SECOND LIVRE
DE
SONATES
POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

COMPOSEES

PAR M.R LECLAIR L'AINÉ.

DÉDIÉES

A MONSIEUR BONNIER
DE LA MOSSON.
Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées Par M.lle Louise Roussel.
le prix est de 15.lt en blanc.

SEVENDA PARIS,
L'AUTEUR, rue S.t Benoist du côté de l'Abeis, Faubourg S.t Germain.
Chez Le S.r BOIVIN Marchand Rue S.t Honoré à la Règle D'or.
Le S.r LECLERC Marchand Rue du Roule à la Croix D'or.
Avec Privilége du Roi.

In preparing this edition, I used a facsimile of an edition published in Paris (circa.1750). This set of twelve sonata first appeared in 1738. Sonata no.7 in D major has a solo Viol da Gamba in addition to the continuo line and is titled *Trios, avec un Violon ou Flute Allemande, une Viole et Clavecin.*

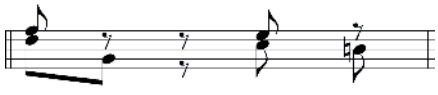
I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. The differences in articulation may have been intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

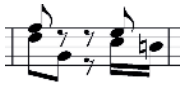
The Opus 2 set of Sonatas have a few rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples below where applicable.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade (2012)

Sonata no.2 has one bar with too many beats

As written 

As interpreted 

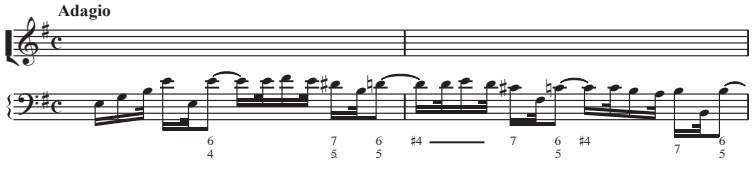
Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

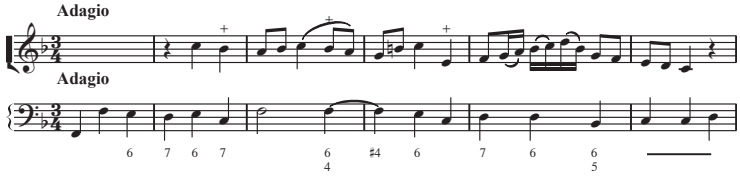
Volume 1 (1 - 4)

Sonata No 1 in E Minor



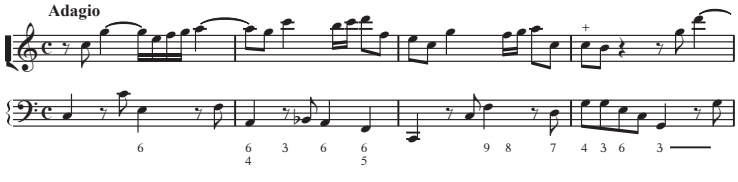
P 2 Violin
P 1 Cembalo
P 1 Cello

Sonata No 2 in F Major



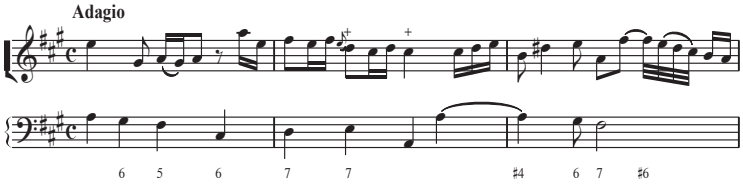
P 6 Violin
P 16 Cembalo
P 7 Cello

Sonata No 3 in C Major



P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 4 in A Major



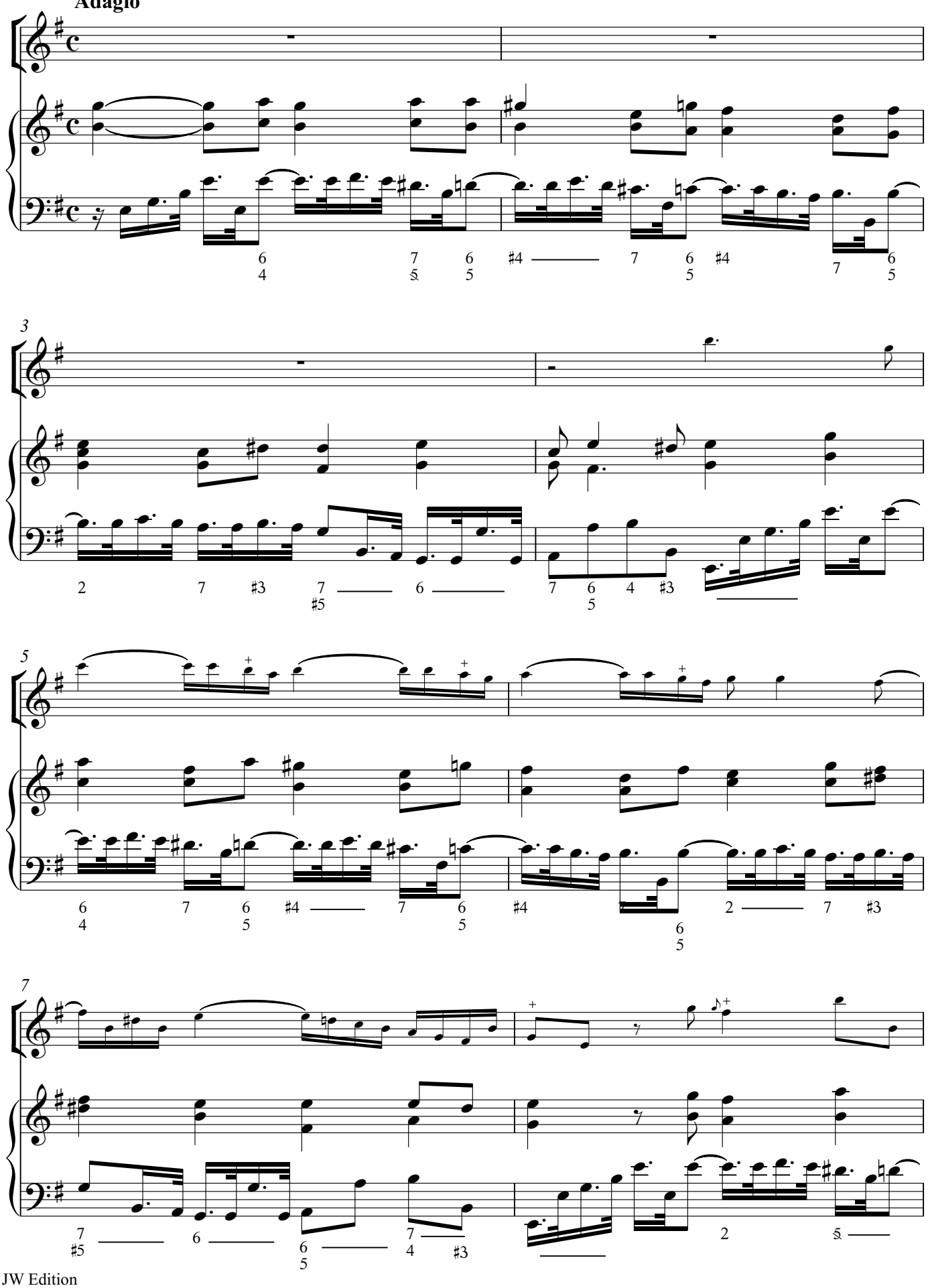
P 16 Violin
P 44 Cembalo
P 14 Cello

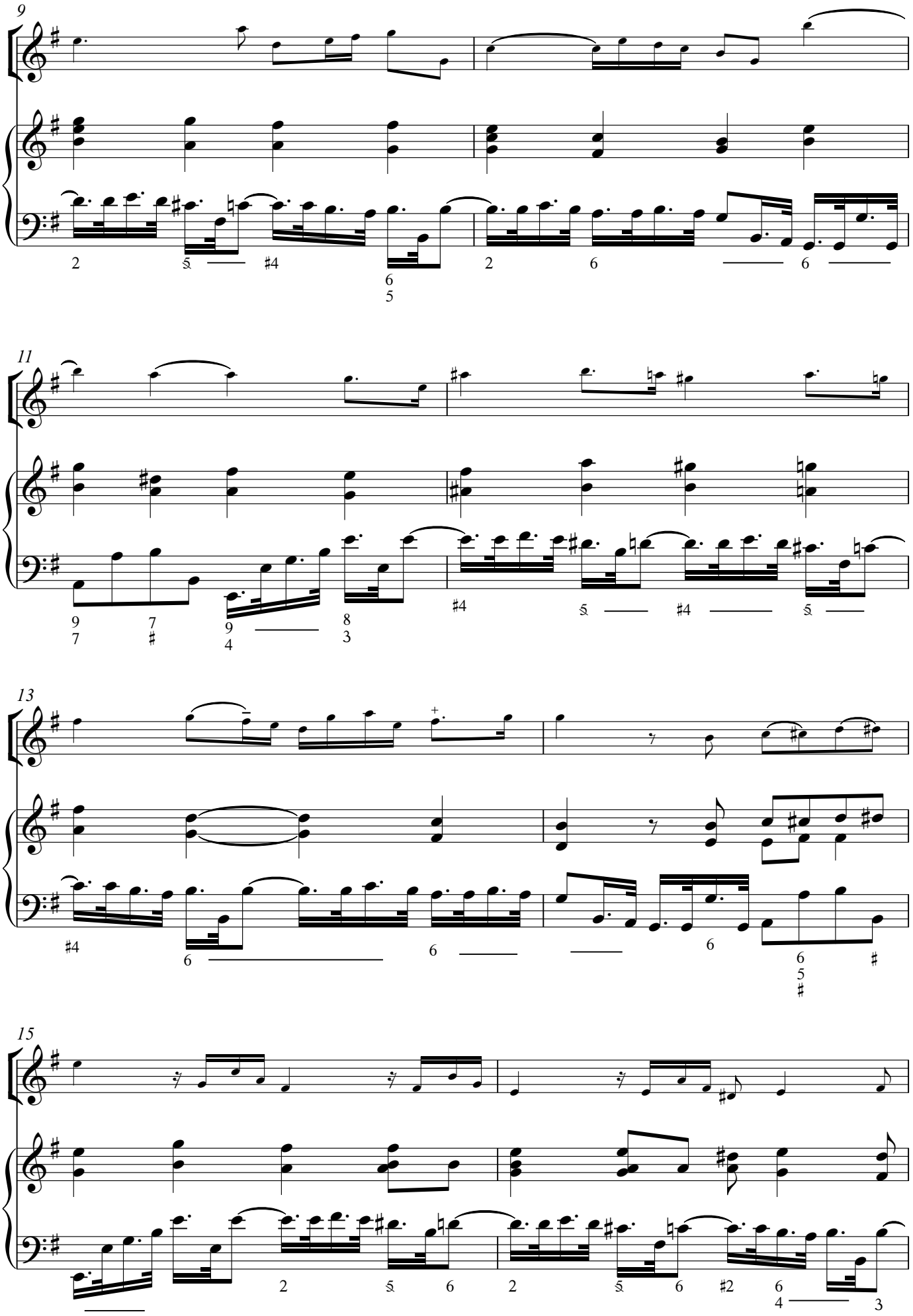
Sonata I

Cette Sonate peüt ce joüer sur la flûte Allemande

Jean Marie Leclair
(1697-1764)

Adagio

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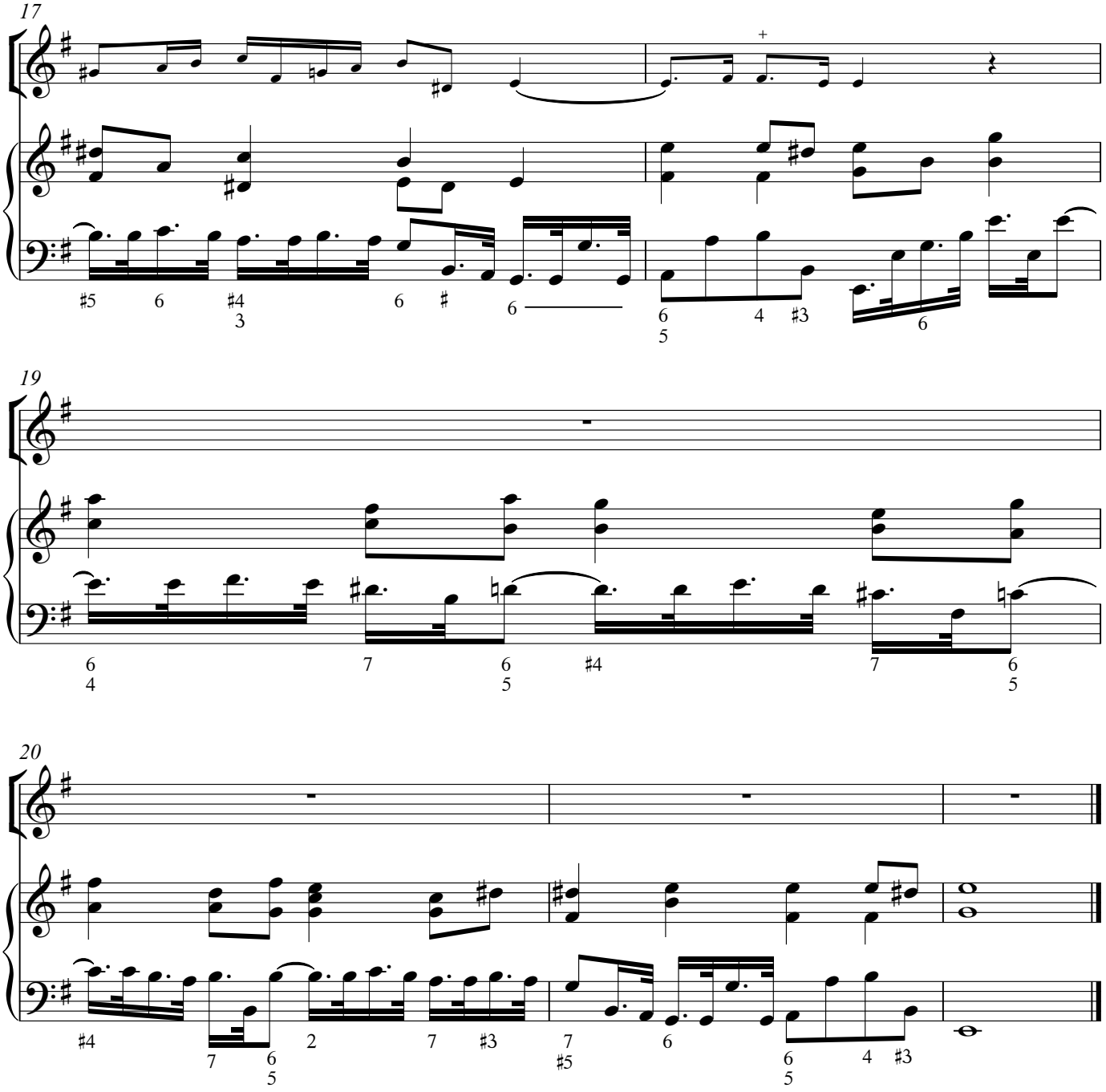
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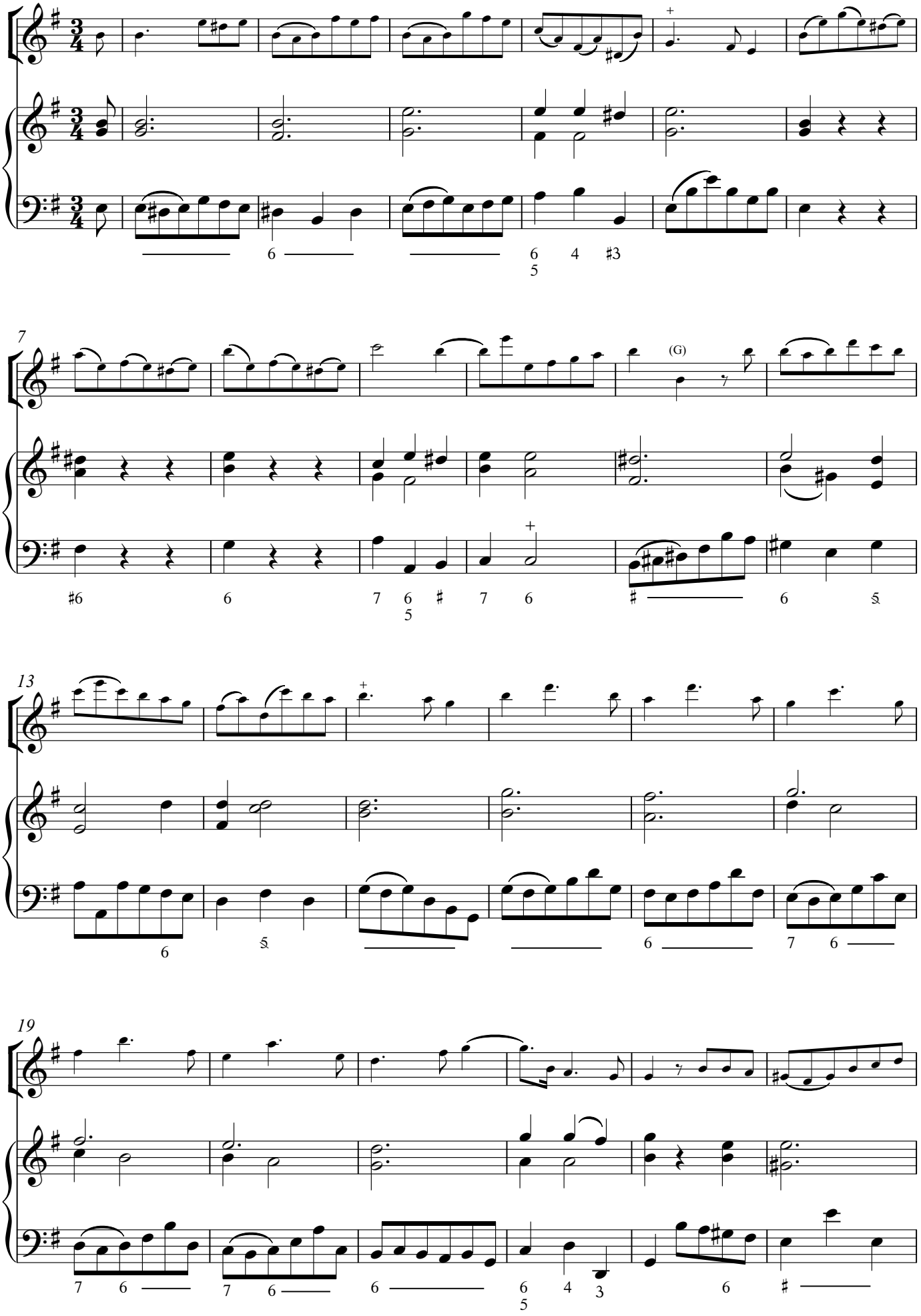
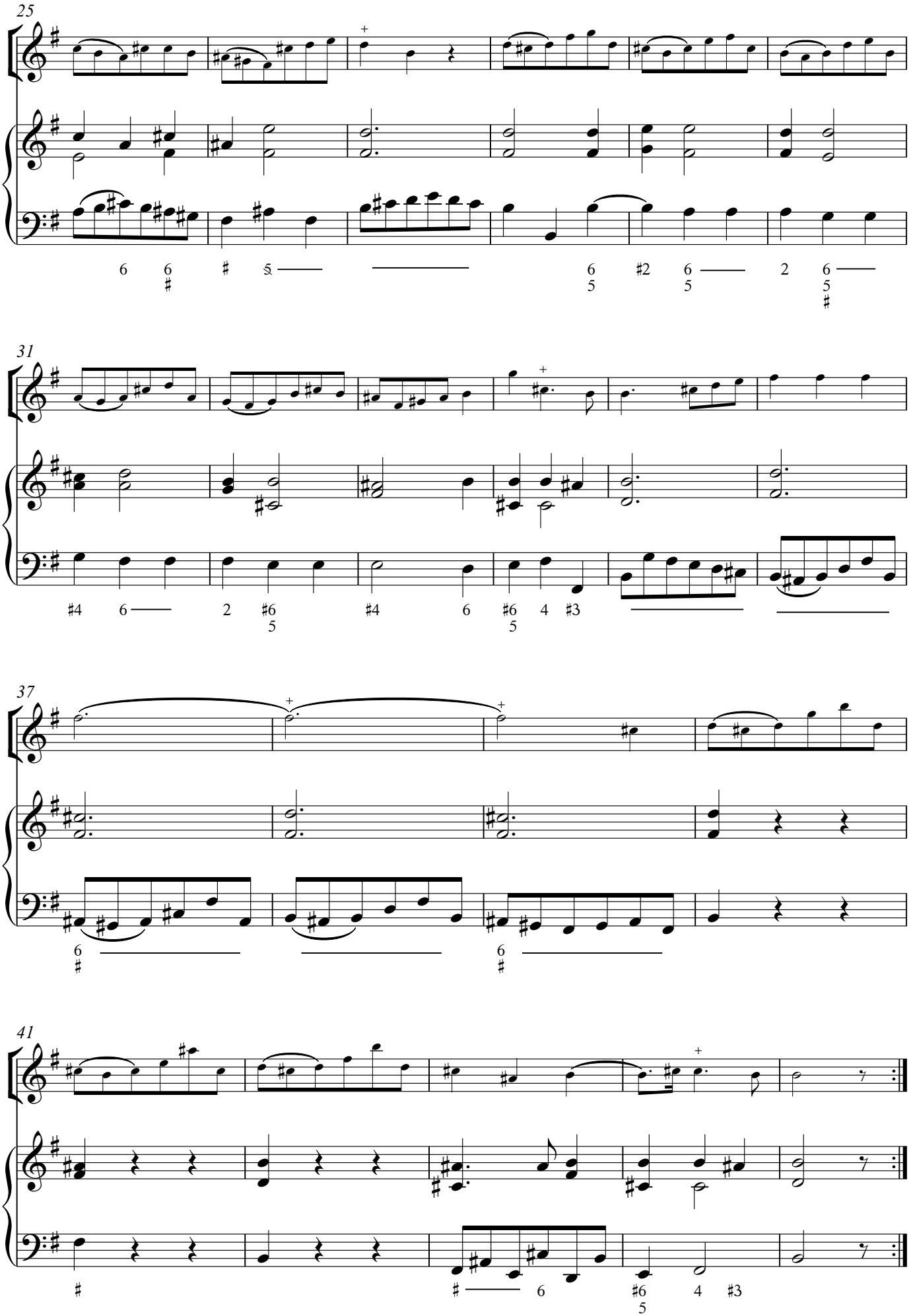
Allegro ma poco

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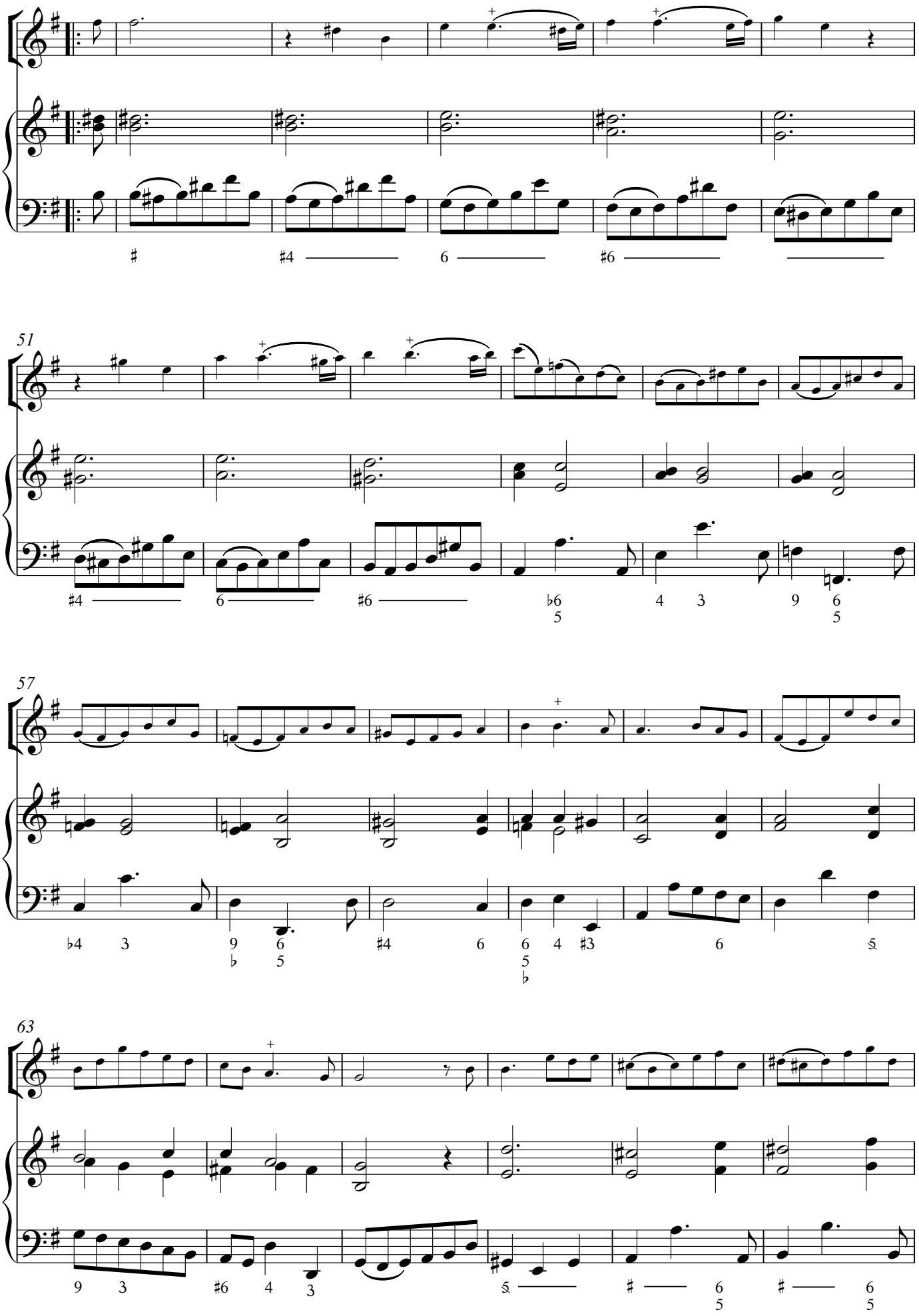

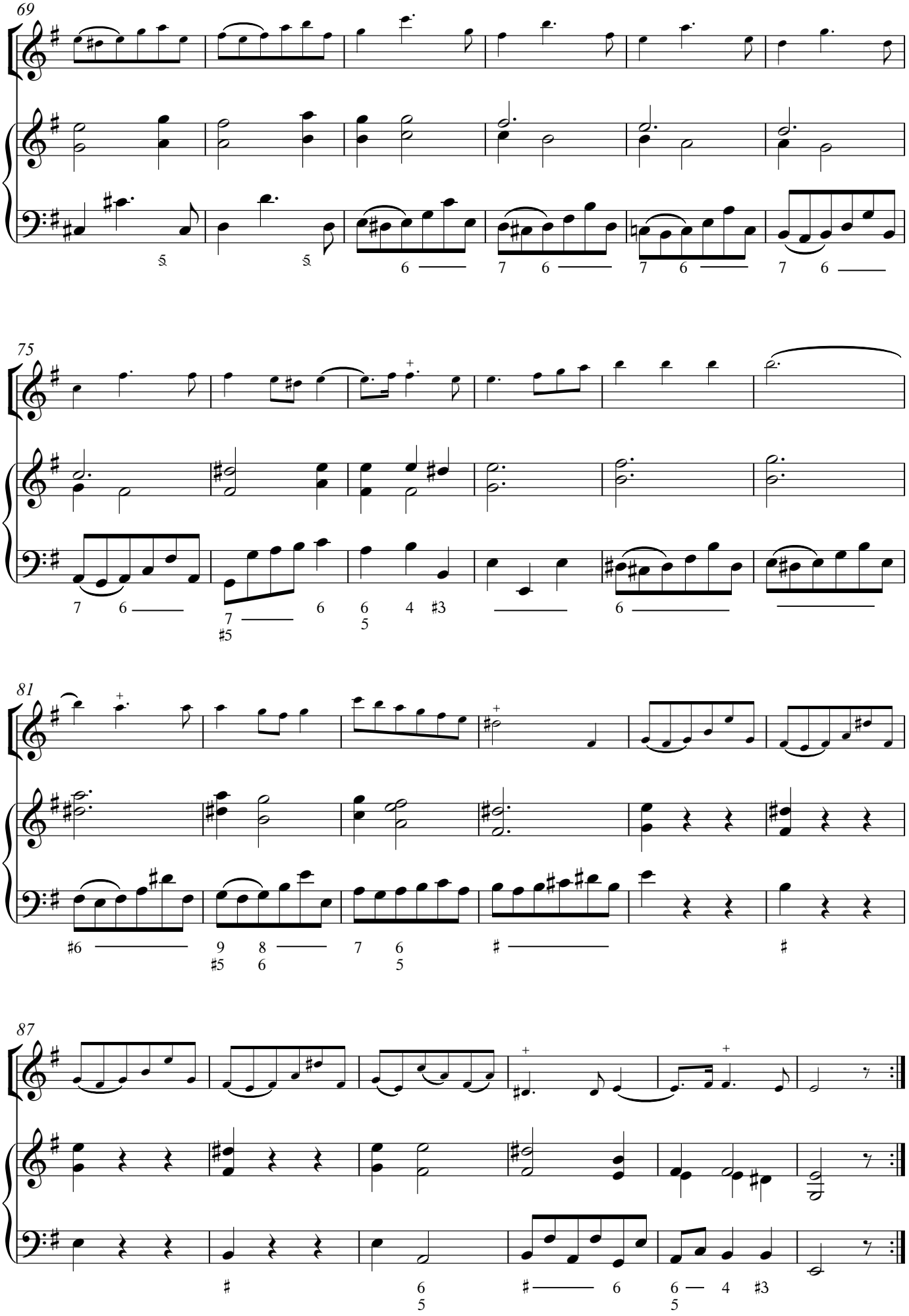
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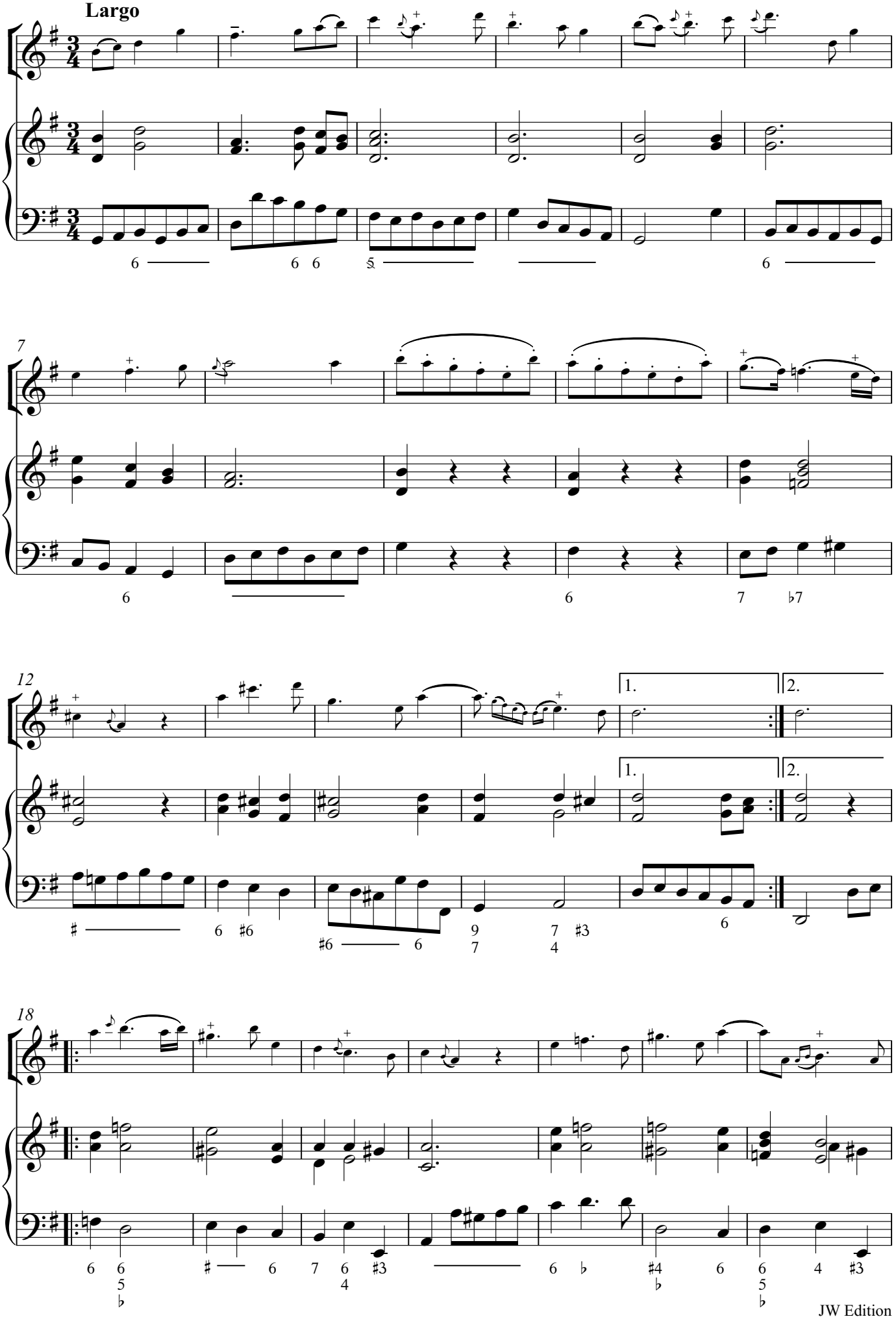
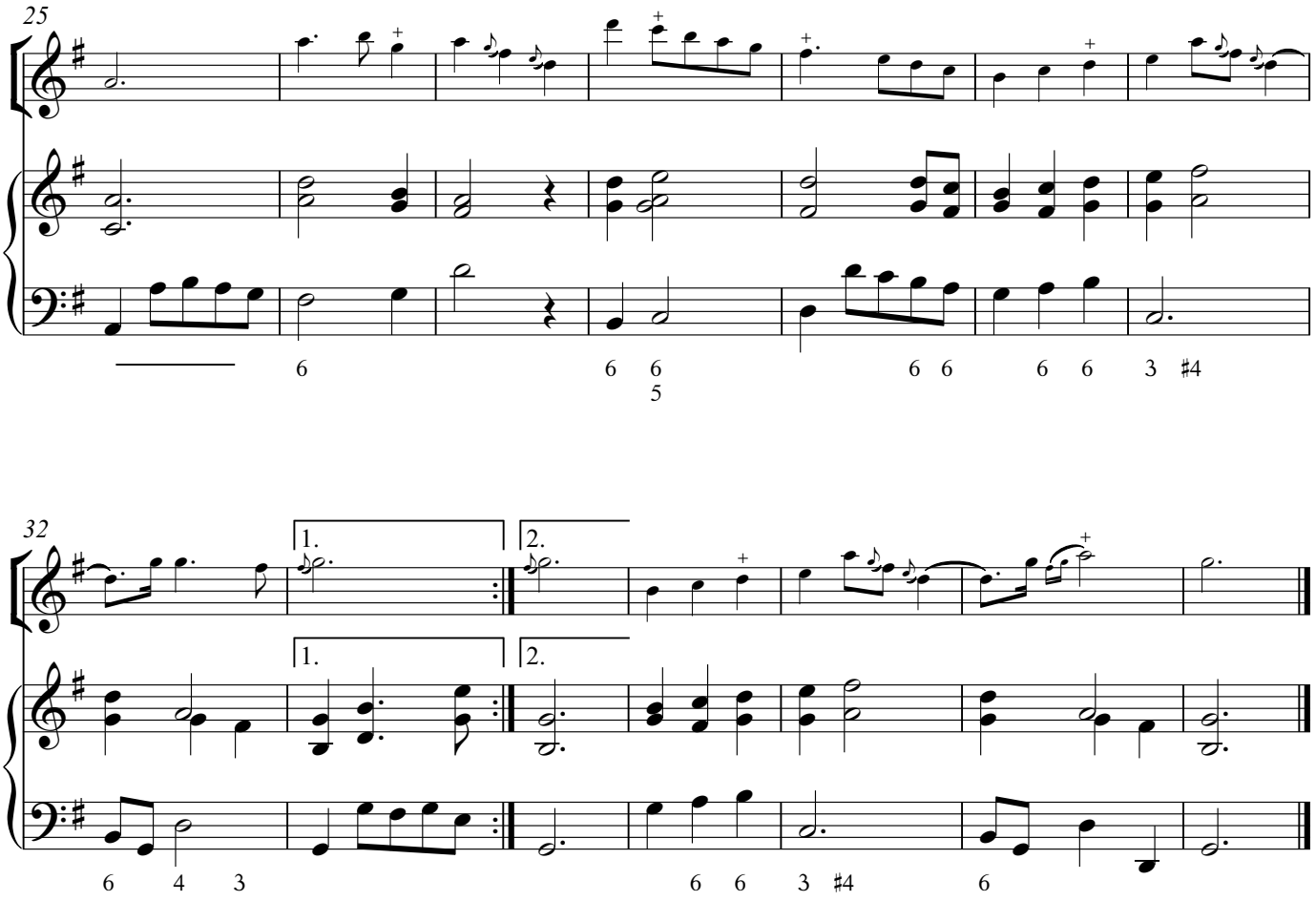
Sarabanda
Largo

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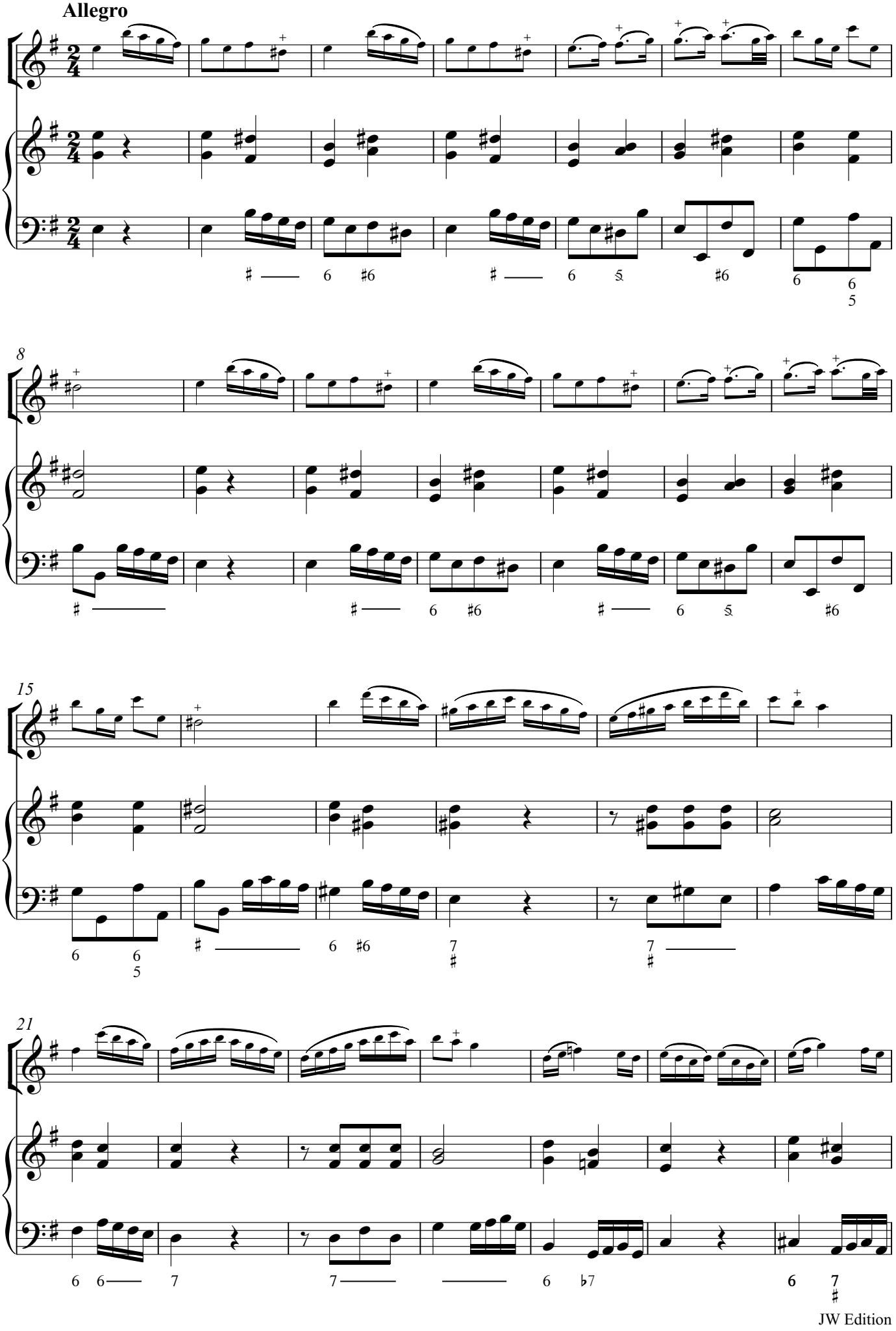
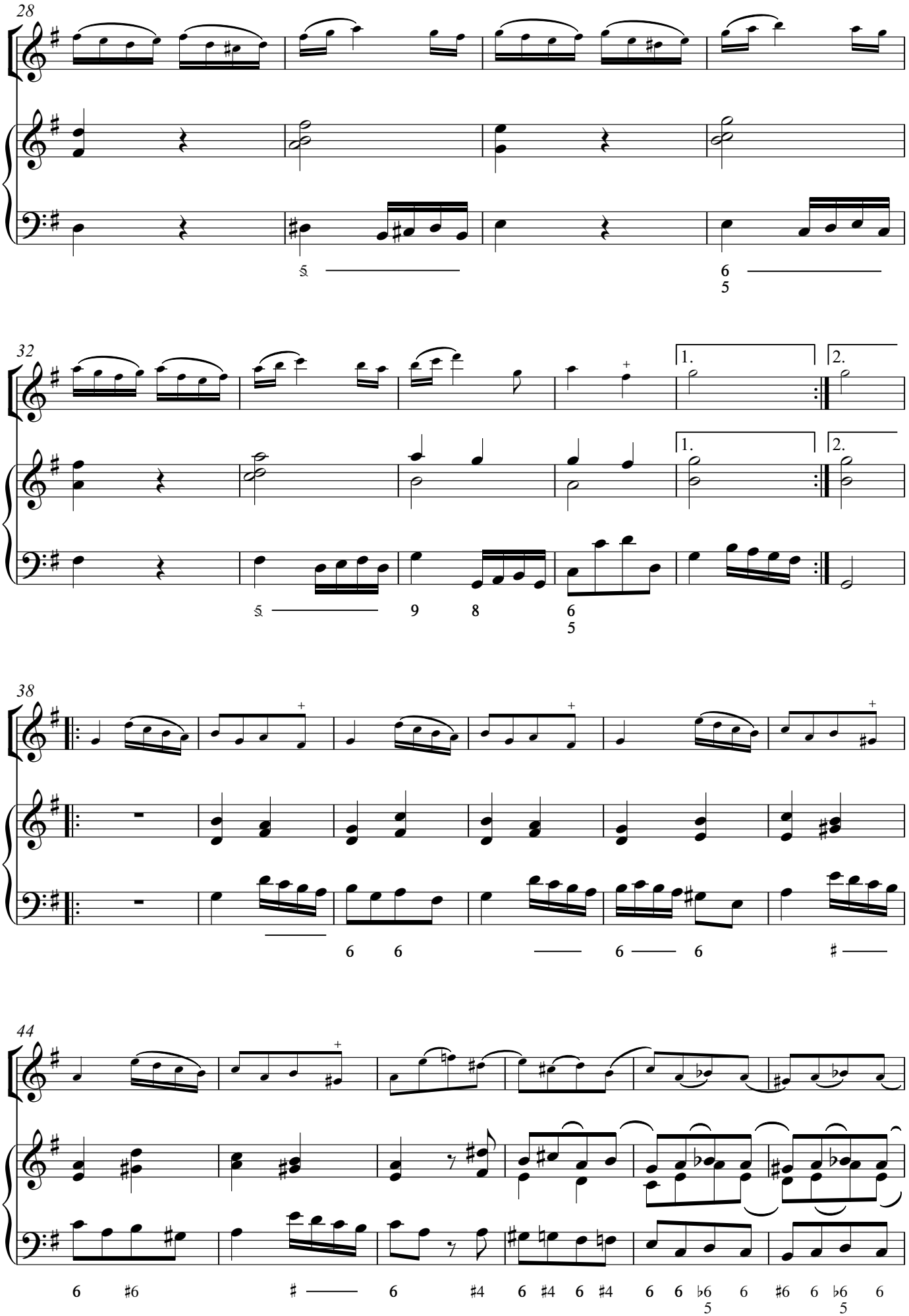
6 6
3 #4
6

Allegro

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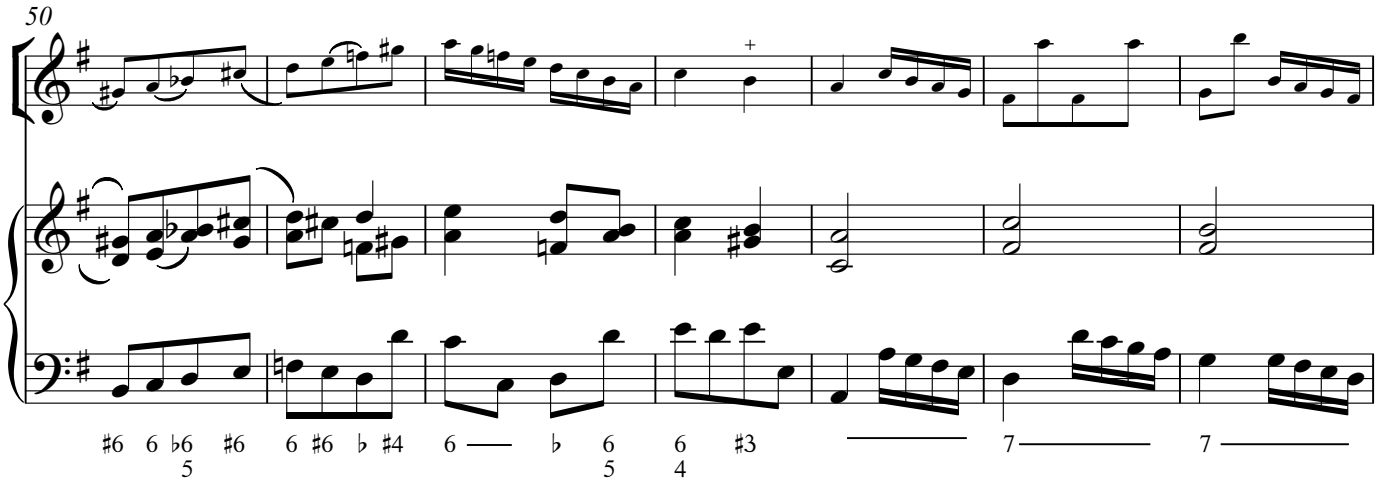
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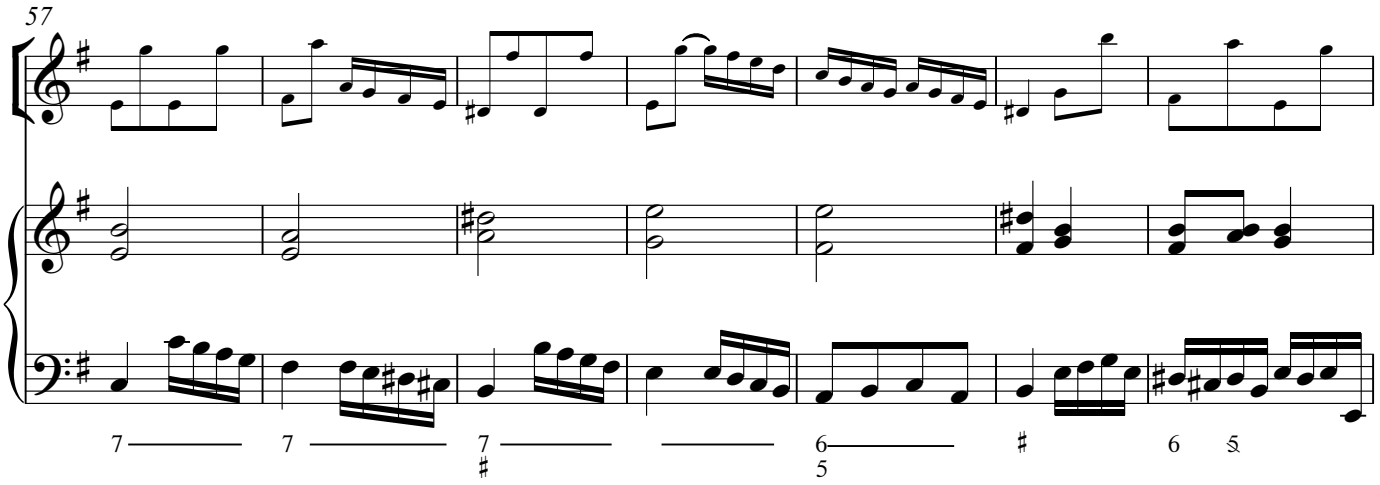
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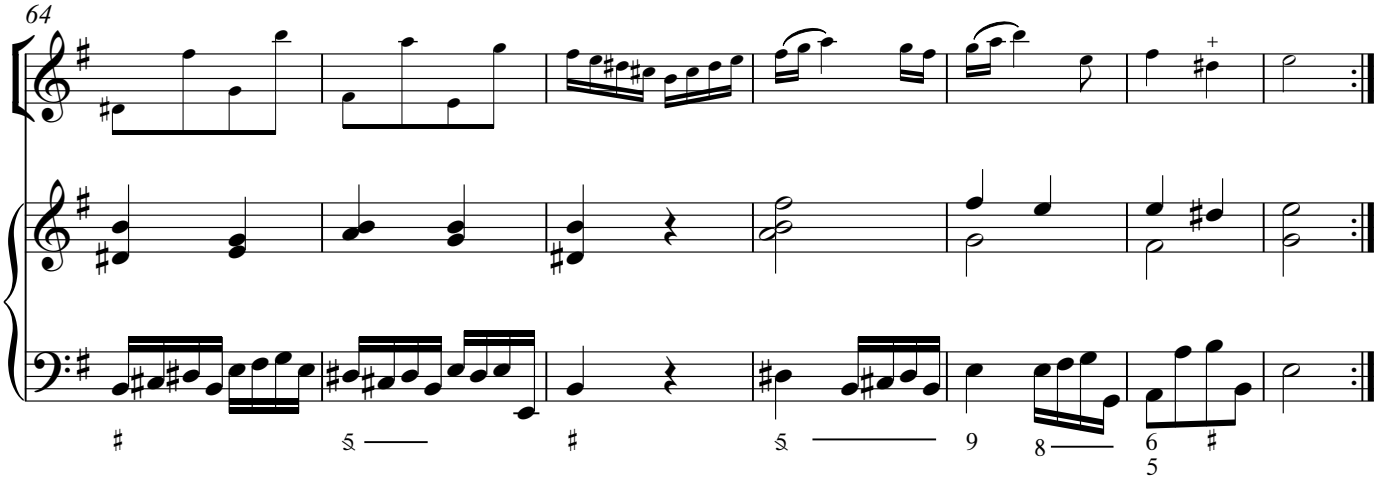
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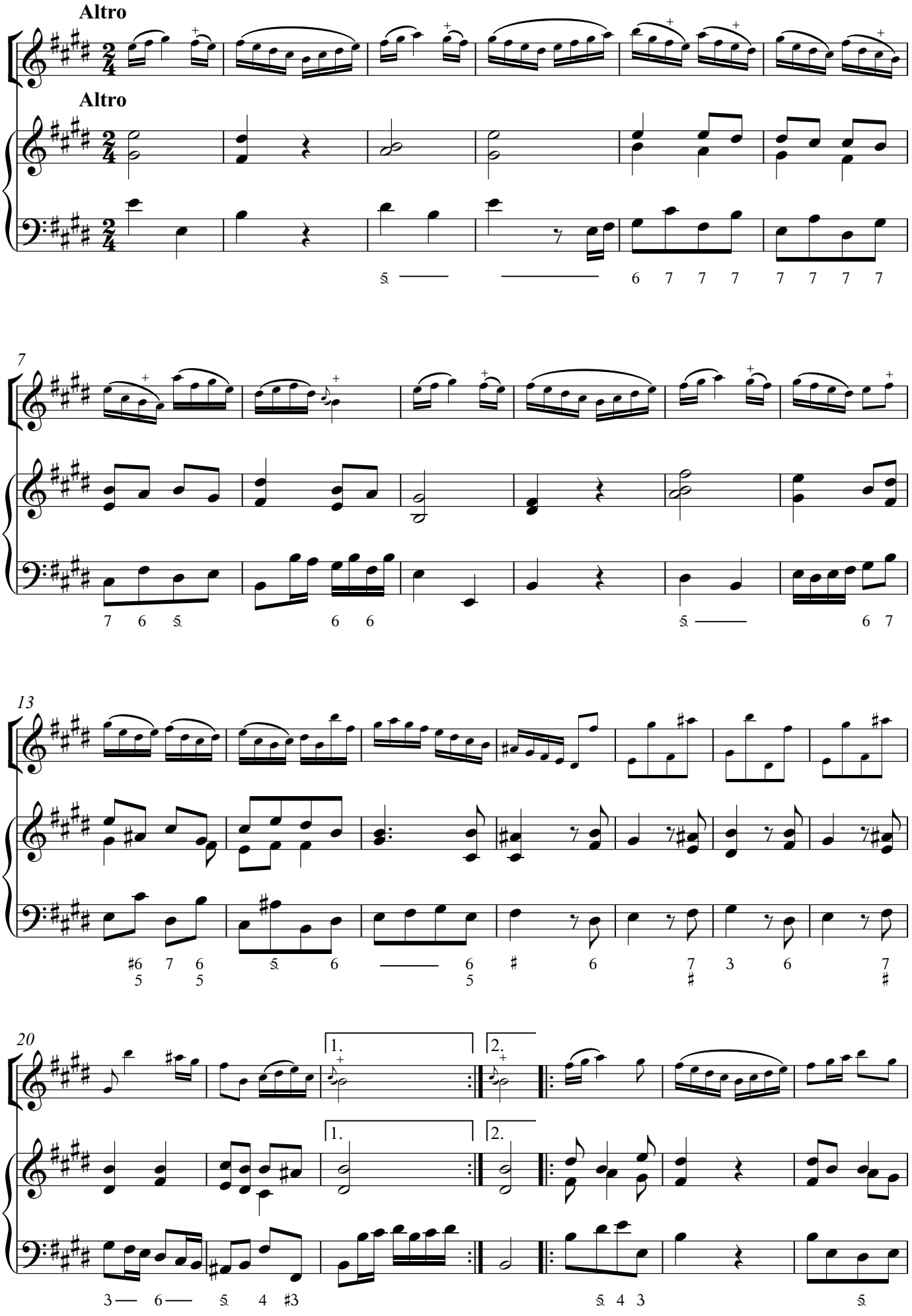
Altro
Altro
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1.
2.
1.
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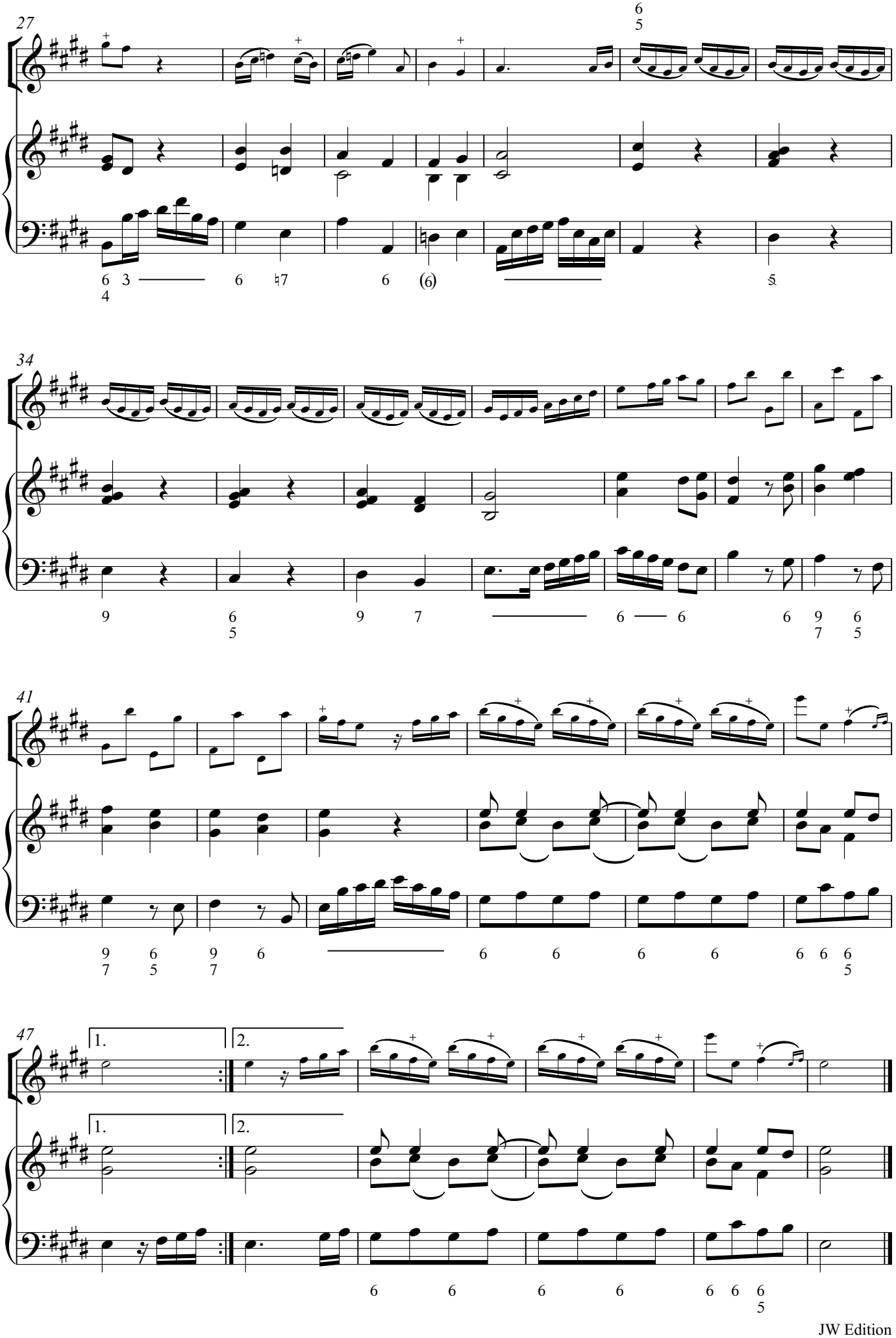
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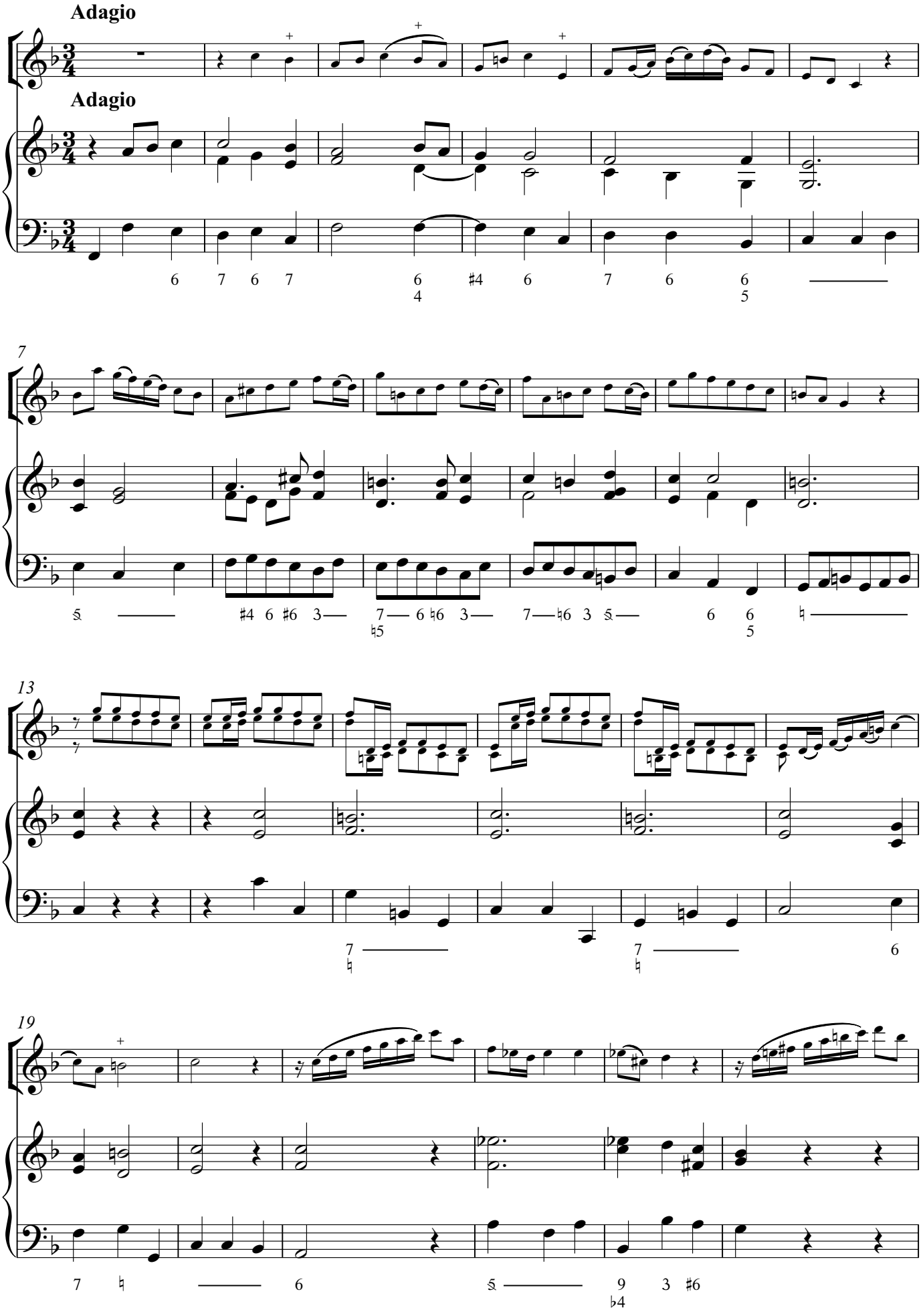
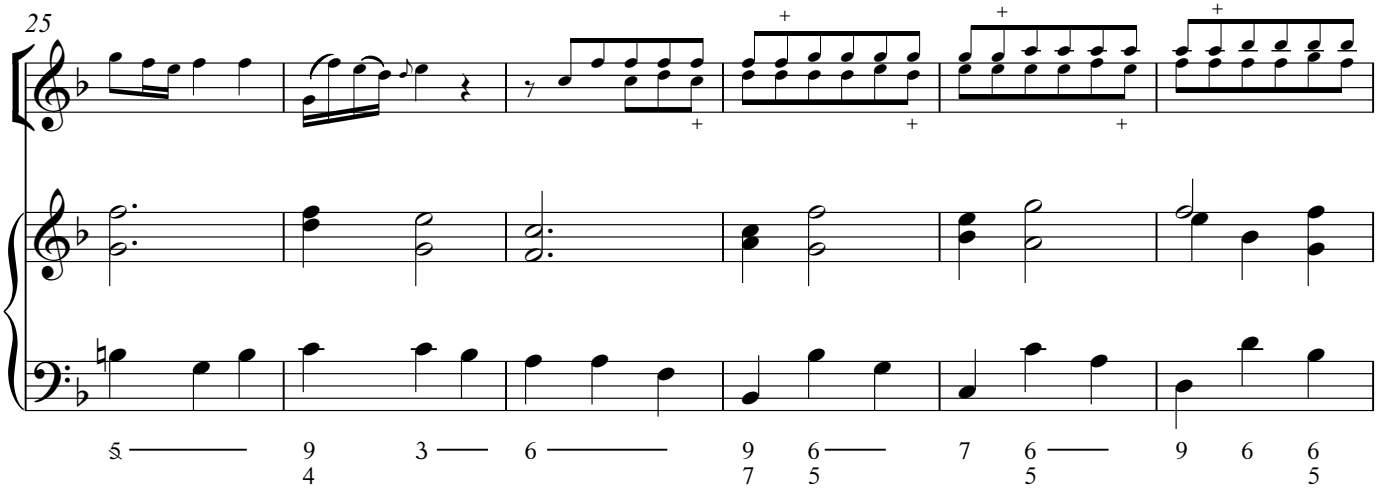
Sonata II

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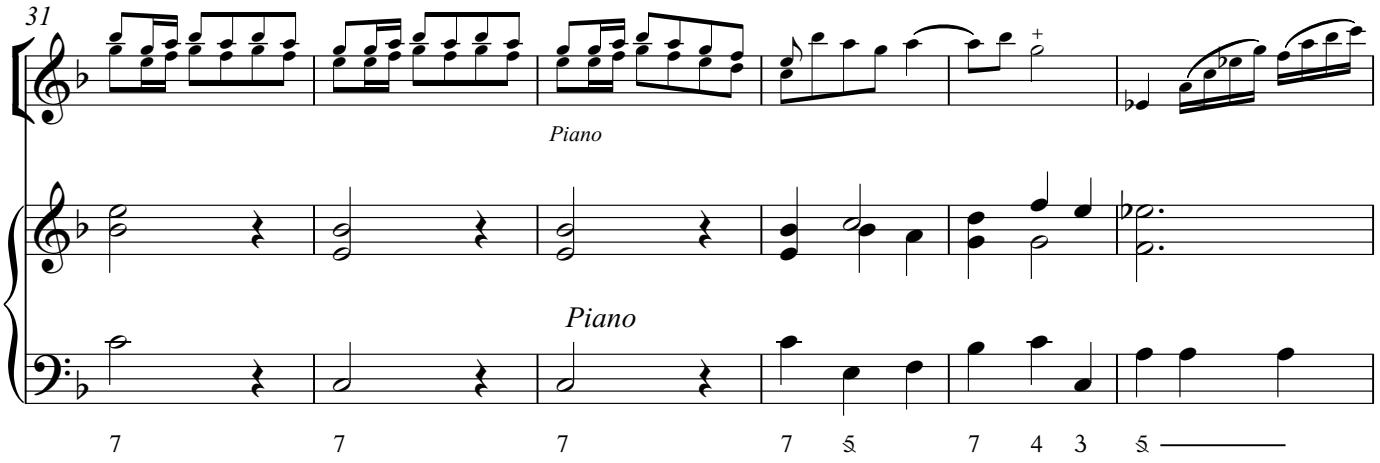
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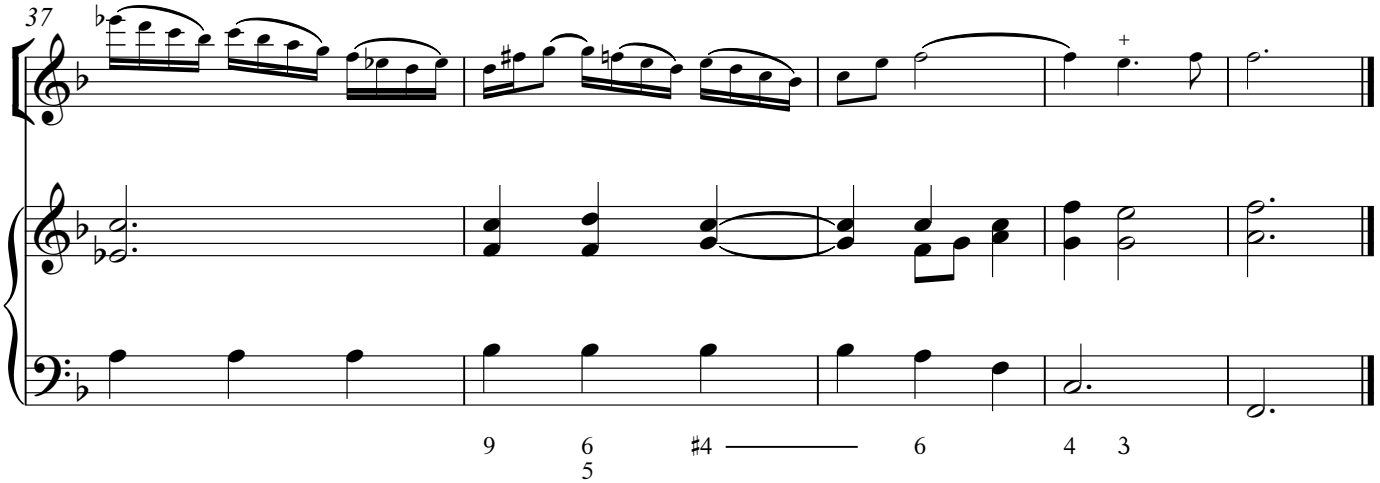
Piano
Piano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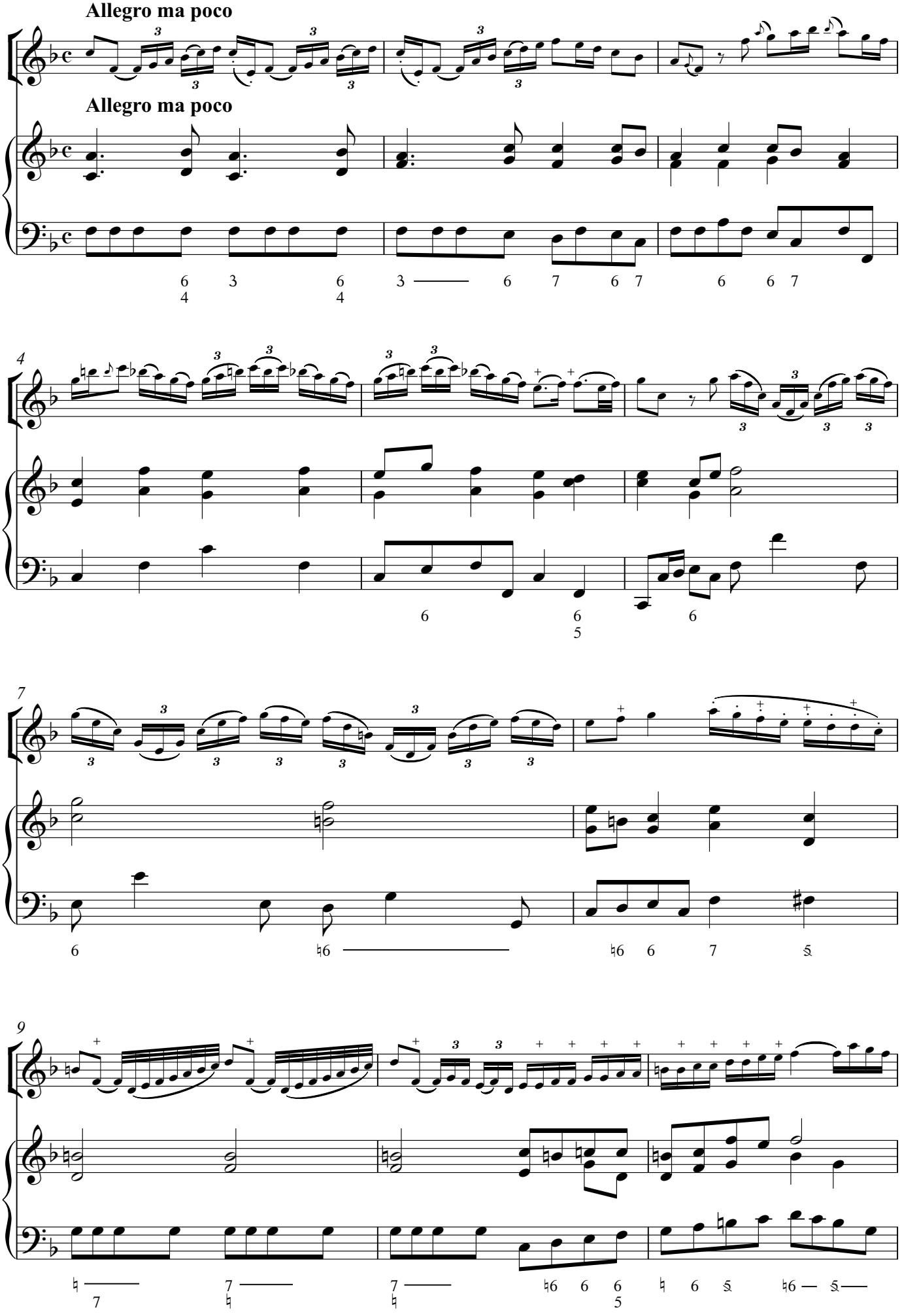
Allegro ma poco
Allegro ma poco
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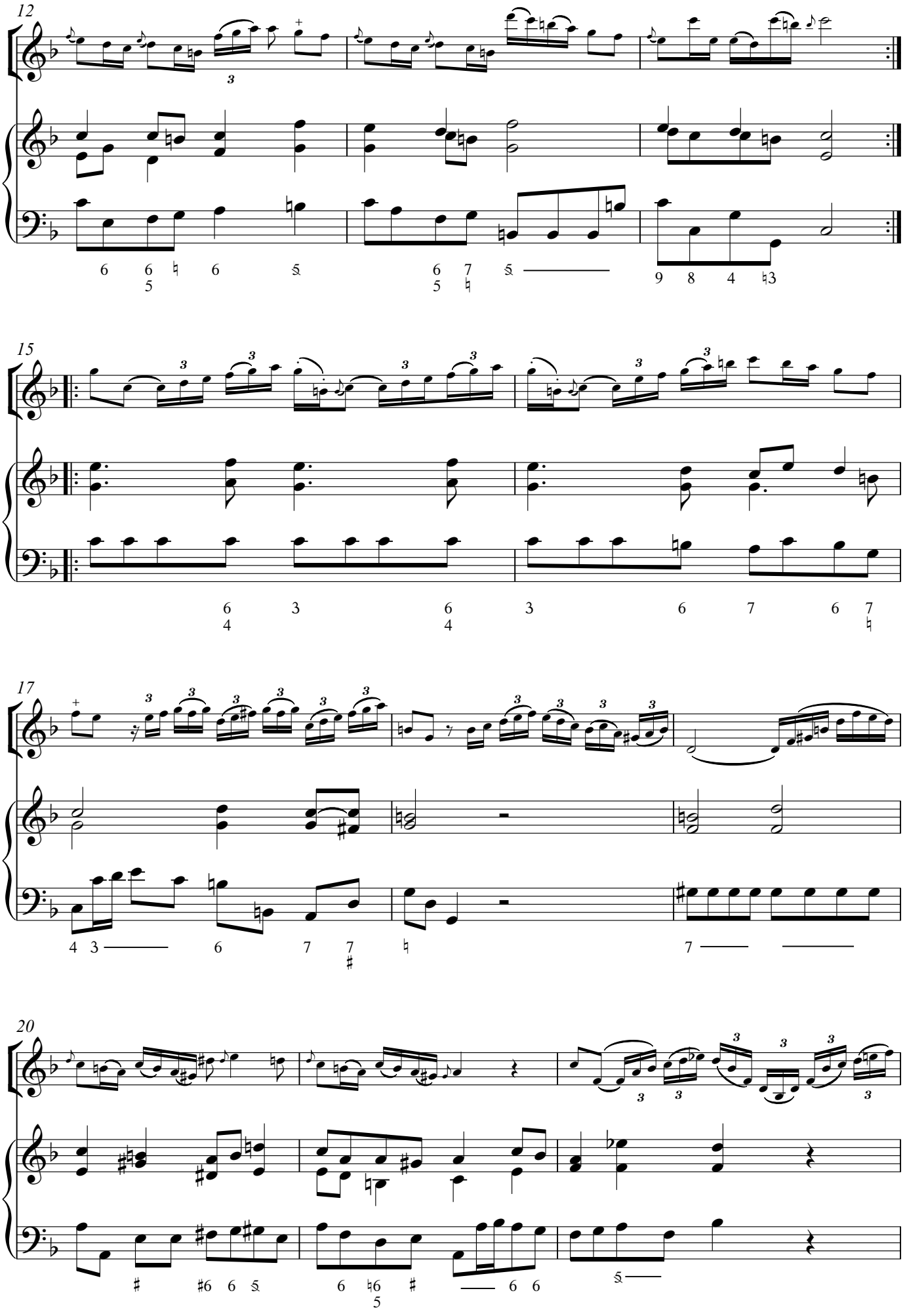
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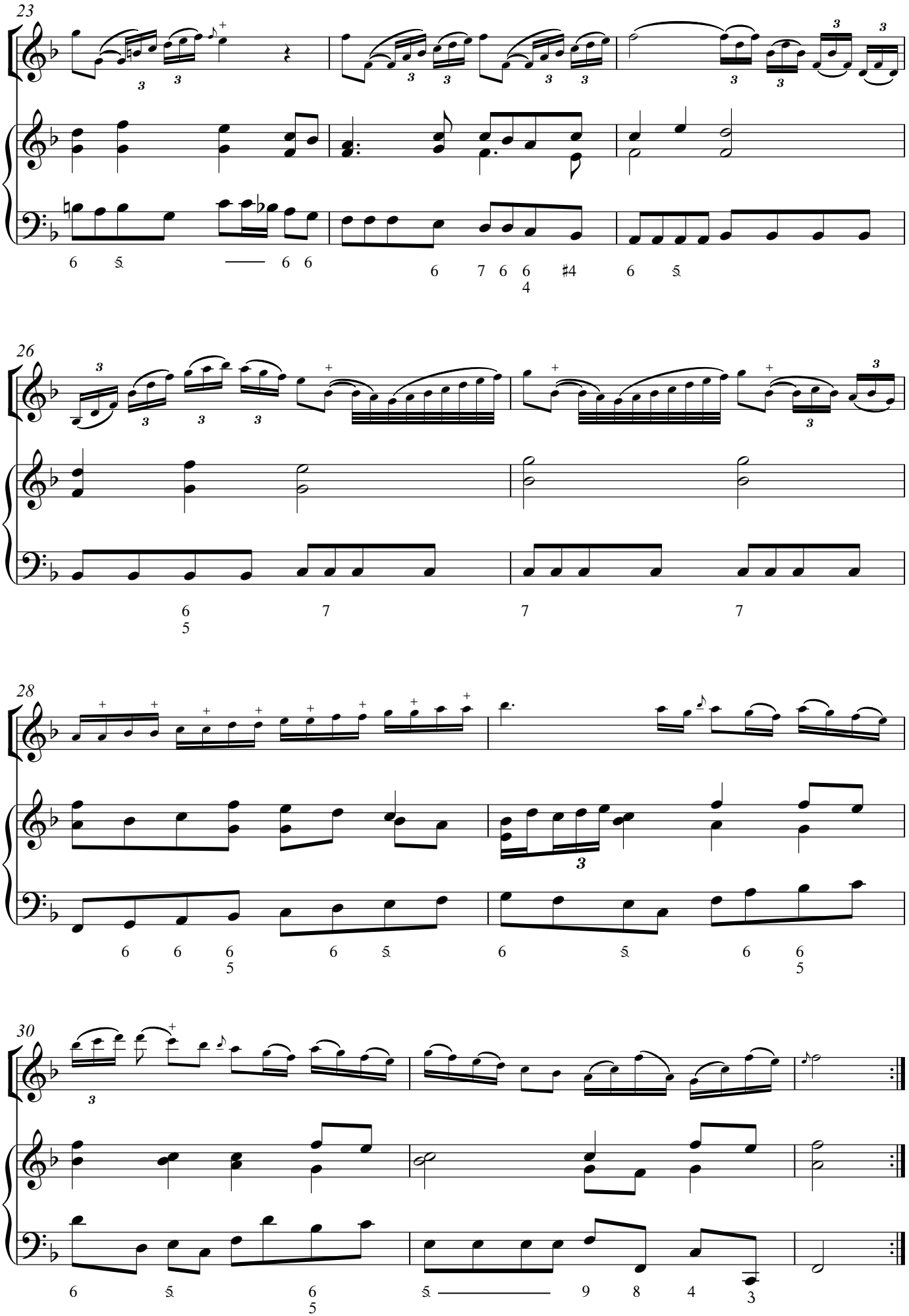
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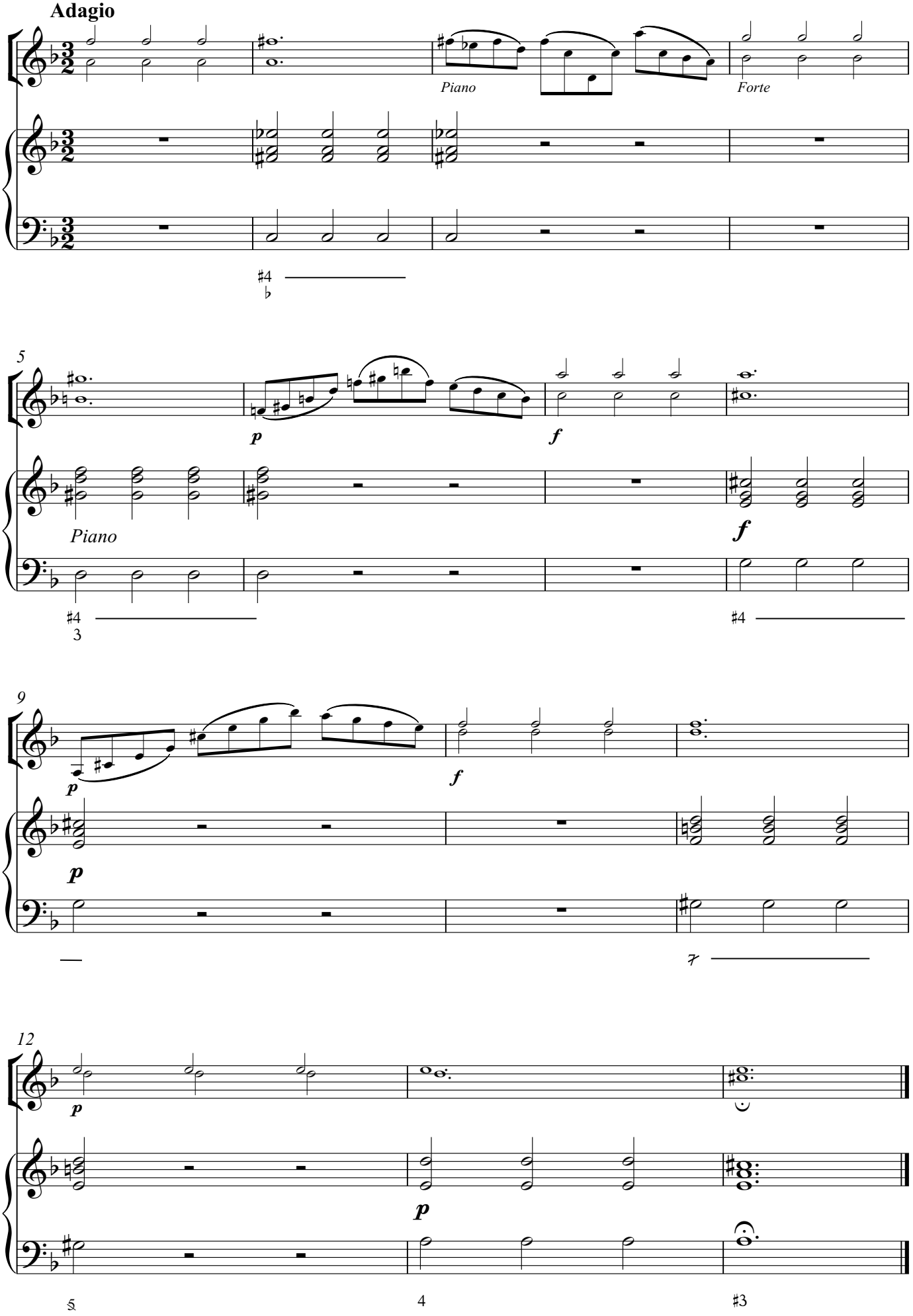
Adagio
Piano
Forte
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Piano
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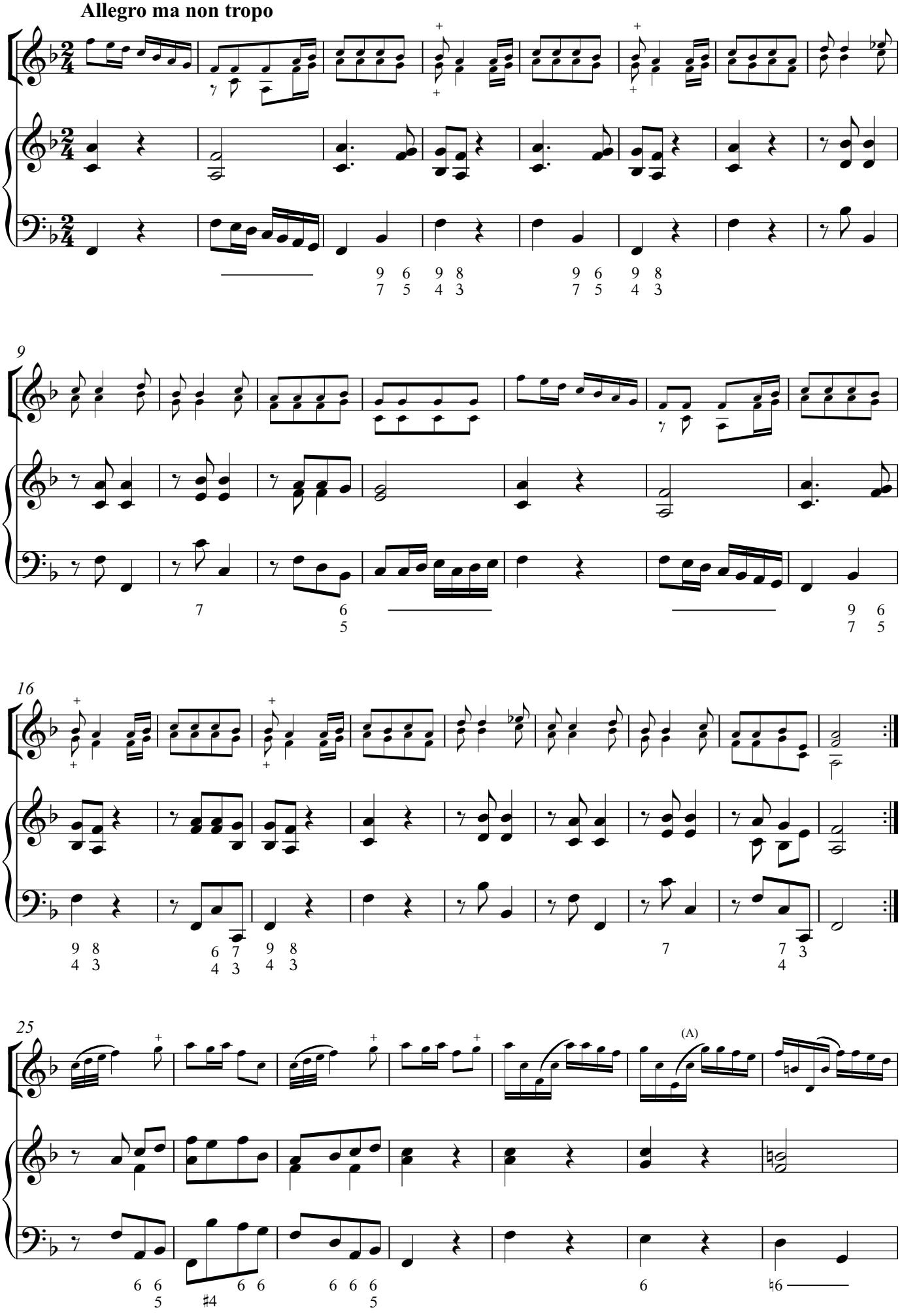
Allegro ma non tropo
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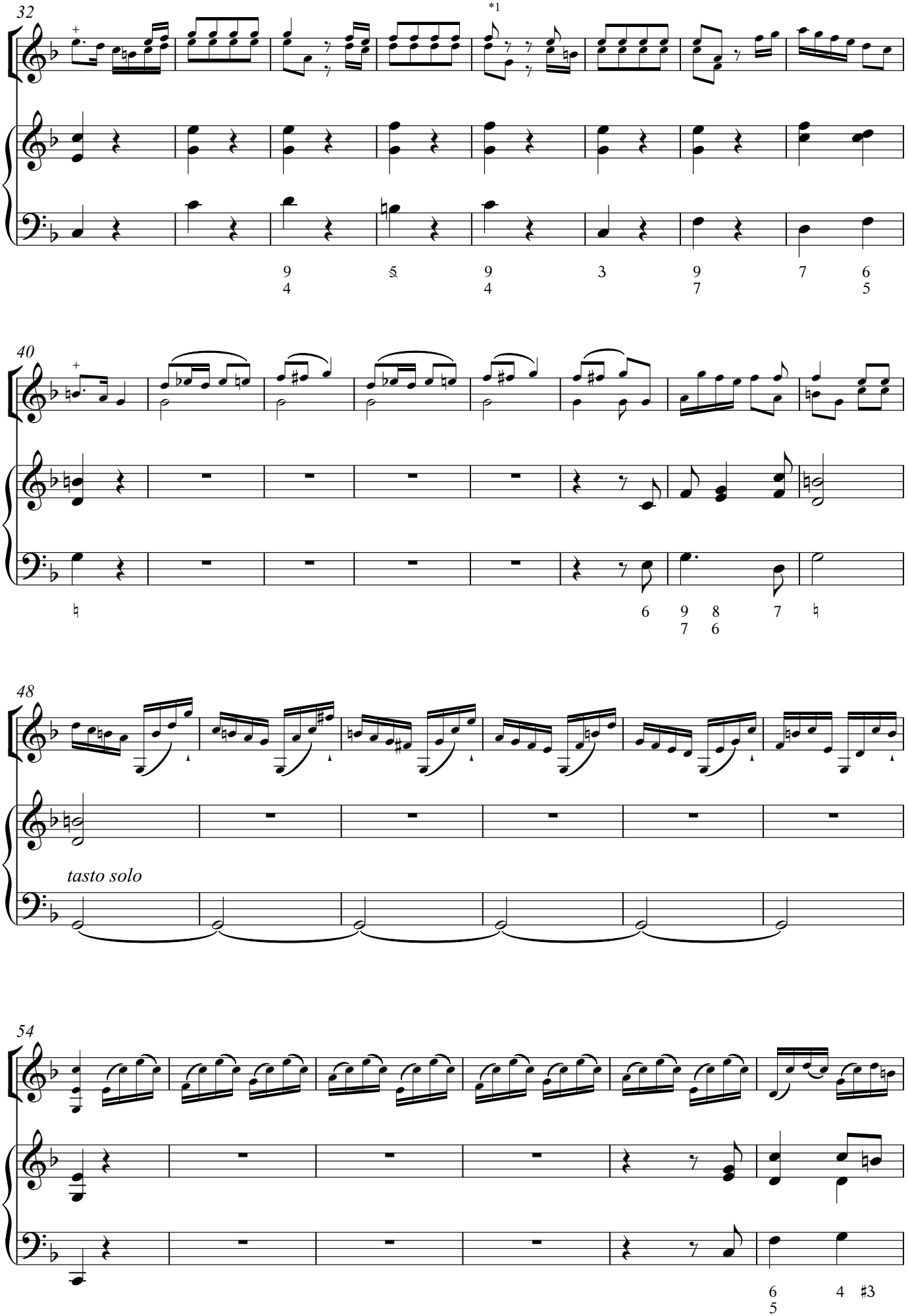
(A)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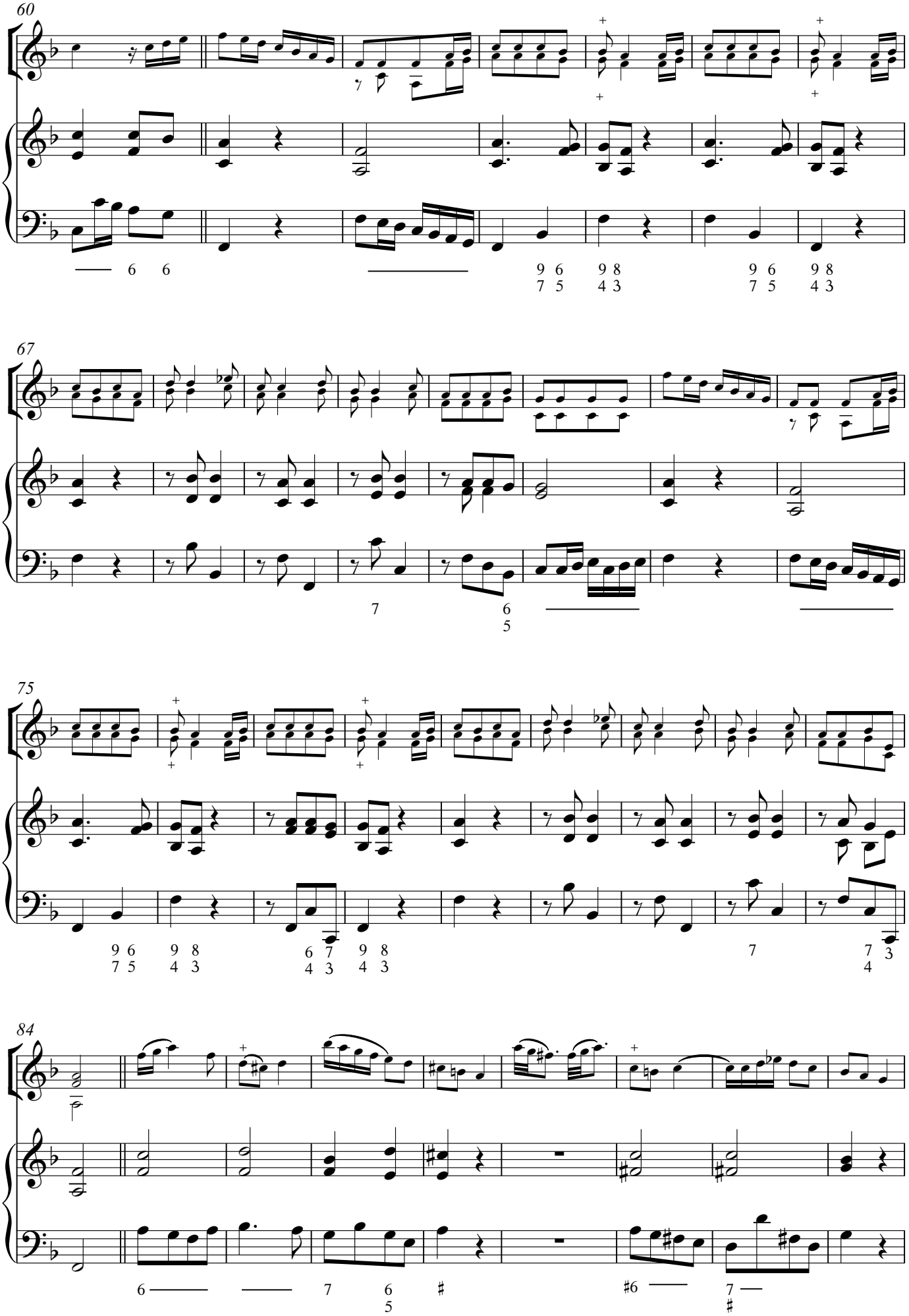
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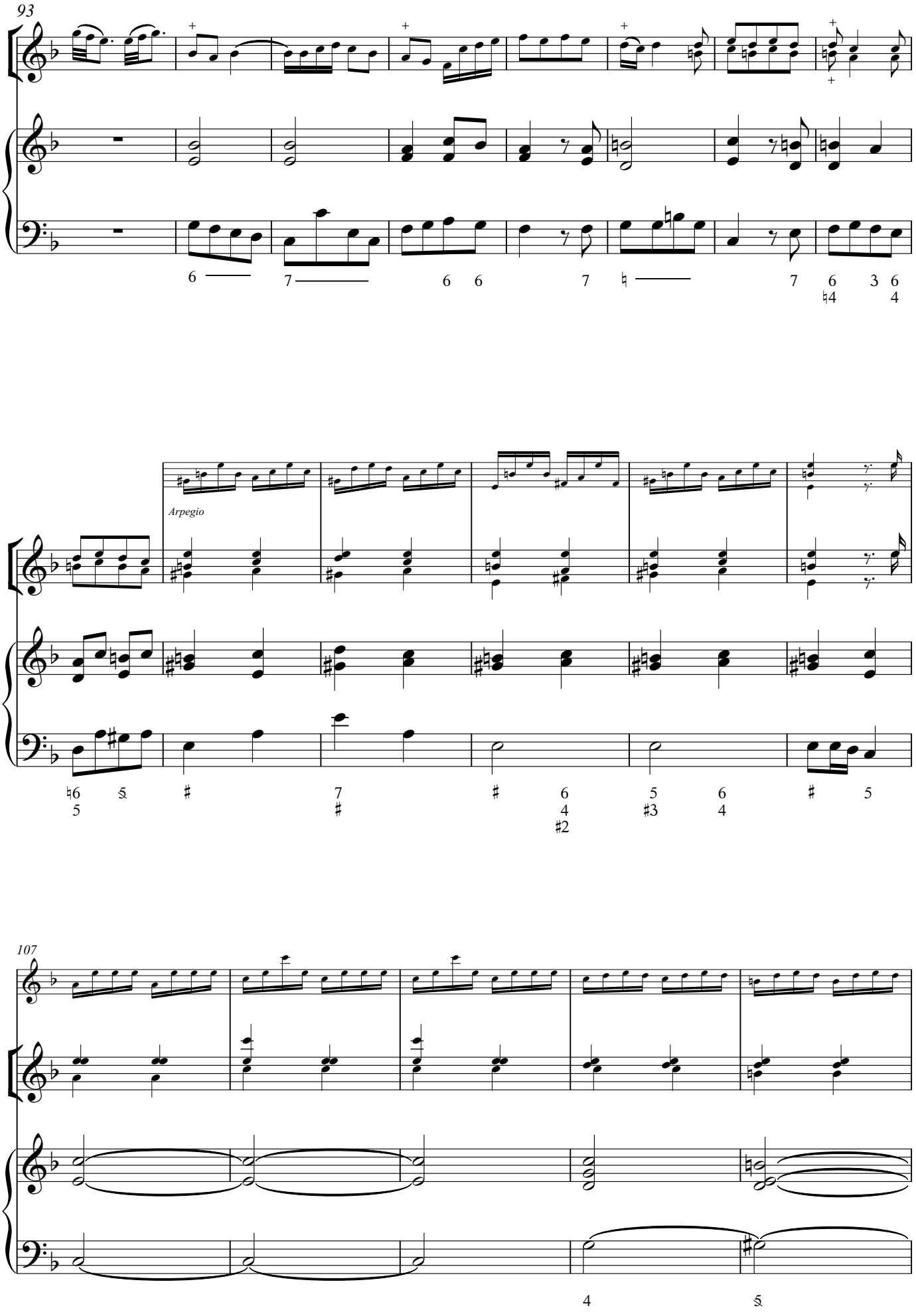
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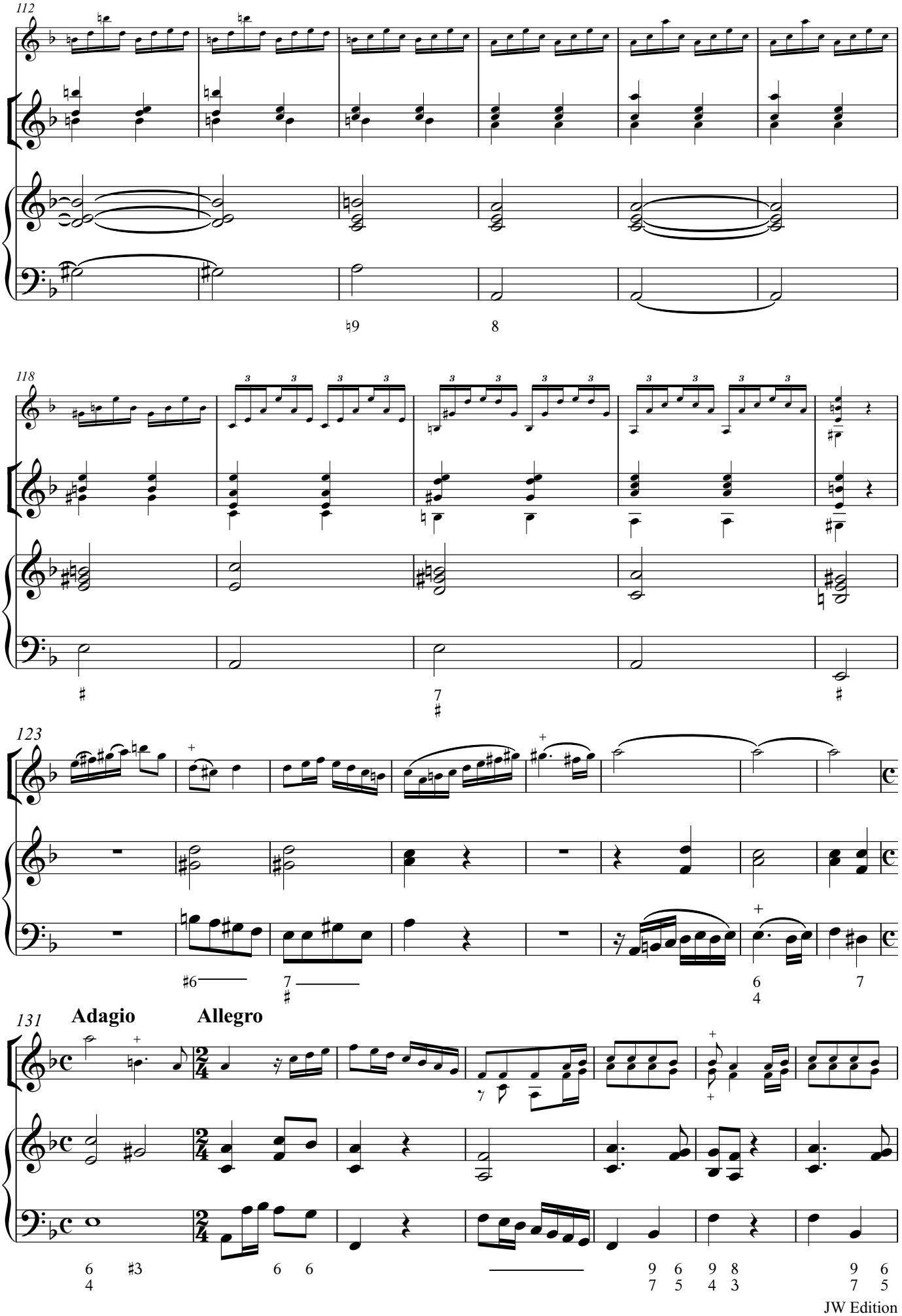
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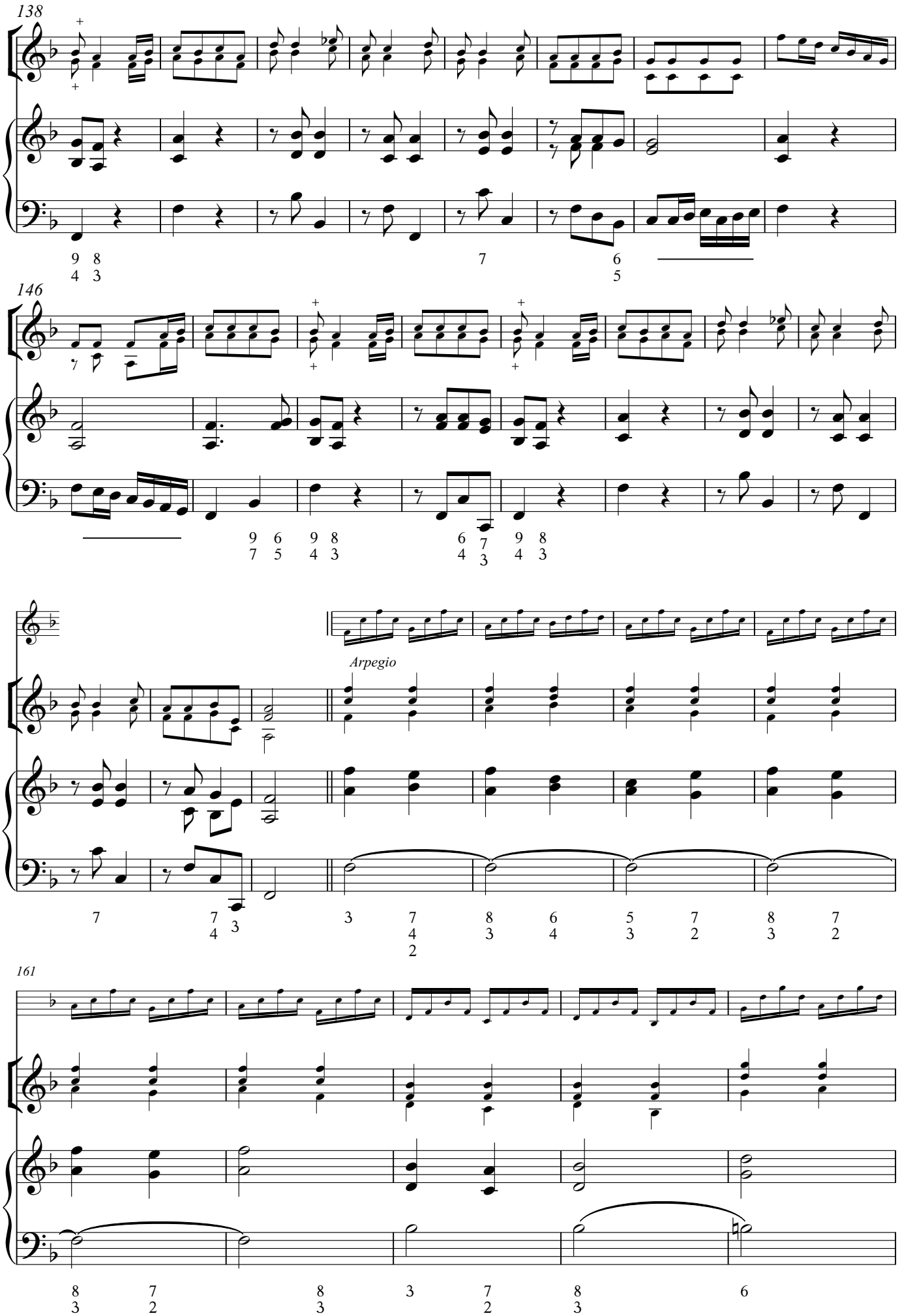
Allegro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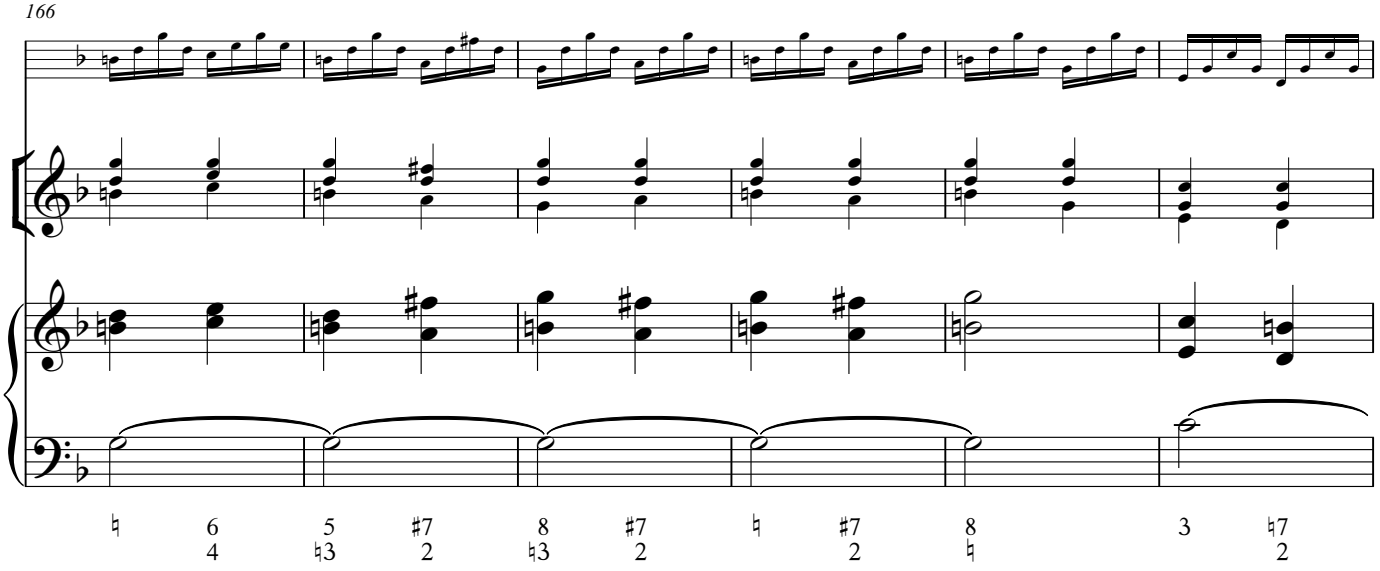

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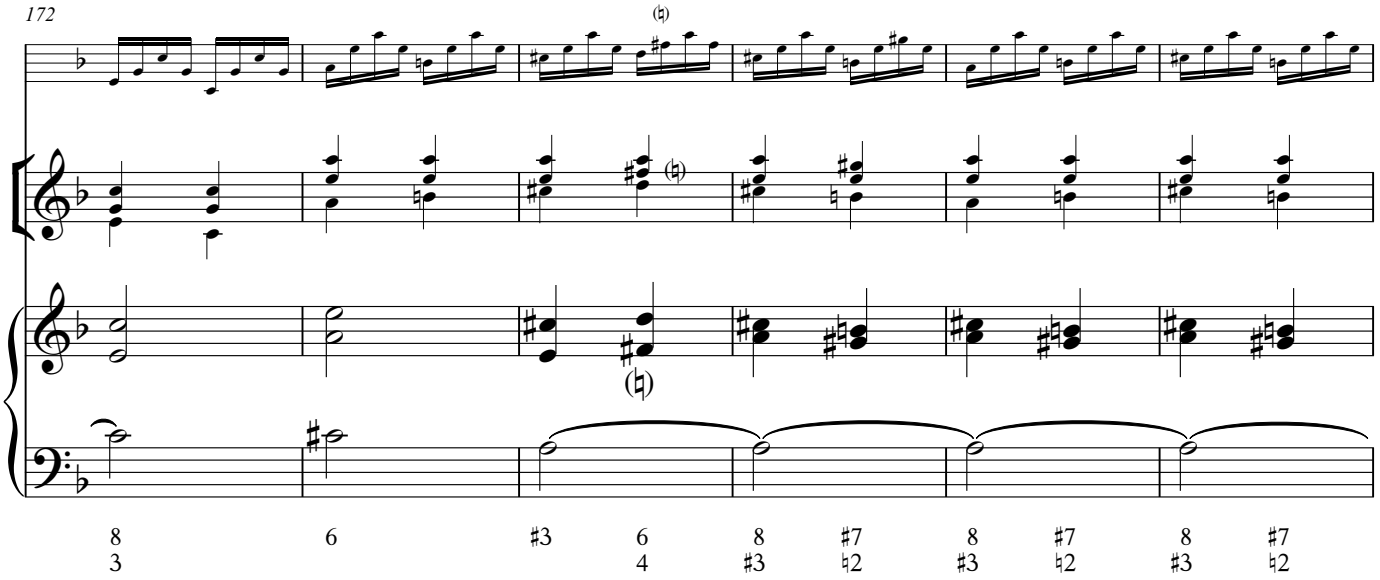

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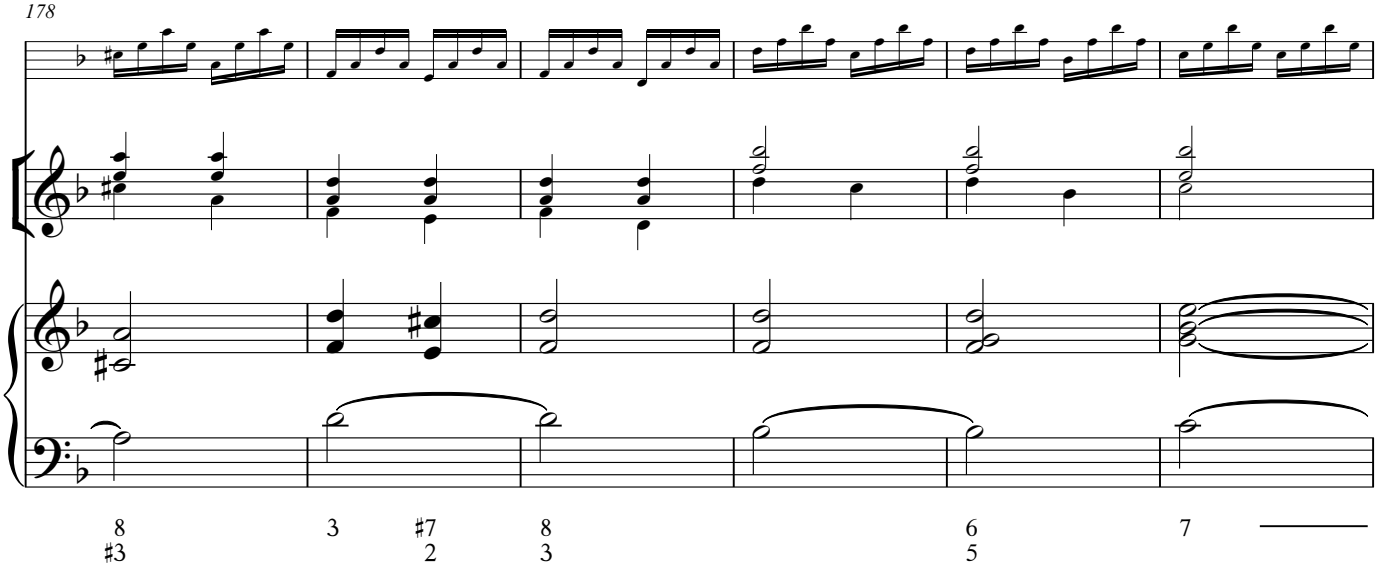

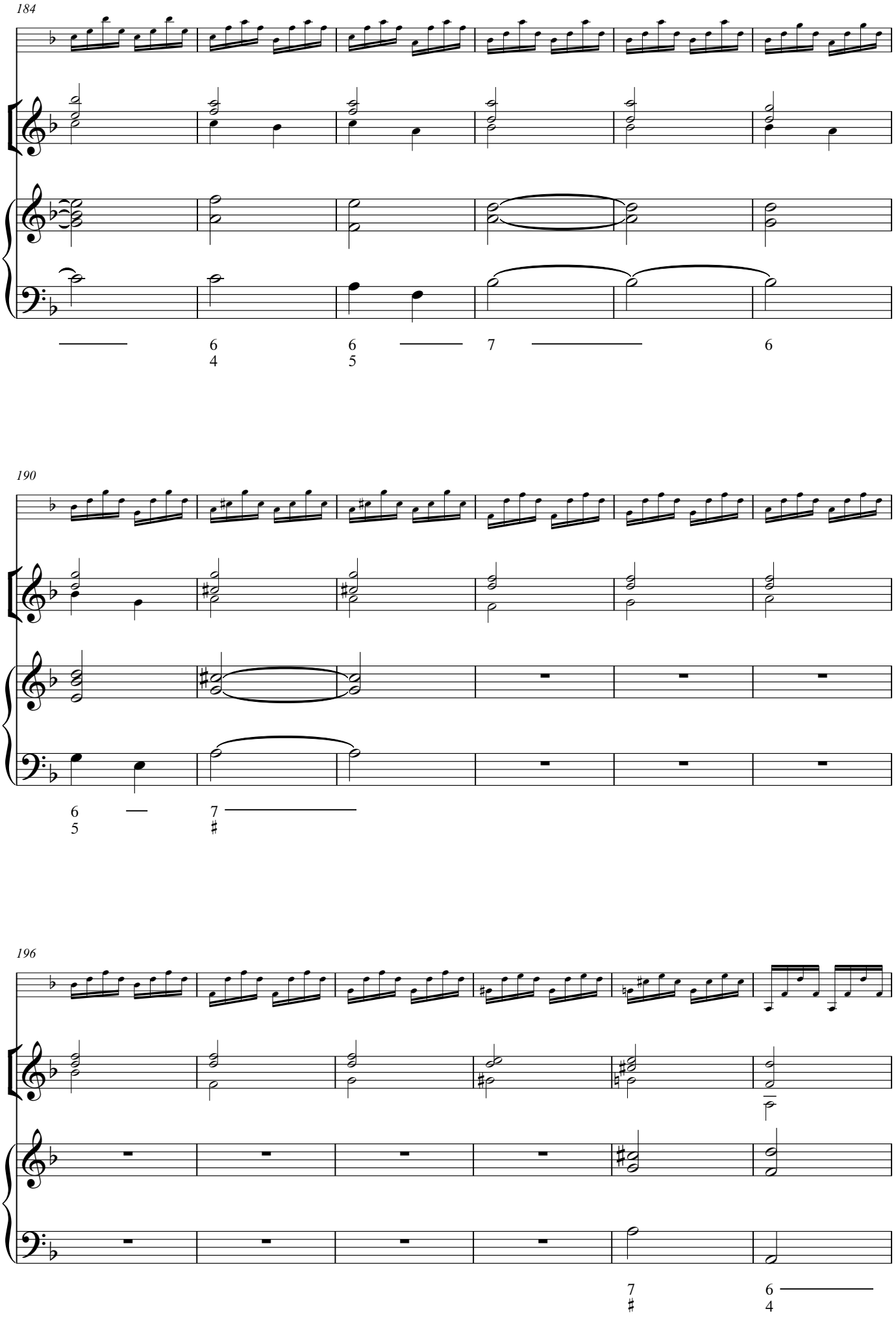
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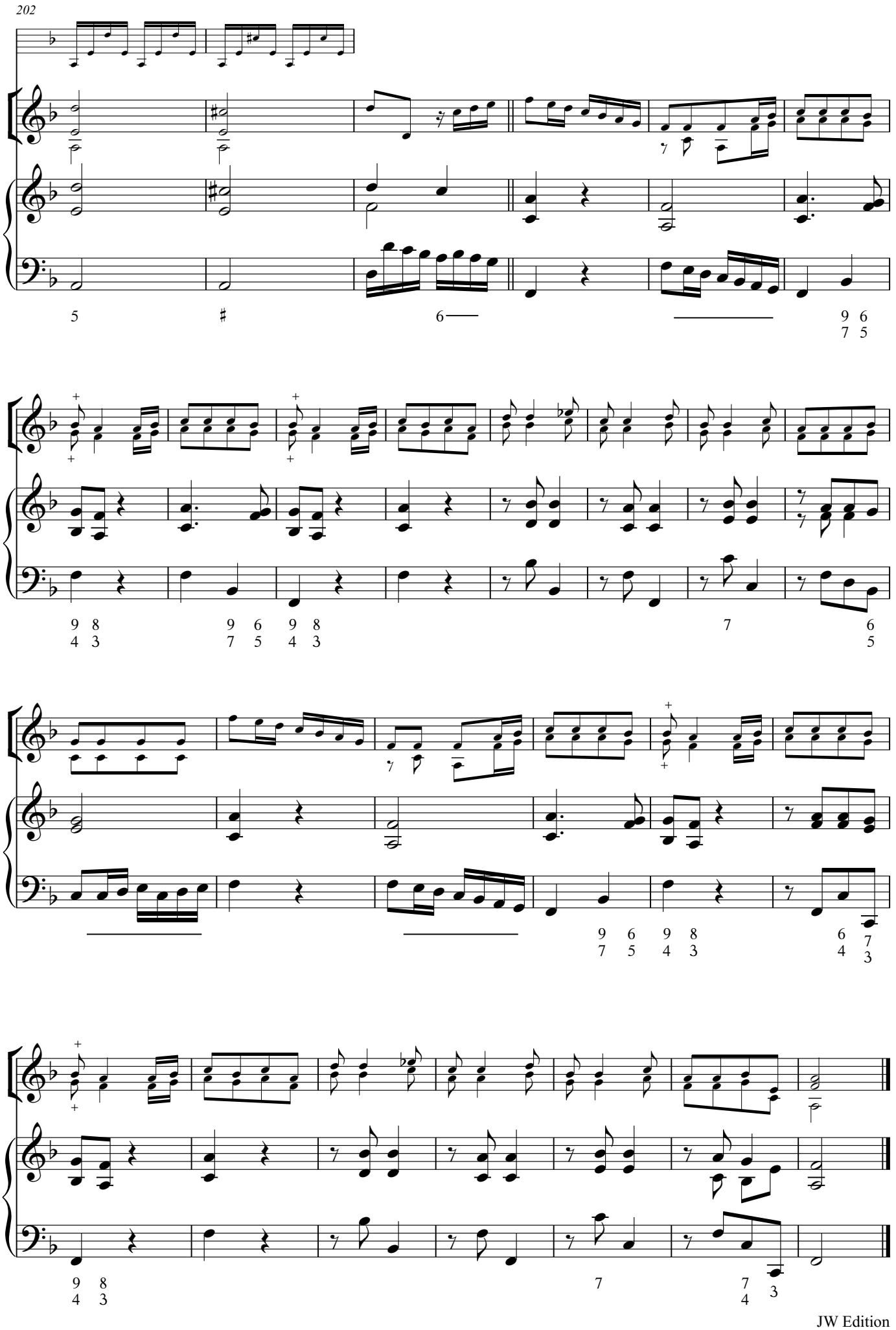
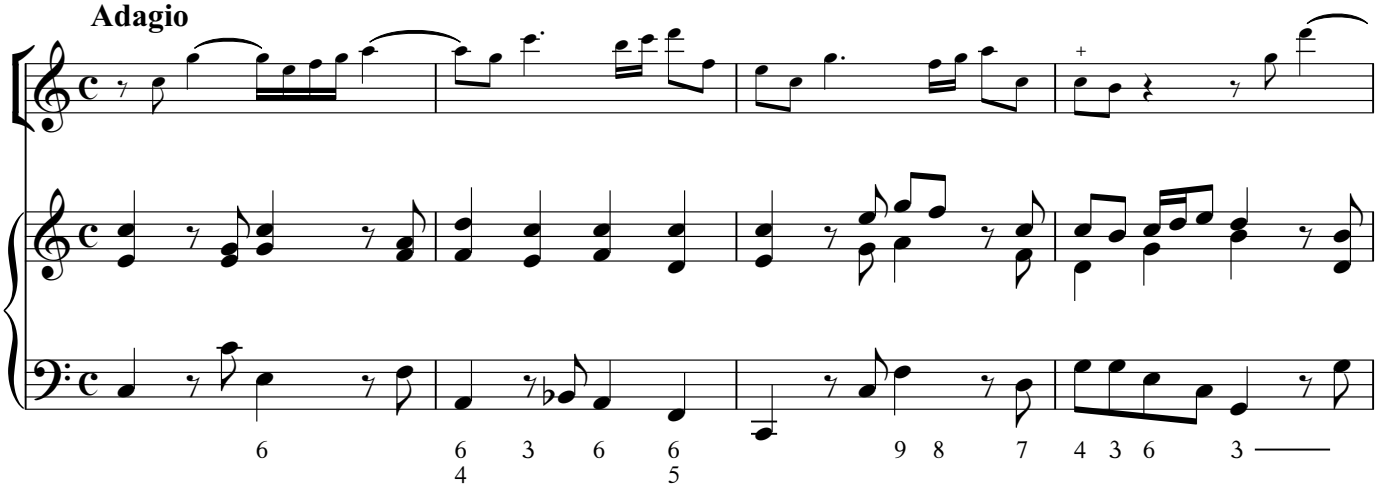

202

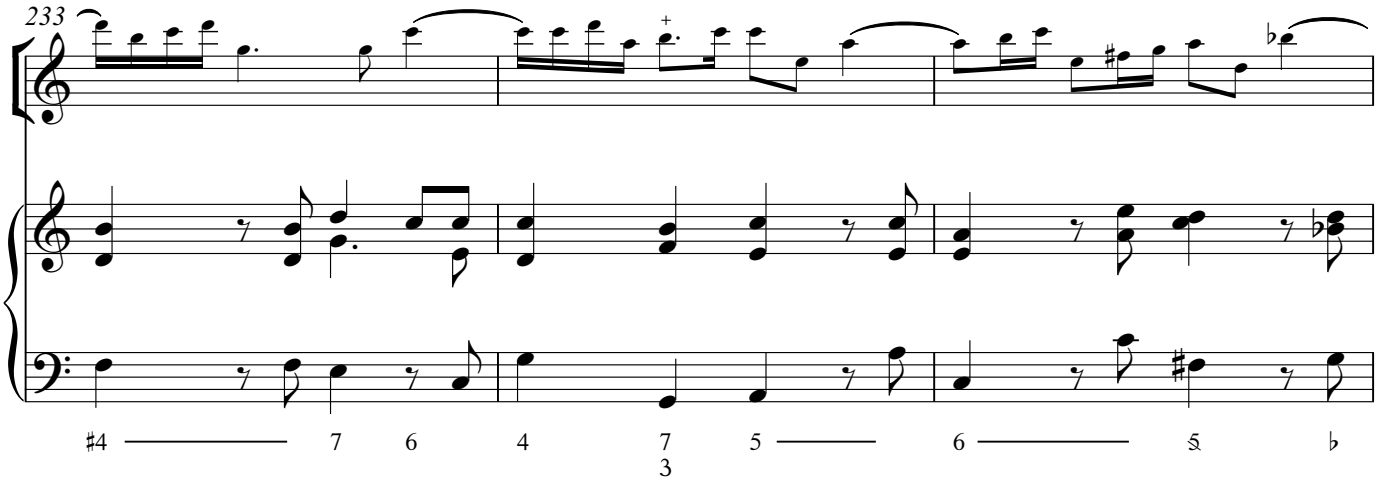
Sonata III

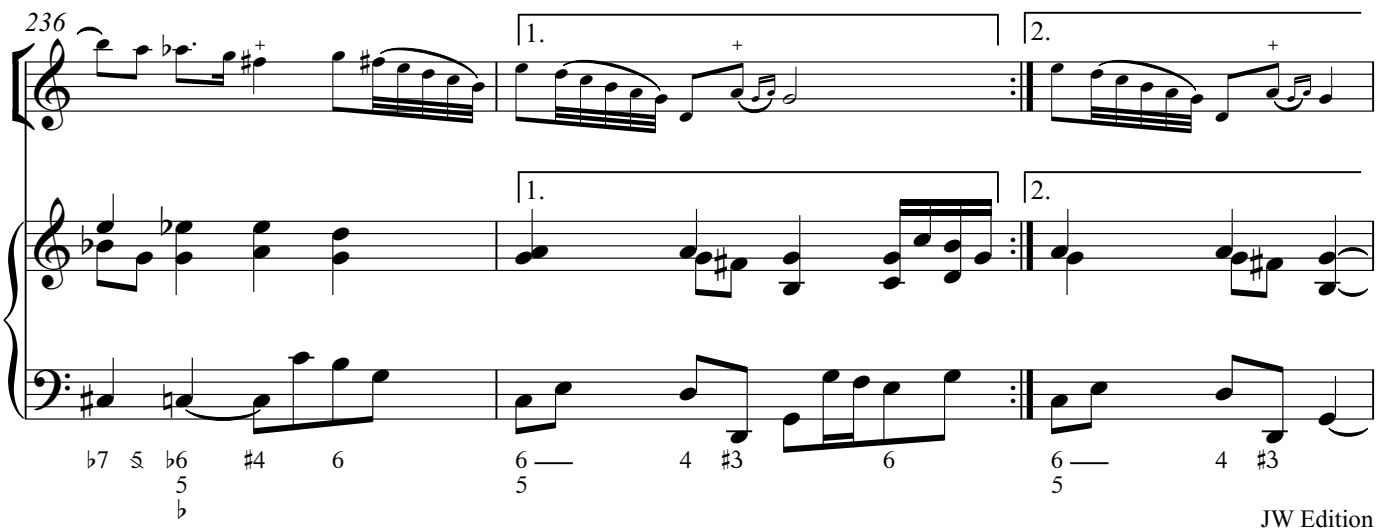
Cette Sonate peüt ce joüer sur la flûte Allemande

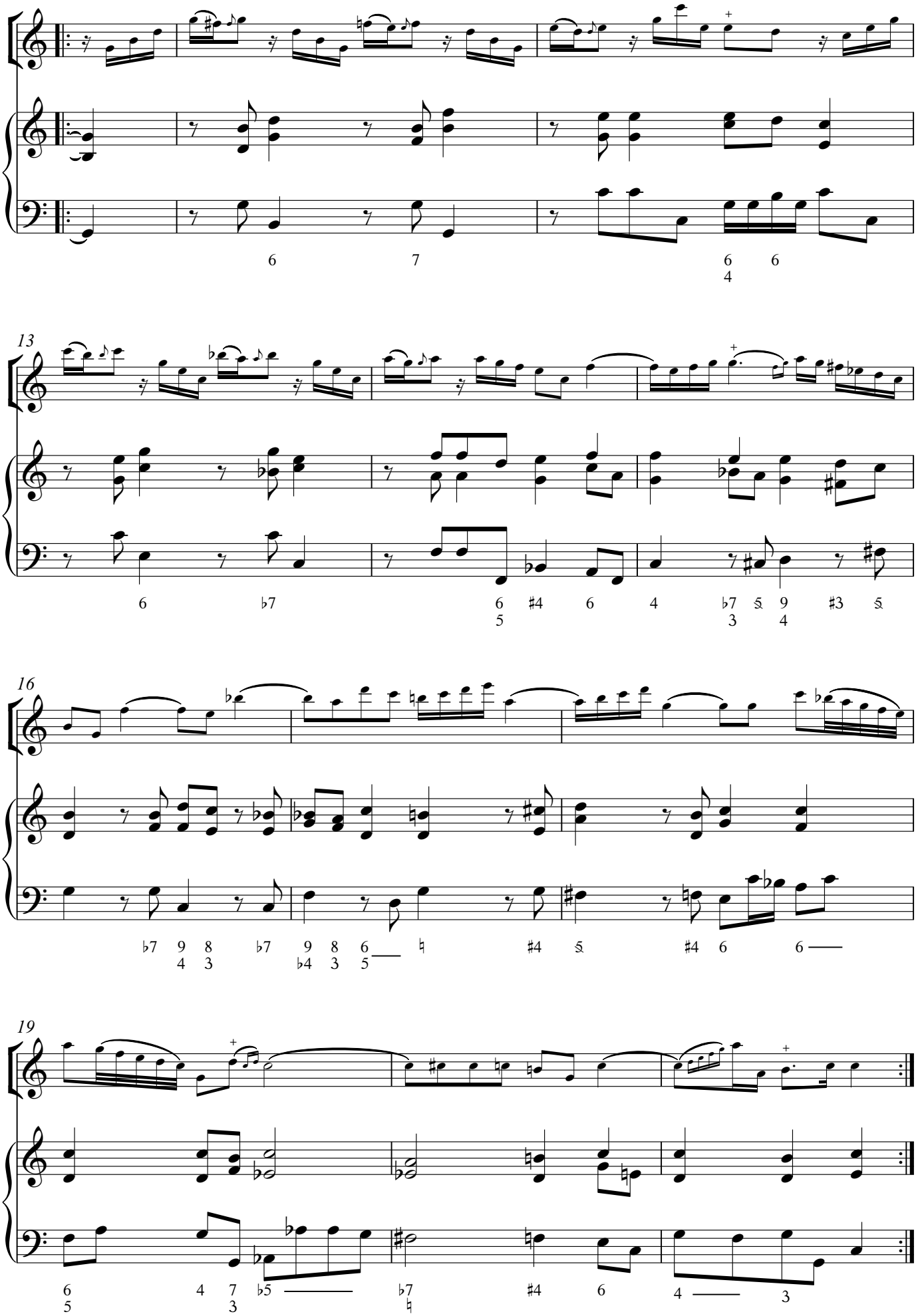
Jean Marie Leclair

Adagio





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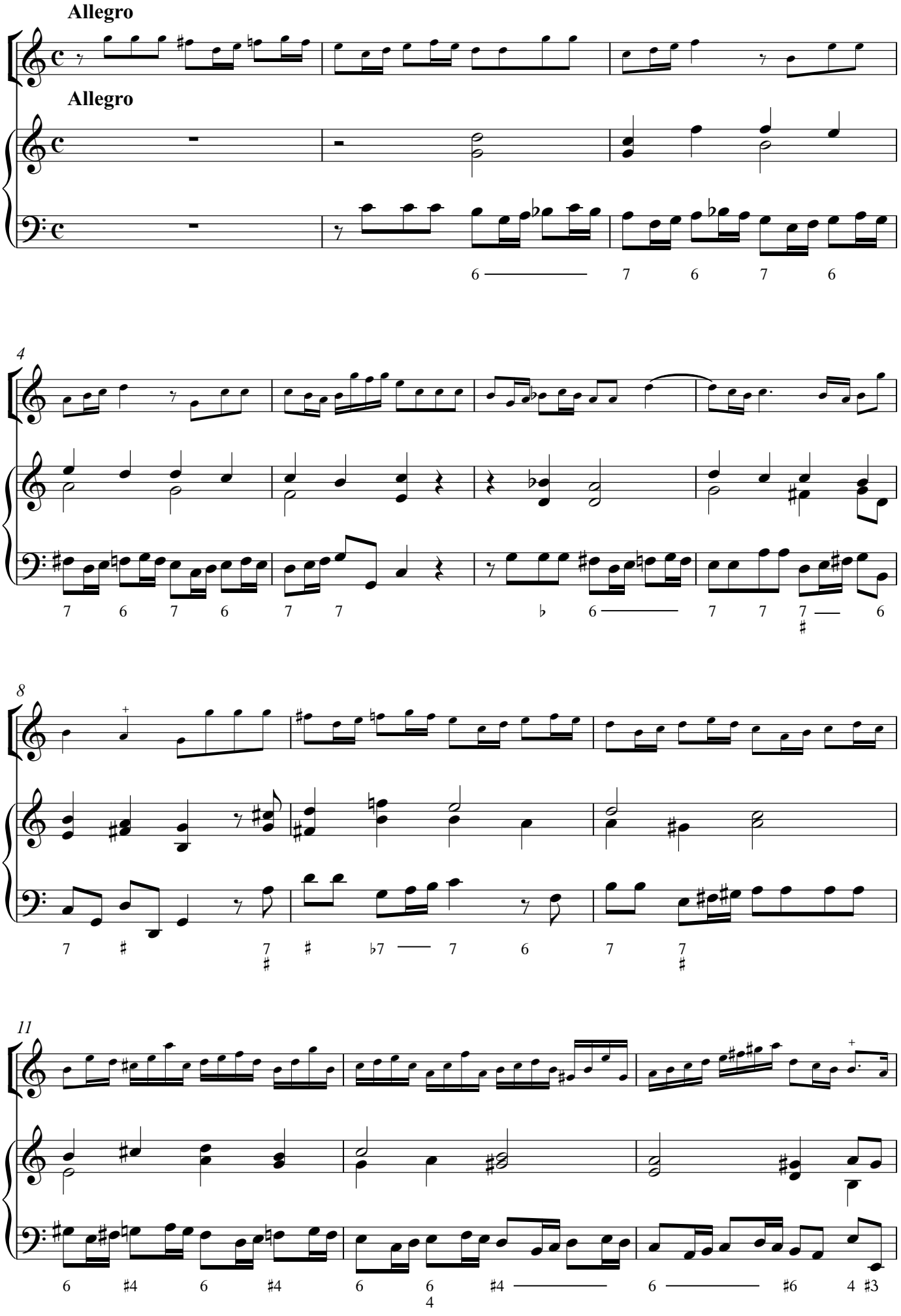
Allegro
Allegro
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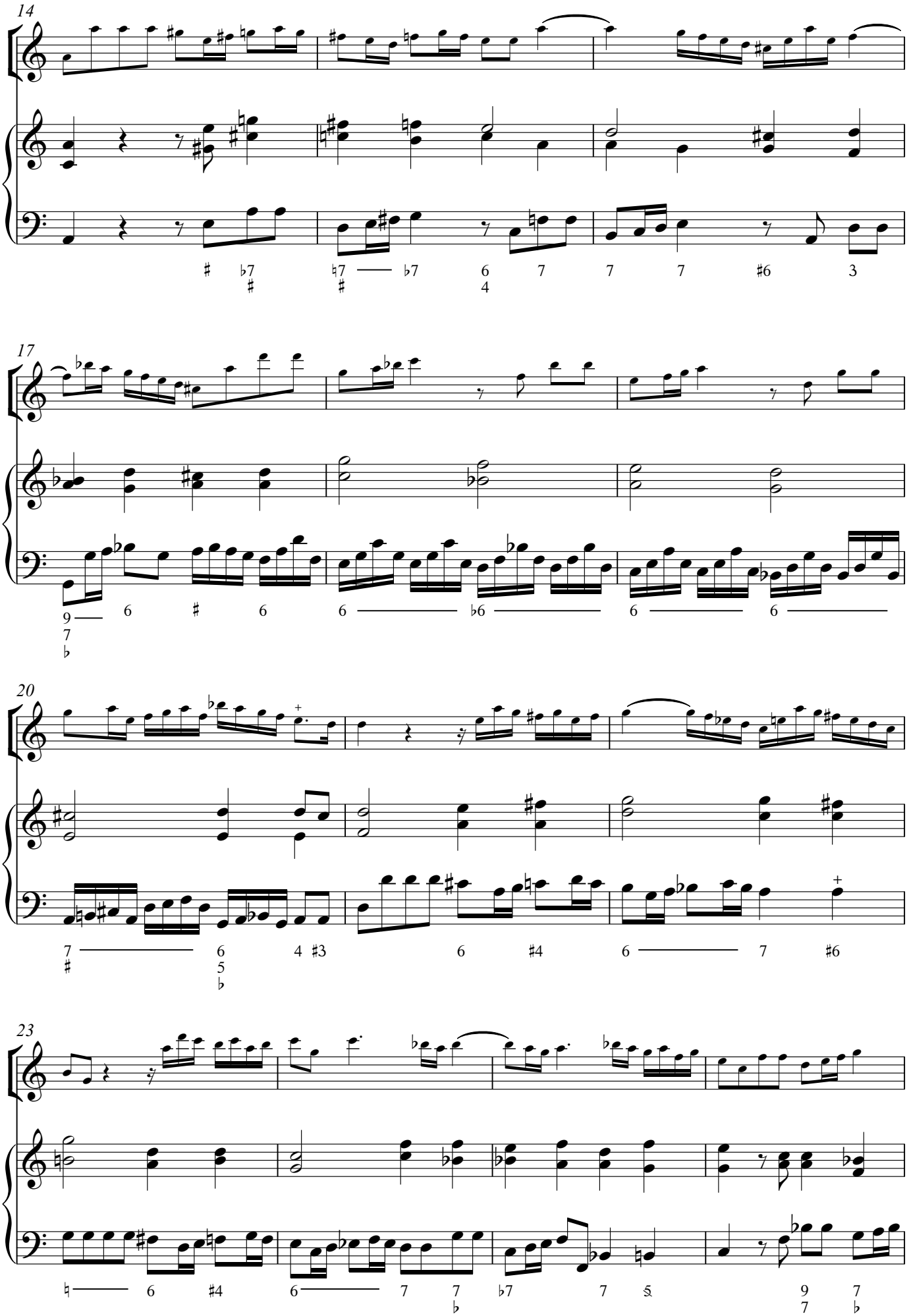
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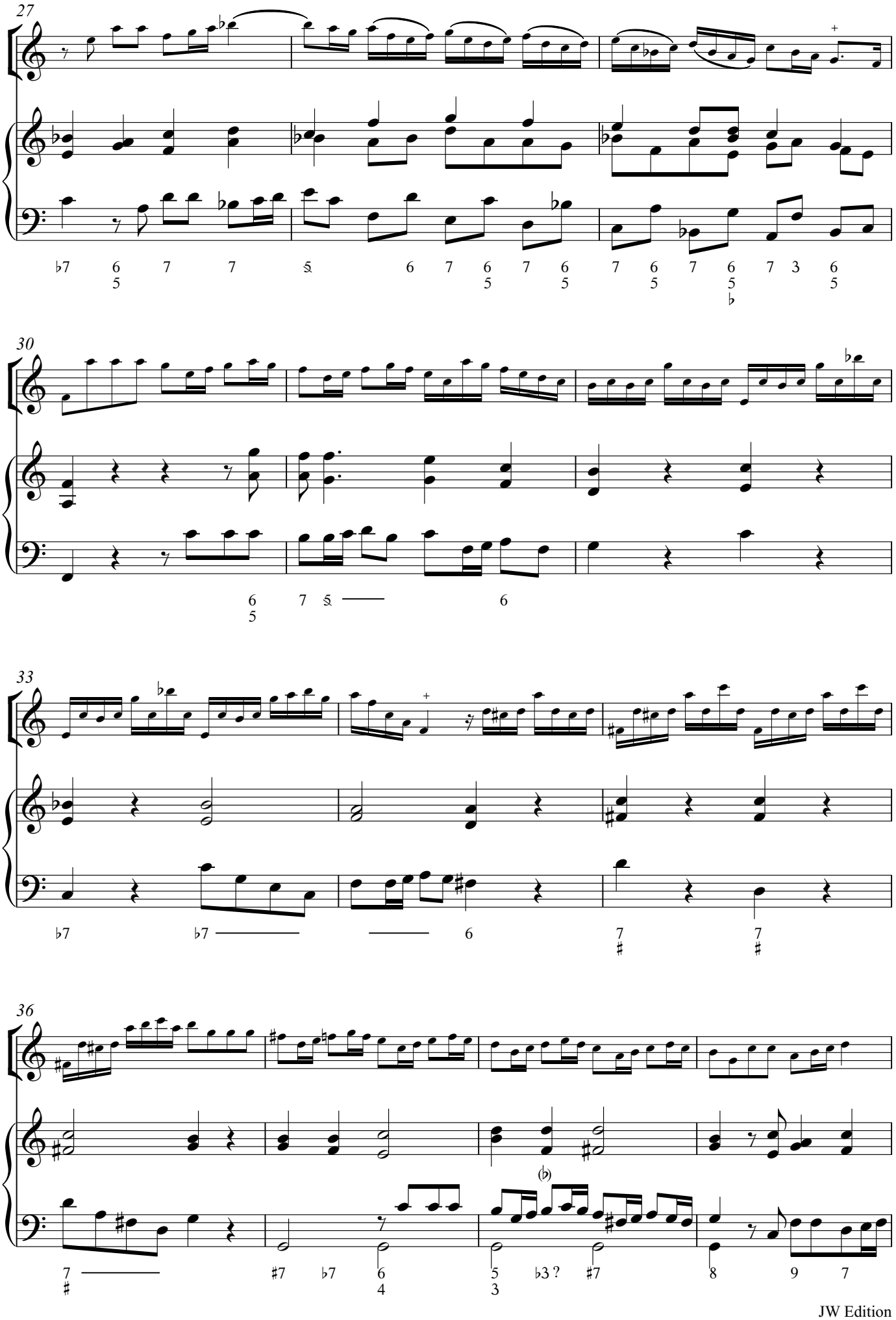
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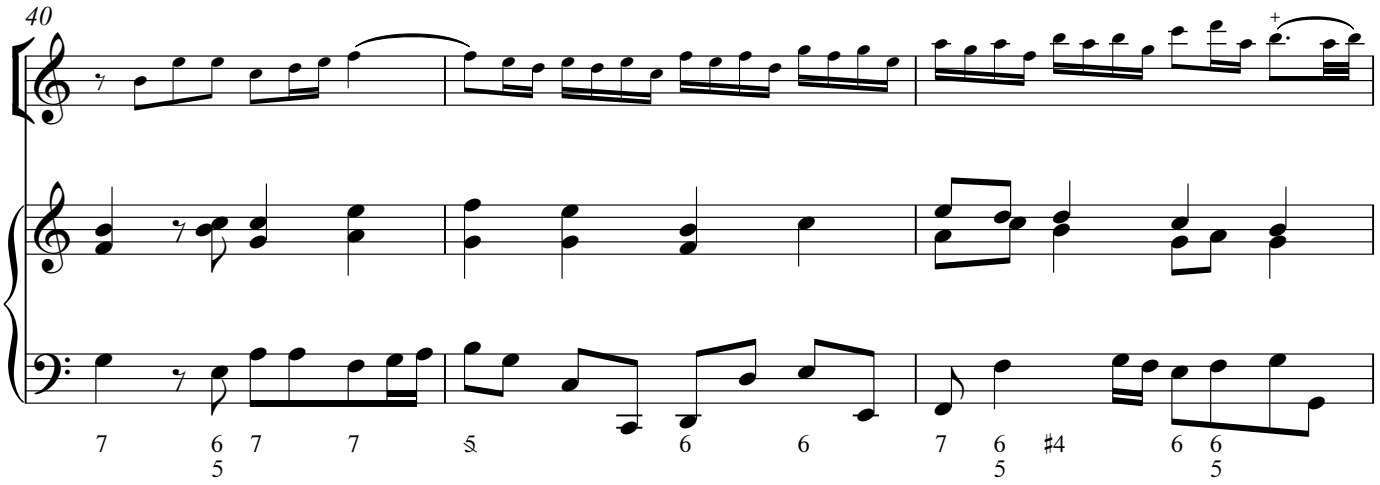
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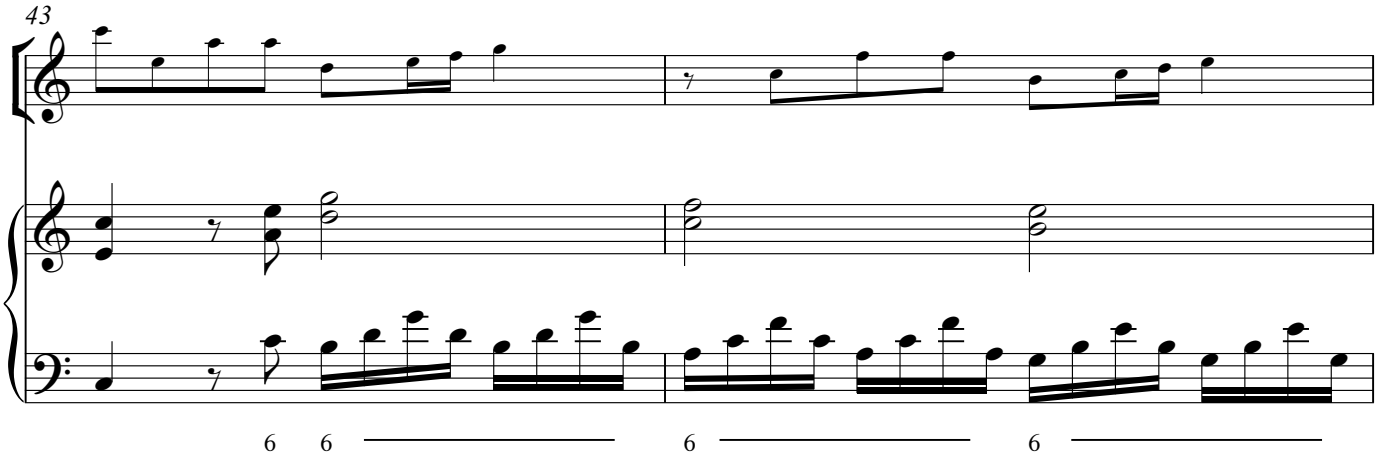
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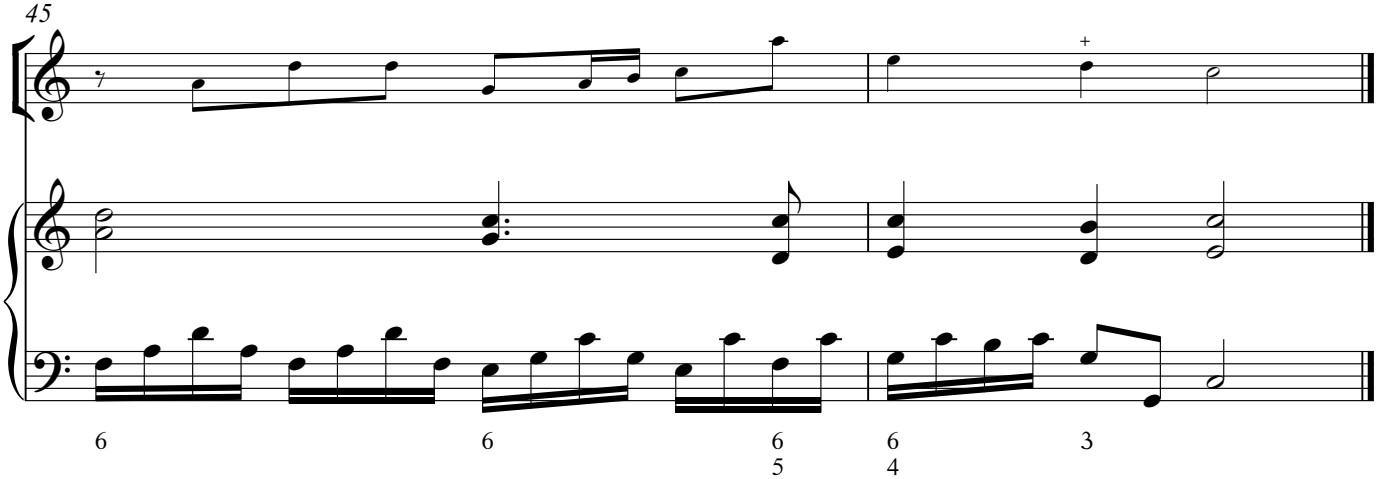
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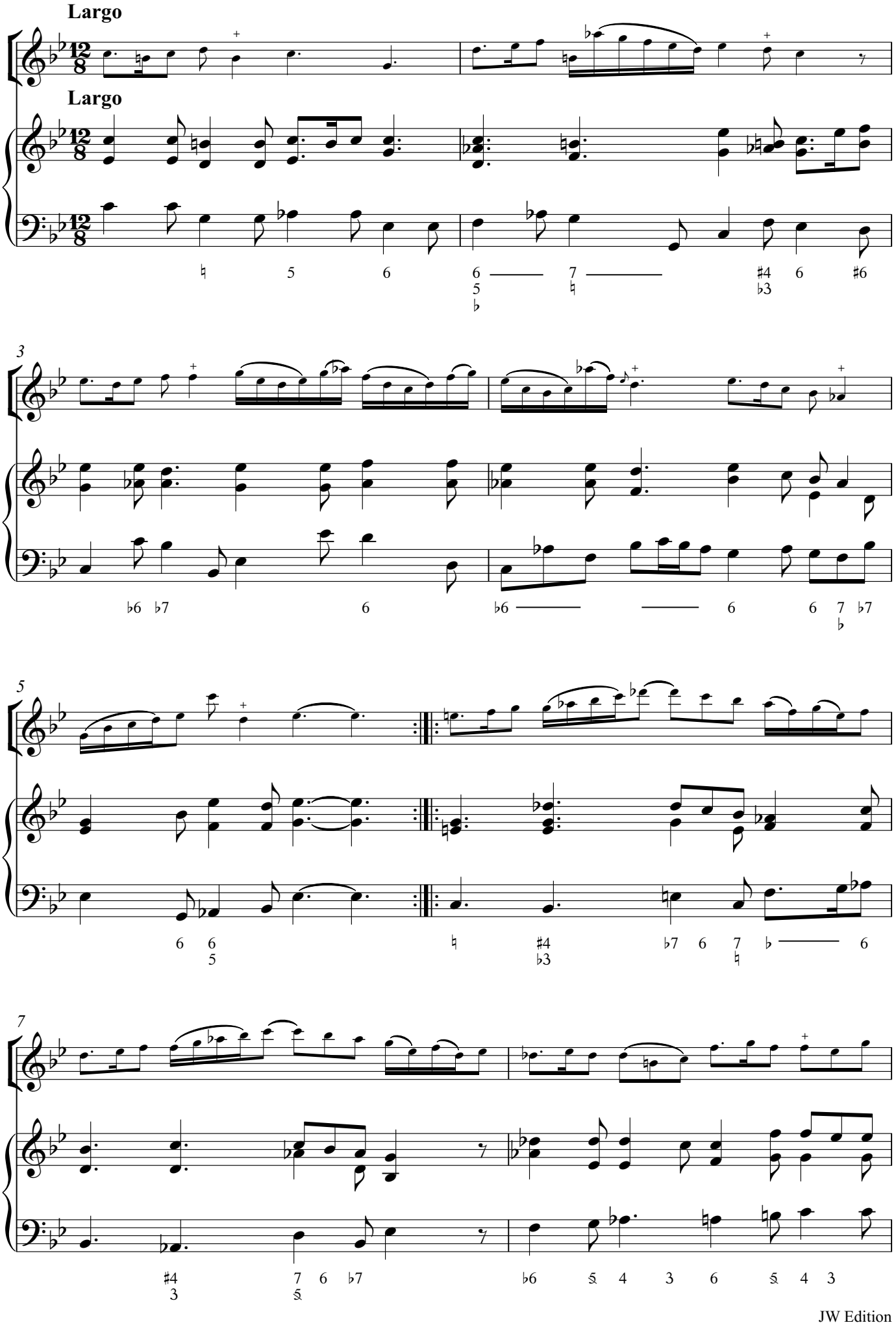
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Largo
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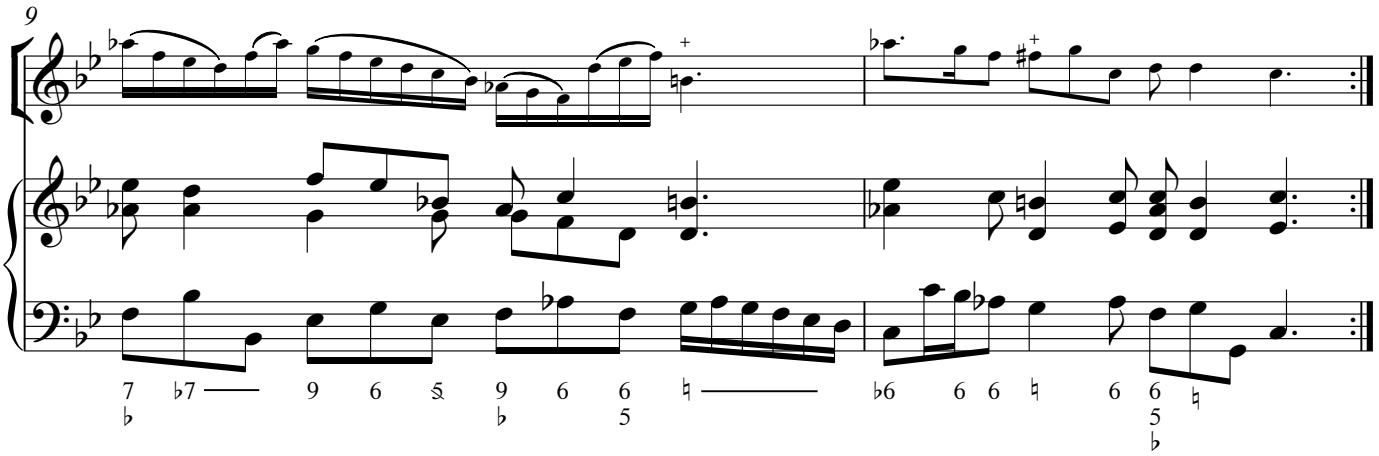
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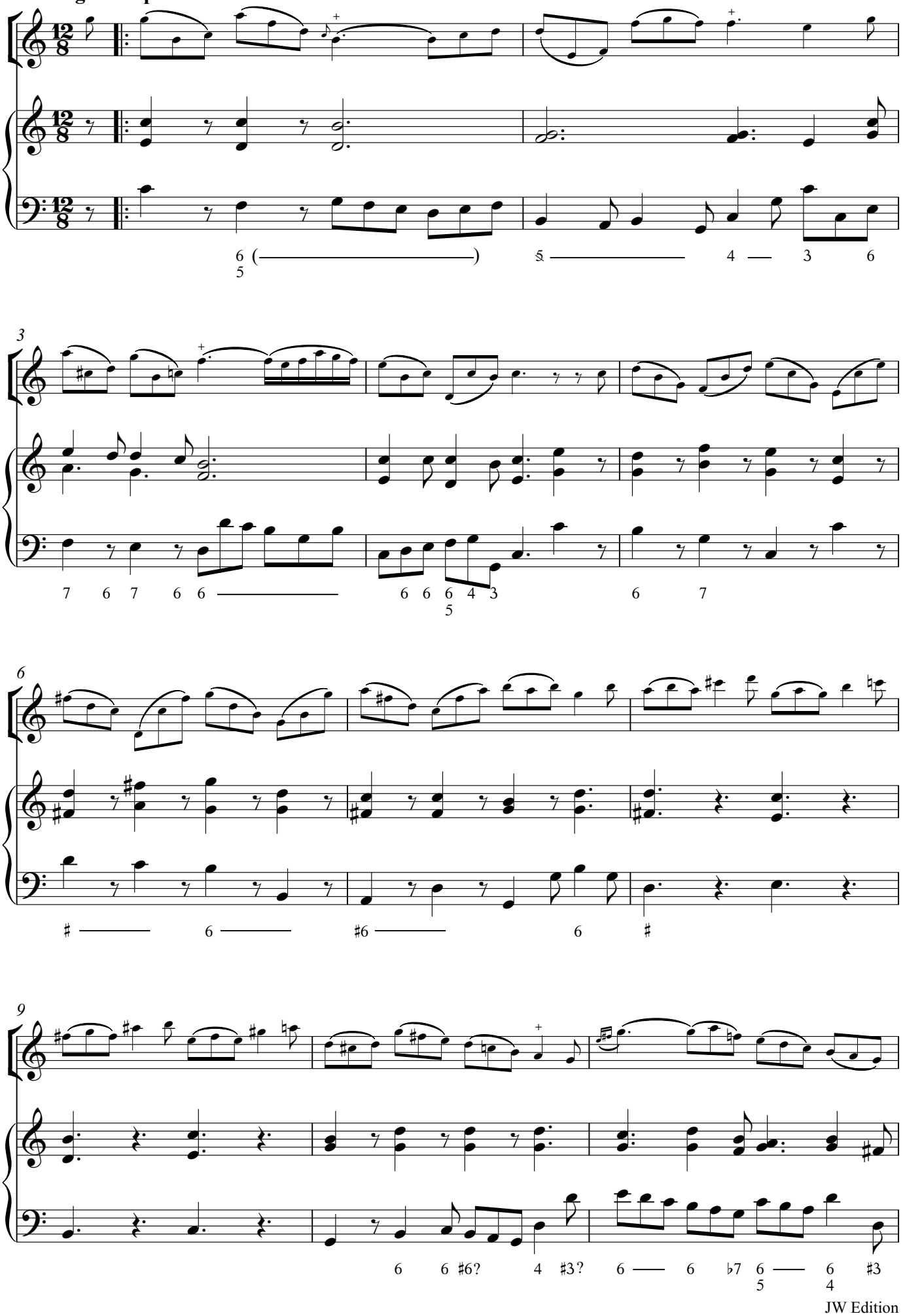
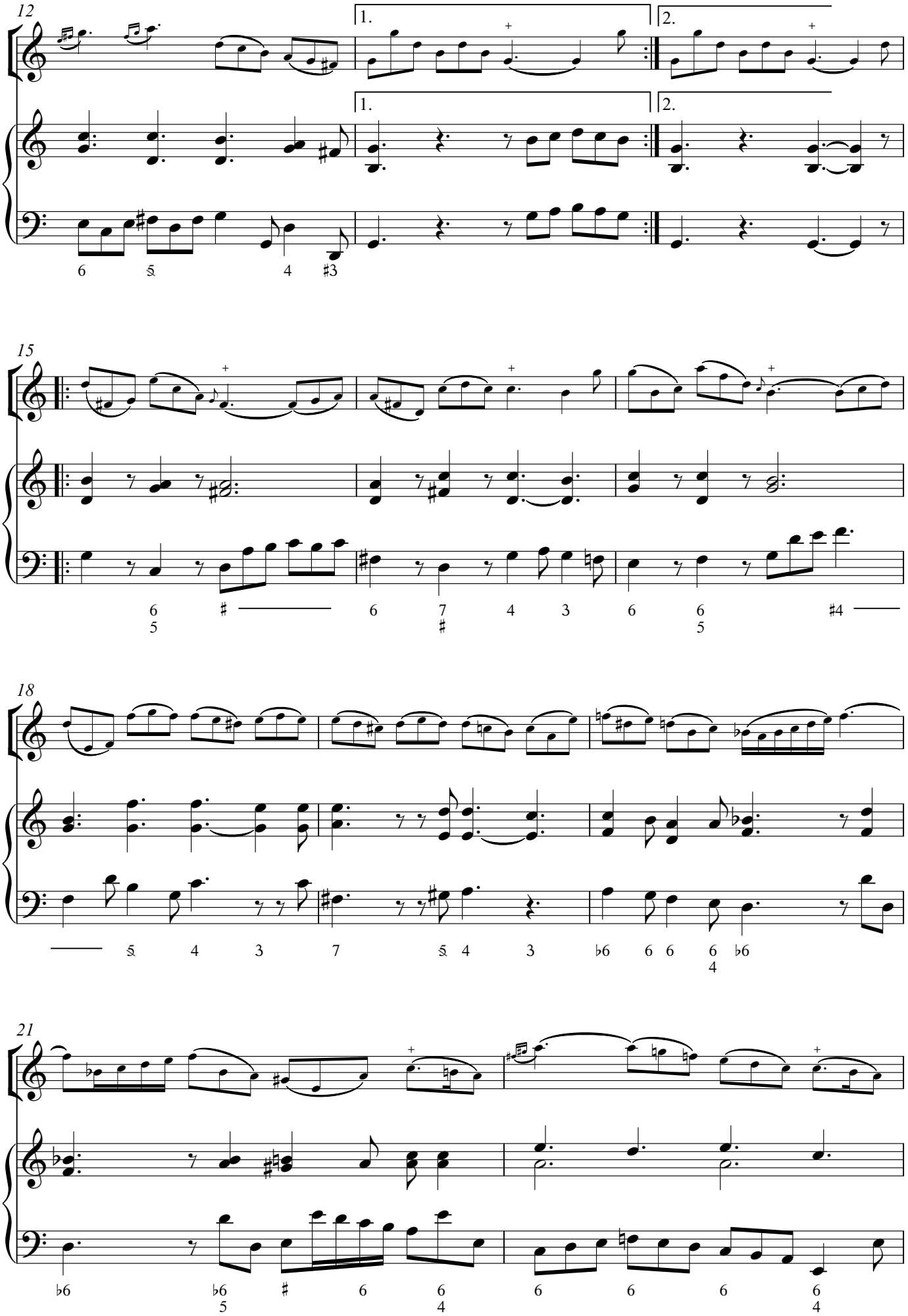
♭ ♭ 5 5 ♭

Giga

Allegro ma poco



JW Edition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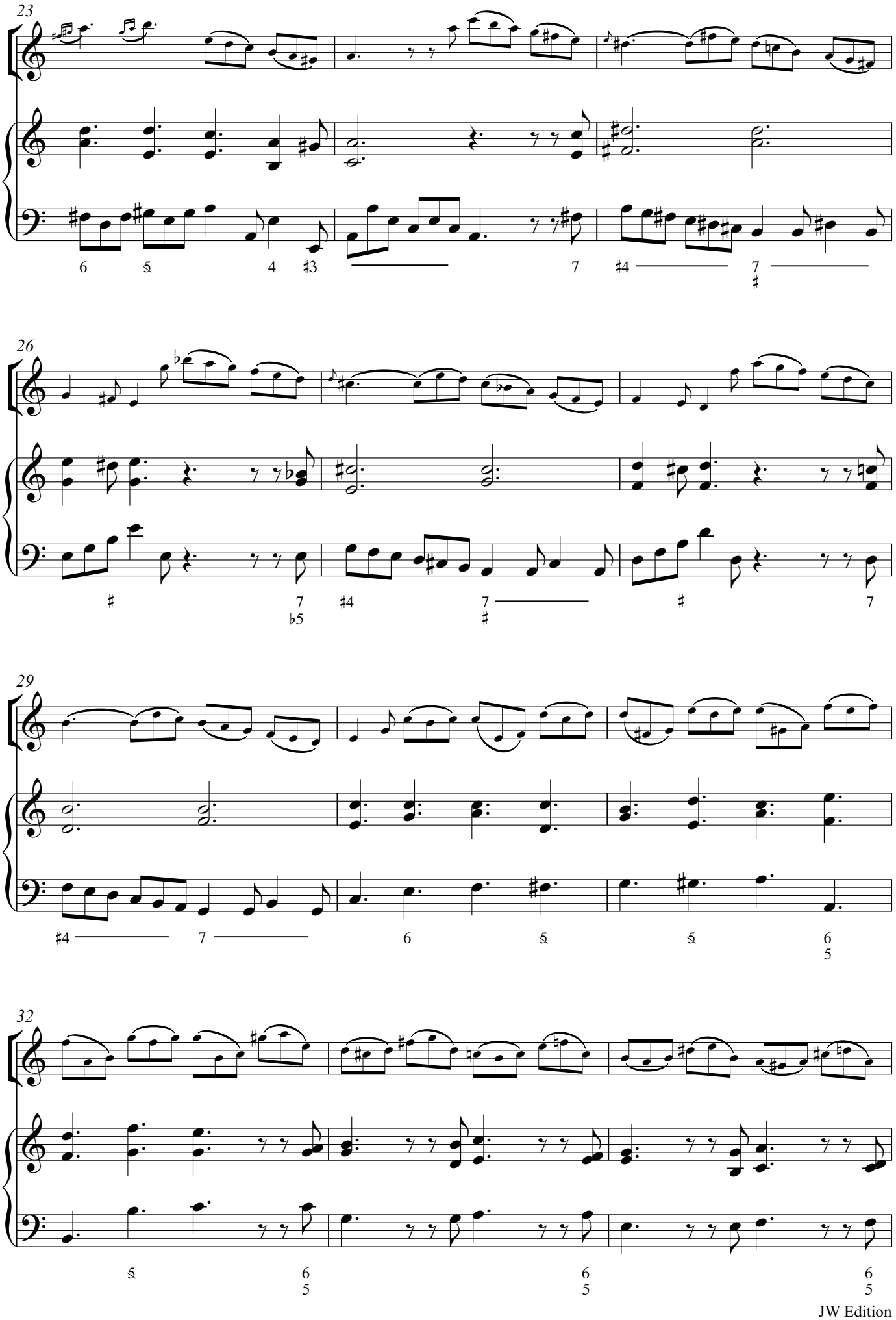
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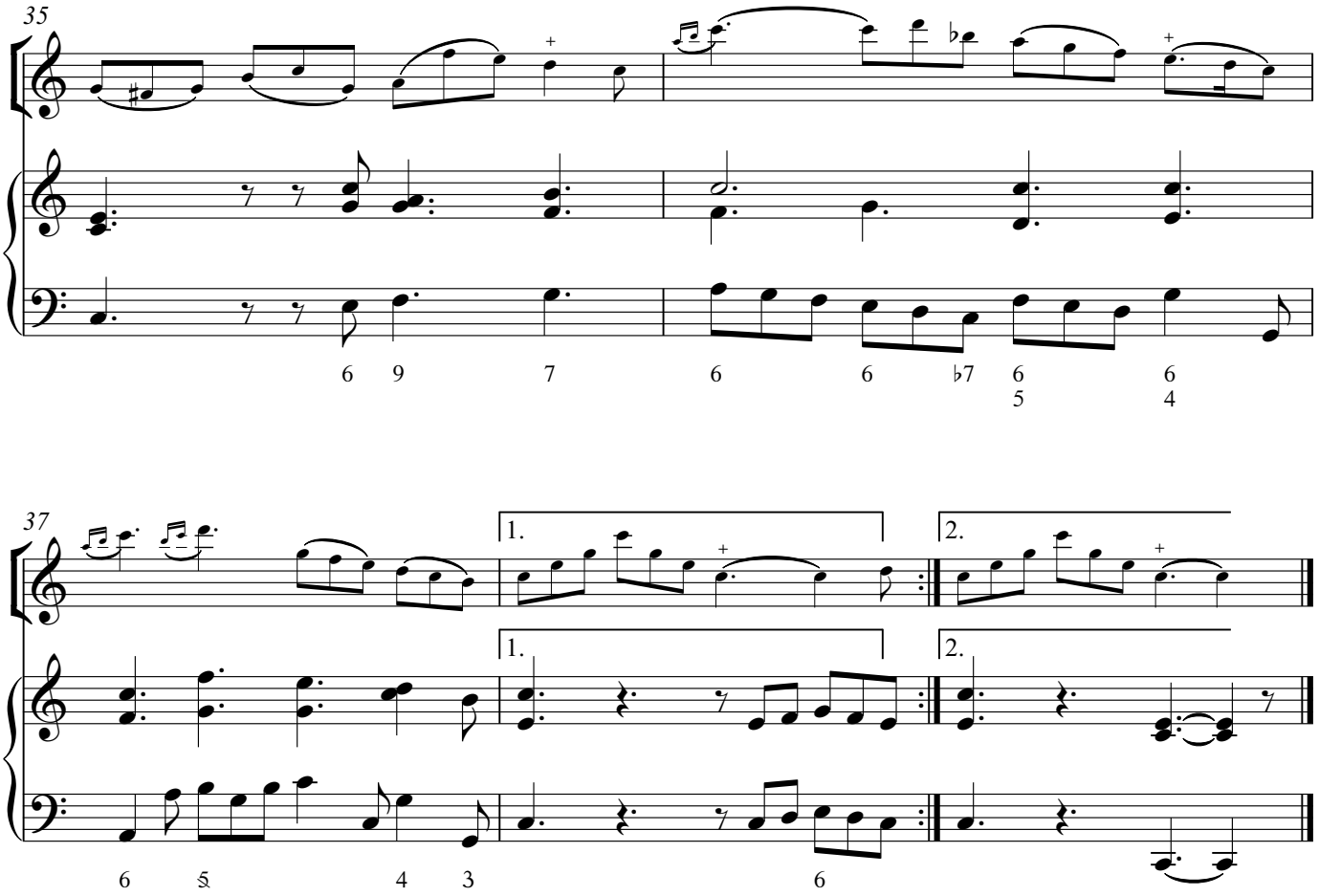
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5 4
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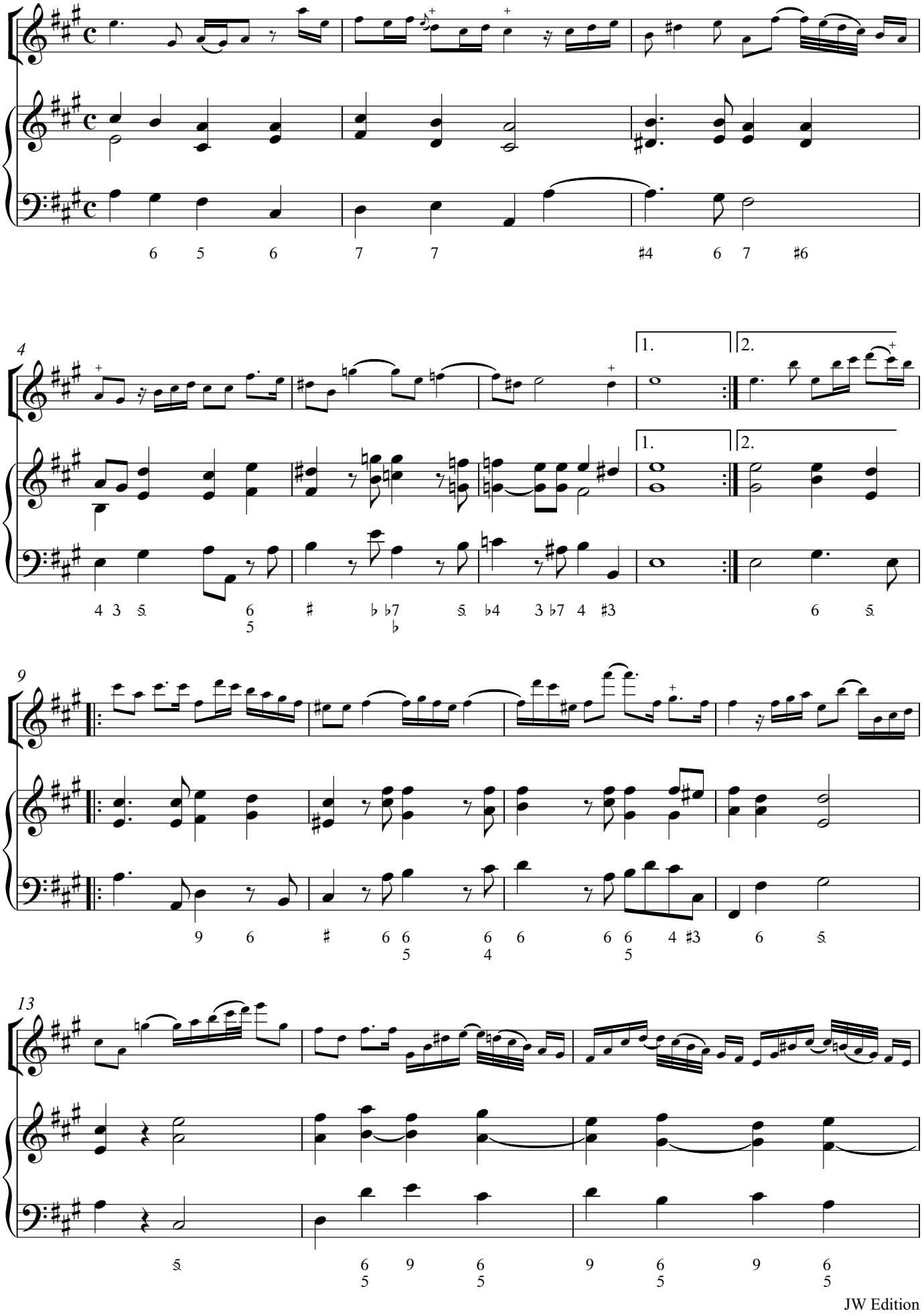
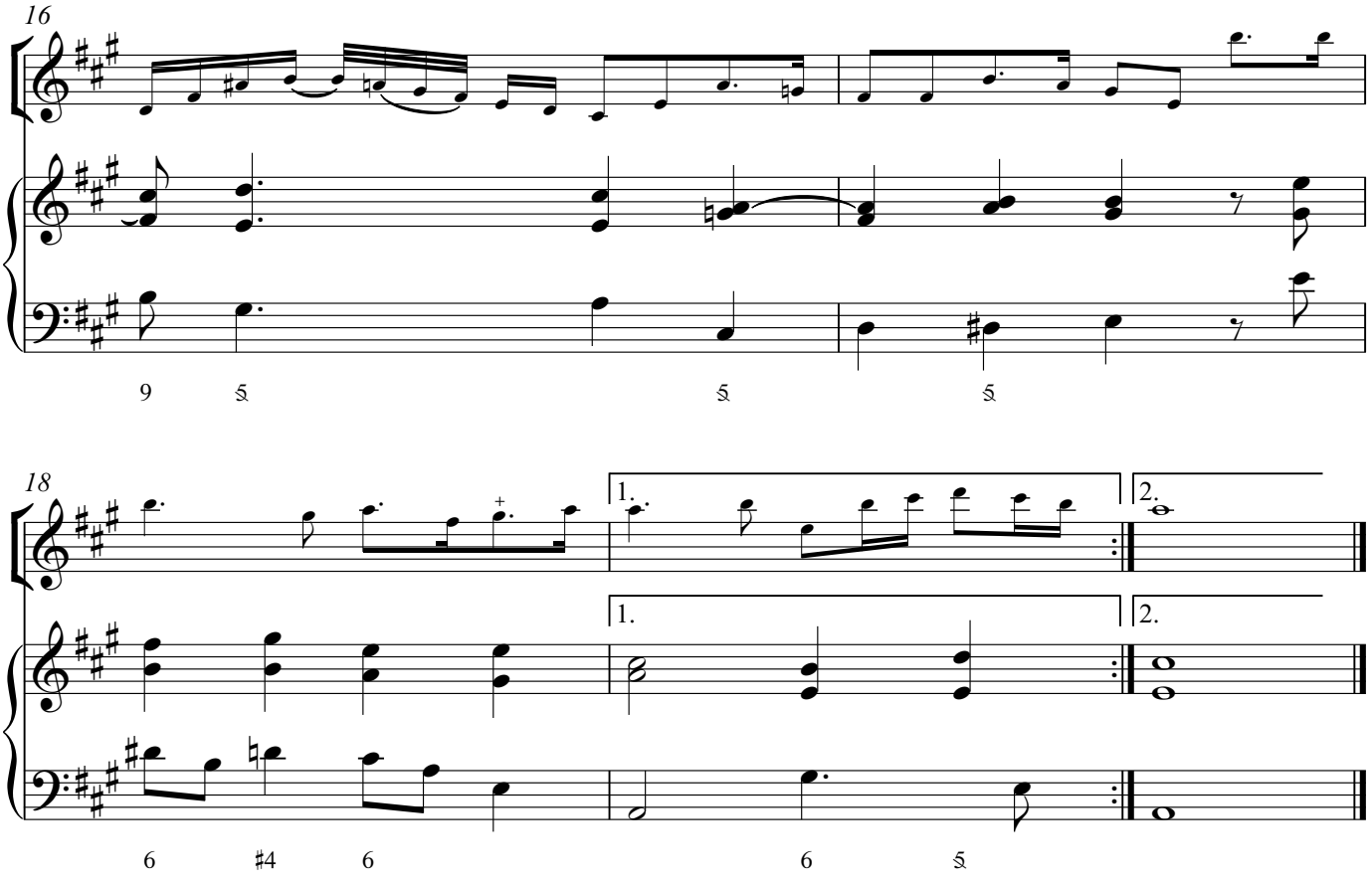
2.
1.
2.
6 5 4 3 6

Sonata IV

Jean Marie Leclair

Adagio

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1.
2.
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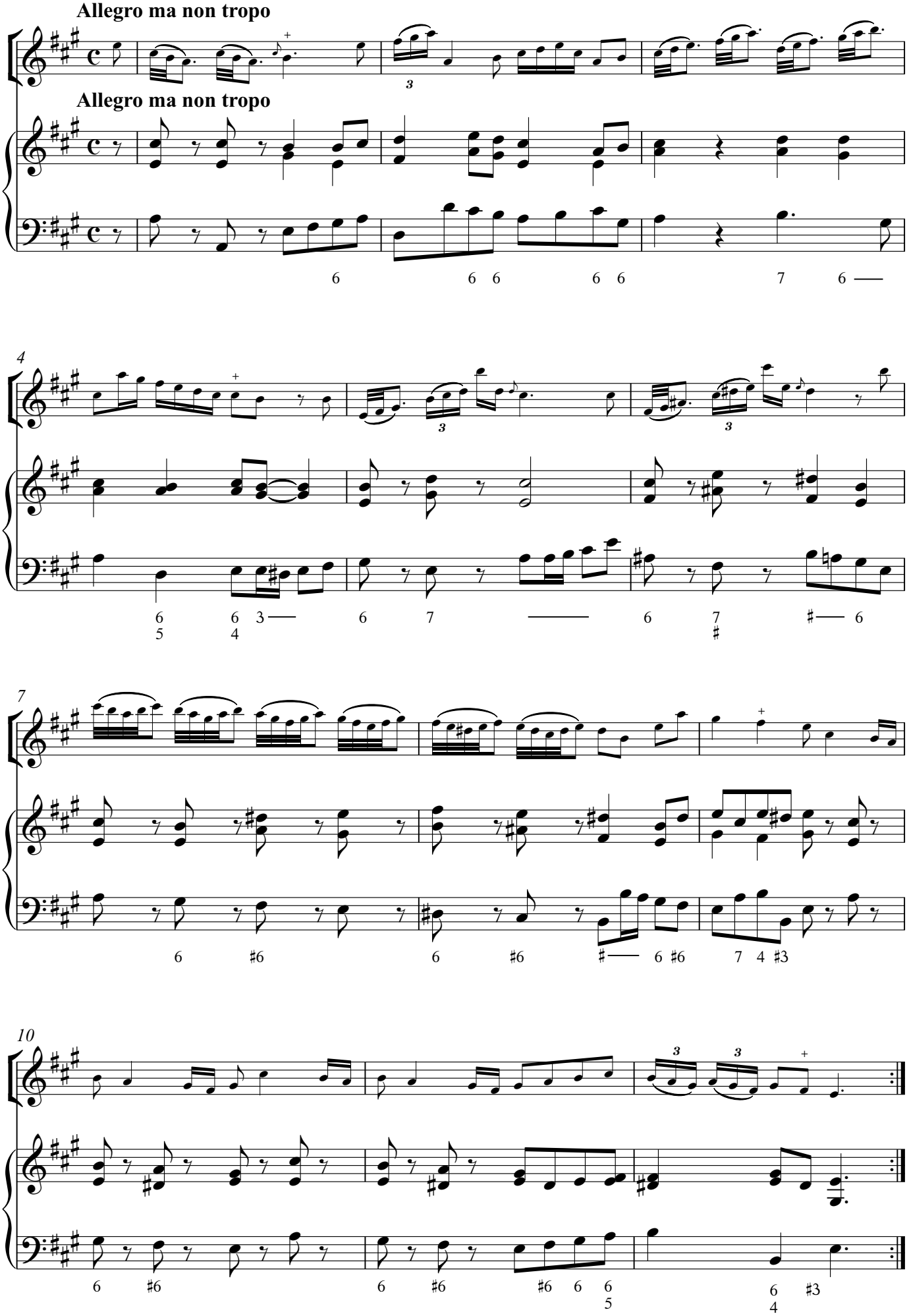
Allegro ma non tropo
Allegro ma non tropo
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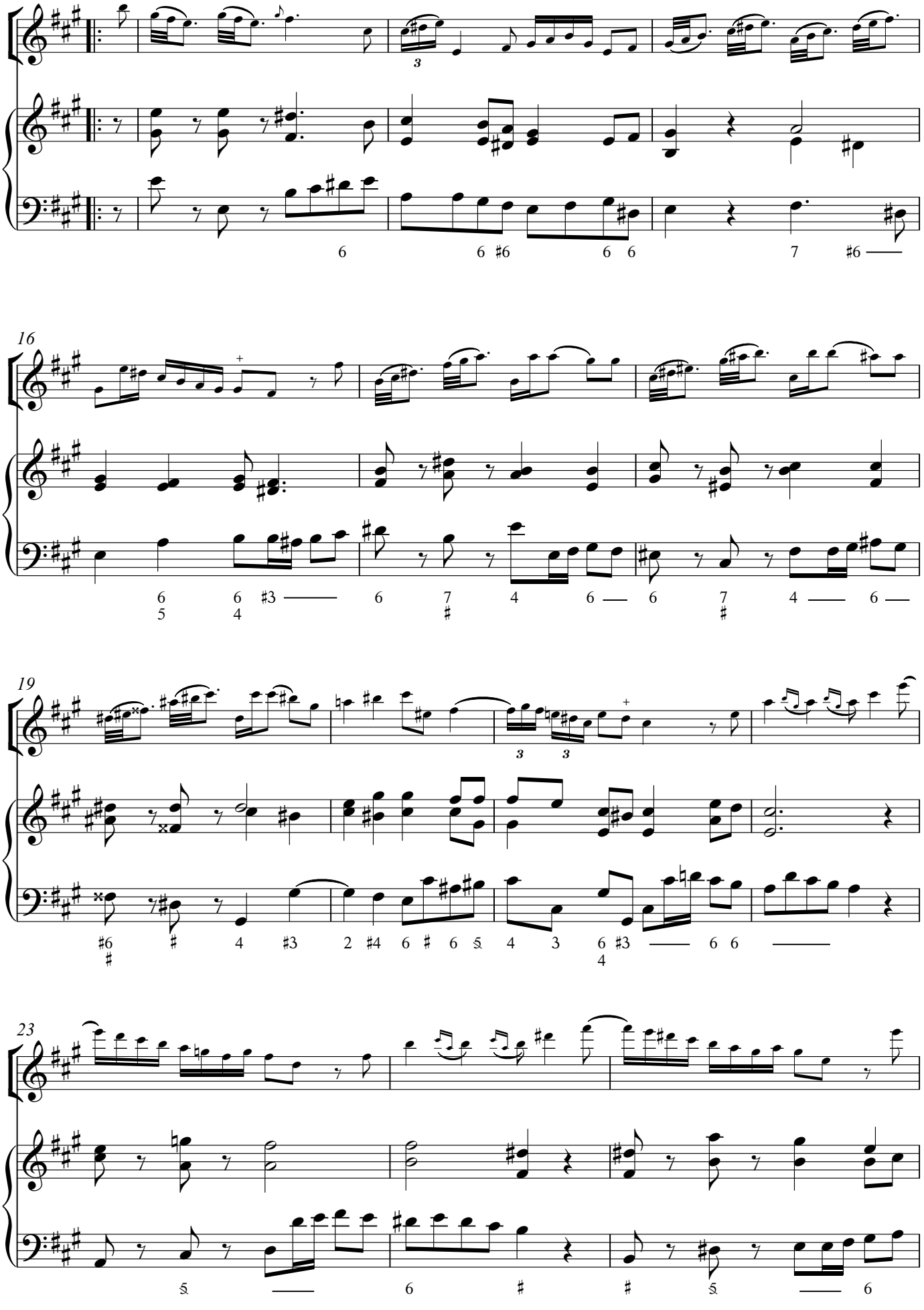

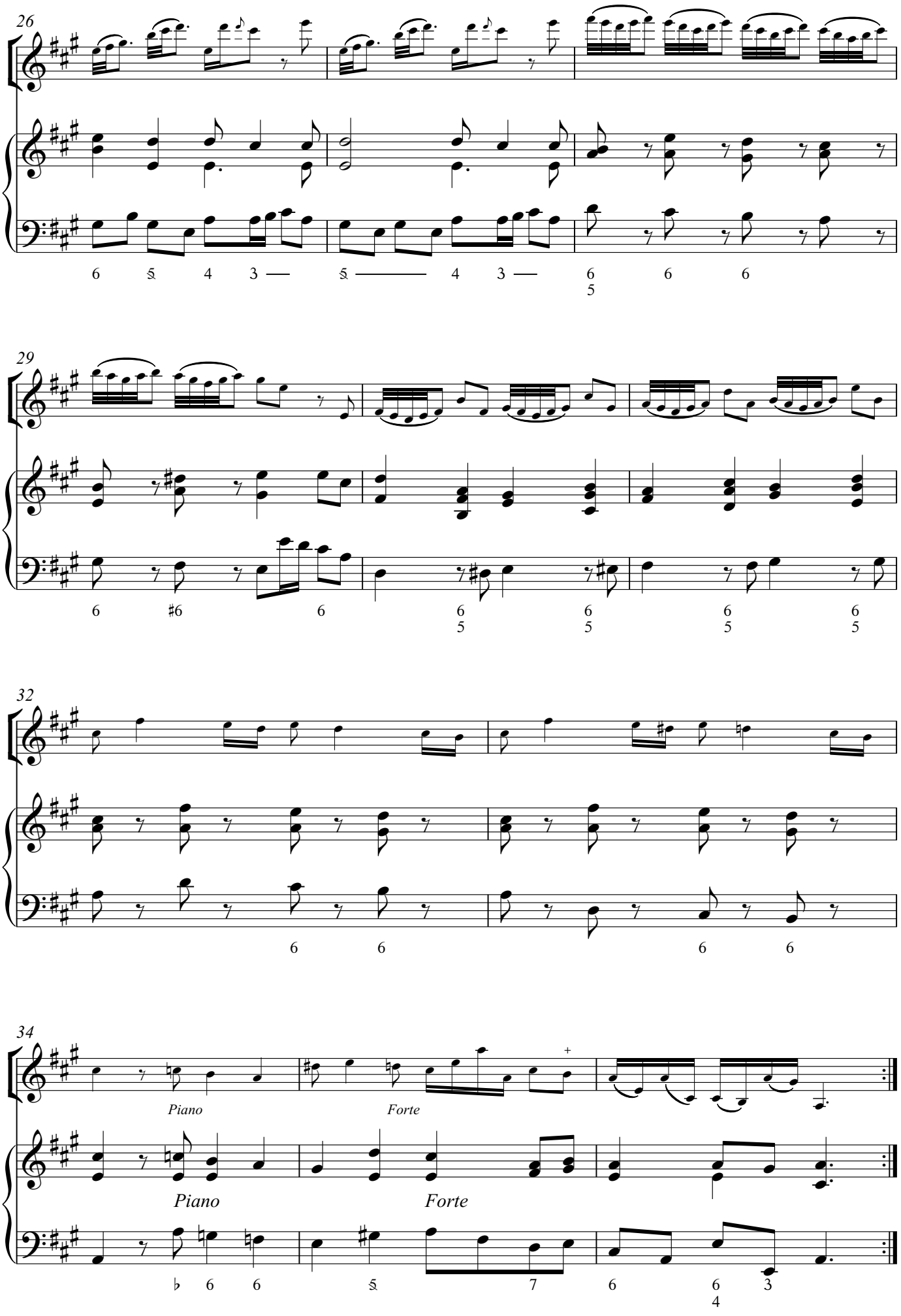
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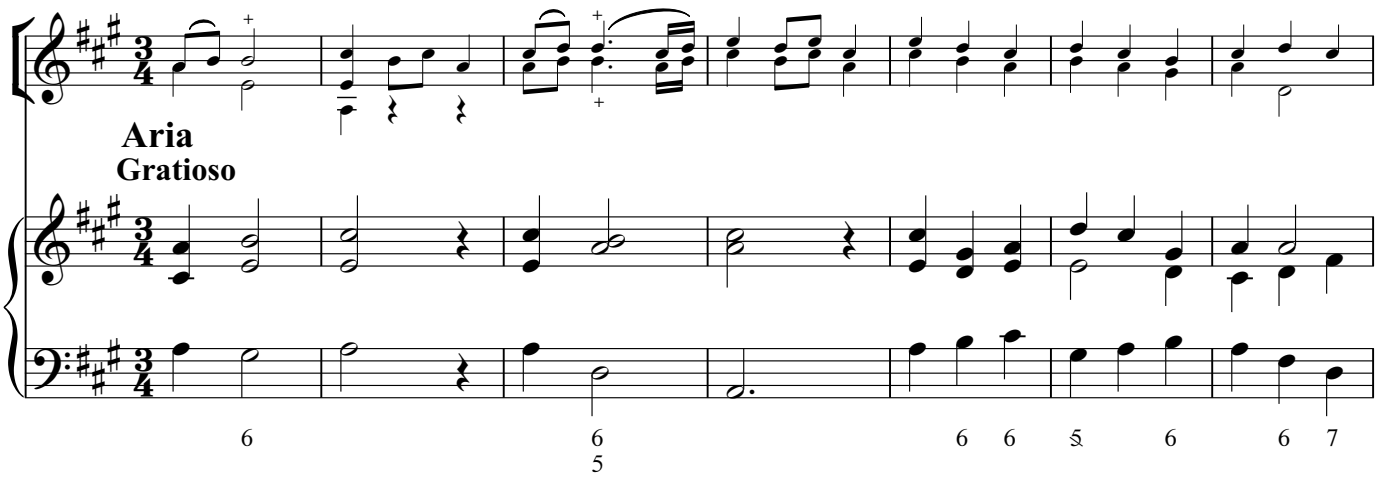
32
34
Piano
Forte
Piano
Forte

Aria
Gratioso



Aria
Gratioso

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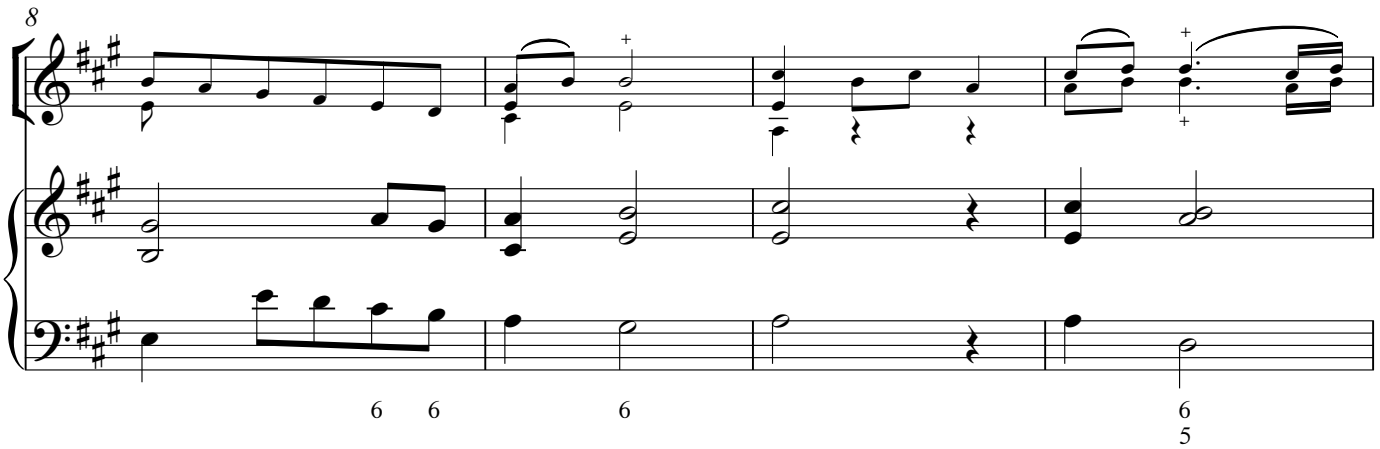

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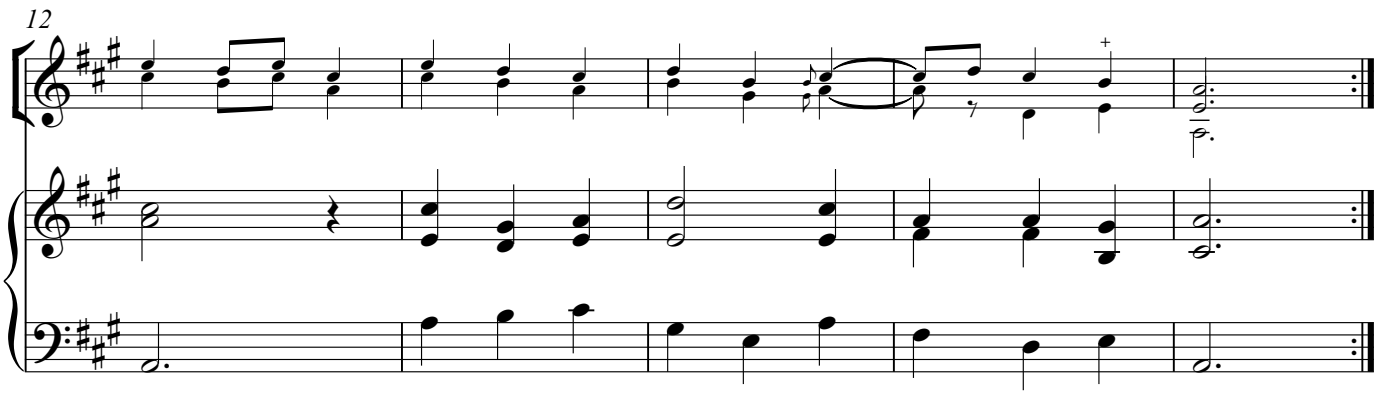

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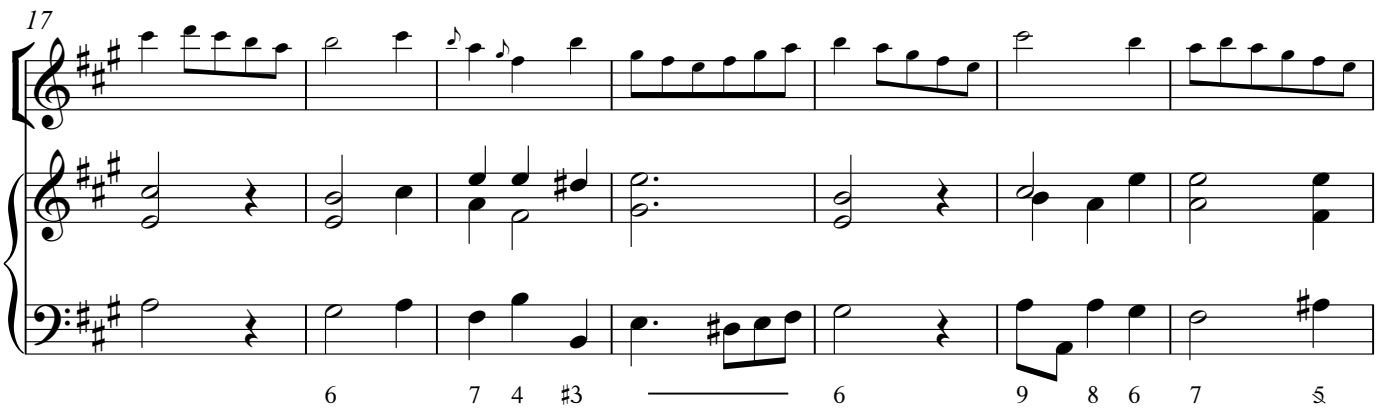

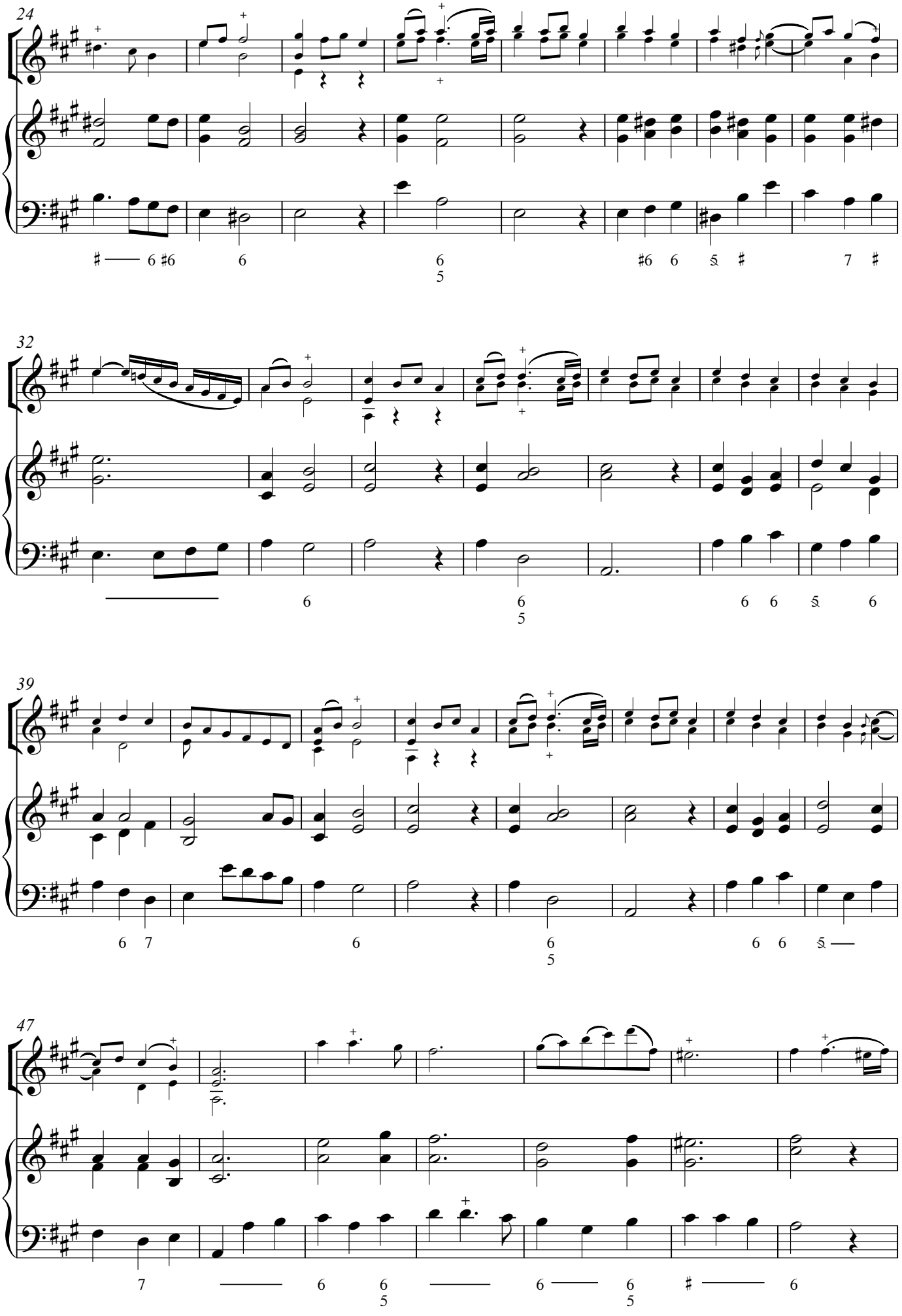
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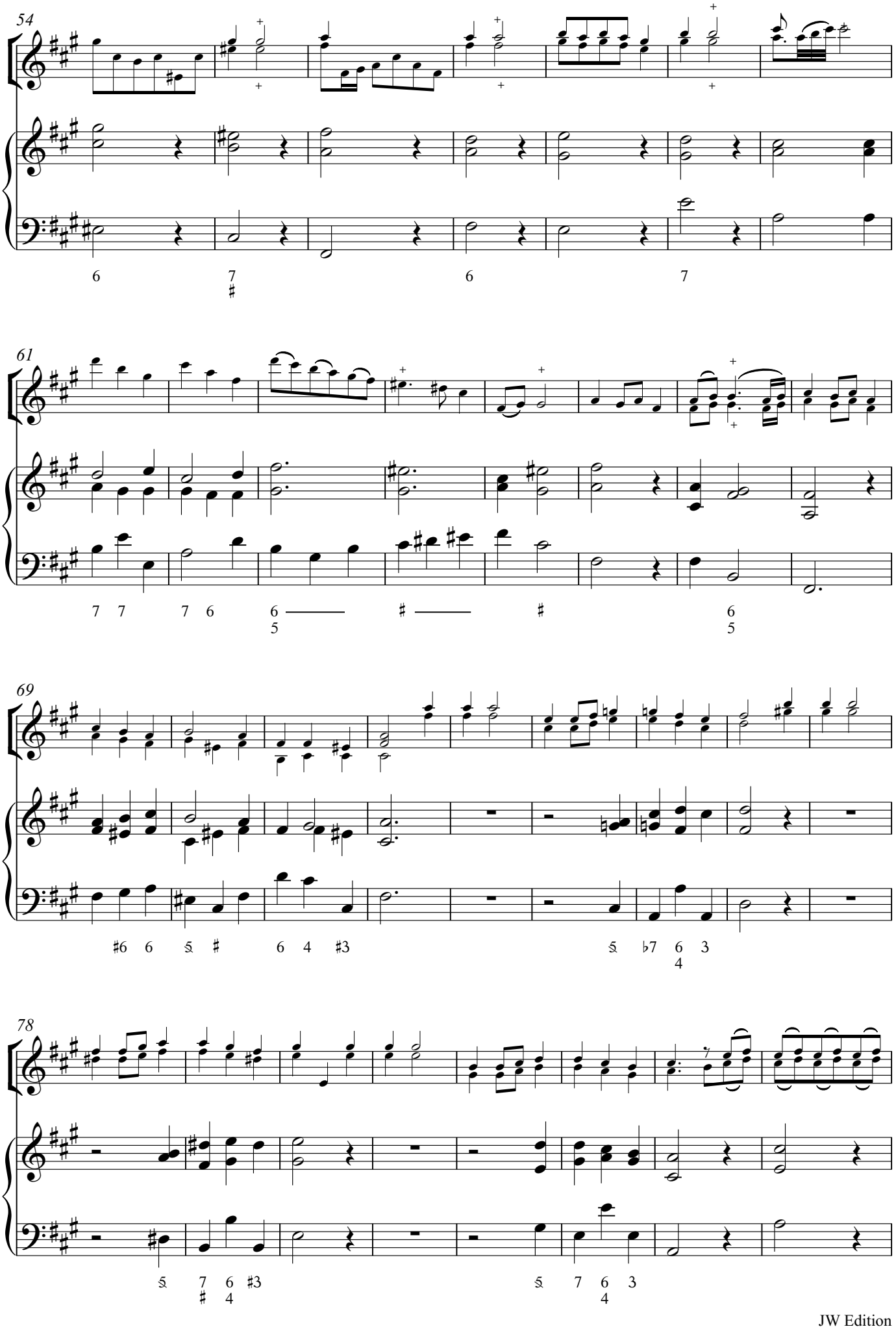
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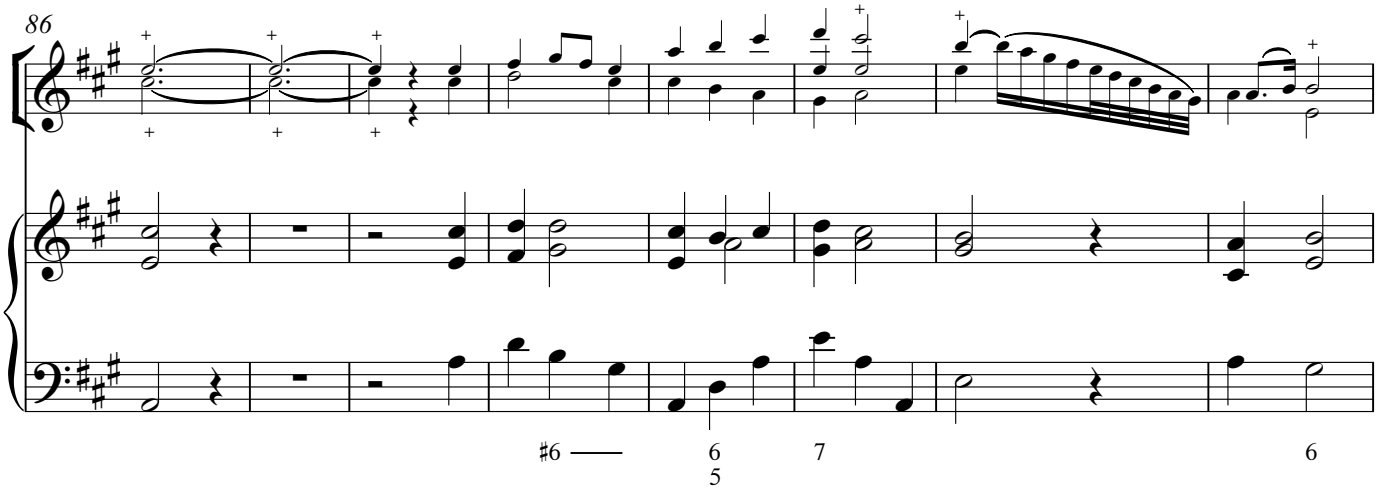
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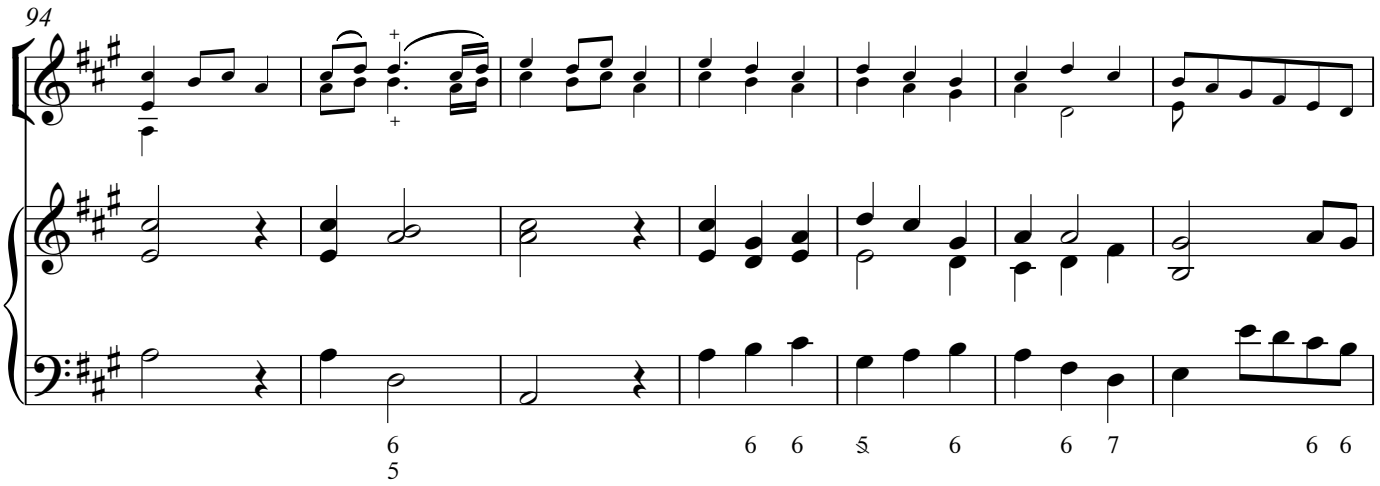
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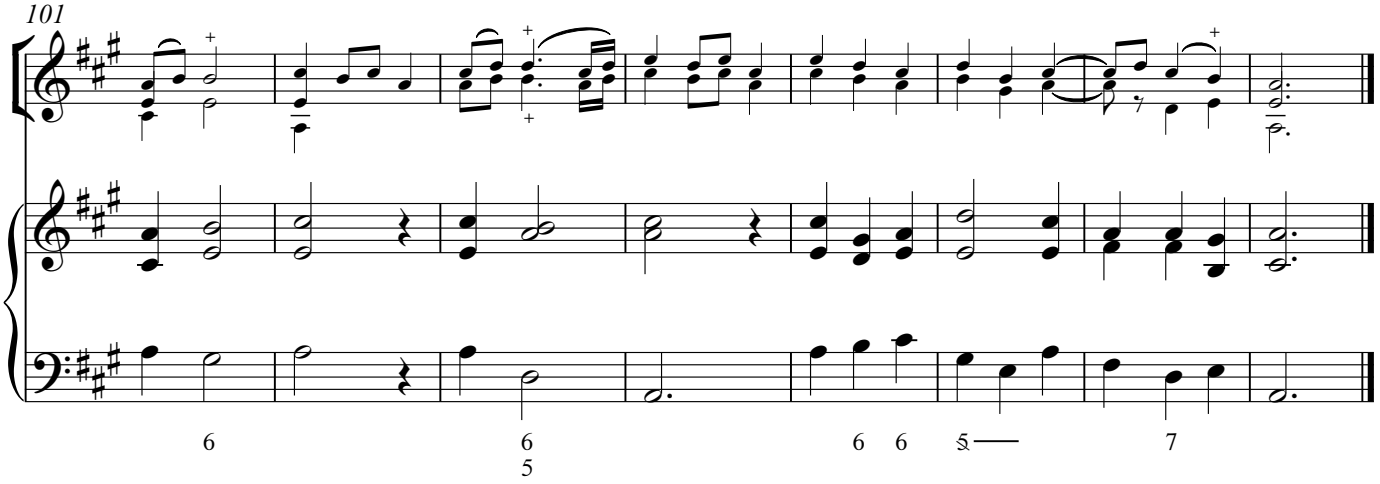
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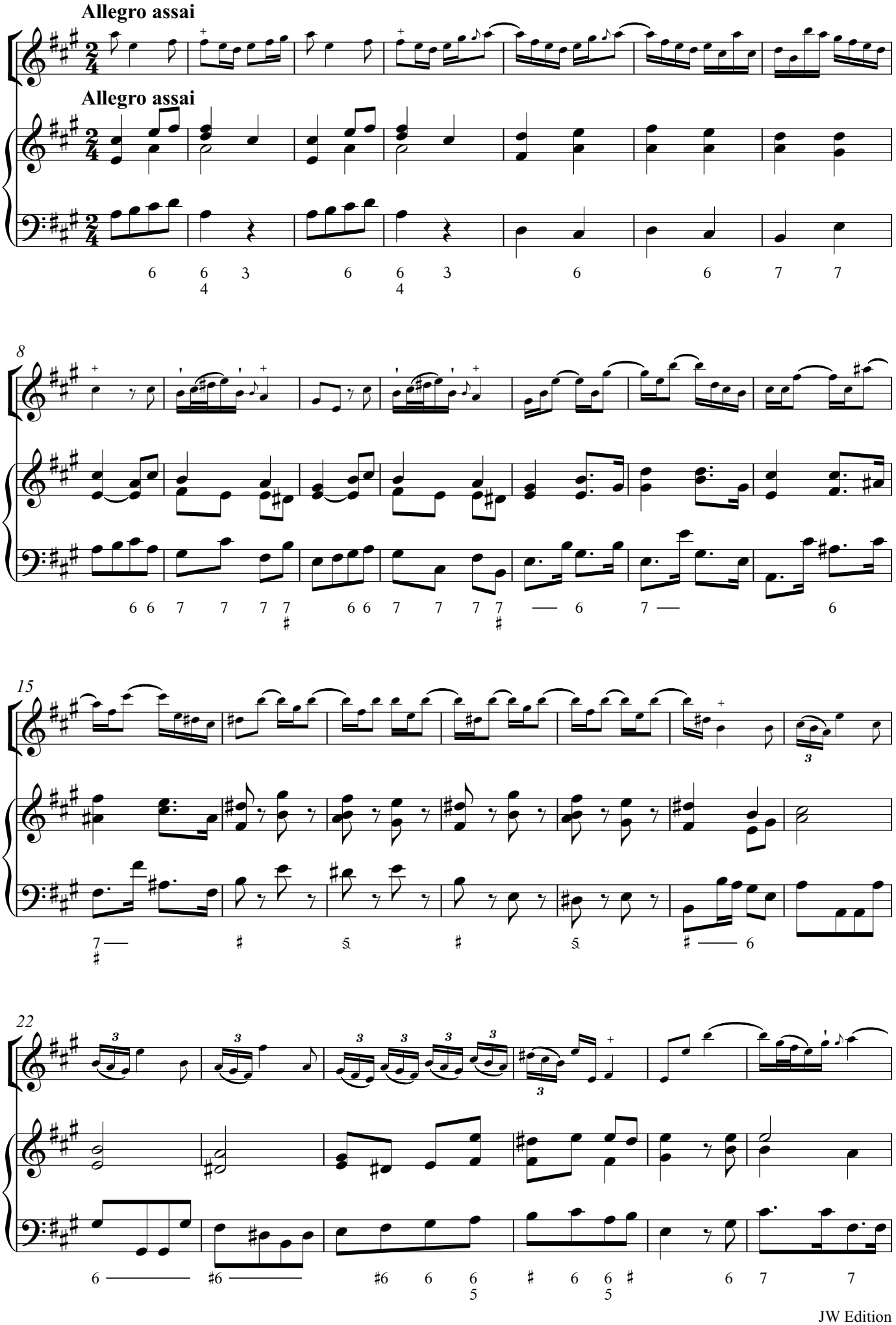
Allegro assai
Allegro assai
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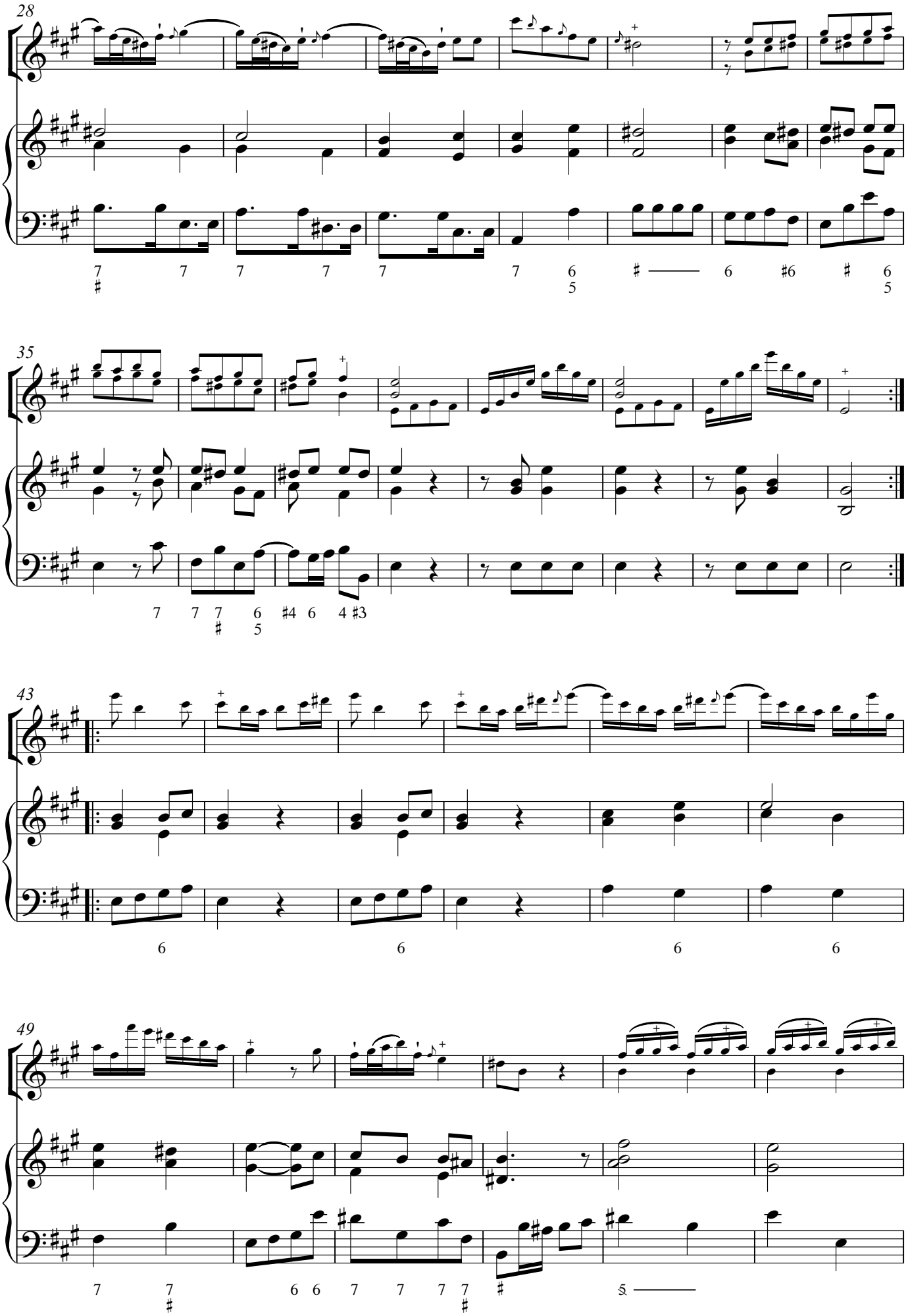
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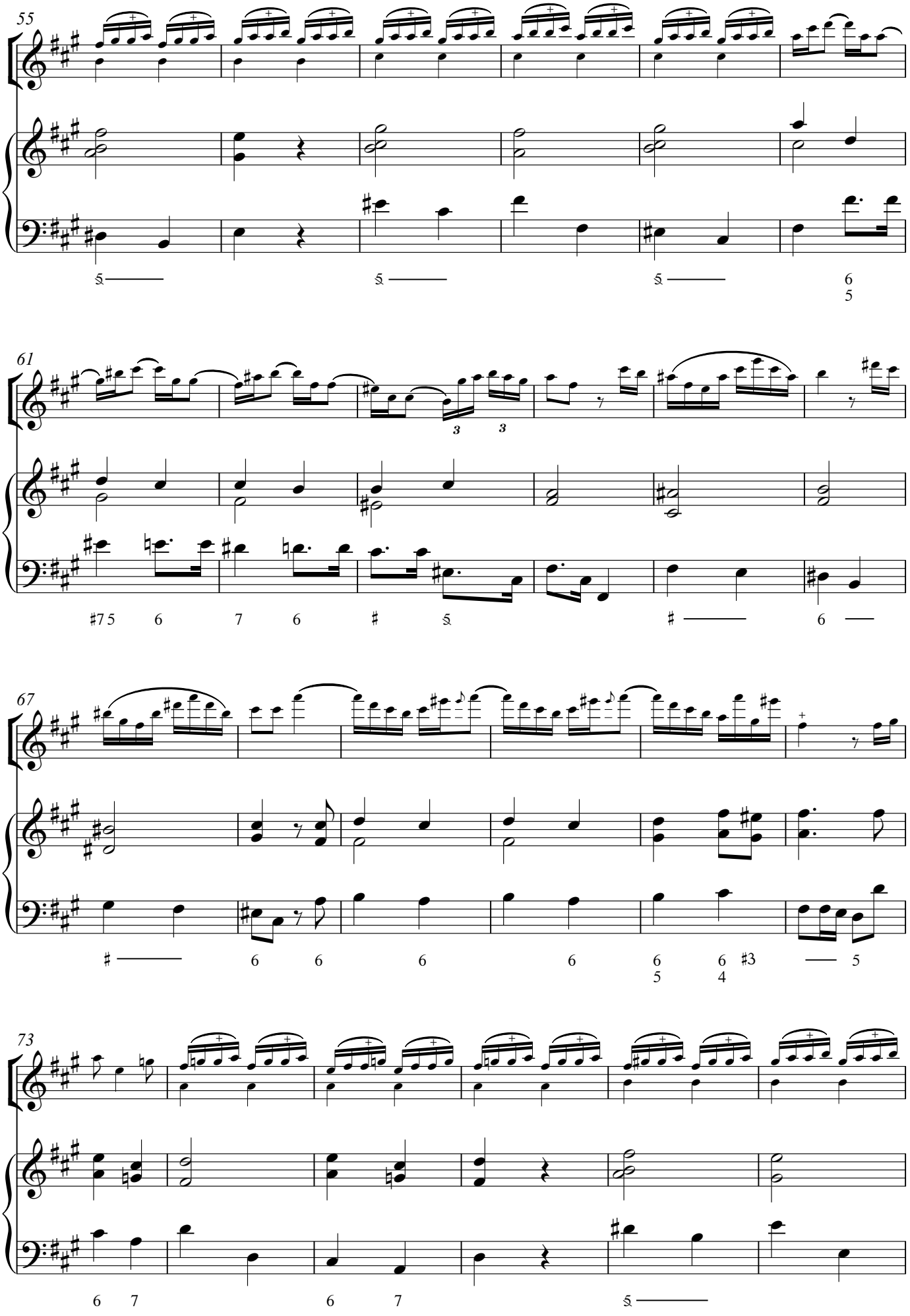
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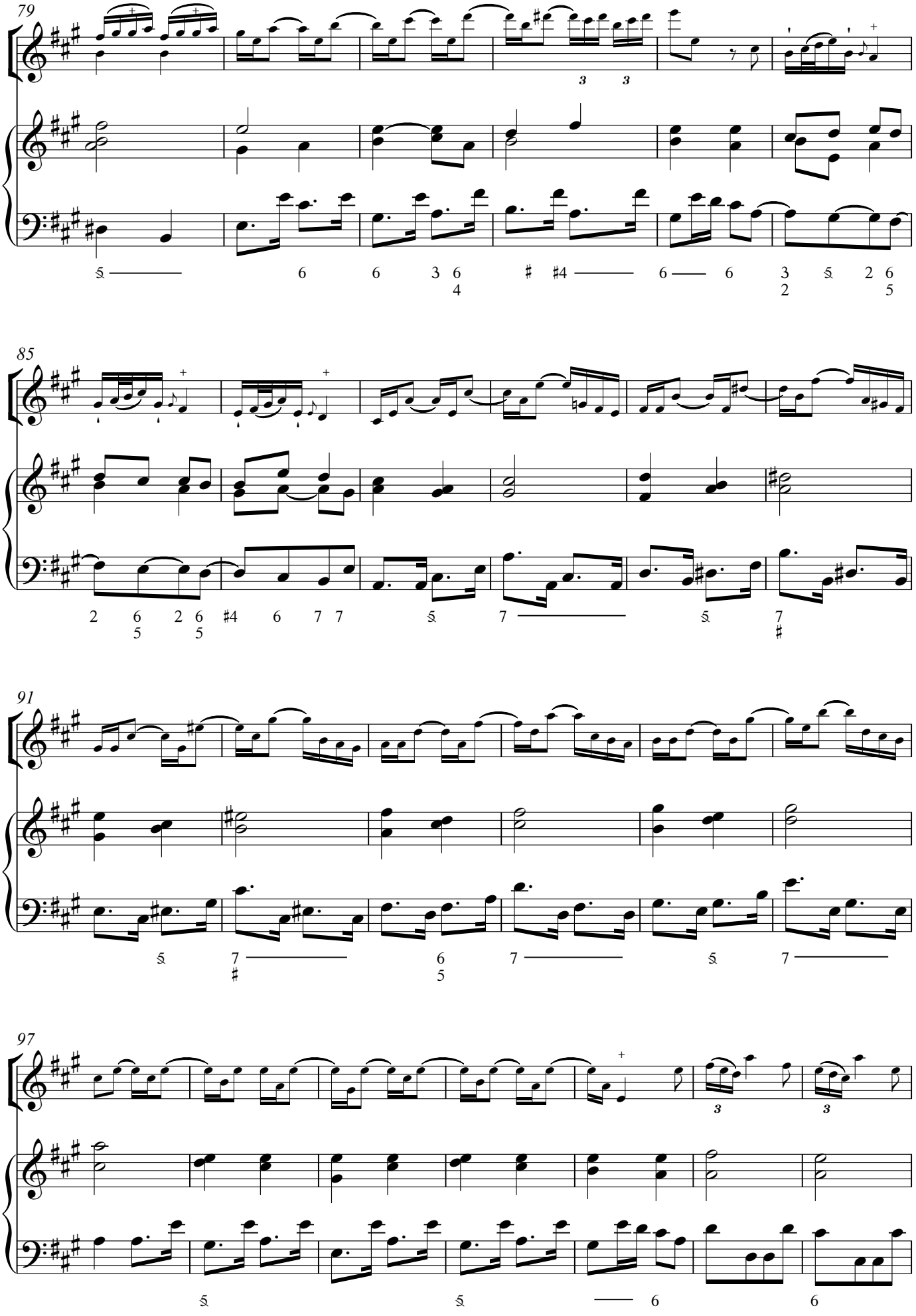
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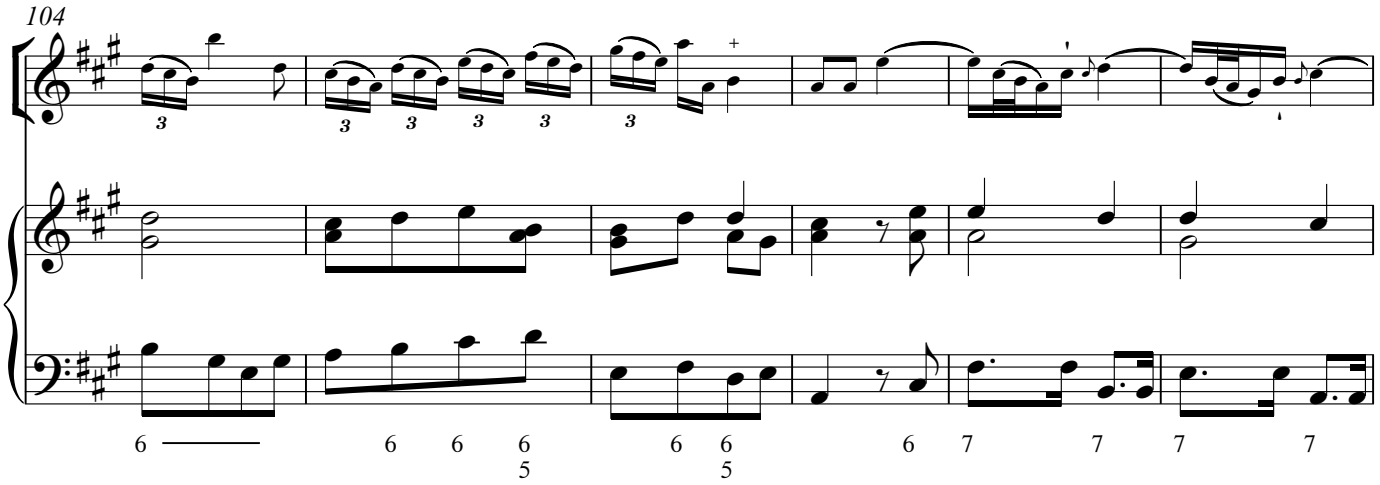
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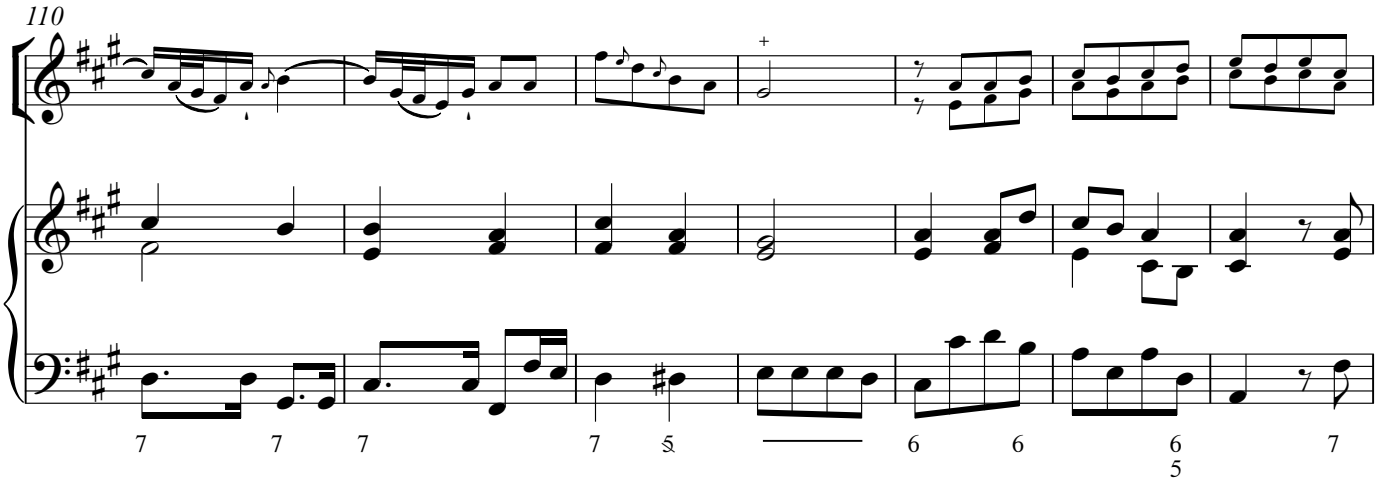
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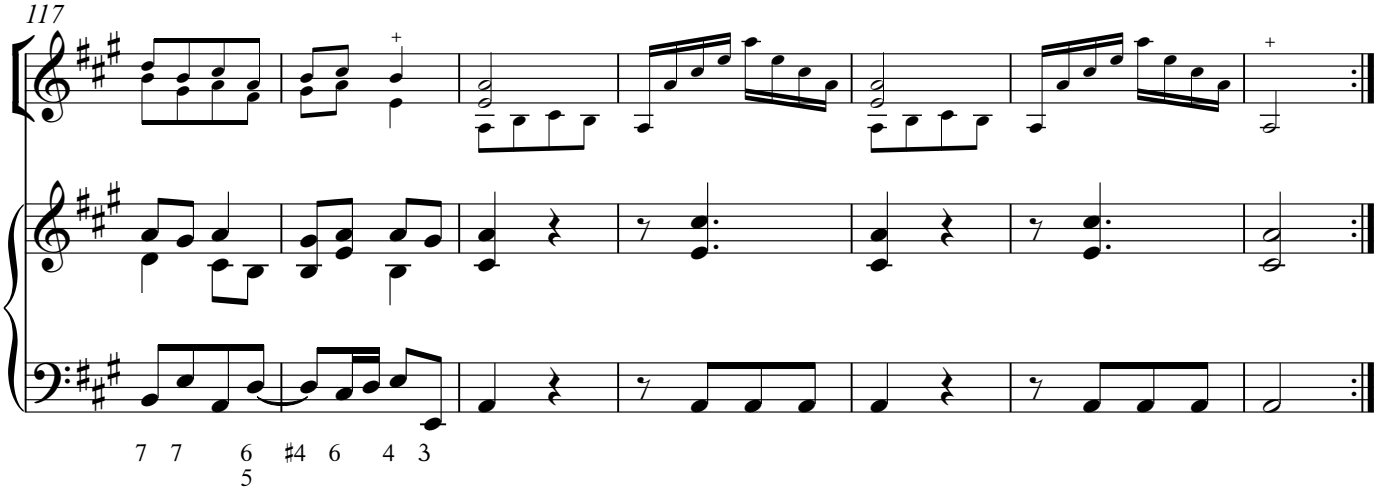
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