

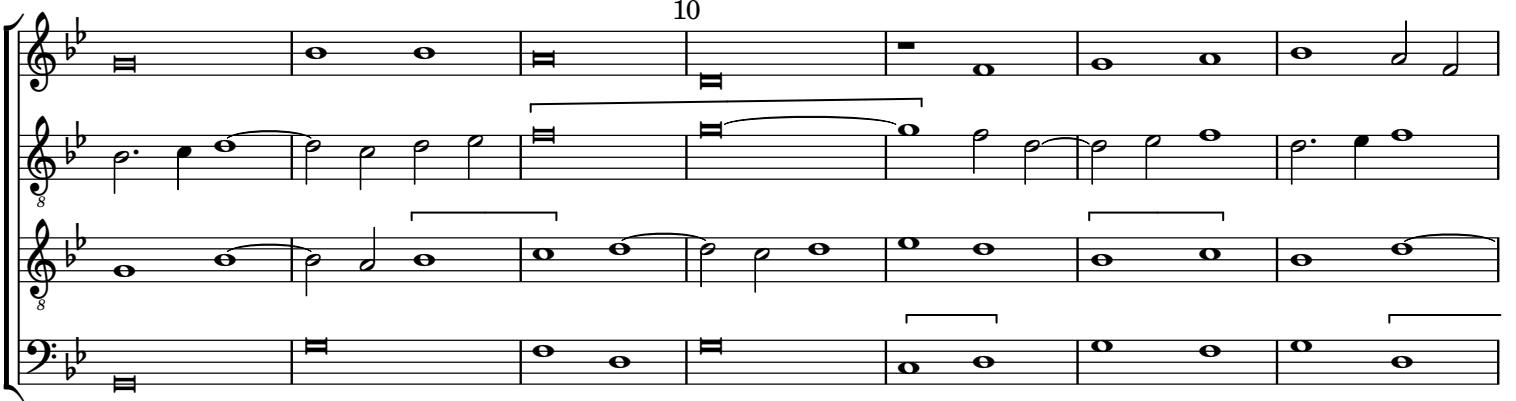
Jay pris amours

fol. 8^v - 9^r

Anonymous

Odhecaton (Venice, 1501/2)

[Cantus] 

Altus 

Tenor 

Bassus 

10

5

20

15

25

Jay pris amours (score)

30

35

40

45

50

55

60

Jay pris amours (score)

3

Musical score for *Jay pris amours*. The score consists of four staves (two treble, one bass, and one alto) in common time, with a key signature of one flat. Measure 65 starts with a whole note followed by a half note. Measures 66-67 show eighth-note patterns. Measure 68 begins with a half note. Measures 69-70 show eighth-note patterns. The score concludes with a final measure ending in a new key signature of two sharps.