

Bearbeitung von
Orfeo Mandozzi
nach der Vorlage von
Ciro Chiapponi

Konzert in D Dur

(original für Bratsche und Orchester)

comp. ca. 1786

Franz Anton Hoffmeister
(1754-1812)

Allegro

1 Oboe
2 Oboe
1 Horn in F
2 Horn in F
Violoncello solo
Violino I
Violino II
Viola
Violoncello
Contrabasso



8

Ob.
Hn.
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

arco *cresc.*

arco *cresc.*

cresc.

26

Ob. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



32

Ob. *f*

Hn. *f*

Vc. solo *f*

Vln. I *p* Solo

Vln. II *p* Solo

Vla. *p*

Vc. *p* Solo

Cb. *p*

B

39

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f



46

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p



51

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

1

0

Musical score for measures 57-60. The score includes parts for Vc. solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure numbers 57, 58, 59, and 60 are indicated at the top. Dynamics include *f*, *p*, and *dolce*. A trill (tr) is present in measure 57. A repeat sign is shown in measure 59.

[illegible]

Musical score for measures 69-73. The score includes parts for Violoncello solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 69:** Vc. solo has a whole rest. Vln. I and Vln. II play sixteenth-note runs. Vla., Vc., and Cb. play quarter notes.
- Measure 70:** Similar pattern to measure 69.
- Measure 71:** Similar pattern to measure 69.
- Measure 72:** Vc. solo has a half rest. Vln. I and Vln. II have eighth rests. Vla., Vc., and Cb. play quarter notes.
- Measure 73:** Vc. solo plays a descending eighth-note scale. Vln. I and Vln. II have eighth rests. Vla., Vc., and Cb. play eighth-note patterns. Dynamics include *p*, Solo, and accents.

74

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

f

f

f

f

f



80

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Solo

p

f

f

f

f

f

f



86

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

91 **E** Tutti

Ob. *f*

Hn. *f*

Vc. solo

Vln. I *f* Tutti

Vln. II *f* Tutti

Vla. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti



98

Ob. *p*

Hn. *p*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

117 **F**

Vc. solo

Vln. I **F** Solo

Vln. II **p** Solo

Vc. **p** Solo

f

tr



145

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

The first system of the musical score includes parts for Oboe (Ob.), Horn (Hn.), Violoncello solo (Vc. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The tempo/mood is marked 'Allegretto'. A rehearsal mark 'H' is placed at measure 150. Dynamics include *f*, *p*, *cresc.*, and *pp*. The word 'Tutti' appears above several staves. The Vc. solo part begins with a trill ornament.

158

I

Ob.

Hn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f Solo

p Solo

p Solo

p Solo

164

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

p

171

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

f

178 **J**

Vc. solo *dolce*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

185 **K**

Vc. solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

190

Vc. solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

194 *tr*

Vc. solo

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

200

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

[illegible]

211

Ob.

Hn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



Adagio

Violino I

Violino II

Viola

Violoncello



7

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

14

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

M

M

15

19

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

fz fz

tr

24

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

[illegible]

37

N Solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

p

42

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

tr

47

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

f

53

O

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

p

tr

60

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

sfz

p

66

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

tr

P

Tutti

p

f

p

f

p

f

72

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

tr

sfz

p

sfz

p

sfz

p

sfz

sfz

77

Vln. I

Vln. II

Vla.

Vc.

sfz

p

sfz

p

p

sfz



10

Ob.

Hn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

p Solo

p Solo

p Solo

p

Q

Q

20

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

27

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

33

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

p

49

Ob.

Hn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

R

Solo

p Solo

p Solo

pp Solo

p

58 *tr* **S**

Vc. solo

Vln. I **S**

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

66 *f* **T**

Vc. solo

Vln. I *f* *p* **T**

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

73

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

80 **U**

Vc. solo *p* **U**

Vln. I *f* *p* **U**

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

88

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

97

Vc. solo

Vln. I

Vln. II

Vc.

p

f

Tutti

105

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

113 **W** Solo

Vc. solo *p* *f* *tr.*

Vln. I *p* Solo

Vln. II *p* Solo

Vla. *p* Solo

Vc. *p*

122 **X**

Vc. solo *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

129 **Y**

Vc. solo *f* *tr.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

136 **Y**

Vc. solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

145

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Z Solo

Z Solo

p Solo

p

Solo

p

154

Ob.

Hn.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f

160

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.