

17 a. Paduana

Johann Sommer

Ander Theil außerlesener Paduanen und Galliarden (1609)

Intavolierung - Anton Höger

Musical score for Treble 1, Treble 2, Lute 1, and Lute 2. The score consists of four staves. Treble 1 and Treble 2 are on top, followed by Lute 1 and Lute 2. The music is in common time, key signature is one flat. The notation uses note heads and stems, with some rhythmic values indicated by vertical strokes or dashes.

Treble 1: Starts with a quarter note, followed by eighth notes and sixteenth notes.

Treble 2: Starts with a half note, followed by eighth notes and sixteenth notes.

Lute 1: Starts with a half note, followed by eighth notes and sixteenth notes.

Lute 2: Starts with a half note, followed by eighth notes and sixteenth notes.

Musical score for Treble 1 and Lute 1. The score consists of two staves. Treble 1 is on top, followed by Lute 1. The music is in common time, key signature is one flat. The notation uses note heads and stems, with some rhythmic values indicated by vertical strokes or dashes.

Treble 1: Starts with a half note, followed by eighth notes and sixteenth notes.

Lute 1: Starts with a half note, followed by eighth notes and sixteenth notes.

8

a d a c d f d c d f
 a : a : b c b d a a c d
 a : a : b c a c d d f
 a d a d a : a : d a a g
 a d c a : a : b d b d a d
 a

11

f b a c d e c e a c e : a b d b a c a c a d c e : a a c a d c
 e c e a c e : a b d a c b c : a a a a a a
 d c a d e c e : a b d a c b c : a a a a a a

14

Tablature notes:

- Top staff: $\overline{a} \overline{d} \overline{b} \overline{e} \overline{a} \overline{c} \overline{d}$, $\overline{c} \overline{e} \overline{a}$
- Bottom staff: $\overline{a} \overline{d} \overline{c} \overline{d} \overline{a} \overline{c} \overline{a} \overline{c} \overline{d}$, $\overline{e} \overline{c} \overline{e}$
- Top staff: $\overline{b} \overline{c} \overline{d} \overline{a} \overline{d} \overline{b} \overline{a}$, $\overline{a} \overline{c}$
- Bottom staff: $\overline{c} \overline{e} \overline{c} \overline{e} \overline{a} \overline{c} \overline{a} \overline{a} \overline{c}$

16

Tablature notes:

- Top staff: $\overline{a} \overline{d} \overline{c} \overline{a} \overline{c} \overline{a} \overline{e} \overline{c} \overline{e} \overline{e}$
- Bottom staff: $\overline{a} \overline{c} \overline{d} \overline{a} \overline{c} \overline{a} \overline{c} \overline{a} \overline{a} \overline{c} \overline{d} \overline{a} \overline{c} \overline{d}$
- Top staff: $\overline{a} \overline{c} \overline{d} \overline{a} \overline{c} \overline{a} \overline{c} \overline{a} \overline{a} \overline{c} \overline{d} \overline{a} \overline{c} \overline{d}$
- Bottom staff: $\overline{c} \overline{a} \overline{d} \overline{a} \overline{c} \overline{a} \overline{c} \overline{a} \overline{a} \overline{c} \overline{b} \overline{a} \overline{d}$

18

a a
 δ c a b δ b c a c
 δ a a
 a a c
 a e a c e a c e a c a
 a a c a e c a e c a

20

c a a a a δ a c
 a a c δ c a
 δ a c δ a c
 δ a c δ a c δ a

22

Top Staff:

Bottom Staff:

Basso Continuo (Three staves):

Lyrics (from top to bottom):

- e a c c a c d f c a
- c c a e a c a a
- a a a d a c e b a d
- c c e a c a c a
- a d c a d d a
- a c d a c d c d
- a

24

Top Staff:

Bottom Staff:

Basso Continuo (Three staves):

Lyrics (from top to bottom):

- d b a d a b a d b a c a :
- a
- a b d e
- a