

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

1

Odeon N° 220.

Salonorchester N° 5.

Ein Idyll.

Piano-Conducteur.

Am Bache (Près du ruisseau)

Rich. Eilenberg, Op. 52.

Andantino

Ob.

The musical score is written for piano and woodwind instruments. It consists of four systems of staves. The first system shows the piano (p) and oboe (Ob.) parts. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The oboe part has a melodic line. The second system continues the piano and oboe parts. The third system introduces the flute (Fl.) part, which plays a melodic line. The piano part continues with the same accompaniment. The fourth system continues the piano and flute parts. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino'.

## Piano - Conducteur.

VI.

Violoncello (VI.) part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Flauto solo

Flauto solo part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegretto*. A *rit.* (ritardando) marking appears towards the end of the section.

Die Mühle (*Le moulin*)  
Allegretto

Fl. Ob. Cl. Vo.

Die Mühle (*Le moulin*) section, featuring woodwind parts (Flute, Oboe, Clarinet) and a vocal part (Vo.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegretto*. The woodwind parts have a melodic line, while the vocal part has a rhythmic accompaniment.

Piano accompaniment for the Die Mühle (*Le moulin*) section, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Piano accompaniment for the Die Mühle (*Le moulin*) section, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Piano accompaniment for the Die Mühle (*Le moulin*) section, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The musical score is written for piano and conductor. It consists of six systems of music. Each system is written for a grand staff (treble and bass clefs) and a single staff for the conductor. The music is in G major and 2/4 time. The first five systems are marked 'p' (piano). The sixth system is marked 'p' and 'f' (piano and forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

*p*

*rit.* *a tempo*

Cello et Fag.  
*mf*

*p*

*p*

*p*

*p*

Ob.  
Fl.

*poco a poco ritardando*

*Più mosso*

## Die Mühle im Schwarzwald.

1

Salonorchester N<sup>o</sup> 5.

Le moulin de la forêt noire.

Ein Idyll.

Rich. Eilenberg, Op. 52.

Am Bache.

*Andantino.*

ob.

Harmonium.

Die Mühle.

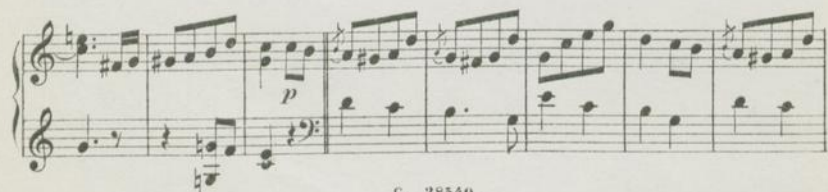
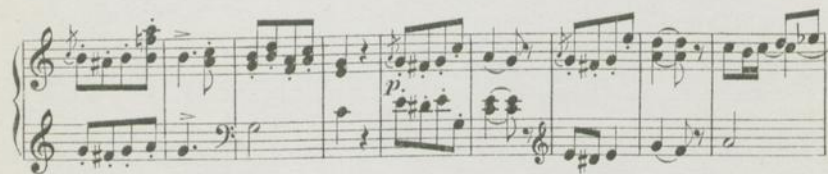
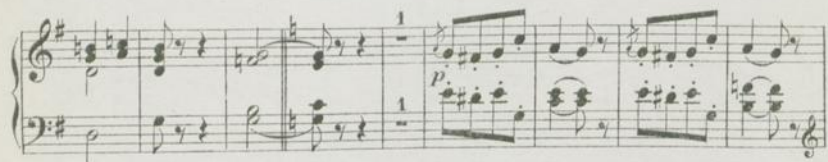
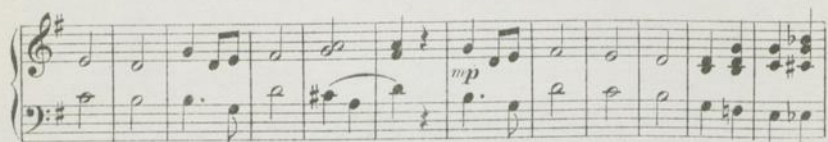
*Allegretto.*

Leipzig, Aug. Cranz G.m.b.H.

C. 38540.

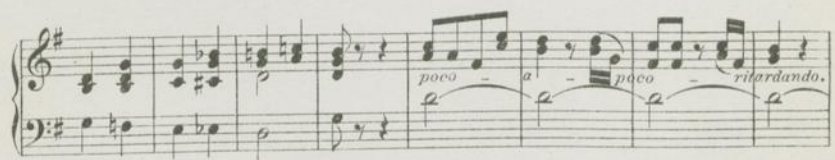
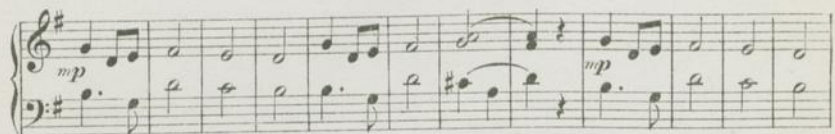
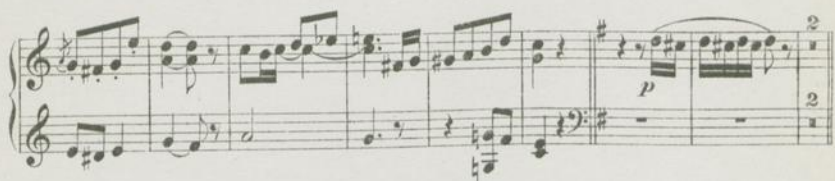
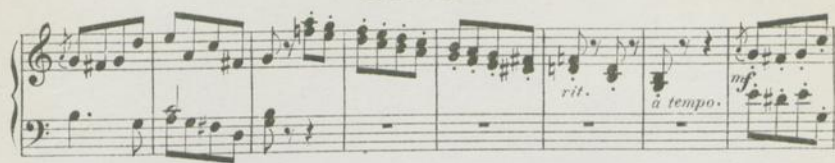
Aufführungsrecht vorbehalten.

## Harmonium.



# Harmonium.

3



## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

Eigendom  
Kath. Radio OmroepSalonorchester N<sup>o</sup> 5.

Ein Idyll.

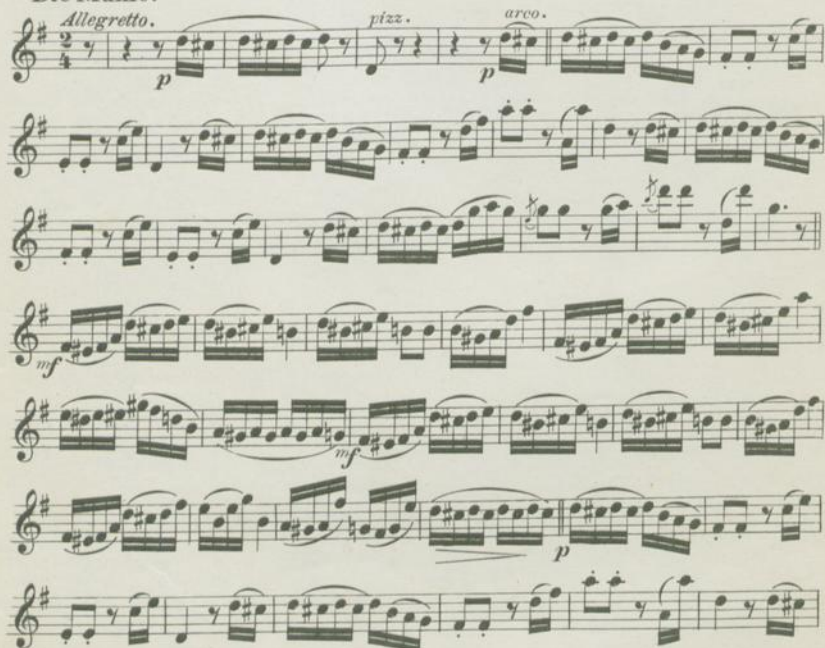
Rich. Eilenberg, Op. 52.

Am Bache.

Violino Obligato.

*Andantino.*

Die Mühle.

*Allegretto.**pizz.**arco.*

## Violino Obligato.

3

*pizz.* *rit.* *a tempo.* *arco.* *f*

*pizz.* *arco.* *p*

*poco - a - poco - ritardando.*

*Più mosso.* *f*

## Die Mühle im Schwarzwald.

Odeon N° 220.

Le moulin de la forêt noire.

Salonorchester N° 5.

Ein Idyll.

*Prés du ruisseau.***AM BACHE.**Hautbois.  
Oboe solo.**Violino 1.**

(Directeur.)

Rich. Eilenberg, Op. 52.

*Andantino.*
**DIE MÜHLE. (Le moulin.)***Allegretto.*

## Violino 1.

*mf obbligato*

*p*

*p*

*p*

Flauto.

*p*

*p*

The musical score for Violino 1 consists of nine staves. The first six staves are for the violin, featuring complex, fast-moving passages with many accidentals. The seventh staff is for the flute, marked 'Flauto.', and the eighth and ninth staves are for the violin, continuing the complex passages. Dynamic markings include *mf obbligato*, *p*, and *mf*.

# Violino 1.

3

*rit. a tempo.*

*rit. a tempo.*

*Cello et Fag.*

*Flauto.* *Oboe.* *Clar.* *Fag.*

*divisi.*

*p*

*poco a poco ritard.*

*Clar. 1. 2.*

*Piu mosso.*

*p* *f*

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

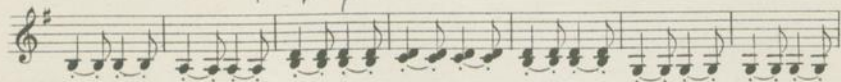
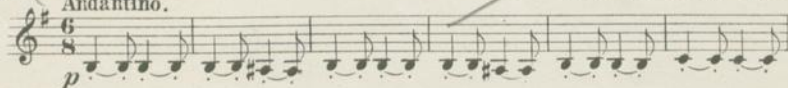
Ein Idyll.

Odeon N<sup>o</sup> 220.*Prés du ruisseau.***AM BACHE.**

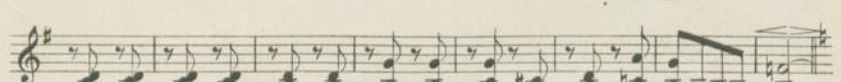
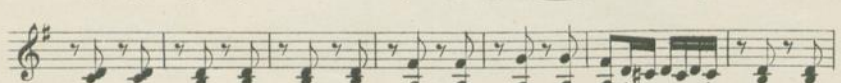
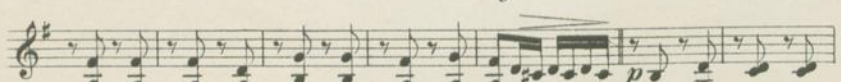
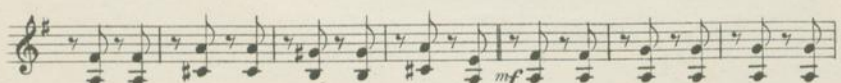
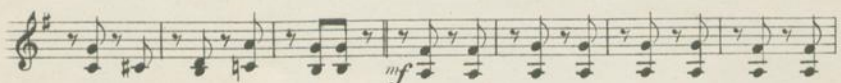
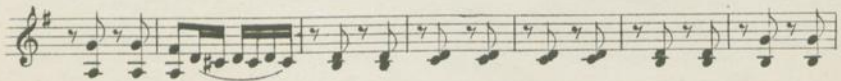
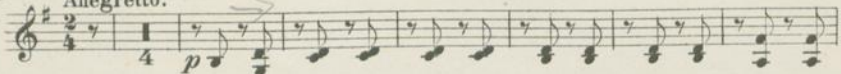
Violino 2.

Rich. Eilenberg, Op.52

Andantino.

**DIE MÜHLE.** (*Le moulin.*)

Allegretto.



# Violino 2.

3

*p*

*p*

*pp*

*rit.*

*a tempo.*

*mf*

*4*

*p*

*poco a poco ritard.*

*p*

*Piu mosso.*

*p*

*f*

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

Odeon N° 220.

Ein Idyll.

*Près du ruisseau.***AM BACHE.**

Andantino.

Viola.

Rich. Eilenberg, Op. 52.

**DIE MÜHLE. (Le moulin.)**

Allegretto.



**Viola.**

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Tempo and performance instructions include *rit.* (ritardando), *a tempo*, and *più mosso*. There are also numerical markings (1, 2, 3, 4, 5, 6) above some measures, possibly indicating fingerings or measures to be repeated. The piece concludes with a final measure marked *f* and a fermata.

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

Odeon 220.

Salonorchester N° 5.

Ein Idyll.

Violoncello.

Am Bache. *Près du ruisseau.*

Andantino.

Salon:

Rich. Eilenberg, Op. 52.

Odeon:

*p*

*rit.*

*Le moulin.*  
**DIE MÜHLE.**  
 Allegretto.

Violoncello:

The musical score is written for the Violoncello (Cello) in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 10 staves of music. The first staff includes a 'Fig.' (Figura) marking. The second staff has a 'p' (piano) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' and 'mf'. There are also fingerings indicated by numbers 1 through 5 above the notes.

## Violoncello.

*mf*  
*rit. a tempo*  
*pizz.*  
*pp*  
 Salon:  
 Odeon:  
*mf*  
*p*  
 1 2 3 4 5 6  
 1 2 3 4 5  
*poco a poco ritard.*  
*Più mosso.*  
*p* *f*

This page contains ten staves of music for the Violoncello. The first staff begins with a forte (*mf*) dynamic and features a continuous eighth-note pattern. The second staff continues this pattern and includes a pizzicato (*pizz.*) section. The third staff introduces a tempo change to *rit. a tempo* and features two parts: *Salon:* and *Odeon:*, with the *Odeon:* part marked *mf*. The fourth staff continues the *Salon:* part. The fifth staff shows a change to piano (*p*) and includes a *Fag.* (Fagotto) part. The sixth and seventh staves are numbered 1 through 6 and 1 through 5 respectively, indicating specific measures or phrases. The eighth staff includes the instruction *poco a poco ritard.* (poco a poco ritardando). The ninth staff begins with *Più mosso.* (Piu mosso). The tenth staff features a dynamic shift from piano (*p*) to forte (*f*).

2

## Die Mühle im Schwarzwald.

Odeon N° 220.

Salonorchester N° 5.

Le moulin de la forêt noire.

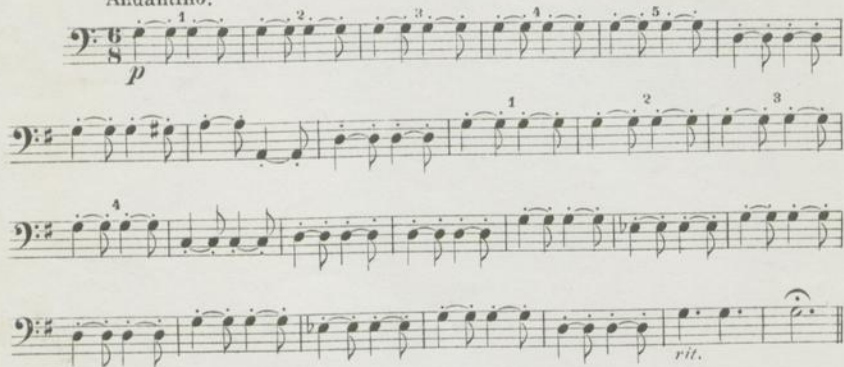
Ein Idyll.

*Près du ruisseau.***AM BACHE.**

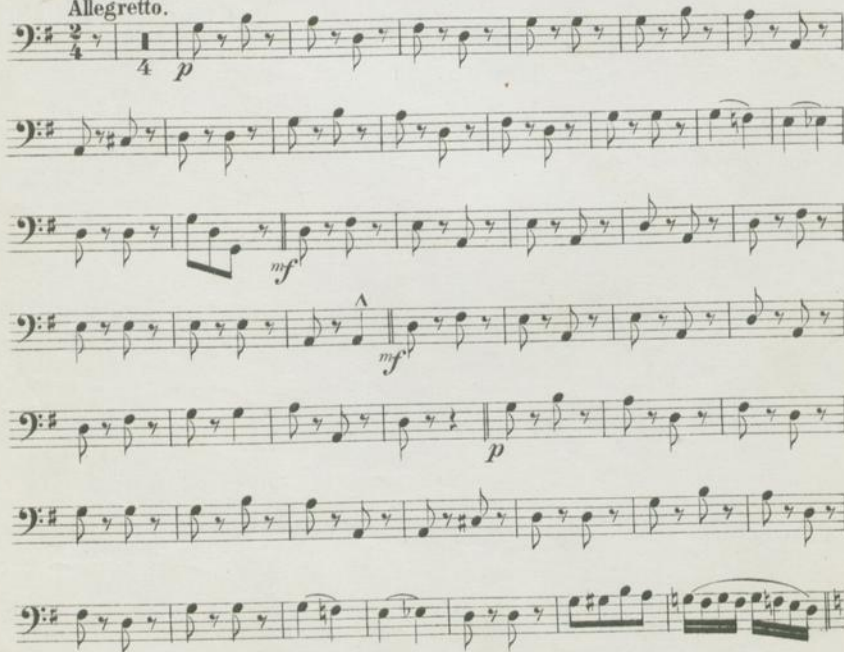
Basso.

Rich. Eilenberg, Op.52.

Andantino.

**DIE MÜHLE (Le moulin.)**

Allegretto.



## Basso.

1 2 3 4 5 1 2

*p*

3 4

*p*

*pizz.* 1 2

*p*

3 4 *arco* 1 2

*rit. a tempo mf*

3 4

*p*

*pp* poco a poco ritard.

*Più mosso.* *pp*

*p* *f*

## Die Mühle im Schwarzwald

Odeon № 220.

Salonorchester № 5.

Le moulin de la forêt noire.

Ein Idyll.

Eigendom  
Kath. Radio Omroep

Am Bache.

Flauto.

Rich. Eilenberg, Op. 52.

*Andantino.*

Flute part for 'Am Bache'. The score is in 6/8 time, key of D major. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with frequent trills (*tr*) and grace notes. The piece concludes with a *rit.* (ritardando) marking.

Die Mühle.

*Allegretto.*

Flute part for 'Die Mühle'. The score is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with frequent trills (*tr*) and grace notes. The piece concludes with a *rit.* (ritardando) marking.

*p*  
*rit. a tempo*  
*p*  
*p*  
*1*  
*p*  
*poco a*  
*tacet ad lib.*  
*poco ritard.*  
*Più mosso.*  
*f*

Le Moulin de la forêt noire.

**Die Mühle im Schwarzwald.**

Idylle.

**EIN IDYLL.**

Aufführungsrecht vorbehalten.

Flauto II piccolo et grand.

Près du ruisseau.  
Am Bache.  
Andantino.

Rich Eilenberg, Op. 52.

Die Mühle. Le moulin. Piccolo  
Allegretto.

10

1

14

4

1

*p*

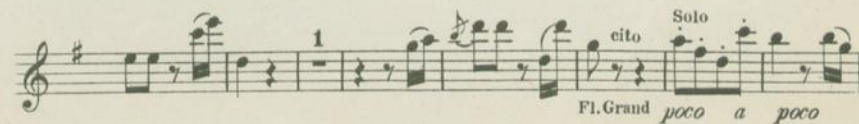
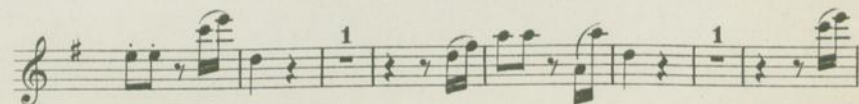
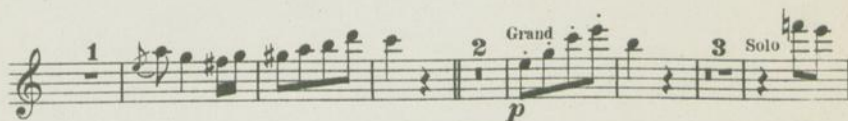
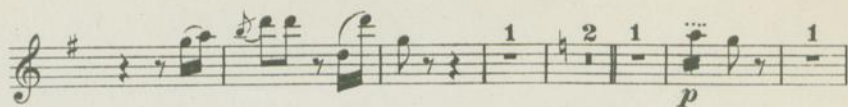
*mf*

*mf*

*p*

1

1



## Die Mühle im Schwarzwald.

Odeon N° 220.

Salonorchester N° 5.

Le moulin de la forêt noire.

Vereeniging van Arbeiders

Radio-Amateurs

Ein Idyll.

*Près du ruisseau.***AM BACHE.****Andantino.**Oboe *ad lib.*

Rich. Eilenberg, Op.52

The musical score is written for Oboe *ad lib.* and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'SOLO.' marking and a dynamic of *p* (piano). The second staff continues the melody. The third staff features a 'SOLO.' marking, a dynamic of *p*, and a 'rit.' (ritardando) instruction. The fourth staff changes to a 2/4 time signature and includes 'Le moulin.' and 'DIE MÜHLE.' markings, along with 'Allegretto.' and 'SOLO.' markings. It also has a dynamic of *p* and a '3' marking. The fifth staff continues the melody. The sixth staff includes a 'mf' (mezzo-forte) marking. The seventh staff continues the melody. The eighth staff includes a '1' marking and a dynamic of *p*. The ninth staff continues the melody. The tenth staff concludes the piece with a '1' marking.

# Oboe ad lib.

3

$p$   
 $pp$   
 $rit$   $a tempo.$   $mf$   
 SOLO.  
 $p$   $p$   
 $p$   $poco a poco ritard.$   
 Più mosso.  
 $rit.$   $p$   $f$

## Die Mühle im Schwarzwald.

Odeon № 220.

Le moulin de la forêt noire.

Salonorchester № 5.

Ein Idyll.

*Près du ruisseau.***AM BACHE.**

Andantino.

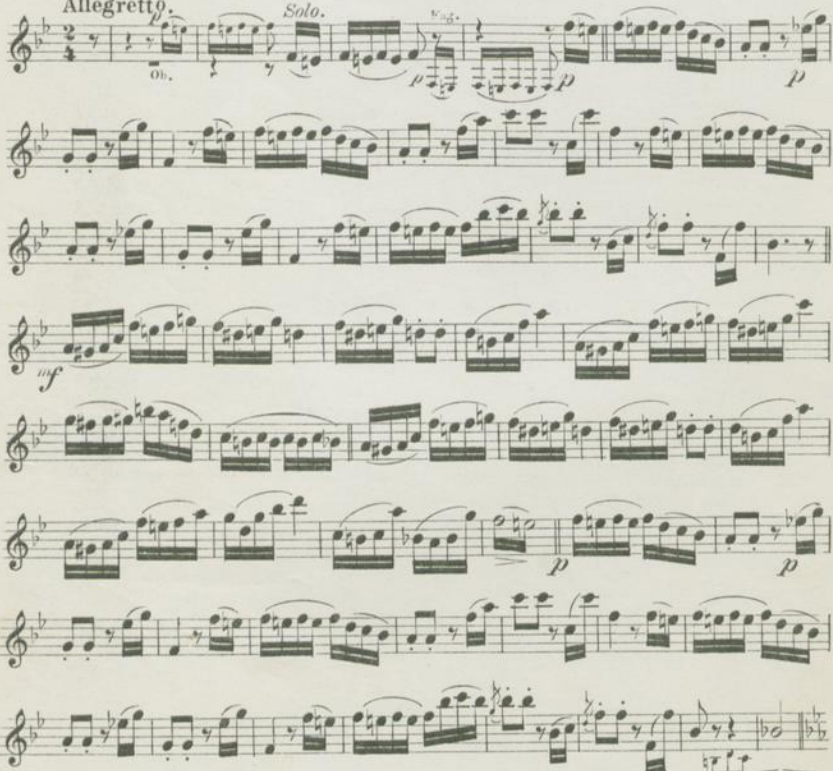
Clarinetto 1 <sup>in A.</sup> <sub>(en La.)</sub>

Rich. Eilenberg, Op. 52.

**DIE MÜHLE (Le moulin.)**

Allegretto.

Solo.



# Clarinetto 1 in A. (en la.)

3

1

*p*

*Solo.*

*p*

2 1 1

*rit. a tempo.*

*mf*

*Oh.*

*Solo.*

*Fing.*

*p*

*p*

*poco a poco*

*p*

*rit.*

*Solo*

*p*

*rit.*

*Più mosso.*

*f*

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire. Vereeniging van Arbeiders

Odeon N<sup>o</sup> 220.

Ein Idyll.

Radio-Amateurs

*Près du ruisseau.***AM BACHE.**Clarinetto 2 { in A. Rich. Eilenberg, Op.52  
                          en La.

Andantino.

vello solo.

solo.

rit.

Allegretto. **DIE MÜHLE** (*Le moulin.*)

3

p

mf

1 2 3 4

5 1 2 3 4

p

# Clarinetto 2 in A (en la)

3

1  
*p*

*cl.*  
*p*  
*pp*

2 1 1  
*rit. a tempo. mf*

3  
*p*

*poco a poco rit.*  
*p*

*rit.*  
*p*

*Più mosso.*  
*p*  
*f*

*Cello*

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

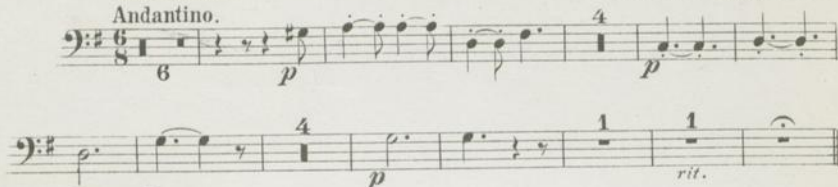
Ein Idyll.



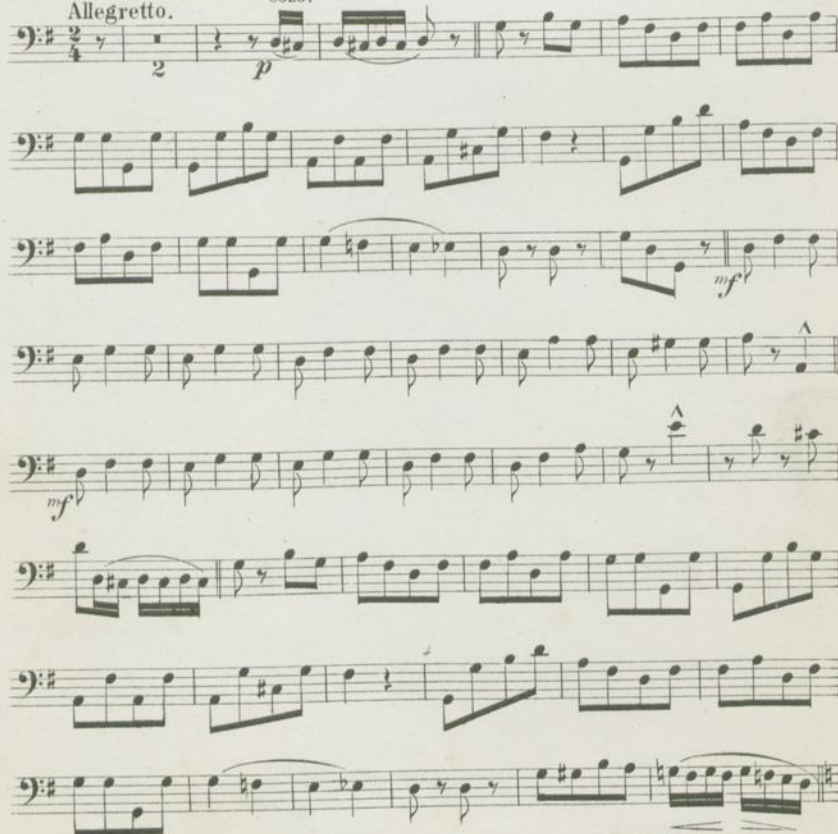
Odeon N° 220.

*Prés du ruisseau.***AM BÄCKE.***Andantino.***Fagotto ad lib.**

Rich. Eilenberg, Op.52.

*Le moulin.***DIE MÜHLE.***Allegretto.*

SOLO.



Fagotto *ad lib.*

3

*p*  
 1  
 2  
 3  
 4  
 10  
*rit. a tempo. mf*  
 SOLO.  
*p*  
 2  
 3  
 4  
*Più mosso. p f*  
*poco a poco ritard.*

## Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

Odeon N° 220.

Ein Idyll.

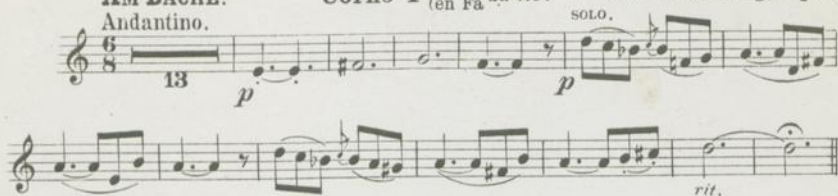
*Prés du ruisseau.***AM BACHE.**

Andantino.

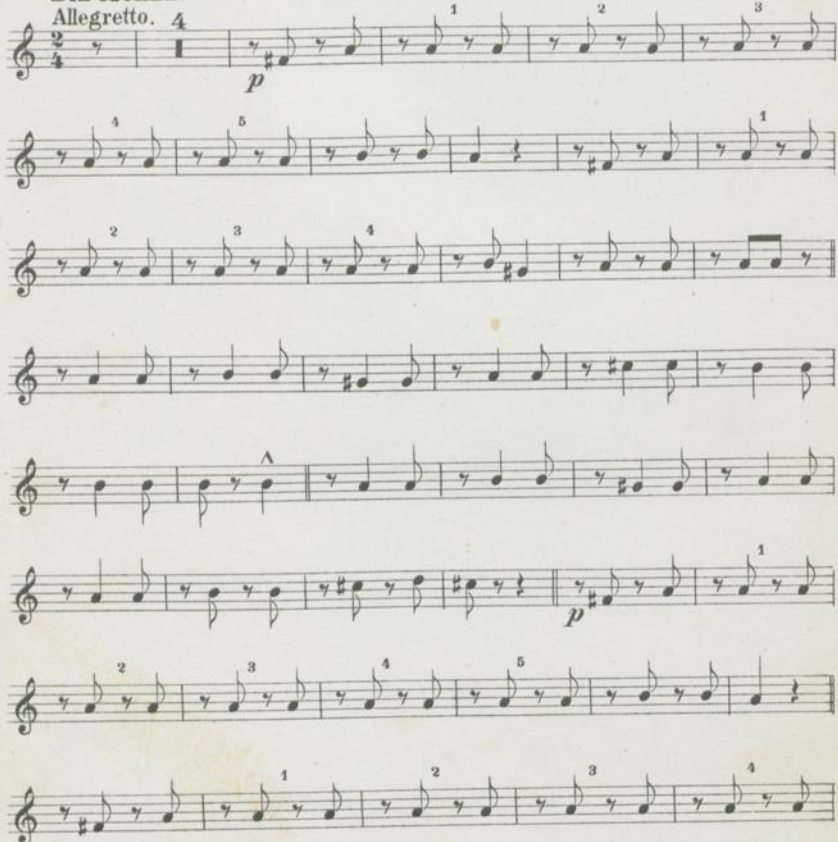
**Corno 1** {in F  
en Fa *ad lib.*

Rich. Eilenberg, Op.52.

SOLO.

*Le moulin.***DIE MÜHLE.**

Allegretto. 4



Corno 1 {in F  
en Fa *ad lib.*

3

The musical score for Horn 1 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4 with an accent (^), then a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth staff has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fifth staff has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixth staff has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The seventh staff has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The eighth staff has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The ninth staff has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth staff has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *rit.* (ritardando), *a tempo*, *poco a poco ritard.* (poco a poco ritardando), and *Più mosso.* (faster). Rehearsal marks 10, 4, and 3 are present. The score is numbered C. 27464.

# Die Mühle im Schwarzwald

Le moulin de la forêt noire.

Ein Idyll.

Odeon N° 220.

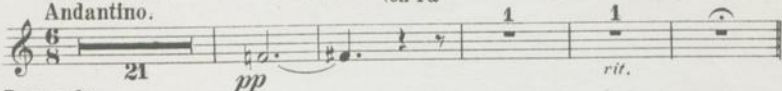


*Près du ruisseau.*

AM BACHE.

Andantino.

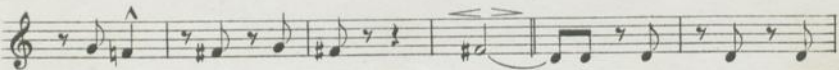
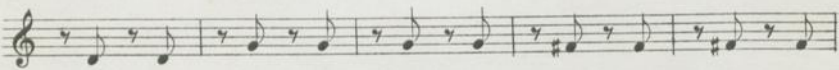
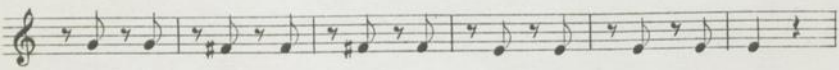
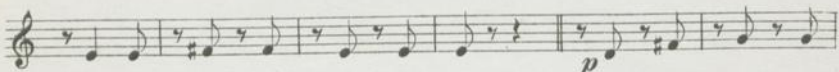
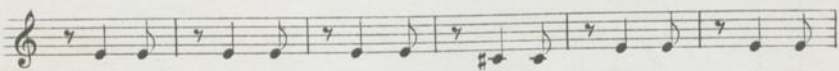
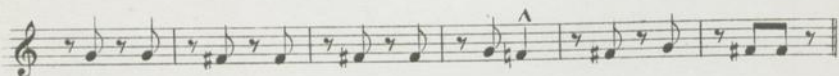
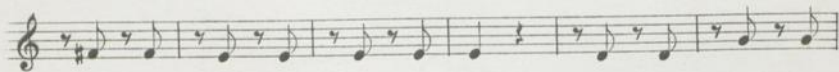
**Corno 2**  $\left\{ \begin{array}{l} \text{in F} \\ \text{en Fa} \end{array} \right. ad lib.$  Rich. Eilenberg, Op. 52.



*Le moulin.*

## DIE MÜHLE.

Allegretto, 4



Leipzig, Aug. Cranz G.m.b.H.

C. 27464.

*P* Droits d'exécution réservés.  
Aufführungsrecht vorbehalten.

Corno 2  $\left\{ \begin{array}{l} \text{in F} \\ \text{en Fa} \end{array} \right. ad lib.$

The musical score for Horn 2 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains six measures of eighth notes. The second staff contains six measures of eighth notes. The third staff contains six measures of eighth notes, followed by a double bar line, a measure with a whole note, and two measures with a whole note each, marked with a '10' above the first measure and '1' above the other two. The fourth staff begins with a 'mf' dynamic marking and contains six measures of eighth notes. The fifth staff contains six measures of eighth notes. The sixth staff contains six measures of eighth notes, followed by a double bar line, a measure with a whole note, and two measures with a whole note each, marked with a '4' above the first measure and 'p' below the other two. The seventh staff contains six measures of eighth notes. The eighth staff contains six measures of eighth notes. The ninth staff contains six measures of eighth notes, followed by a double bar line, a measure with a whole note, and two measures with a whole note each, marked with a '4' above the first measure and '3' above the other two. The tenth staff begins with a 'Più mosso.' tempo marking and a 'p' dynamic marking, followed by six measures of eighth notes.

*rit. a tempo.*

*mf*

*p*

*poco a poco ritard. rit.*

*Più mosso.*

*p*

## Die Mühle im Schwarzwald.

Odeon N<sup>o</sup> 220.

Le moulin de la forêt noire.

Ein Idyll.

Vereeniging van Arbeiders  
Radio-AmateursTromba 1 <sup>in A.</sup> <sub>en La.</sub> *ad lib.*

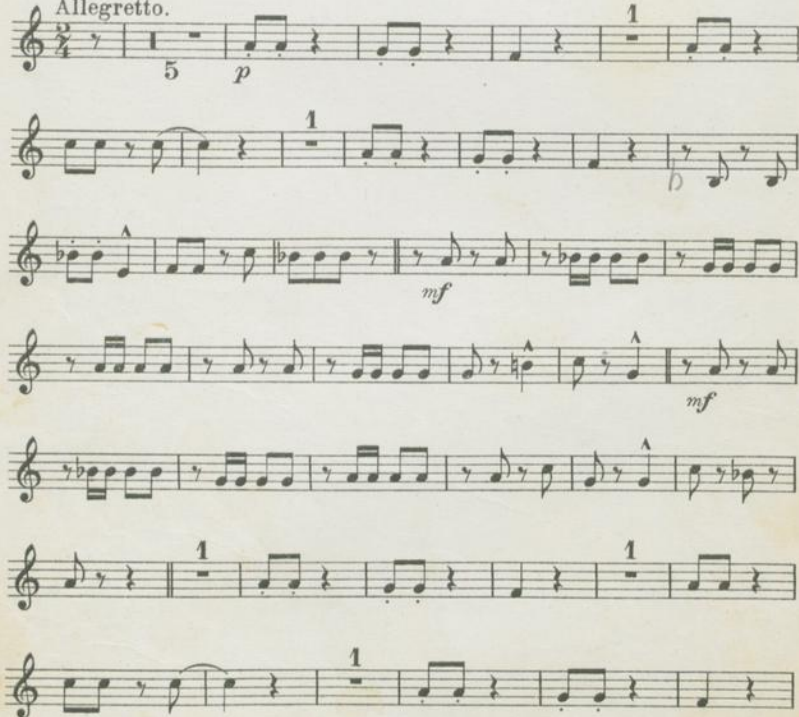
Rich. Eilenberg, Op. 52.

Am Bache *Près du ruisseau.*

Andantino.

Die Mühle *Le moulin.*

Allegretto.



Tromba 1 <sup>in A.</sup><sub>en La.</sub> *ad lib.*

3

1

*p*

1

2

1

2

10

*rit. a tempo*

1

1

*mf*

1

1

1

1

5

*p*

1

1

*poco a poco ritard. Piu mosso.*

7

1

*p*

*f*

# Die Mühle im Schwarzwald.

Le moulin de la forêt noire.

Odeon № 220.

Ein Idyll.

Vereeniging van Arbeiders

Radio-Amp

**Tromba 2**  $\left\{ \begin{array}{l} \text{in A.} \\ \text{en La. } ad lib. \end{array} \right.$

Rich. Eilenberg, Op. 52.

Am Bache *Près du ruisseau*. Die Mühle *Le moulin*.

Andantino. *rit.*  Allegretto.

Andantino. rit. Allegretto.

24 1 5 1 1 1 1 1 1 1

*p* *mf* *mf* *p* *pp* *p* *pp* *mf* *p* *f*

*poco a poco ritard.* **Più mosso.**

## Die Mühle im Schwarzwald.

Odeon N<sup>o</sup> 220.

Le moulin de la forêt noire.

Salonorchester N<sup>o</sup> 5.

Ein Idyll.

Cornet à pistons B (en si<sup>b</sup>) *ad lib.*

Am Bache (près du ruisseau)

Rich. Eilenberg, Op. 52.

*Andantino**pp*

## Die Mühle.

Le moulin

*Allegretto* 20*ad lib.*

Cornet à pistons B(en si b) ad lib.

2  
*p*

*mf*

*ritard.*

*a tempo*  
*f*

3

7  
*poco a poco rit.*

*Più mosso*  
*f*

Le Moulin de la forêt noire.  
**Die Mühle im Schwarzwald.**

188188

EIN IDYLL.

Idylle.

Aufführungsrecht vorbehalten.

Trombone Tenore I. u II.

Près du ruisseau.

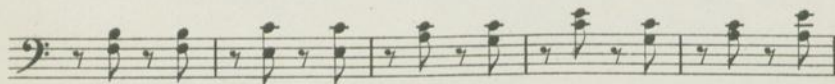
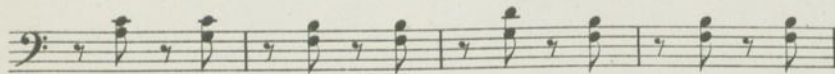
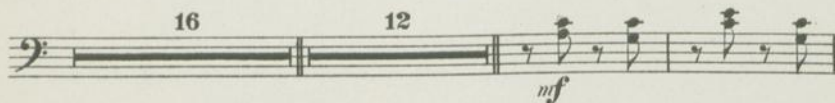
Am Bache.

(♩) Andantino. 25

Die Mühle. Le moulin. Rich. Eilenberg, Op. 52.

Allegretto. 4

16



## Die Mühle im Schwarzwald.

Odeon № 220.

Le moulin de la forêt noire.

Salonorchester № 5.

Ein Idyll.

*Près du ruisseau.***AM BACHE.**

Andantino.

Trombone basso ad lib.

Rich. Eilenberg, Op. 52.



Le moulin. 7 *pp* 4 *p* 6 *pp* 1 1 *rit.*

**DIE MÜHLE.**

Allegretto.

*p* *mf* *mf* *p* *p* *p* *rit. a tempo.* *p* *pp* *Fug.* *p*

*7* *Più mosso.* *7* *poco a poco ritard.* *2* *f*

Leipzig, Aug. Cranz G.m.b.H.

C. 27464 C.38540

Droits d'exécution réservés.  
Aufführungsrecht vorbehalten.

## Die Mühle im Schwarzwald.

1

Odeon N<sup>o</sup> 220.  
Salonorchester N<sup>o</sup> 5.

Le moulin de la forêt noire.

Ein Idyll.



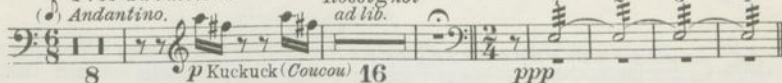
Schlagwerk (Batterie).

Rich. Eilenberg, Op. 52.

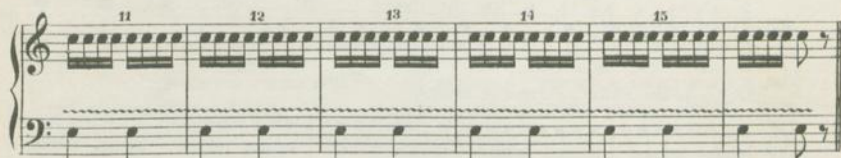
Am Bache.

*Près du ruisseau.**Andantino.*

Nachtigall.

*Rossignol**ad lib.*Die Mühle. (*Le moulin*)*Allegretto.**(Frapper le cercle du tamour avec les baguettes pour imiter le tic-tac du moulin.)**Klappern der Mühle. Mit den Trommelstöcken auf dem Reifen.*

Das Wasserrauschen wird nachgeahmt, wenn man ein Stück Papier auf das Fell der grossen Trommel legt und dasselbe mit einer harten, womöglich Stahlbürste reibt.

*(On imite le murmure de l'eau, en plaçant un morceau de papier sur la peau de la gran caisse et en frottant sur le même papier avec une brosse de préférence à pointes d'acier.)*

Tambouro.

*mf*  
Cassa.

*Frapper le cercle etc.  
Klappern der Mühle.*

# Schlagwerk.

1 2 1 2 1 2 1 2  
Wasserrauschen.

1 2 3 4 5

6 7 8 9 10

*p*

11 12 13 14 15

*Tambouro.*

1 2 3 4 5 6 7

mit dem Trommelstock auf dem Reifen.

8 9 10 11 12 13 14

15 16 17

*Solo (am 1. Rande.)*

8

*ppp* *rit.* *a tempo.*

*Klappern der Mühle. Frapper le cercle etc.*

1 2 3 4 5

*p* *Cassa.*

6 7 8 9 10

# Schlagwerk.

3

11 12 13 14 15

*Tambouro.*  
*Frappet le cercle etc.*  
*Klappern der Mühle.*

1 2 3 4 1 2 3 4

*ppp* *p* *Wasserrauschen.*

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*poco a poco ritard.*

*Tambouro.*

21 22 23 1 2 3 4 5

*p* *f*

*Cassa.*

# Die Mühle im Schwarzwald

Odeon No. 220  
Salonorchester No. 5

Le moulin de la forêt noire

Ein Idyll

## Xylophon Solo \*)

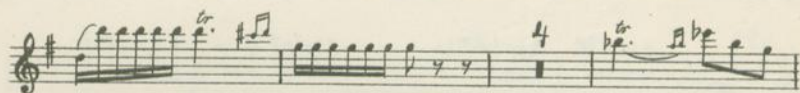
Rich. Eilenberg, Op. 52

*Près du ruisseau  
Am Bache*

*Andantino*



*p* (Spielte Xylophon diese Noten, dann schweigt Flöte)



*Die Mühle (Le moulin)*

*Allegretto*



## Xylophon Solo

*ad lib.*

*f*

*p*

*p*

Xylophon Solo

3

4

*p*

2

*mf*

2

1

*p*

*rit.*

*a tempo*

4

*p*

2

1

*p*

1

*p*

*poco a poco rit.*

*Più mosso*

1

*f*

*ff*

*ff*