

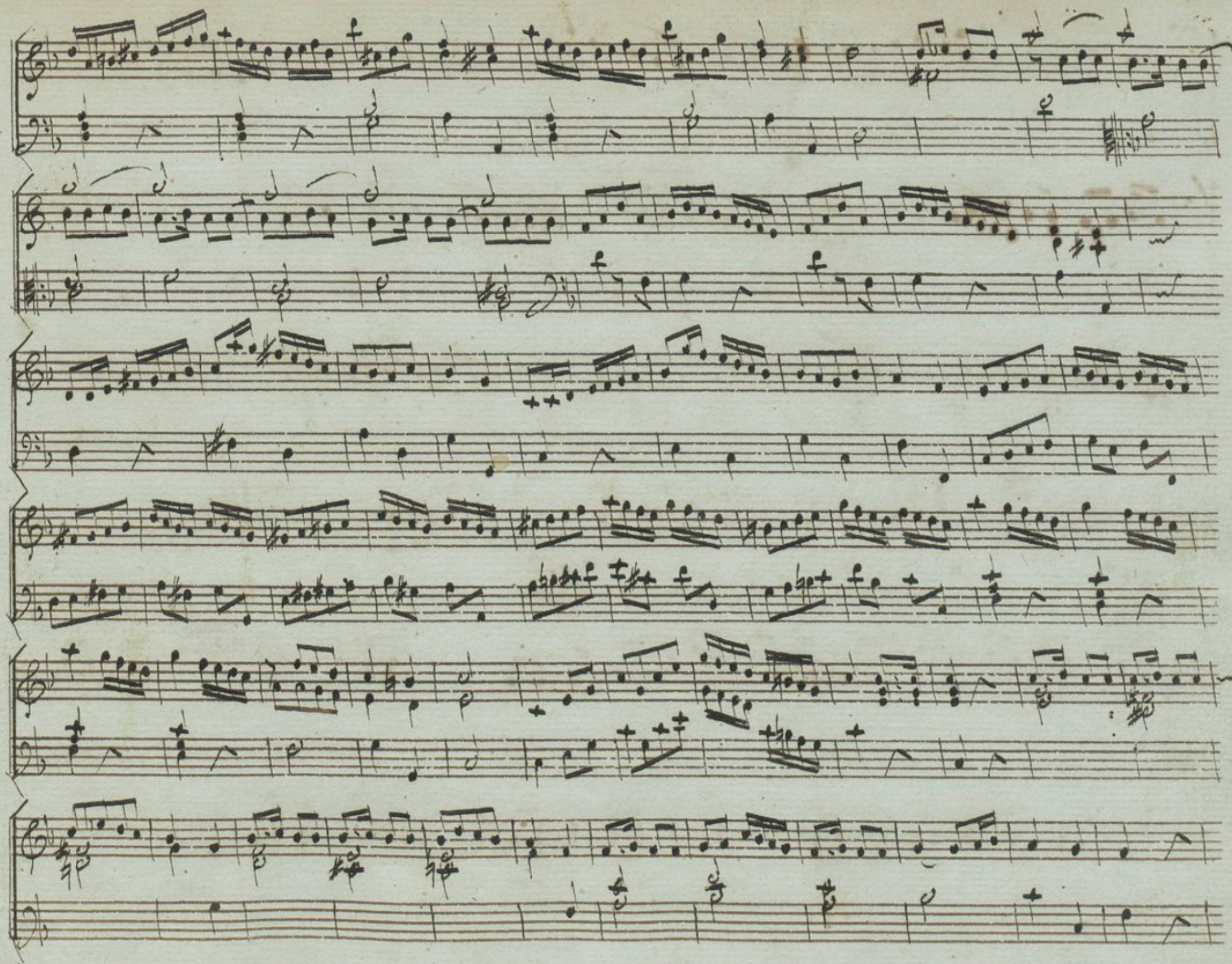
Pebs. Vmc. ms. 152 (5)

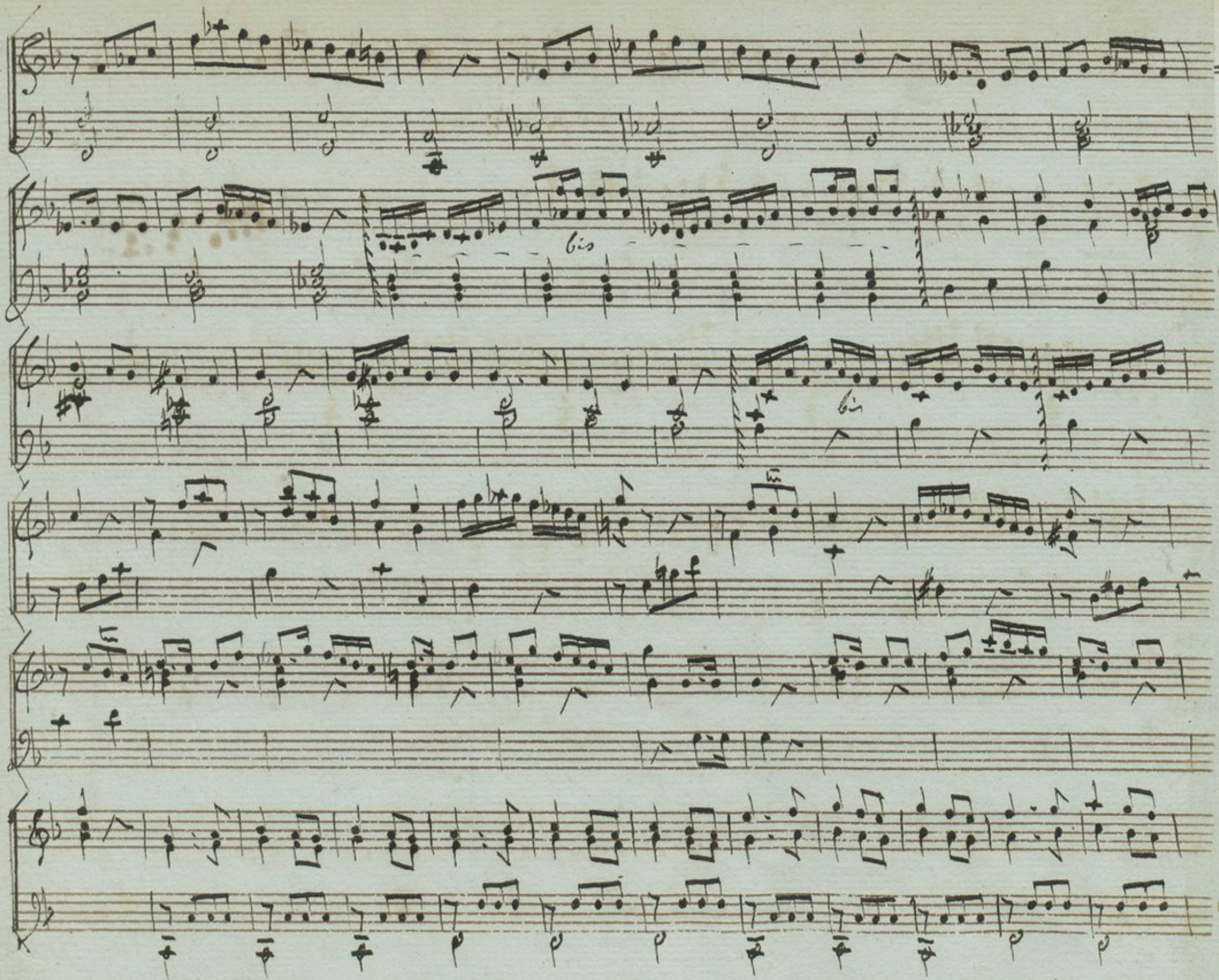


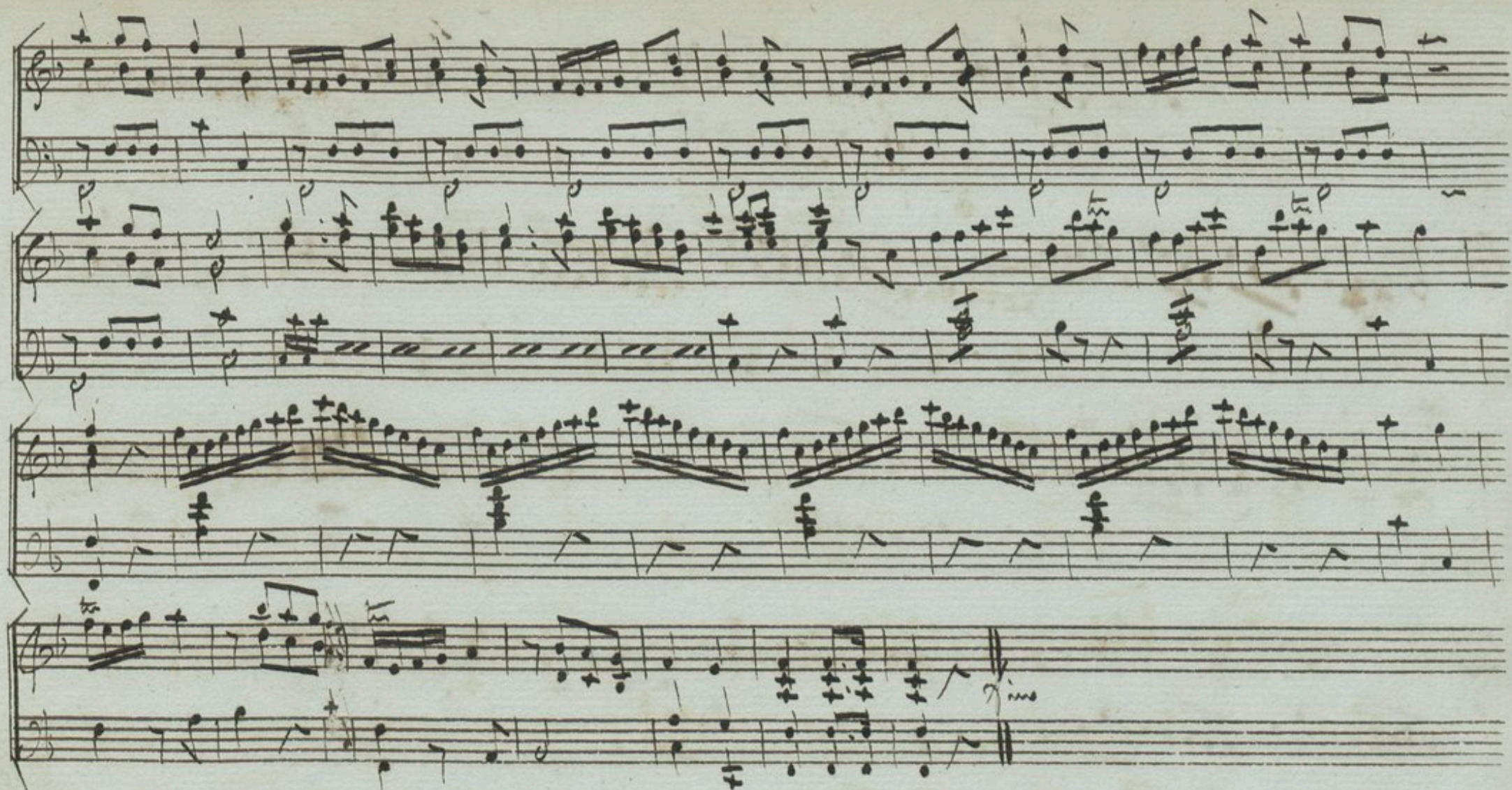
1

Concerto
In Fa Major

This is a handwritten musical score on aged paper, titled "Concerto" and "In Fa Major". The score is organized into six systems, each consisting of a treble staff and a bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The subsequent systems continue the composition with similar notation. The final system concludes with a key signature change to D major, indicated by two sharps (F# and C#) on the bass staff. The paper shows signs of age, including some staining and a small tear on the right side.

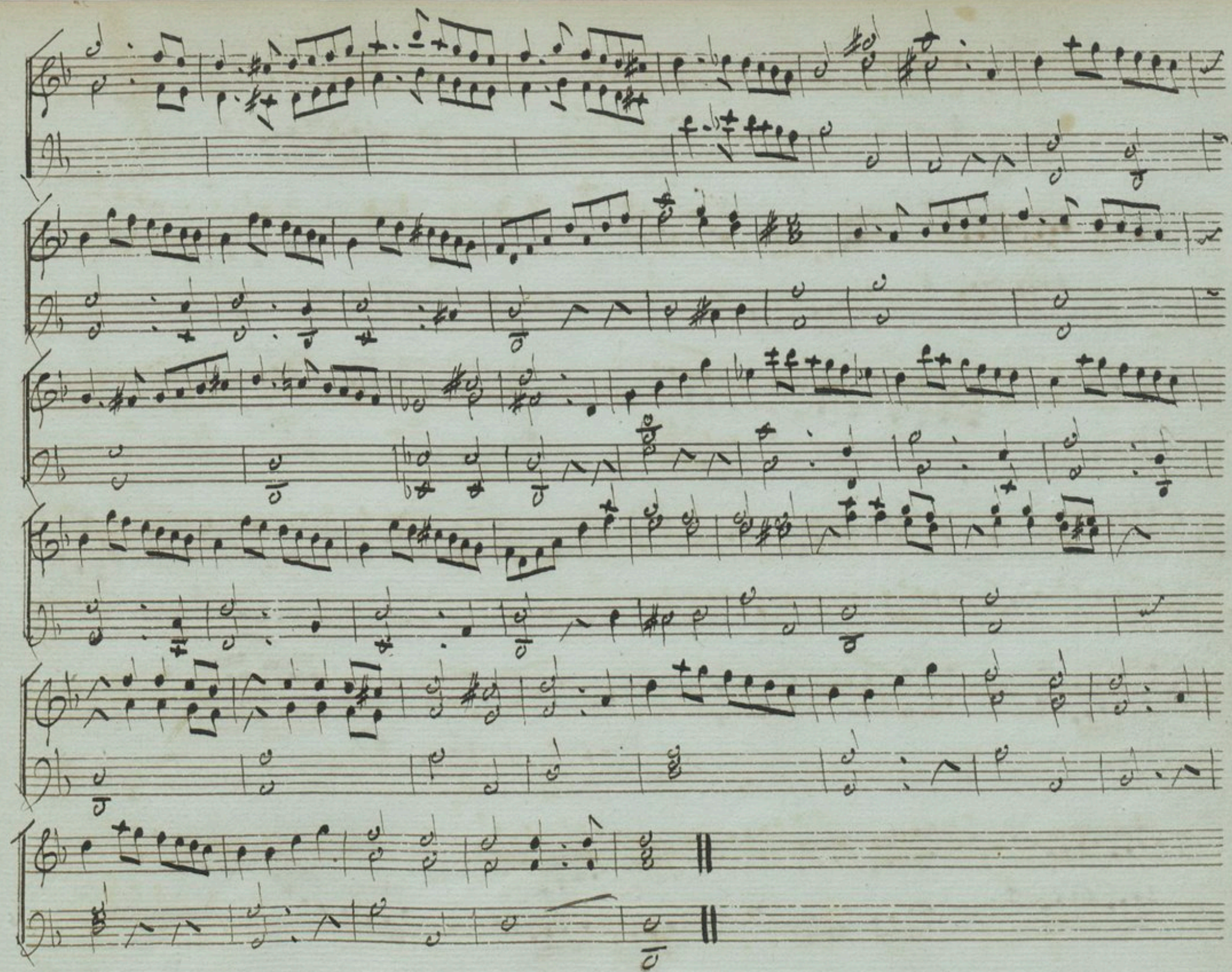






124
Concerto
in E minor

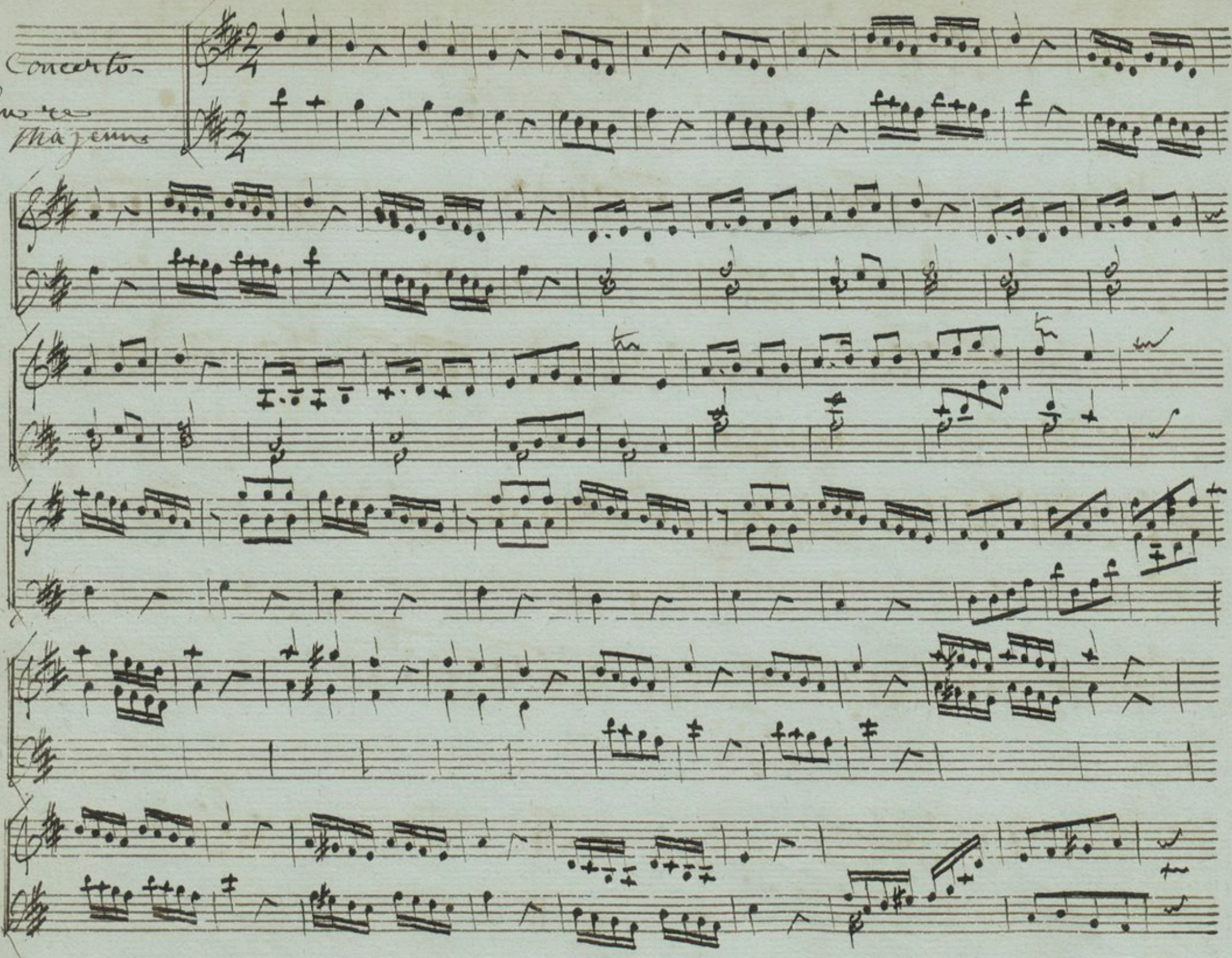
This page contains a handwritten musical score for a concerto in E minor. The score is organized into six systems, each consisting of a treble staff and a bass staff. The first system includes a key signature of one sharp (F#) and a time signature of 2/2. The notation is written in a cursive, handwritten style, featuring various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining, particularly in the center. The right page of the manuscript is partially visible on the right edge of the image.

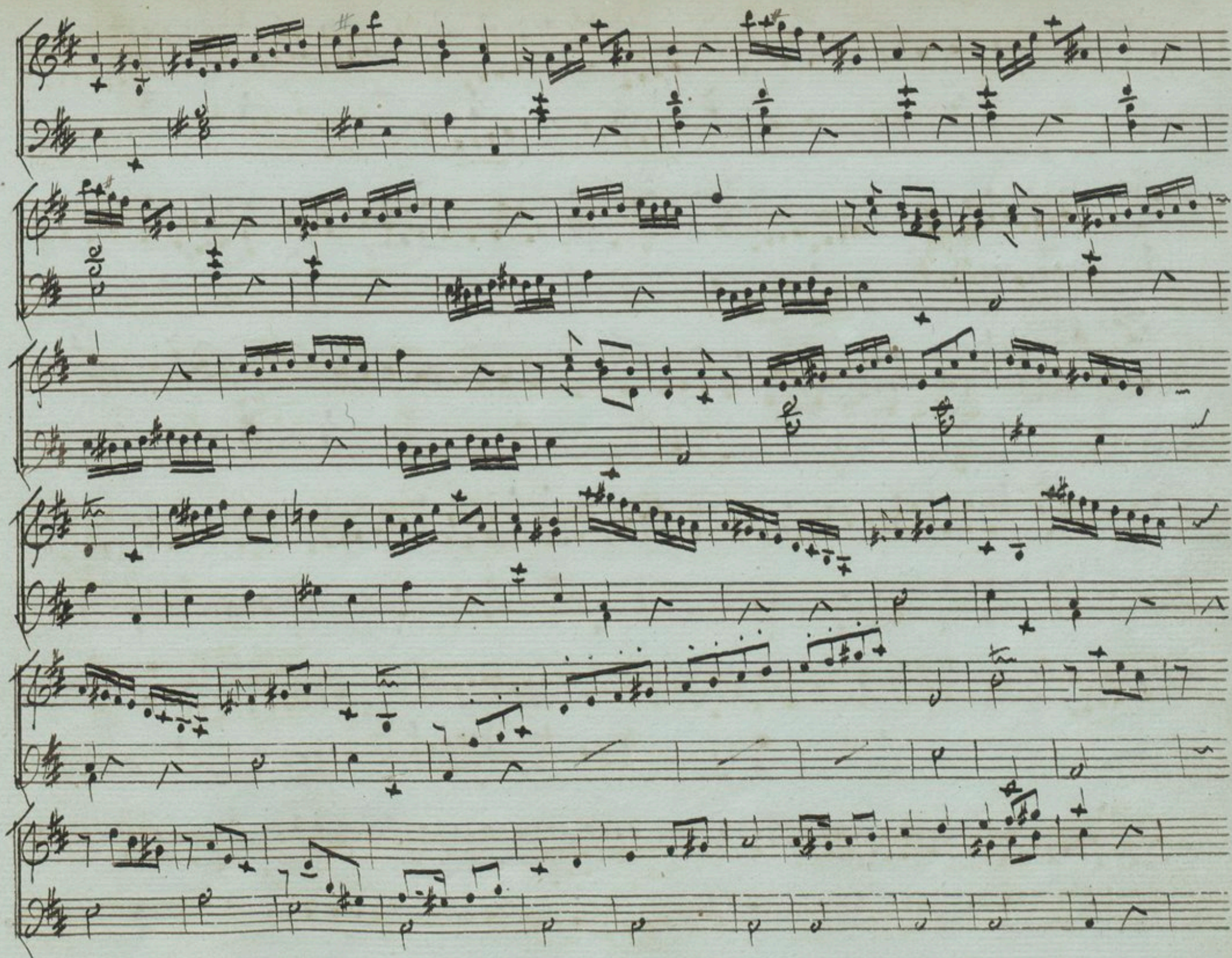


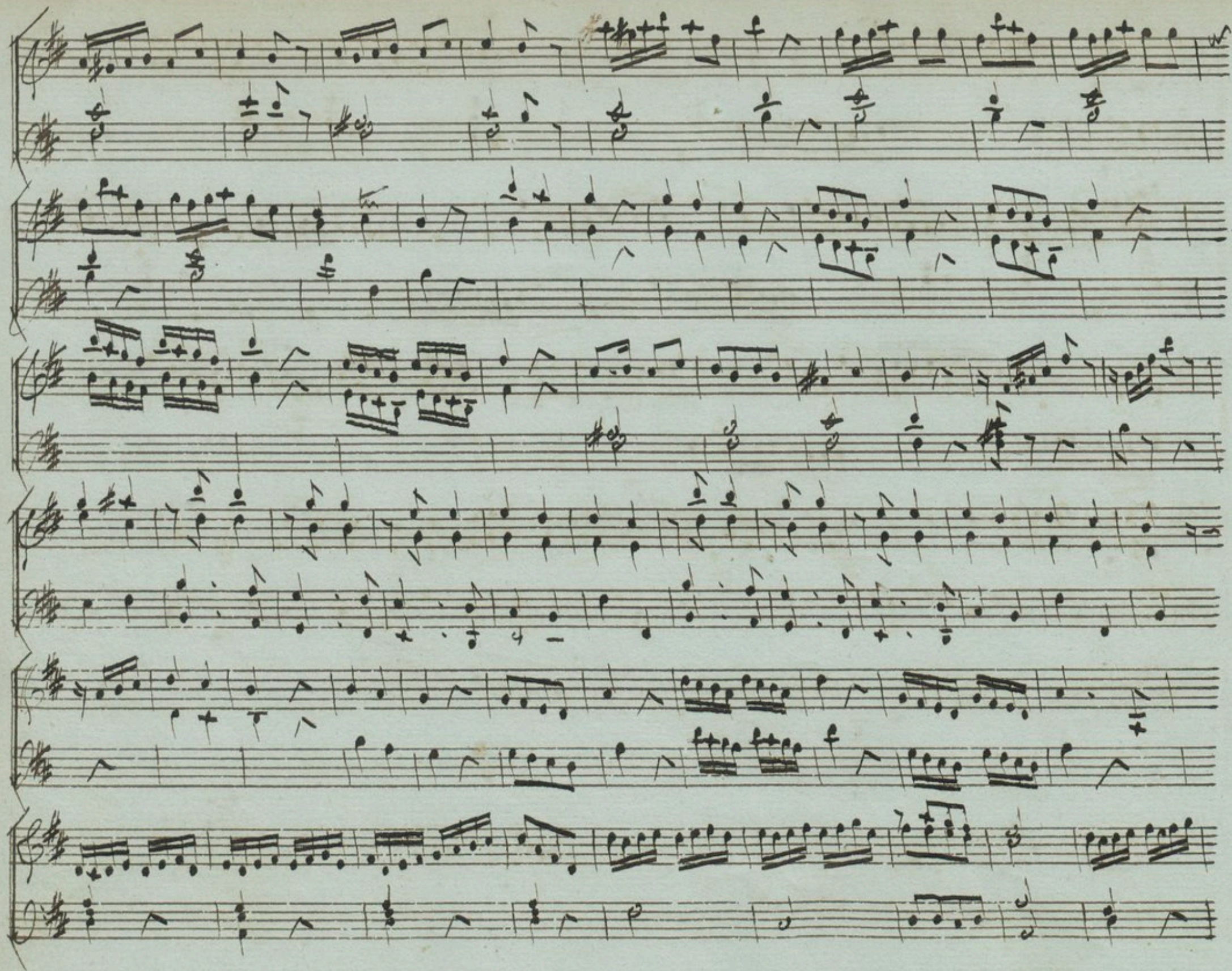
Concerto

Esce

Mazurka



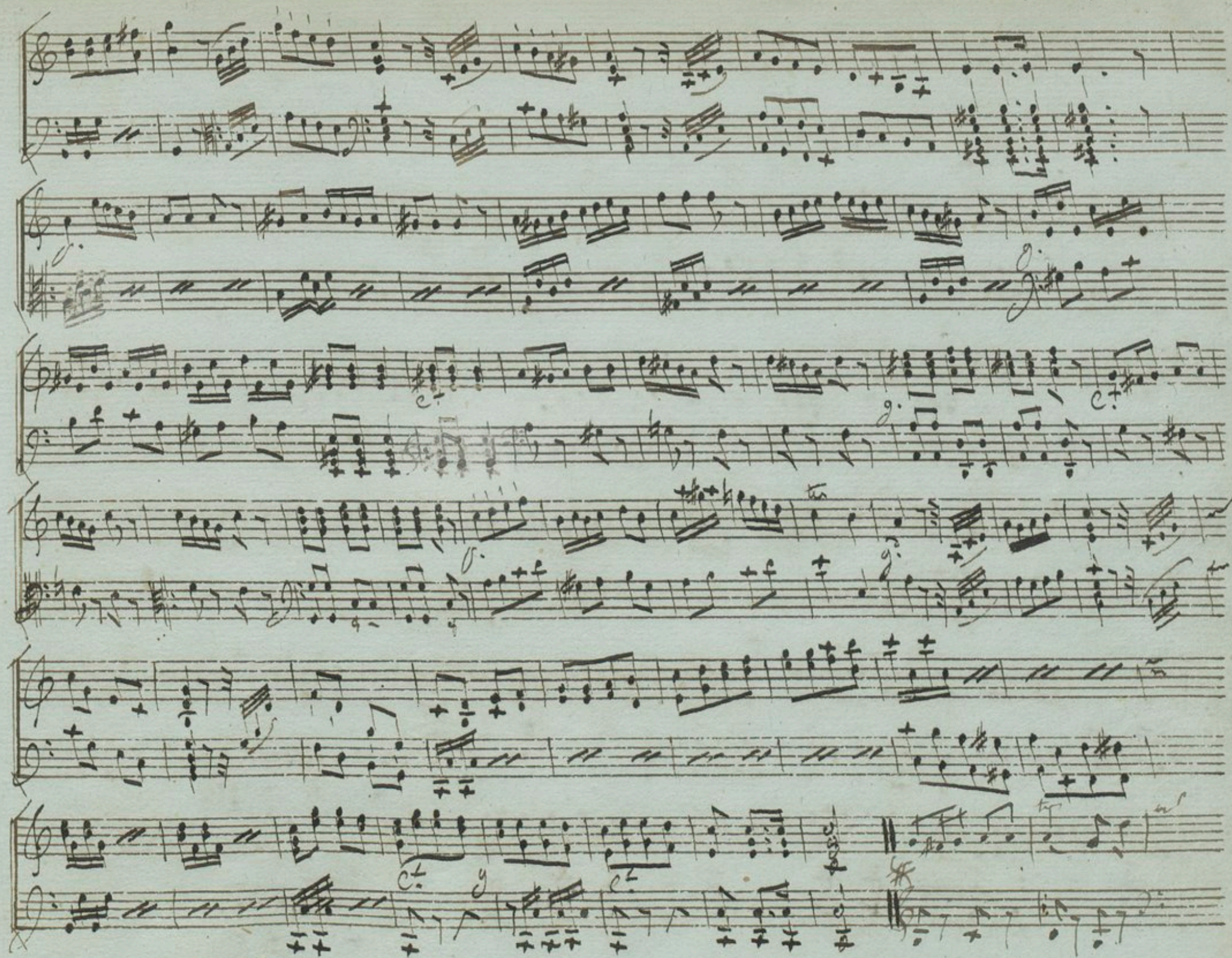






Offertoire
allegro

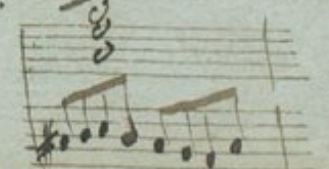
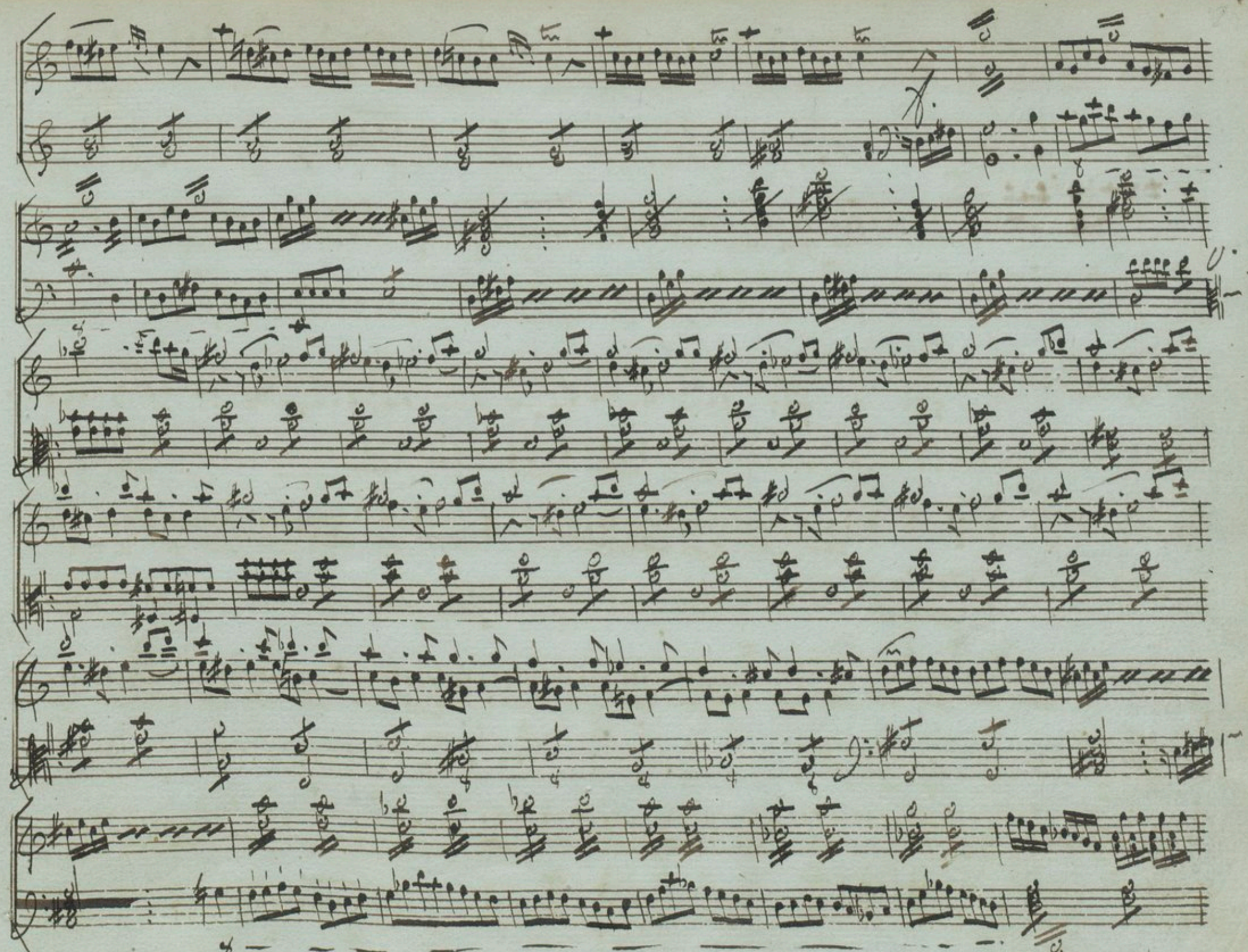
The musical score is written in a historical style, featuring a variety of note values and rests. The first system begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed notes and accidentals. The word "cresc" is written vertically between the second and third staves, and "decresc" appears between the fourth and fifth staves. The word "f" (forte) is written above the sixth staff, and "p" (piano) is written below the seventh staff. The word "g. marc" (grand marc) is written above the eighth staff. The score concludes with a double bar line and a repeat sign.

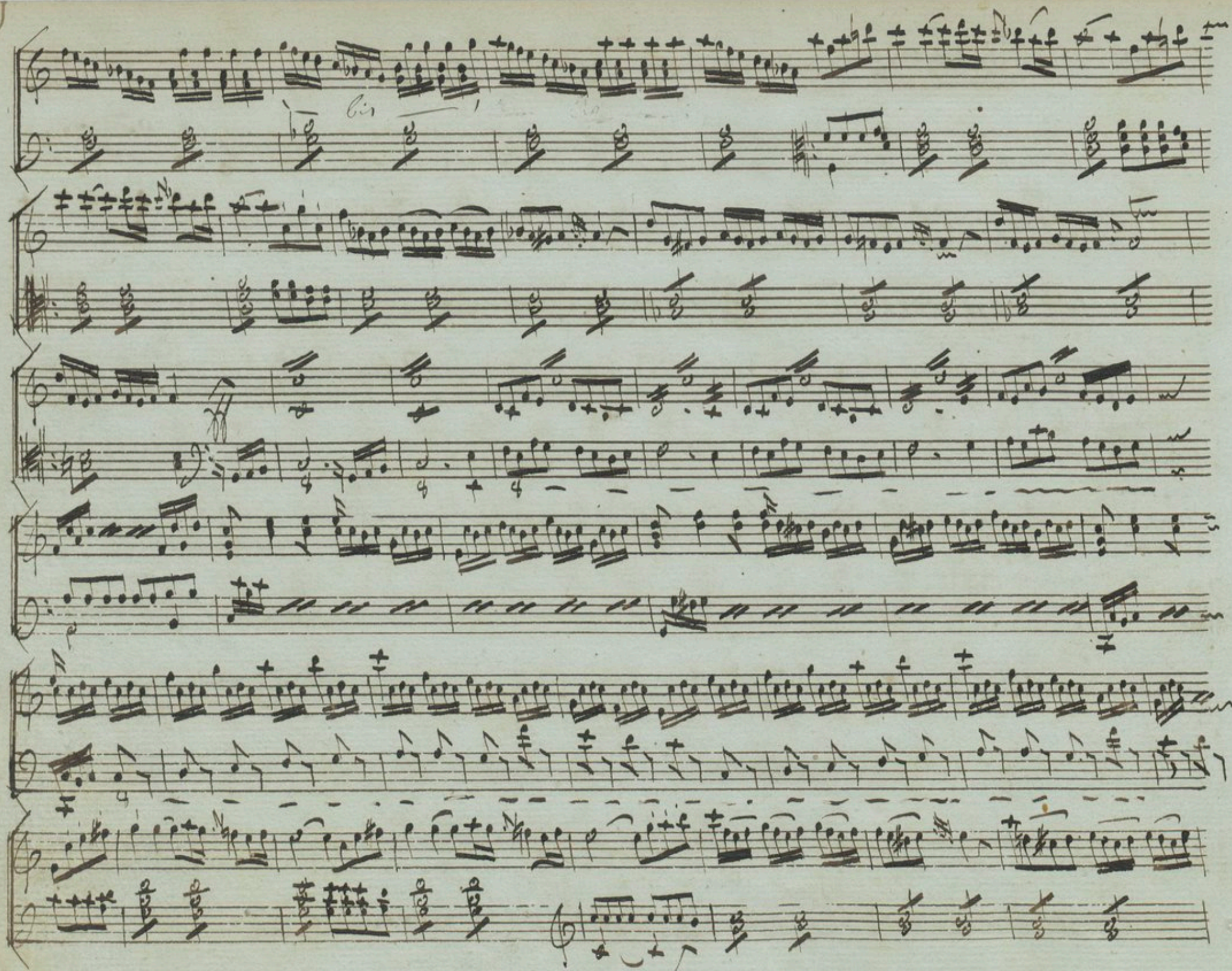


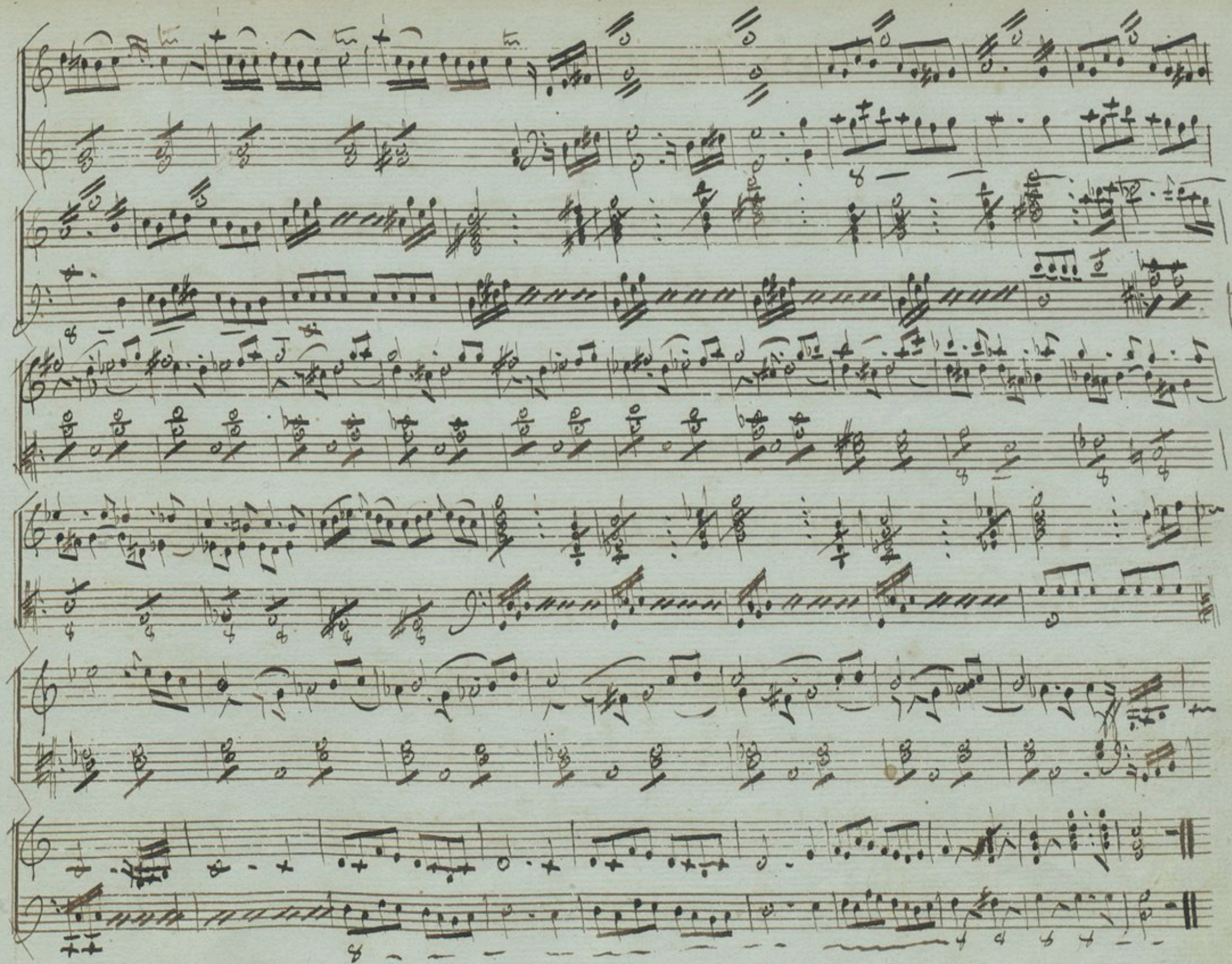
ouverture
D'Yphigénie *andante p.*

po. allegro

The musical score is written on ten staves. The first two staves are marked 'andante p.' and the remaining eight staves are marked 'po. allegro'. The music features various melodic lines, chords, and rhythmic patterns, including some complex passages with many beamed notes. The notation is in a historical style, likely from the 18th or 19th century.

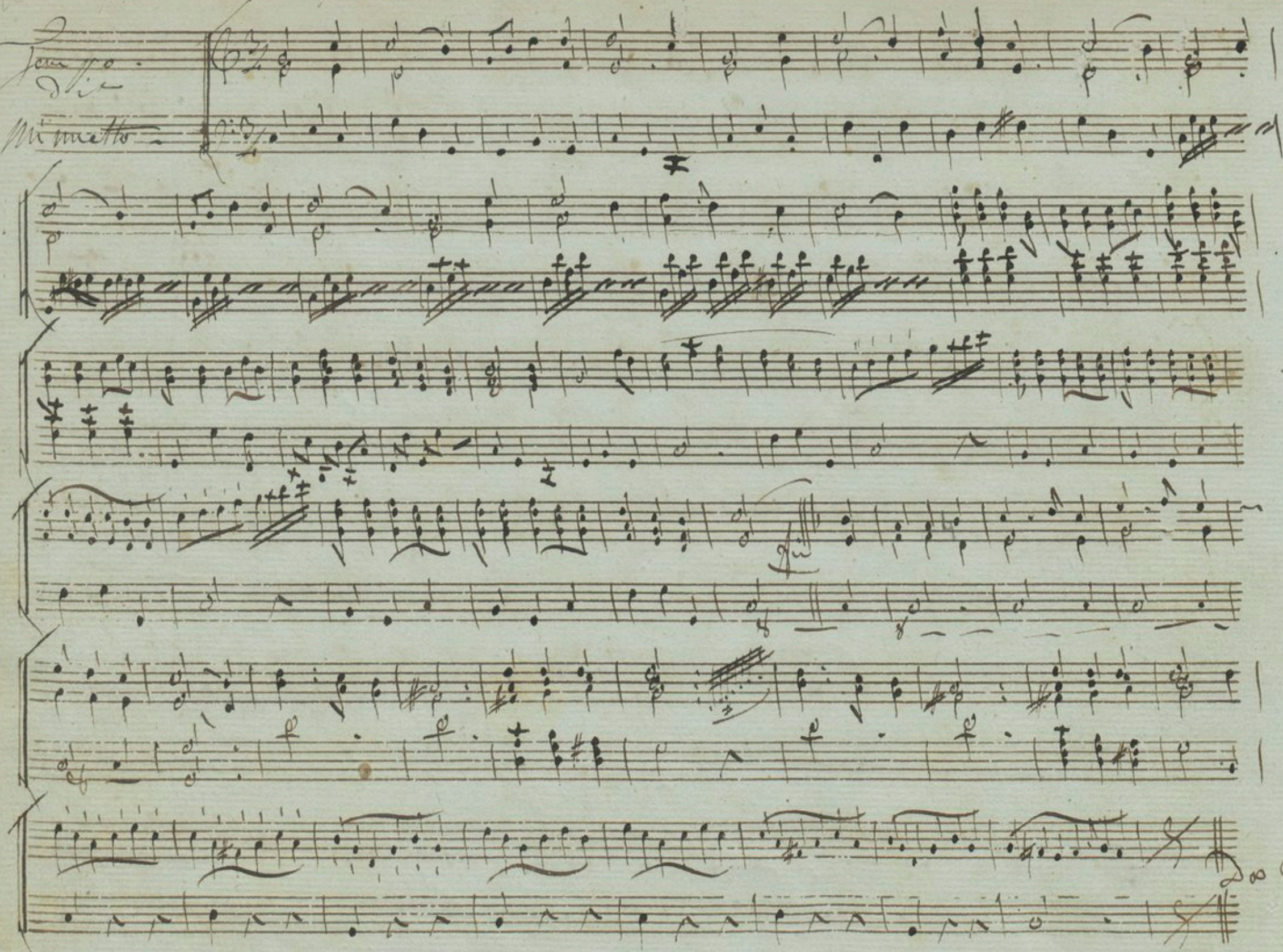






Jan 10
Die

Mi metto



arr. 2
De
Nina

This is a handwritten musical score for a piece titled "Nina". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and a section labeled "first variation" in the middle. The handwriting is in ink, and the paper shows signs of age and wear.

Ando
legato

p

ritardando

fin

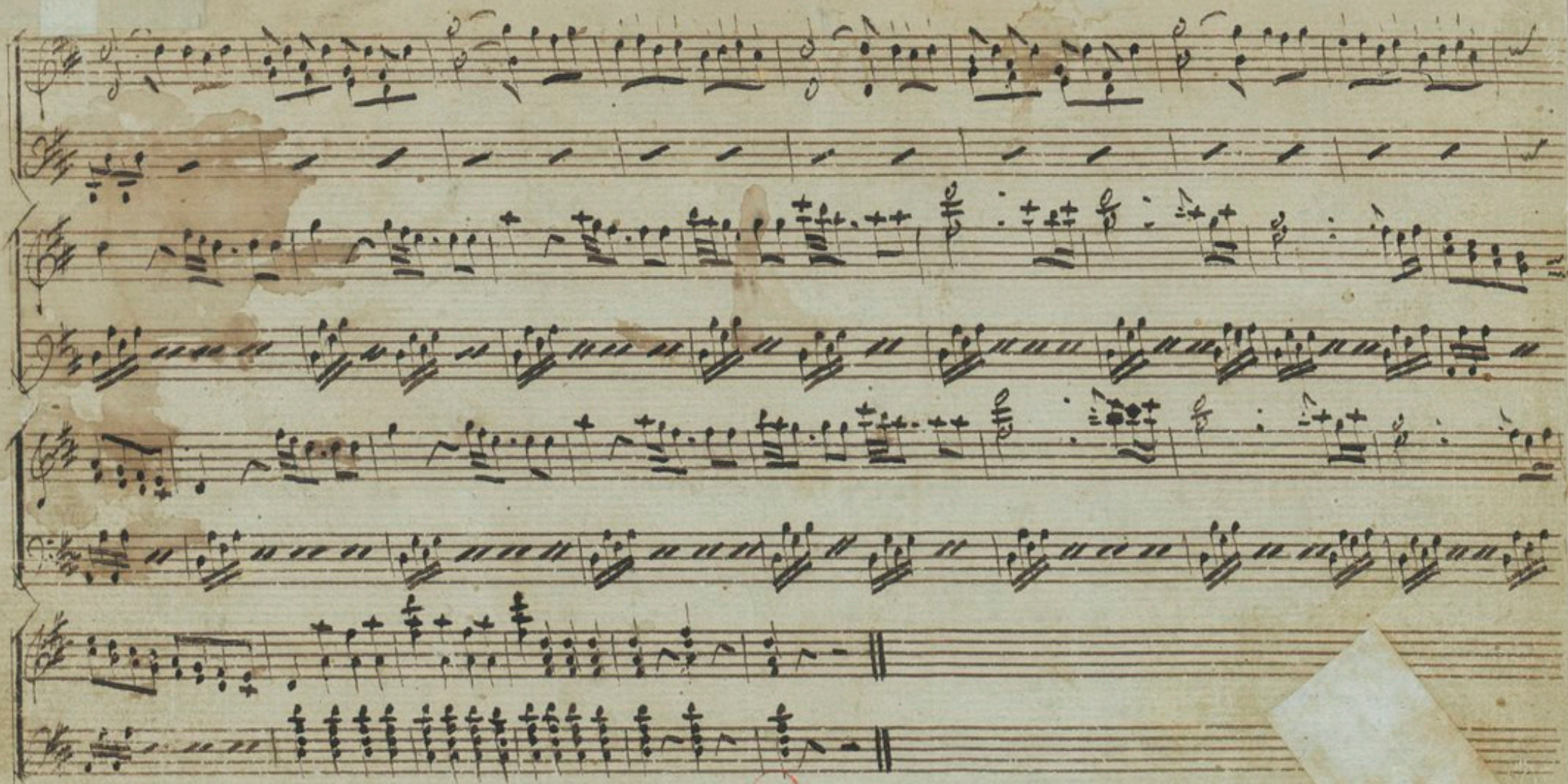
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked *mf* (mezzo-forte). The second section is marked *Da Capo* (rehearsal mark). The third section is marked *Da Capo* (rehearsal mark). The fourth section is marked *Da Capo* (rehearsal mark). The fifth section is marked *Da Capo* (rehearsal mark). The sixth section is marked *Da Capo* (rehearsal mark). The seventh section is marked *Da Capo* (rehearsal mark). The eighth section is marked *Da Capo* (rehearsal mark). The ninth section is marked *Da Capo* (rehearsal mark). The tenth section is marked *Da Capo* (rehearsal mark).

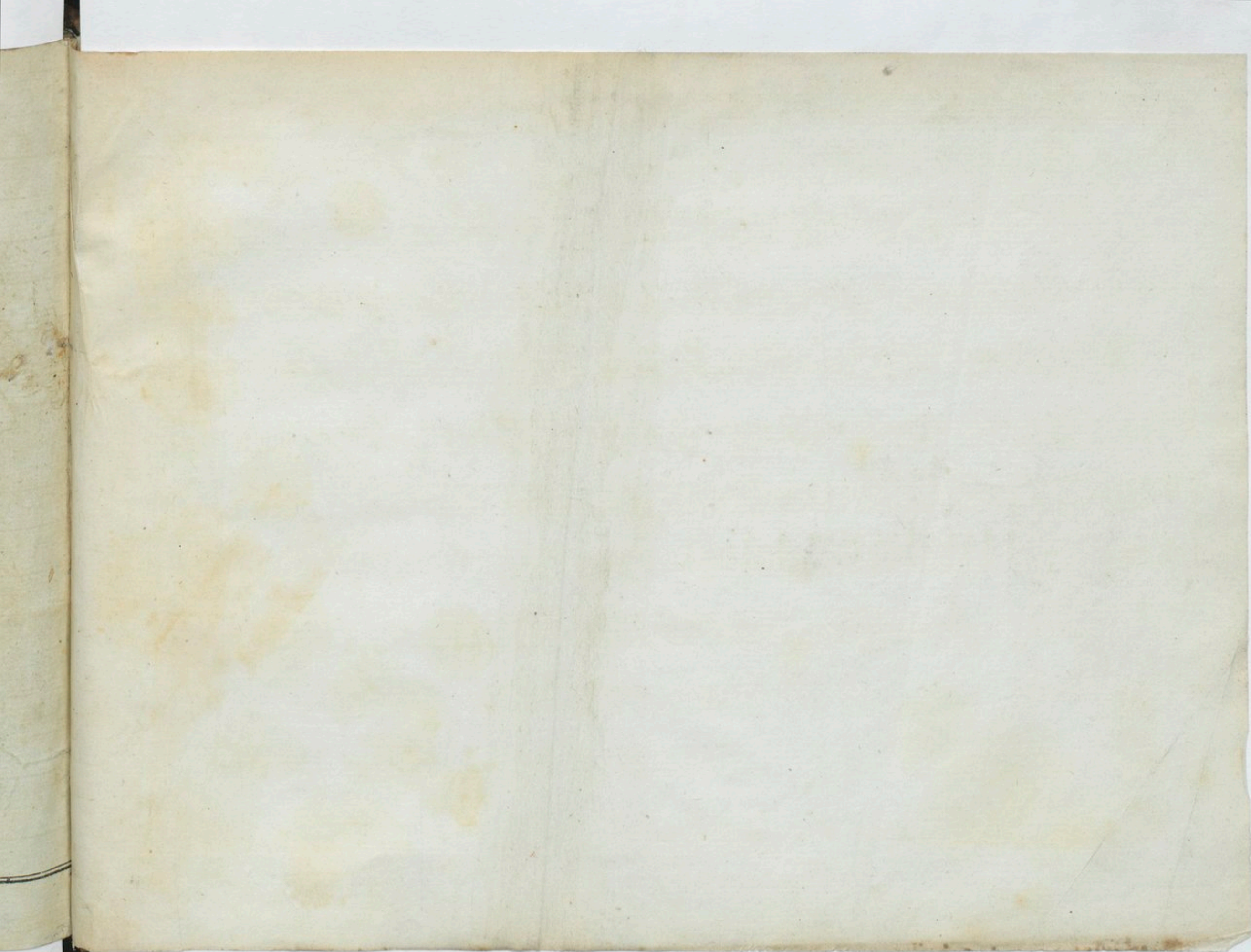
on 4^{ta} *del*
Deux Contes *allegro con Spirito.*

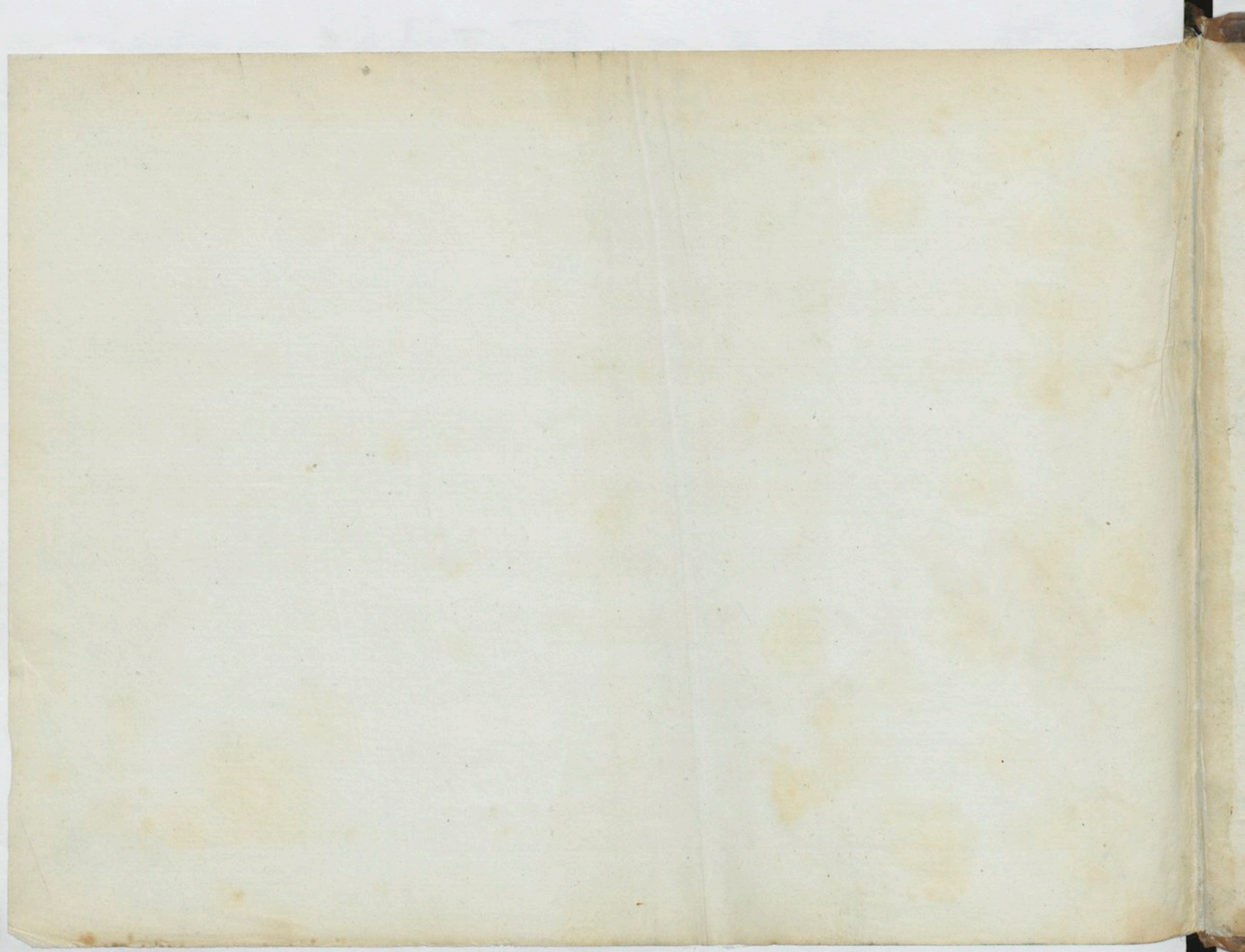
This is a handwritten musical score for a piece titled "Deux Contes" (Two Tales). The tempo is marked "allegro con Spirito." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and complex rhythmic patterns including many beamed sixteenth and thirty-second notes. The manuscript is written in dark ink on aged, slightly stained paper.

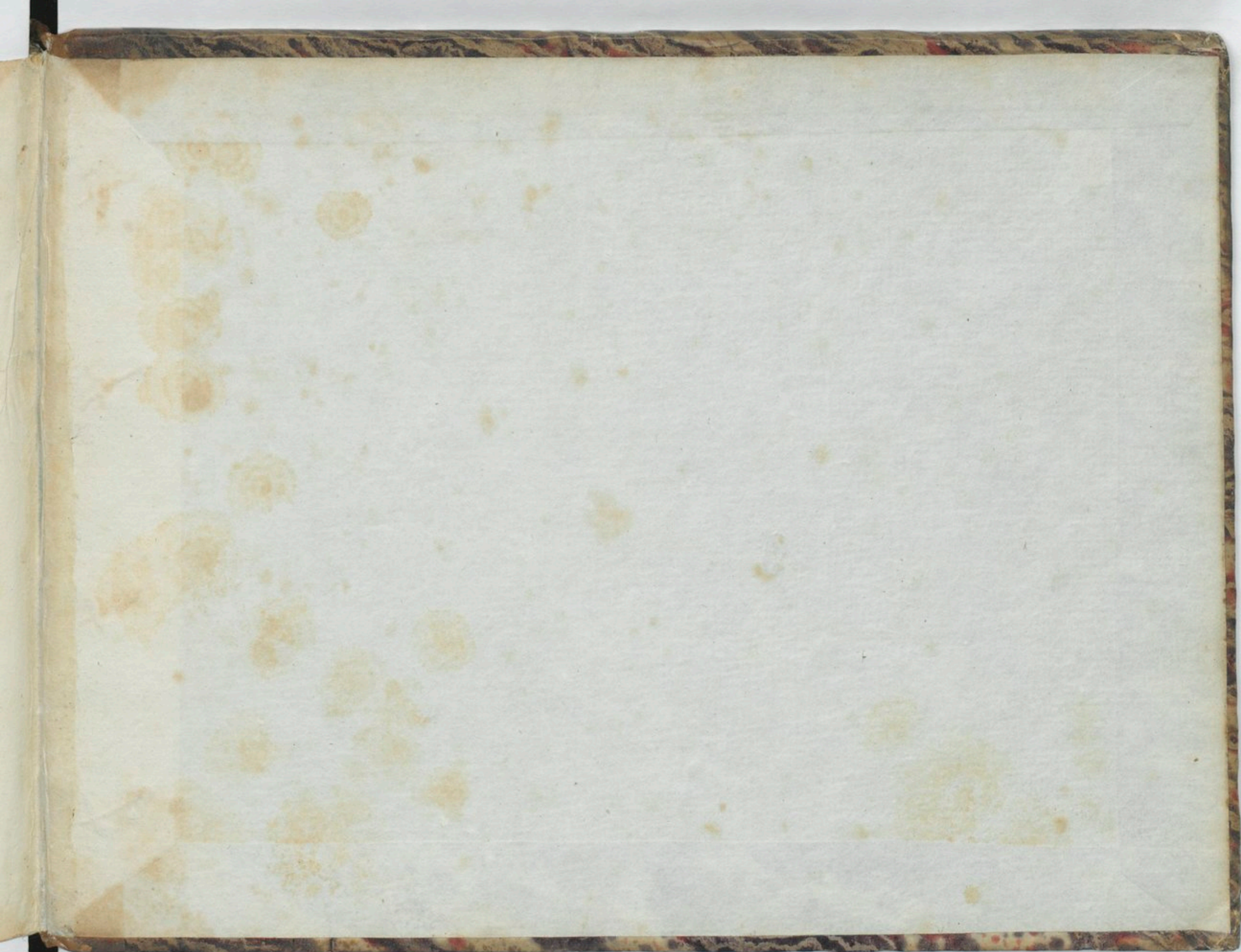
This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous beamed notes, often in groups of sixteenth or thirty-second notes, and a variety of accidentals (sharps, flats, naturals). The ink is dark brown on aged, slightly yellowed paper. The systems are arranged vertically, with some systems having a double bar line. The notation is characteristic of 18th or 19th-century manuscript notation.

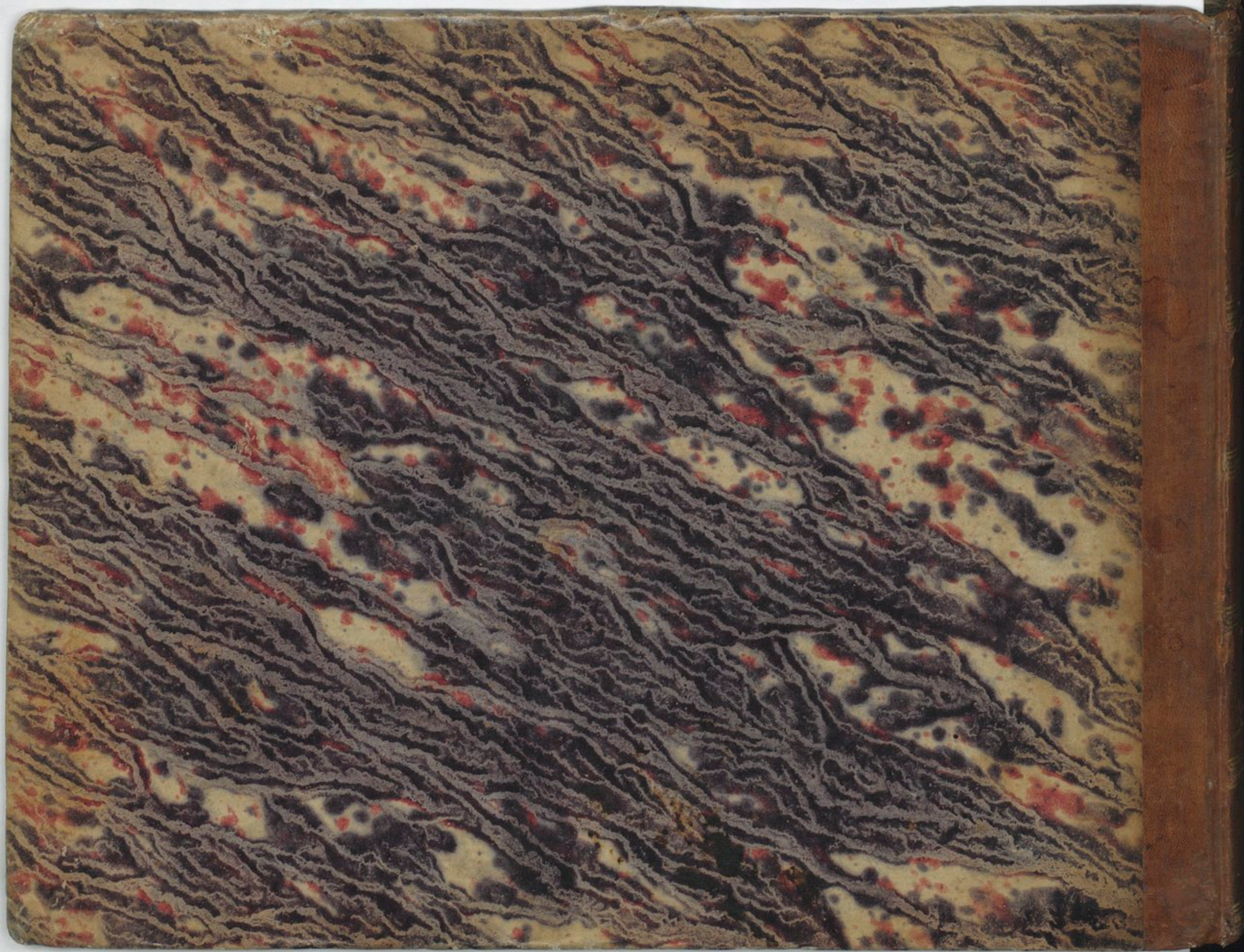
Volte - -











MUSIQUE
POUR
L'ORGUE