

15th Nocturne

Kees Schoonenbeek

♩ = 80

Flute

Piano

p

mp

7

13

19

The musical score is written for Flute and Piano. The time signature is 3/4, and the tempo is marked as 80 beats per minute. The piano part begins with a piano (p) dynamic. The score is divided into measures, with specific measures (7, 13, and 19) marked with mezzo-piano (mp) dynamics. The piano part includes various musical notations such as treble and bass staves, clefs, time signatures, notes, rests, and dynamic markings. The flute part is mostly silent in the first system, with notes appearing in the subsequent systems.

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25

Measures 25-30 of the 15th Nocturne. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains whole rests for all six measures. The grand staff features a melodic line in the right hand, primarily using eighth and quarter notes, and a bass line in the left hand consisting of a steady eighth-note accompaniment. The key signature is one sharp (F#).

31

Measures 31-36 of the 15th Nocturne. The system consists of a single treble staff and a grand staff. Measures 31 and 32 show the treble staff with whole rests. From measure 33, the treble staff has a melodic line starting with a *mp* (mezzo-piano) dynamic marking. The grand staff continues with a complex accompaniment of chords and moving lines in both hands. The key signature remains one sharp.

37

Measures 37-42 of the 15th Nocturne. The system consists of a single treble staff and a grand staff. The treble staff features a continuous, flowing melodic line with various ornaments and slurs. The grand staff provides a rich harmonic support with chords and moving lines in both hands. The key signature is one sharp.

43

Measures 43-48 of the 15th Nocturne. The system consists of a single treble staff and a grand staff. The treble staff continues with a melodic line that includes some chromaticism and slurs. The grand staff maintains the accompaniment pattern. The key signature is one sharp.

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49

Measures 49-54. The right hand has whole rests. The left hand plays a series of chords and eighth notes. Measure 54 has a dynamic marking *p*.

55

Measures 55-60. The right hand has whole rests in measures 55-56, then plays a melodic line. The left hand continues with chords and eighth notes. Measure 57 has a dynamic marking *mp*.

61

Measures 61-66. The right hand plays a continuous melodic line with slurs. The left hand continues with chords and eighth notes.

67

Measures 67-72. The right hand plays a continuous melodic line with slurs. The left hand continues with chords and eighth notes.

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73

Measures 73-78 of the 15th Nocturne. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measures 73-74 show rests in the top staff and chords in the grand staff. Measures 75-78 feature a continuous eighth-note bass line in the bass staff, while the treble staff of the grand staff plays chords. The top staff remains empty throughout this system.

79

Measures 79-84 of the 15th Nocturne. The system consists of three staves. A mezzo-piano (*mp*) dynamic marking is placed above the first staff. Measures 79-80 show rests in the top staff and chords in the grand staff. From measure 81, the top staff contains a melodic line with slurs, while the grand staff continues with chords and a bass line. The key signature remains three sharps.

85

Measures 85-90 of the 15th Nocturne. The system consists of three staves. Measures 85-86 show rests in the top staff and chords in the grand staff. From measure 87, the top staff contains a melodic line with slurs, and the grand staff continues with chords and a bass line. The key signature remains three sharps.

91

Measures 91-96 of the 15th Nocturne. The system consists of three staves. Measures 91-92 show rests in the top staff and chords in the grand staff. From measure 93, the top staff contains a melodic line with slurs, and the grand staff continues with chords and a bass line. The key signature changes to two sharps (F#, C#) starting in measure 93.

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5

96

Measures 96-101. The right hand has a whole rest in measure 96, followed by whole rests in measures 97-101. The left hand begins in measure 96 with a half note G4, a quarter note F#4, and a half note E4. In measure 97, it plays a half note D4, a quarter note C#4, and a half note B3. From measure 98 to 101, it plays a continuous eighth-note descending scale: A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, 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15th Nocturne

6

119

Measures 119-125. The piece is in A major (three sharps). Measure 119 features a melodic line in the right hand with a slur over measures 119-121 and a fermata in measure 122. The left hand provides harmonic support with chords and a steady eighth-note bass line.

126

mp

Measures 126-132. The key signature changes to B minor (three sharps and one flat). Measure 126 has a melodic line in the right hand with a slur over measures 126-130 and a fermata in measure 131. The left hand continues with harmonic support, including a change in the bass line pattern.

133

Measures 133-138. The melodic line in the right hand continues with a slur over measures 133-137 and a fermata in measure 138. The left hand maintains the harmonic accompaniment.

139

Measures 139-144. The melodic line in the right hand features a slur over measures 139-143 and a fermata in measure 144. The left hand provides the final harmonic support for this section.

15th Nocturne

7

145

151

p

157

Ritenuato 6'20"

163