

Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile ♩ = 76 - 80

Guitar

p

3 1/2CV CII

5 CIX ②

7 ② ① ③ 1/2CV rit. CII

9 A tempo CIII 1/2CII

11 CII CII *ppp* CII *p*

A.D.C.M.

4 *13*

4 13

CIX

⑤

②

15

15

② ① ③ 1/2 CIV

CII

CII

rit..

17

A tempo

17 **A tempo**

p

19

19 $1/2CV$ CII

The musical score for Example 19 consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes and rests, including a double bar line. The bass staff begins with a bass clef and contains notes and rests. Above the treble staff, there are labels '1/2CV' and 'CII' indicating specific musical concepts or techniques. The score is presented in a standard musical notation style with a white background and black ink.

21

21

rit.

pp

23

A.D.C.M.