

PREMIER LIVRE

DE

SONATES

*A Violon Seul
avec la Basse Continue*

Composées

PAR M. LECLAIR L'AINE.

Dédiées

A MONSIEUR BONNIER

*Tresorier Général des Etats
de Languedoc.*

Il y a quelques uns de ces Sonatas qui peuvent se jouer sur la Flute Traversiere.

Prix en blanc 15 ^l

SE VEND A PARIS

Chez { *L'auteur, rue S.^t Benoît près la porte de l'Abaye S.^t Germain
La V.^o Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^t Leclerc, rue du Roule à la Croix d'Or
La V.^o Roussel, dans l'Abaye S.^t Germain des Pres à la
Bouree Royale, près la petite Boucherie*

Avec Privilège du Roy.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 1

Volume 3 (9 - 12)

Sonata No 9 in A Major

Adagio

2 5 2 5 #4 #6 5 7 6 4

P 2 Violin
P 2 Cembalo
P 2 Cello

Sonata No 10 in D Major

Adagio

2 5 6 #6 5 6

P 9 Violin
P 12 Cembalo
P 8 Cello

Sonata No 11 in Bb Major

Vivace

6 6 6

P 14 Violin
P 28 Cembalo
P 12 Cello

Sonata No 12 in B Minor

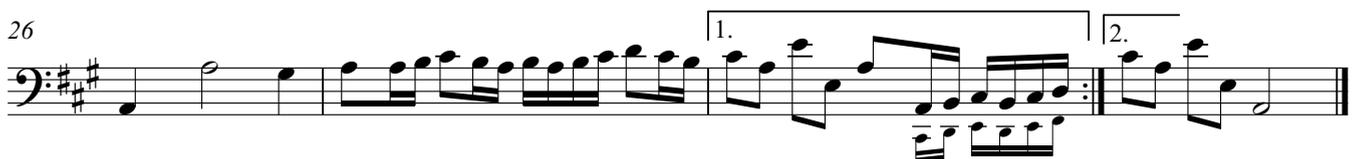
Largo

6 #3 7b 5 6 7

P 21 Violin
P 44 Cembalo
P 19 Cello

Sonata IX

Adagio



Allemanda
Allegro



Sarabanda

Largo

Musical staff 1: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody starting with a quarter rest.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two sharps. Measure 7 is marked. The staff contains a melody with first and second endings.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two sharps. Measure 13 is marked. The staff contains a continuous eighth-note melody.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two sharps. Measure 19 is marked. The staff contains a continuous eighth-note melody.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two sharps. Measure 25 is marked. The staff contains a melody with first and second endings.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two sharps. Measure 31 is marked. The staff contains a melody with a 3/4 time signature change.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two sharps. Measure 39 is marked. The staff contains a melody with a 3/4 time signature change.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two sharps. Measure 48 is marked. The staff contains a melody with a 3/4 time signature change.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two sharps. Measure 54 is marked. The staff contains a melody with a 3/4 time signature change.

59

62

66

70

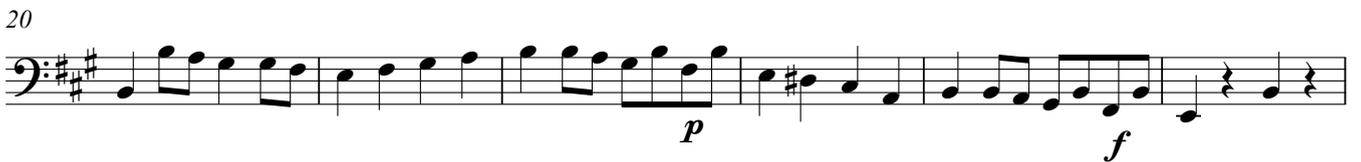
73

77

81

84

Allegro ma non presto



57



63



70



76



83



90



96



103



110



15



20



24



29



34



39



44



50



55



60



63



Sarabanda

Largo

6

12

20

25

Allegro

11

20

31

42

51

62



72



83



91



Sonata XI

Vivace

Musical staff 1: Bass clef, 3/8 time signature, key signature of one flat. The staff contains the first line of music, starting with a treble clef and a 3/8 time signature, followed by a series of eighth and sixteenth notes.

8

Musical staff 2: Continuation of the first staff, starting at measure 8. It features a mix of eighth and sixteenth notes with some slurs.

17

Musical staff 3: Continuation of the first staff, starting at measure 17. The notes are more widely spaced, including some quarter and eighth notes.

30

Musical staff 4: Continuation of the first staff, starting at measure 30. It includes a dynamic marking *p* (piano) and a fermata over a note.

40

Musical staff 5: Continuation of the first staff, starting at measure 40. It features a dynamic marking *f* (forte) and a repeat sign.

52

Musical staff 6: Continuation of the first staff, starting at measure 52. It consists of a series of sixteenth notes.

60

Musical staff 7: Continuation of the first staff, starting at measure 60. It features a series of sixteenth notes.



P.T.O - Gigas - Allegro

Giga Allegro

8

8

16

24

31

37

45

88

85



91



99



107



115



123



Sonata XII

Largo

1. *p*

5

10

15

19

23

27

30

Allegro ma non troppo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes.

6

Musical staff 2: Continuation of the piece from measure 6, featuring eighth and sixteenth notes.

11

Musical staff 3: Continuation of the piece from measure 11, featuring eighth and sixteenth notes.

15

Musical staff 4: Continuation of the piece from measure 15, featuring eighth and sixteenth notes.

19

Musical staff 5: Continuation of the piece from measure 19, featuring eighth and sixteenth notes.

24

Musical staff 6: Continuation of the piece from measure 24, featuring eighth and sixteenth notes.

29

Musical staff 7: Continuation of the piece from measure 29, featuring eighth and sixteenth notes.

33

Musical staff 8: Continuation of the piece from measure 33, featuring eighth and sixteenth notes.

37

Musical staff 9: Continuation of the piece from measure 37, featuring eighth and sixteenth notes.

42

Musical staff 10: Continuation of the piece from measure 42, featuring eighth and sixteenth notes.

45

Musical staff 11: Continuation of the piece from measure 45, featuring eighth and sixteenth notes.

47

51

55

59

64

68

Adagio

Largo

10

19

26

Adagio

Allegro ma non troppo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes, starting with a rest for two measures. A '+' sign is placed above the staff at the beginning of the fourth measure.

7

13

20

25

30

35

40

47

55

63



68



73



79



85



89

