

a Michele Libraro y Luciano Damiani

Milonga N°4

Para guitarra y cuarteto de arcos

Fernando Carlos Tavolaro

Milonga N°4

Fernando Carlos Tavoraro

Allegro (M.M. ♩ = c. 120)

Guitar

Violin I

Violin II

Viola

Cello

mf

p

mf

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

Milonga 4

3

7

Gtr.

Vln. I

Vln. II

Vla.

Vc.

10

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

Milonga 4

4

13

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

pizz.

arco

16

Gtr.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

pizz.

3

Milonga 4

5

19

Gtr.

a tempo

3

2

3

1

(6)

Vln. I

a tempo

Vln. II

a tempo

Vla.

a tempo

Vc.

a tempo

22

Gtr.

$\frac{1}{2}$ IV

1

4

mp

Vln. I

Vln. II

Vla.

Vc.

arco

mp

28

Gtr.

28

Vln. I

Vln. II

Vla.

Vc.

mf

31

Gtr.

rit.

a tempo

mf

Vln. I

rit.

a tempo

Vln. II

rit.

a tempo

Vla.

rit.

a tempo

Vc.

rit.

mf

34

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Milonga 4

8

37

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

1/2 II

IV

II

3

40

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

pizz.

arco

arco

43

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

arco

mf

mf

46

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Milonga 4

10

49

Gtr.

mf

3

Vln. I

mf pizz.

Vln. II

mf pizz.

Vla.

mf pizz.

Vc.

mf

52

Gtr.

52

Vln. I

Vln. II

Vla.

Vc.

Milonga 4

11

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

3

55

56

57

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498

499

500

501

502

503

504

58

Gtr.

58

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

mp *arco* *recitativo* 3

Milonga 4

12

Moderato (♩ = c. 104)

Gtr. 61

arm 8°

Moderato (♩ = c. 104)

Vln. I 61

Vln. II

Vla.

Vc. 61

3

Gtr. 65

arm. 8°

Vln. I 65

Vln. II

Vla.

Vc. 65

arco

mf

arco

mf

Allegro (M.M. ♩ = c. 120)

69

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Allegro (M.M. ♩ = c. 120)

Allegro (M.M. ♩ = c. 120)

Allegro (M.M. ♩ = c. 120)

Allegro (M.M. ♩ = c. 120)

mf

arco

mf

72

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

Milonga 4

14

75

Gtr.

f

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

78

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

81 *a tempo* 1/2 IV

Gtr. *rit.* *mf* *tratt.*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo* pizz.

84 1/2 V 1/2 II

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Milonga 4

16

1/2 IV

3

87

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

arco

90

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

93

Gtr.

Vln. I

Vln. II

Vla.

Vc.

96

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Milonga 4

18

99

Gtr.

Vln. I

Vln. II

Vla.

Vc.

102

Gtr.

Vln. I

Vln. II

Vla.

Vc.

1/2 VI

III

Musical score for measures 105-107, featuring Gtr., Vln. I, Vln. II, Vla., and Vc. parts. The score is in 3/4 time and key of D major. Measure 105 includes a guitar solo with a 4-measure rest and a 3-measure triplet. Measures 106 and 107 feature a string quartet with a 4-measure rest and a 3-measure triplet. The guitar part includes a 4-measure rest and a 3-measure triplet. The string parts include a 4-measure rest and a 3-measure triplet.

108

Gtr.

Moderato (♩ = c. 104)

mf

108

Vln. I

Moderato (♩ = c. 104)

mp

mf

Vln. II

Moderato (♩ = c. 104)

mp

mf

Vla.

Moderato (♩ = c. 104)

mp

mf

Vc.

Moderato (♩ = c. 104)

mp

mf