

# Contrabbasso

Bearbeitung von  
Orfeo Mandozzi  
nach der Vorlage von  
Ciro Chiapponi

## Konzert in D Dur

(original für Bratsche und Orchester)

comp. ca. 1786

Franz Anton Hoffmeister  
(1754-1812)

**Allegro**

The musical score is written for Contrabass in D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-5) features a descending eighth-note scale. The second system (measures 6-10) continues with eighth-note patterns. The third system (measures 11-15) includes a section marked 'A' with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The fourth system (measures 18-22) is marked 'arco' and features a crescendo (*cresc.*). The fifth system (measures 25-29) returns to a forte (*f*) dynamic. The sixth system (measures 32-36) includes a section marked 'B' with a 9-measure rest. The seventh system (measures 46-50) includes a section marked 'C' with a 12-measure rest and a 'Tutti' marking. The eighth system (measures 69-73) includes a 'Solo' marking and a piano (*p*) dynamic. The final system (measures 74-78) includes a 'Tutti' marking and a section marked 'D' with a 9-measure rest.

6

11

A pizz.

18

arco

25

32

B 9

46

C 12 7 Tutti

69

Solo

74

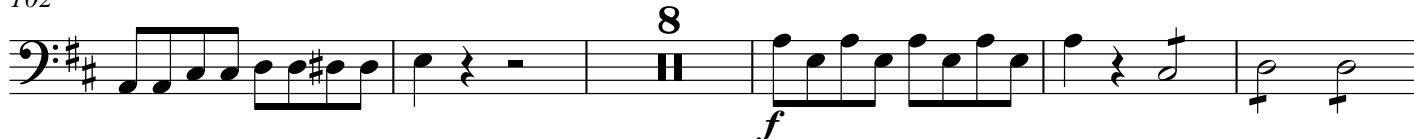
5 Tutti D 9

91 **E** Tutti

96



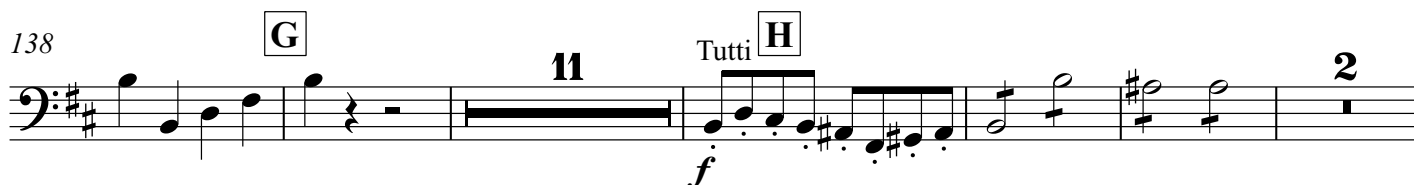
102



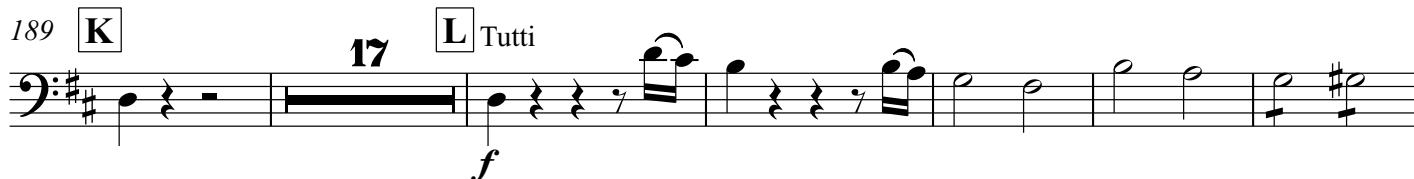
115



138



156

162 **I** Solo 15189 **K**

212



Adagio

TACET

**M**

20

**N**

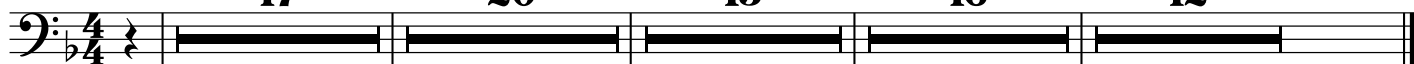
15

**O**

16

**P**

12



# Rondò. Allegro

Contrabbasso

3

8 Tutti

*f*

15 **Q** 7 *f*

28 8 Tutti *f*

49 **R** 8 *f*

63 **S** 7 **T** 11 *f*

85 **U** 7 **V** 8 *f*

105 Tutti *f*

112 **W** 13 **X** 7 *f*

136 **Y** 12 **Z** 8 Tutti *f*

160