

En l'ombre dung bussinet

fol. 77^v - 78^r

[Cantus] (part 1 of 4)

Anonymous

Canti C numero cento cinquanta (Venice, 1504)

5

A musical score for 'En l'ombre dung bussinet' featuring eight staves of music. The music is in common time, with a key signature of one flat. The vocal line begins with a dotted half note followed by quarter notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staff. The score consists of two systems of four staves each. The first system starts with a treble clef, while the second system starts with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal line is supported by harmonic textures in the lower voices.

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Contra (part 2 of 4)

Anonymous

Canti C numero cento cinquanta (Venice, 1504)

The musical score consists of five staves of music for a single voice, labeled 'Contra (part 2 of 4)'. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: '5' at the beginning, '10' after measure 5, '15' after measure 10, '20' after measure 15, '25' after measure 20, '30' after measure 25, '35' after measure 30, '40' after measure 35, '45' after measure 40, and '1' before the final measure. Measure 45 begins with a change of key to C major (indicated by a C-clef). Measures 46 through 50 conclude the piece. The music features a variety of note heads, including open circles, solid dots, and solid circles, suggesting different performance techniques or pitch levels. Measure 45 ends with a fermata over the last note.

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Contra (part 2 of 4)

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4 5
15
20
25
30
35
40
45
1
50

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Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

A musical score for "The Star-Spangled Banner" arranged for five voices. The score consists of five staves, each with a treble clef and a key signature of one flat. The lyrics are written above the notes, with some numbers indicating specific notes or measures. The lyrics are:

4 5 1
15 1
20
1 25 30
1 35 1 40
45 1 50

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Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

4 5 1 10 1
15 1 20
1 25 2 30
1 35 1 40
1 45 1 50

En l'ombre dung bussinet

fol. 77^v - 78^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2 5 10 15 20 25 30 35 40 45 50