

Konzert in D Dur

für Viola und Orchester

comp. ca. 1786

Herausgegeben von
Orfeo Mandozzi
Vienna 2016

Franz Anton Hoffmeister
(1754-1812)

Allegro

1 Oboe *f*

2 Oboe *f*

1 Corni in F *f*

2 Corni in F *f*

Viola sola

Allegro

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

Contrabbasso *f*

8

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

13

Ob. *mf*

Hn. *mf*

Vla. s.

Vln. I *p*

Vln. II *p*

Vla. *p* pizz. *mf*

Vc. *p* pizz.

Cb. *p*

A



20

Ob. *p* *cresc.*

Hn. *p* *cresc.*

Vla. s. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. arco *cresc.*

Vc. arco *cresc.*

Cb. *cresc.*

26

Ob. *f*

Hn. *f*

Vla. s.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



33

Ob. *f*

Hn. *f*

Vla. s. Solo *f*

Vln. I *p* Solo

Vln. II *p* Solo

Vla. Solo

Vc. *p* Solo

Cb. *p* Solo

B

40

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

This musical system covers measures 40 through 46. The woodwinds (Ob., Hn., Vla. s.) are mostly silent, with some activity in the second half of the system. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in the first half, which then changes to a more complex texture in the second half. Dynamics include a forte (*f*) marking in the second half.



47

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

This musical system covers measures 47 through 53. The woodwinds (Ob., Hn.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics include a piano (*p*) marking in the first half.

52

Ob.

Hn.

Vln. I

Vln. II

Vla. s.

Vc.

Cb.



58

C

Ob.

Hn.

Vln. I

Vln. II

Vla. s.

Vc.

Cb.

f

p

dolce

3

3

C

65

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

f

71

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

Solo

p

Solo

p

Solo

p

Solo

p

Tutti

f

77

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

82 **D**

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Solo

p

Solo

p

Solo

p

Solo

p

86

Ob.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

Ob.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E Tutti
f
Tutti
f
Tutti
f
Tutti
f
Tutti
f

97

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.



103

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

110

Ob. *f* *f* *tr*

Hn. *f* *f*

Vla. s.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



116

Ob.

Hn.

Vla. s. *Solo* *tr*

Vln. I *F* *Solo* *p*

Vln. II *Solo* *p*

Vla.

Vc. *Solo* *p*

Cb.

123

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*
f *p*
f *p*
f *p*
Tutti

Detailed description: This musical score block covers measures 123 to 128. It features seven staves: Oboe (Ob.), Horn (Hn.), Violoncello solo (Vla. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Horn parts are mostly rests. The Violoncello solo part has a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns with dynamic markings of *f* and *p*. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with dynamic markings of *f* and *p*. The Cello part is mostly rests. A double bar line is present at the end of measure 128.

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
f *p*
f *p*

Detailed description: This musical score block covers measures 129 to 134. It features the same seven staves as the previous block. The Oboe and Horn parts are mostly rests. The Violoncello solo part has a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns with dynamic markings of *p*. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with dynamic markings of *f* and *p*. The Cello part is mostly rests.

G

135

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

Solo

G Solo

p

p

p

p

p

p

tr



141

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

149

H Tutti

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *pp* *cresc.* *f*
f *pp* *cresc.* *f*
f *pp* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*

157 I

Ob.
Hn.
Vla. s. Solo *f*
Vln. I Solo *p*
Vln. II Solo *p*
Vla.
Vc. Solo *p*
Cb. Solo



164

Ob.
Hn.
Vla. s. *tr*
Vln. I *f* *p*
Vln. II *f* *p*
Vla. *f* *p*
Vc. *f* *p*
Cb.

171

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *f* *f* *f*

178

J

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dolce *p* *p* *p* *p*

3 3

K

185

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

K

6 6

Detailed description: This block contains the musical score for measures 185 through 189. The instruments are Oboe (Ob.), Horns (Hn.), Violoncello (Vla. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 185 and 186 are mostly rests for the woodwinds. The strings enter in measure 185 with a rhythmic pattern. In measure 187, the strings play a fortissimo (*f*) chord. In measure 188, the strings continue with a rhythmic pattern. In measure 189, the strings play a fortissimo (*f*) chord. The Viola part has a 'K' marking in measure 189. The Violoncello part has '6' markings in measures 188 and 189.



190

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

6 6

Detailed description: This block contains the musical score for measures 190 through 194. The instruments are Oboe (Ob.), Horns (Hn.), Violoncello (Vla. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 190 and 191 are mostly rests for the woodwinds. The strings enter in measure 190 with a rhythmic pattern. In measure 192, the strings play a piano (*p*) chord. In measure 193, the strings continue with a rhythmic pattern. In measure 194, the strings play a piano (*p*) chord. The Viola part has a 'K' marking in measure 194. The Violoncello part has '6' markings in measures 192 and 193.

194

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

tr



200

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

tr

205

L

Ob. *f*

Hn. *f*

Vla. s. *f*

Vln. I **L** *f* Tutti

Vln. II *f* Tutti

Vla. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti



211

Ob. *f*

Hn. *f*

Vla. s. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Adagio

Musical score for measures 1-6. The score includes parts for Oboe (1 and 2), Corni in F (1 and 2), Viola sola, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio. Dynamics include piano (p) and forte (f). Trills (tr) are present in the Violino I and Violino II parts.



Musical score for measures 7-12. The score includes parts for Oboe (Ob.), Horns (Hn.), Viola solo (Vla. s.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio. Dynamics include piano (p) and forte (f). Solo markings are present for Vln. I, Vln. II, and Vc. in measures 7-12.

M

14

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

M

Detailed description: This system contains measures 14 through 18. The woodwinds (Ob., Hn., Cb.) and strings (Vc., Cb.) are mostly silent. The Violoncello (Vla. s.) has a complex, fast-moving line with many slurs and ties. The Violins (Vln. I, II) play a rhythmic pattern of eighth notes. A dynamic marking 'M' is present in measure 18.



19

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fz fz

Detailed description: This system contains measures 19 through 23. The woodwinds (Ob., Hn., Cb.) and strings (Vc., Cb.) are mostly silent. The Violoncello (Vla. s.) continues its complex line, with dynamic markings 'fz fz' appearing in measure 20. The Violins (Vln. I, II) continue their rhythmic pattern. A dynamic marking 'fz' is also present in measure 23.

23

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

2

Detailed description: This system contains measures 23 through 28. The woodwinds (Ob. and Hn.) are silent. The strings play a rhythmic accompaniment. The solo Viola (Vla. s.) has a melodic line with a trill (tr) in measure 24 and a second ending bracket (2) in measure 25. The Violins (Vln. I and II) play a steady eighth-note pattern. The Viola (Vla.) and Cello (Vc.) play a similar eighth-note pattern. The Double Bass (Cb.) is silent.



29

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tutti

p

f

Detailed description: This system contains measures 29 through 34. The woodwinds (Ob. and Hn.) are silent. The solo Viola (Vla. s.) has a melodic line with a trill (tr) in measure 29. The Violins (Vln. I and II) play a steady eighth-note pattern. The Viola (Vla.) and Cello (Vc.) play a similar eighth-note pattern. The Double Bass (Cb.) is silent. Dynamic markings include *p* and *f* for the strings, and *Tutti* for the Violins and Viola.

N

35

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo

p

Solo

p

Solo

p



41

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

46

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.



51

O

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Ob.
Hn.
Vla. s. *tr*
Vln. I
Vln. II
Vla.
Vc. *p*
Cb.

sfz

p

65

Ob.
Hn.
Vla. s. *tr*
Vln. I *p* *Tutti* *f*
Vln. II *p* *Tutti* *f*
Vla. *p* *Tutti* *f*
Vc. *p* *Tutti* *f*
Cb.

P

P *Tutti*

p *Tutti* *f*

p *Tutti* *f*

p *Tutti* *f*

p *Tutti* *f*

71

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sfz *p*

sfz *p*

sfz

sfz



76

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *p*

sfz *p*

sfz *f* *p*

sfz *p*

sfz

Rondò. Allegro

1 Oboe
2 Oboe
1 Corni in F
2 Corni in F
Viola sola
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Solo
p
f
Tutti



10
Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo
p
f
Tutti

Q

20

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.



27

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

R

49

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

R Solo

p Solo

pp Solo

p Solo

p



S

58

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

S

f

f

f

f

p

p

p

f

T

66

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr.

f

p

f

p

f

p

f

p



73

Ob.

Hn.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Musical score for measures 80-87. The score includes parts for Ob. (Oboe), Hn. (Horn), Vla. s. (Viola solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in the key of D major (two sharps) and 4/4 time. The Ob. and Hn. parts are silent throughout. The Vla. s. part features a complex rhythmic pattern with a trill (tr.) in measure 85. The Vln. I and Vln. II parts play a rhythmic pattern with dynamics *f* and *p*. The Vla., Vc., and Cb. parts provide harmonic support with dynamics *f* and *p*. A rehearsal mark 'U' is placed in measure 87.



88

Musical score for measures 88-95. The score includes parts for Ob. (Oboe), Hn. (Horn), Vla. s. (Viola solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in the key of D major (two sharps) and 4/4 time. The Ob. and Hn. parts are silent throughout. The Vla. s. part plays a melodic line with dynamics *f*. The Vln. I and Vln. II parts play a rhythmic pattern with dynamics *f*. The Vla., Vc., and Cb. parts provide harmonic support with dynamics *f*.

97 **V**

Ob.
Hn.
Vla. s.
Vln. I *p*
Vln. II *p*
Vla.
Vc. *p*
Cb.

V

f **Tutti**

105 **Tutti**

Ob. *f* **Tutti**
Hn. *f* **Tutti**
Vla. s.
Vln. I *f* **Tutti**
Vln. II *f* **Tutti**
Vla. *f* **Tutti**
Vc. *f* **Tutti**
Cb. *f* **Tutti**

W

113

Ob.

Hn.

Vla. s. Solo *p* *f* tr.

Vln. I Solo *p* Solo

Vln. II *p* Solo

Vla. *p* Solo

Vc. *p*

Cb.



X

122

Ob.

Hn.

Vla. s. *f*

Vln. I *f* *p* X

Vln. II *f* *p* X

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

130 Y

Ob.
Hn.
Vla. s. *tr.*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

p Y

Detailed description: This block contains the musical score for measures 130 through 137. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Horn (Hn.), both of which are silent throughout this section. The third staff is for Viola solo (Vla. s.), which features a trill (tr.) starting in measure 135. The string section (Violins I and II, Viola, and Cello) is marked with a forte (f) dynamic from measure 135 onwards. The woodwinds (Violins I, II, Viola, and Cello) are marked with a piano (p) dynamic at the beginning of measure 138. A rehearsal mark 'Y' is present at the start of measure 138. A double bar line is located at the end of measure 137.



138

Ob.
Hn.
Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 138 through 145. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Horn (Hn.), both of which are silent throughout this section. The Viola solo (Vla. s.) staff features a melodic line with some slurs. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) staves play a steady bass line. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 138. The score concludes with a double bar line at the end of measure 145.

148 **Z**

Ob.

Hn.

Vln. I **Z** Solo

Vln. II *p* Solo

Vla.

Vc. Solo *p*

Cb.



156 **Tutti**

Ob. **Tutti**

Hn. **Tutti** *f*

Vln. I **Tutti** *f*

Vln. II **Tutti** *f*

Vla. **Tutti** *f*

Vc. **Tutti** *f*

Cb. **Tutti** *f*