

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées
PAR M.^R LECLAIR L'AINÉ.

Dédiées
A MONSIEUR BONNIER
DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.
Le prix est de 15^{ll} en blanc.

SEVENA PARIS,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcès, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle Dor.

Le S.^t LECLERC Marchand Rue du Roule à la Croix Dor.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 1 (1 - 4)

Sonata No 1 in E Minor

Adagio

P 2 Violin
P 1 Cembalo
P 1 Cello

Sonata No 2 in F Major

Adagio

P 6 Violin
P 16 Cembalo
P 7 Cello

Sonata No 3 in C Major

Adagio

P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 4 in A Major

Adagio

P 16 Violin
P 44 Cembalo
P 14 Cello

Sonata I

1

Cette Sonate peüit ce joüier sur la flûte Allemande

Jean Marie Leclair

Adagio

3

5

7

9

12

14

16

18

20

57

Musical notation for measure 57. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a descending eighth-note scale.

64



70



76



82



87



Sarabanda Largo



7



13



18



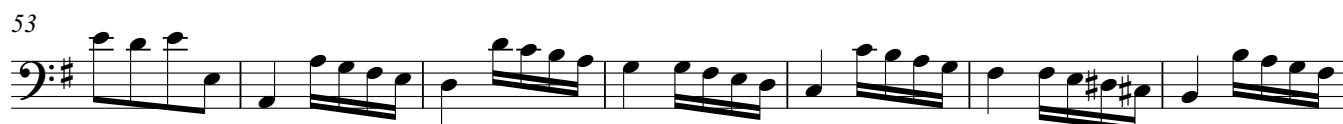
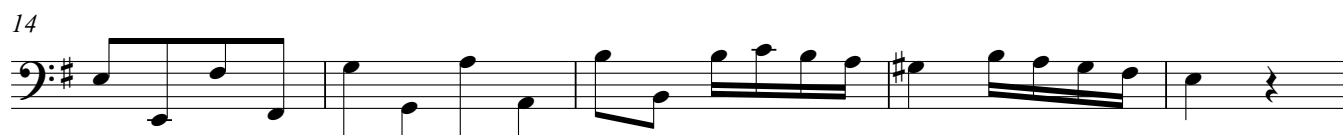
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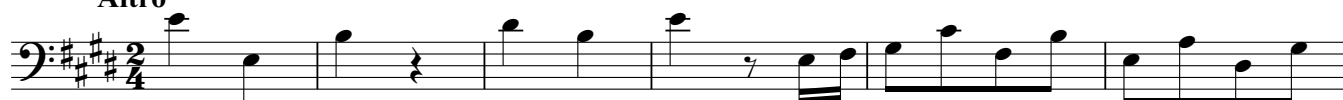
32



Allegro



Altro



Sonata II

7

Jean Marie Leclair

Adagio



Piano



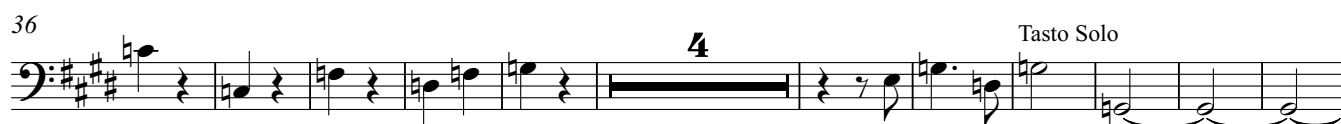
Allegro ma poco



Adagio



Allegro ma non troppo



103



117



128

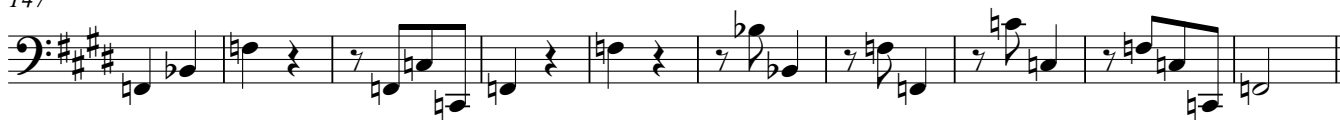
Adagio Allegro



137



147



157



172



187



204



214



221



Sonata III

Jean Marie Leclair

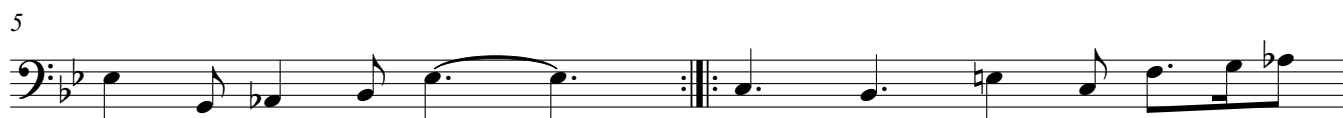
Adagio

Cette Sonate peüt ce jouër sur la flûte Allemande

Measures 1-19 of the Adagio section. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various note values, rests, and a repeat sign with first and second endings at measures 11-12.

Allegro

Measures 1-16 of the Allegro section. The music is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various note values, rests, and a repeat sign at measure 16.

Largo**Giga****Allegro ma poco**

15



18



21



24



27



30



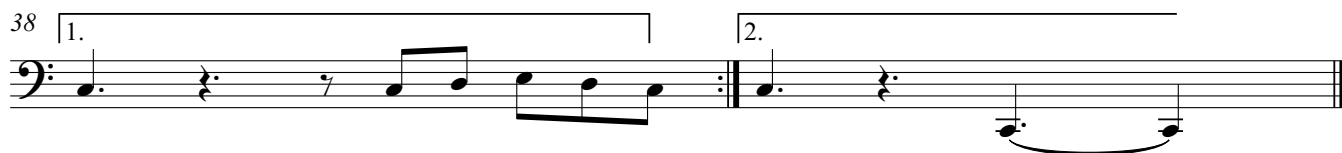
33



36



38 1.



Sonata IV

Jean Marie Leclair

Adagio

5

9

15

Allegro ma non troppo

6

11

16

21

26

31

34

*Piano**Forte*

Aria Gratioso

Gratioso

9

9

JW Edition

