near the end of the staff.

Sinfonia.

Musical staff 2: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Sit nomen Domini A. 3. Voci.

Musical staff 3: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Sit nomen

Musical staff 4: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Sit nomen

Musical staff 5: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Sit nomen

Musical staff 6: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Et super

Musical staff 7: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 8: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

& super

Musical staff 1: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Et super

Musical staff 2: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 3: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 4: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 5: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 6: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

Musical staff 7: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

C Musical staff 8: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

A 8. Ollaudent

C Musical staff 9: Treble clef, common time signature. Continuation of the musical notation with diamond-shaped ornaments.

30 PARTITURA

Sinfonia. A 8

31 PARTITURA

Sinfonia al anetis. a 4

Apparato del Franzoni. A 8.

32 PARTITURA

Solo sanctus.

33 PARTITURA

Ofanna

Aperi

In elevazione a 4.

Aperi

N 2

34 PARTITURA

ppp

& vide

Aperi

musihano ni

Detailed description: This page contains five systems of musical notation. The first system has a treble clef and a key signature of one flat. It includes dynamic markings 'ppp' and '& vide'. The second system continues the notation. The third system has a bass clef and includes the instruction 'Aperi'. The fourth system has a treble clef and includes the instruction 'musihano ni'. The fifth system has a bass clef. The notation consists of various note values, rests, and articulation marks.

35 PARTITURA

ppp

musihano ni

musihano ni

musihano ni

musihano ni

Detailed description: This page contains five systems of musical notation. The first system has a treble clef and a key signature of one flat, with dynamic markings 'ppp' and 'musihano ni'. The second system has a bass clef and includes 'musihano ni'. The third system has a treble clef and includes 'musihano ni'. The fourth system has a bass clef and includes 'musihano ni'. The fifth system has a treble clef and includes 'musihano ni'. The notation consists of various note values, rests, and articulation marks.

Sed tu Domine

Sed tu

Sed tu

Sed tu

A Flige

A Flige

A Flige

Et culto.

Sed tu Domine vt sup:

АНТИФОНА

38

PARTITURA

Sinfonia Agnus a 4

АНТИФОНА

39

PARTITURA

Solo

Gnus De

Agnus

mife

qui tollis

Dona no

Apparato del Franzoni. A 8.

Apparato del Franzoni. A 8.

8

Die Bassen und Sopranen.

PARTITUR A

Canzone a 4.

Die Bassen und Sopranen.

PARTITUR A

ANTIPHONA

PARTITURA



Duo Soprani cantano.



Vo Seraphim.



A 3. Lena



A 3. e. sunt

Qui

ANTIPHONA

43

PARTITURA

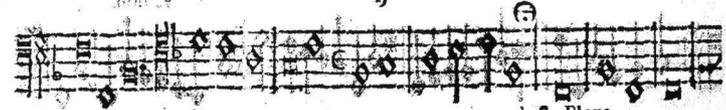
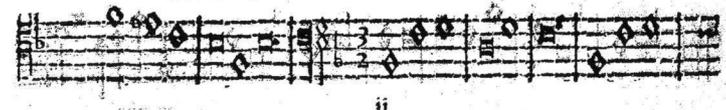


Pa.



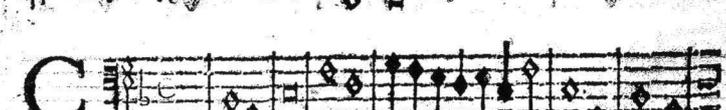
ver. & spi.

Eshi tres

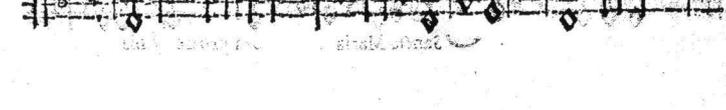
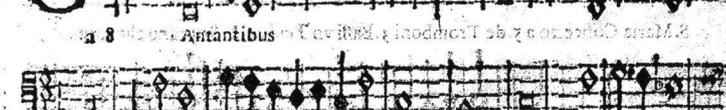


ij

a 8. Plena.



a 8. Antantibus



ANTITVRA

44

PARTITVRA

fiat cor

ut non

fiat cor

S. Maria Concerto a 5. de Tromboni 3. Baffi vn Tenore, & Soprano che canta.

Sancta Maria ora pro nobis

ANTITVRA

45

PARTITVRA

a 8 Atharina

Pfallebat

ANTIFONA 46 PARTITVA A

ANTIFONA 47 PARTITVA

I. Cho. Hic Christe ele Christe exa.

II. Cho. Hic Christe au.

Pater ij

ij mife

mife mife ij

spi ij

Sancta Trini. Sancta Maria

ij

Apparato del Franzoni. P. O. finis.



ra ij Mater Chri-



ora



Meter di



Mater Sal Virgo



ij



Virgo vt ij Vas infigne



ij

ritu



Turris Da Domus



Salus infir



Au.



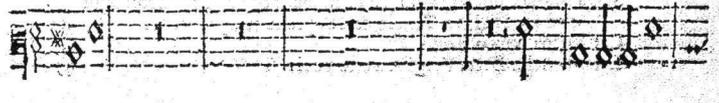
ora ora



& Cofeffo



Regina virgo Regina fancto.



Iesu Christe fili. mife. ij. ij. nobis
 ij. ij. ij. nobis

TAVOLA DI QVANTO SI CONTIENE
 nella presente opera.

Entrata & Ritornelli a quattro per l'Introito	1
Messa del Sesto Tuono.	2
Canzon Francese a quattro per l'Epistola	11
Laudemus Dominum, & sue Sinfoniae a otto per l'offertorio.	27
Sinfonia al Sanctus a quattro.	31
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Sinfonia all'Agnus a quattro.	38
Canzon a quattro due Soprani, e due Bassi nel fine.	40
Mottetti a otto.	
Duo Seraphim.	42
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Santa Maria, Concerto a cinque da suonarsi con quattro Tromboni cioè tre bassi, vn Tenore, & il Soprano sempre canta,	44
Cattharina virgo a otto.	45
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