

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées
PAR M.^R LECLAIR L'AINÉ.

Dédiées
A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.
Le prix est de 15th en blanc.

SEVENA PARIS.

L'AUTEUR, rue S.^t Benoist du côté de l'Abcis, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle D'or.
Le S.^t LECLERC Marchand Rue du Roule à la Croix D'or.

Avec Privilège du Roi.

In preparing this edition, I used a facsimile of an edition published in Paris (circa.1750). This set of twelve sonata first appeared in 1738. Sonata no.8 in D major has a solo Viola da Gamba in addition to the continuo line and is titled *Trios, avec un Violon ou Flute Allemande, une Viole et Clavecin*.

I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. The differences in articulation may have been intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

In the set of Opus 2 Sonatas there are a few rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples below where applicable.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade (2012)

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 3 (9 - 12)

Sonata No 9 in E Major

Adagio



P 2 Violin
P 2 Cembalo
P 2 Cello

Sonata No 10 in C Minor

Adagio



P 7 Violin
P 18 Cembalo
P 7 Cello

Sonata No 11 in B Minor

Adagio



P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 12 in G Minor

Adagio



P 15 Violin
P 40 Cembalo
P 12 Cello

Sonata IX

Jean Marie Leclair

Adagio

Adagio

First system of the musical score, measures 1-3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The system consists of a single treble staff and a grand staff (treble and bass staves). Measure 1: Treble has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G#2, half note A2. Measure 2: Treble has a quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Bass has a half note B1, half note C2. Measure 3: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note D2, half note E2. Fingering numbers are shown below the bass staff: 6 6 6 5, 5, 5, 6 6 5.

Second system of the musical score, measures 4-6. Measure 4: Treble has a quarter note E5, quarter note F#5, quarter note G#5, quarter note A5. Bass has a half note F#2, half note G2. Measure 5: Treble has a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass has a half note A2, half note B2. Measure 6: Treble has a quarter note F#6, quarter note G#6, quarter note A6, quarter note B6. Bass has a half note C3, half note D3. Fingering numbers are shown below the bass staff: 4 3 5, 4 3 5, 6 5 #, 5, 9 6 #, 5.

Third system of the musical score, measures 7-8. Measure 7: Treble has a quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Bass has a half note E3, half note F3. Measure 8: Treble has a quarter note G#7, quarter note A7, quarter note B7, quarter note C8. Bass has a half note G3, half note A3. Fingering numbers are shown below the bass staff: 6, 6 4, 3, #4, 5, 6 4, 3 6.

Fourth system of the musical score, measures 9-11. Measure 9: Treble has a quarter note D8, quarter note E8, quarter note F#8, quarter note G#8. Bass has a half note B3, half note C4. Measure 10: Treble has a quarter note A8, quarter note B8, quarter note C9, quarter note D9. Bass has a half note D4, half note E4. Measure 11: Treble has a quarter note E9, quarter note F#9, quarter note G#9, quarter note A9. Bass has a half note F4, half note G4. Fingering numbers are shown below the bass staff: 6, 6, 6 5, 9 6 5.

11

The musical score consists of two staves, treble and bass, in a key of three sharps (F#, C#, G#). Measure 11 begins with a treble staff containing a series of eighth and sixteenth notes, some beamed together, and a bass staff with a similar rhythmic pattern. Measure 12 continues the melodic lines. Measure 13 features a treble staff with a long note and a bass staff with a long note. Measure 14 concludes the section with a treble staff ending in a double bar line and a bass staff with a long note. Fingerings are indicated by numbers 7, 5, 9, 6, 5, 9, 6, 5 below the bass staff. A '5' is also written below the treble staff in measure 13. A '+' sign is placed above the treble staff in measures 12, 13, and 14.

Allegro ma poco

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the left hand consists of chords and single notes. Fingering numbers 6, 5, 4, and 7 are indicated below the bass staff for measures 4 and 5.

Musical score for measures 6-10. The melody continues with slurs and accents. The piano accompaniment features chords and single notes. A fingering number 6 is indicated below the bass staff for measure 7.

Musical score for measures 11-14. The melody continues with slurs and accents. The piano accompaniment features chords and single notes. Fingering numbers 6, #6, and # are indicated below the bass staff for measures 11, 12, and 13 respectively.

Musical score for measures 15-19. The melody continues with slurs and accents. The piano accompaniment features chords and single notes. Fingering numbers 6, #, 6, #6, 6, 6, 6, —, 7, 6, —, #, 6, and 5 are indicated below the bass staff for measures 15 through 19.

6

6 — 5 — 2 5 — 2 6 — #2 6 — 5 #

12

2 6 — #4 6 — 9 6 7 3 6 — 7 5 #

18

#6 — 5 6 3 6 5 4 #3 6 6 #6

23

6 6 #6 6 6 — 4 #3 6

29

(Forte)

6 5 4 #3 6 6

34

6 5 6 5 6 6 5 4 3

39

6 5 4 3 6 5 # #4 6

45

#6 5 5 6 #3 6 7 6 6 #2 6 4

52

6 — 5 # 6 b6 5 # 6 6 6 6 #3 4

58

7 6

63

6 — 5 6 — 5

67

6 — 5 5 — 6 6

Piano

72

Forte

Forte

6 6 6 6 6 6 6 6 4 3

78

Piano

Piano

#6 5 6 6 6

83

6 6 6 6 3

Adagio

First system of musical notation for 'Adagio'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines. Below the bass staff, there are fingering numbers: 4, #3, 9, 8, 4, 3.

Second system of musical notation for 'Adagio'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The top staff continues the melodic line. The grand staff continues the piano accompaniment. Below the bass staff, there are fingering numbers: 9, 8, 9, 6, #, 4, #3, 6, 7, 6, #.

Allegro

Allegro

9 7 6 5

8

9 4 3 6 5 5 6 4 3 6 6 5

15

6 5 4 7 7

20

6 5 6 5 4 3

System 1 (measures 25-32): The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers are indicated below the bass staff.

Fingering: 6 3 6 3 6 3 6 7 8 6 3 6 3 6 —

System 2 (measures 33-40): Continuation of the musical themes. The right hand has some measures with grace notes. The left hand continues with its accompaniment. Fingering numbers are indicated below the bass staff.

Fingering: 6 3 6 3 6 3 6 #7 8 6 3 6 6 — # —

System 3 (measures 41-46): The right hand features a more active melodic line with sixteenth-note runs. The left hand accompaniment includes some chords with accidentals. Fingering numbers are indicated below the bass staff.

Fingering: 6 7 9 7 # #4 6 #6 #

System 4 (measures 47-50): The right hand continues with sixteenth-note patterns. The left hand accompaniment is mostly sustained chords. Fingering numbers are indicated below the bass staff.

Fingering: 6 5 #

2

6 5 # ♭ ♭ ♭

7

7 # 4 #3 6

14

9 7 6 ♭ 9 4 3 6 5 ♭ ♭ 6 3 4

22

6 6 5 ♭ 6 ♭ ♭ 7

28 *volti subito*

7 — 6 6 4 3

— 6 5 # #4 — 6 5

42

#6 6 #3 6 5 7 7 5 6 7 5 6

49

7 6 — 7 5 9 8

54

6
4/3
3

5

#

4 #3

6

59

7

7 #

7 #

5

5

6

65

b7

b7

5

5

71

6

5

77

7 6 5 9 6

85

5 9 3 6 5 5 6 3 6 5

92

6 5 b7 7

99

6 6 4 3 b7 b7

107

6 7 7 6 7

113

7 6/5 6 6 6 5

120

6 4 3 6/5

127

sempre

9 8 6/5 4 3 6 5 9 8 6 6/5

132

$\flat 6$ 4 ——— 5 3

140

9 7 6 5 9 3 6 5

148

5 5 6 3 6 6 5

155

6 5 $\flat 7$ 7 6 6 5 4 3

Sonata X

Adagio

Measures 1-6 of Sonata X. The piece is in 3/4 time, key of B-flat major. The tempo is Adagio. The score shows the first six measures. The treble staff has a melody with some grace notes and slurs. The bass staff has a more active line with slurs and ties. Fingerings are indicated by numbers 1-5. Articulations like '+' and 'b' are present.

Fingerings: — 6 4 — 6 b7 5 — 7 b7 7

Measures 7-13 of Sonata X. The treble staff continues the melody with slurs and ties. The bass staff has a steady eighth-note pattern in measures 7-10, followed by a change. Fingerings and articulations are indicated throughout.

Fingerings: 7 6 — b 6 5 4 3 6 5 4 3 6 — 5

Measures 14-20 of Sonata X. The treble staff features a more complex melody with slurs and ties. The bass staff continues with a steady eighth-note pattern. Fingerings and articulations are indicated throughout.

Fingerings: 4 3 b6 5 b6 — # #4 — 6 — #6 7 — b — 6 #6 —

Measures 21-26 of Sonata X. The treble staff has a melody with slurs and ties. The bass staff has a steady eighth-note pattern. Fingerings and articulations are indicated throughout.

Fingerings: # — 6 — 5 — 4 #3 6 #3 — b6 5 —

28

9 8 6 9 8 5 ——— 6 ——— 5 4 3

34

6 3 ——— ♭ b7 5 ♭ ——— 5 ——— ♭6 5

41

#6 5 ——— 5 ——— 7 ♭ ——— 6 ———

46

♭ 5 4 ♭ ——— #2 ♭7 5 ♭

5

$\flat 6$ 4 3 6 5 $\flat$ 6 6 —

9

6 5 b

6 b

6 5

13

5 6 5 6

17

5 6 7 6 7 #4

21

6 #4 6 6 b 5 6

26

b7 6 6 5 #

arp.

31

7 # 6 b6 # 3 6 b6 # 3 b6 #4 3 6 #3 4

System 1 (measures 36-41):

- Staff 1 (Treble):** Measures 36-41. Measure 36 has a repeat sign. Measures 37-40 contain eighth-note triplets. Measure 41 contains sixteenth-note triplets.
- Staff 2 (Treble):** Measures 36-41. Measure 36 has a repeat sign. Measures 37-40 contain chords with a sharp sign. Measure 41 contains a whole note chord.
- Staff 3 (Bass):** Measures 36-41. Measure 36 has a repeat sign. Measures 37-40 contain eighth notes. Measure 41 contains a half note with a sharp sign.

System 2 (measures 42-47):

- Staff 1 (Treble):** Measures 42-47. Measure 42 has a repeat sign. Measures 43-44 contain eighth-note triplets. Measure 45 has a sharp sign. Measures 46-47 contain eighth notes.
- Staff 2 (Treble):** Measures 42-47. Measure 42 has a sharp sign. Measures 43-44 contain whole notes. Measure 45 has a sharp sign. Measures 46-47 contain whole notes.
- Staff 3 (Bass):** Measures 42-47. Measure 42 has a sharp sign. Measures 43-44 contain whole notes. Measure 45 has a sharp sign. Measures 46-47 contain whole notes.

System 3 (measures 48-53):

- Staff 1 (Treble):** Measures 48-53. Measures 48-52 contain eighth notes. Measure 53 contains a half note.
- Staff 2 (Treble):** Measures 48-53. Measures 48-52 contain whole notes. Measure 53 contains a whole note.
- Staff 3 (Bass):** Measures 48-53. Measures 48-52 contain whole notes. Measure 53 contains a whole note.

System 4 (measures 54-59):

- Staff 1 (Treble):** Measures 54-59. Measures 54-58 contain eighth notes. Measure 59 contains eighth-note triplets.
- Staff 2 (Treble):** Measures 54-59. Measures 54-58 contain whole notes. Measure 59 contains a whole note.
- Staff 3 (Bass):** Measures 54-59. Measures 54-58 contain whole notes. Measure 59 contains a whole note.

60

#4 5 6 6 6 5 6 6 3 6 7

66

7 7 b b7 b7 b7

72

6 6 b6 8 7

78

7 7 6 6 b 6 5

84

4 b 6 6 # 6 5

88

b b7 #6 6 6 b

Allegro ma non troppo.

Allegro ma non troppo.

6 b7 6 b6 6 6 b 5

8

6 5 6 7 6 b 6 6 b 5 b4 3

15

6 5 b4 6 3 6 5 9 4 b8 3 6 5 9 4 8

21

6 5 9 3 b6 b 7 5 b 5 5

28

28

6 6 6 6 6 6

4

34

34

b4 3 #4 5 b4 3 #4

40

40

6 5 9 3 7 6 b7 b 6 5 4 3

45

6 6 3 6 6 3 6 6 7 6 7 5

52

6 6 6 b6 #6 5 7 6

59

6 5 # 6 #6 6 6 7 6 #6 6

67

7 5 6 7 7 4 7 5 4 #3 5 7 7 b6 #3 4

74

b — s — $b7$ — $b7 \ 6 \ 3 \ 4$ — 5 — 6 — $\sharp 4 \ b$ — 6

82

$\sharp 4 \ b$ — 6 — $\sharp 6$ — $b \ s \ b \ s \ b$ — 6 — 6 — $b6 \ 4$ — 3 — $6 \ b$

90

$b6 \ 4$ — 3 — $6 \ b$ — — 6 — $6 \ 5 \ b$ — $7 \ b6 \ 3$ — $7 \ s$ — — $b \ s$ — $9 \ 4$ — $8 \ b3$

97

6 — s — $9 \ 4$ — $8 \ b3$ — $6 \ b3$ — s — $9 \ b4$ — $b8 \ 3$ — 6 — — $b7$ — s

103

7 4 3 5 4 3

109

#4 6 5 4 3 7 b6 5 6 5 4 #3

Sonata XI

Cette Sonate peüt ce joüer sur la flûte Allemande

Adagio

Measures 1-3. Treble staff: $\#$ $\bar{5}$ 9 6 7 $\#6$ $\#$ 6 6 6 6 $\bar{5}$ $\#4$ 6 $\#6$. Bass staff: $\#5$ 4 4 3.

Measures 4-7. Treble staff: 6 $\bar{5}$ — 7 — 6 6 6 7 6 6 $\#4$ 6 4 3. Bass staff: 6 $\bar{5}$ — 7 — 6 6 6 7 6 6 $\#4$ 6 4 3.

Measures 8-10. Treble staff: 6 $\#6$ — $\bar{5}$ — $\#7$ 6 — 6 — $\bar{5}$ — 9 8 2 7. Bass staff: $\#5$ 5 $\#5$ 5 $\bar{5}$ 7 7 8 2 7.

Measures 11-13. Treble staff: $\#6$ $\#6$ 6 $\#6$ 7 4 $\#3$ 6 — $\flat7$ — 6 $\#6$ 6 7 6 6 6 $\#4$ 6 6 $\#2$ 4 5. Bass staff: $\#6$ $\#6$ 6 $\#6$ 7 4 $\#3$ 6 — $\flat7$ — 6 $\#6$ 6 7 6 6 6 $\#4$ 6 6 $\#2$ 4 5.

15

Measures 15-17 of a musical score in D major. The score is written for a single melodic line with a grand staff (treble and bass clefs). Measure 15 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 16 has a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 17 has a treble clef and a key signature of one sharp (F#). The melody ends with a quarter note. Below the staff, there are fingering numbers: 6 #4 6 6 6 #3 6 5 6 #6 6 #2 6 7 6 #3. Some numbers are underlined or have a sharp sign.

18

Measures 18-20 of a musical score in D major. The score is written for a single melodic line with a grand staff (treble and bass clefs). Measure 18 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 19 has a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 20 has a treble clef and a key signature of one sharp (F#). The melody ends with a quarter note. Below the staff, there are fingering numbers: #6 6 5 6 #3 # 5 6 6 4 #3. Some numbers are underlined or have a sharp sign.

Allegro

Allegro

Measure 1: Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: # — 7 6 5 # — 6 5 6 6

Measure 4: Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: 6 6 7 — 6 # — 6 #6 6 5 # 7 — 6

Measure 8: Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: 6 — 6 6 5 6 6 b 6 #6

Measure 11: Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: 9 — 7 — 7 — 6 — 7 — 6 5 5 6 4 3

15

7 — 7 6 5 — 6 5 6 6

18

6 6 6 — 6 9 — #6 # 6
5

22

7 # 6 7 6 7 #6 6 #3 5 6 6 9 6 4 #3
5

26

5 — 6 6 9 6 7 5 9 8 9 6 # 6 7 6
5

3630

Measures 3630-3633. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The bass clef accompaniment consists of chords and moving lines. Below the bass clef, there are fingering numbers: 7, 6, 7, 6, 6, #3, 6, 5, 6, #3, 6.

33

Measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and moving lines. Below the bass clef, there are fingering numbers: #6, #, 9, 7, 7, 6.

36

Measures 36-39. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The bass clef accompaniment consists of chords and moving lines. Below the bass clef, there are fingering numbers: 7, 6, 5, 5, 6, 6, 7, 3, 6, 6, 4, #3.

Aria Gratoso

37

Allegro ma non tropo

Aria Gratoso

Allegro ma non tropo

6 #6 — 6 6 — # 6 #6 #6 6 6 5 6 #6 —

— 6 6 #6 — 6 6 — # — 6 #6 5 3 7 6 #3 4

6 5 5 6 — 7 6 5

6 7 6 7 7 — 6 7 6 6 7 — 7 6 — 6 4 4 2 4 — 3

6 6 #6 — 6 6 — # 6 #6 #6 6 6 — 6 #6 —

20

— 6 6 #6 — 6 6 — # — 6 #6 5 — 3 7 6 #3 4

24

6 — # — 6 6 — # 5 6 6 — 5 b

28

6 7 6 7 6 7 — 6 7 6 7 6 7 — 6 4 #3 5 b

32

32

6 6 6 6 # 6 #6 6

36

36

6 6 # 6 6 # 6 #6 #6 6 6 5 6 #6

40

40

6 6 #6 6 6 # 6 #6 5 3 7 6 #3 4

Sonata XII

Adagio

Adagio

5 — b — 6 #6 — s — 7 # s

4

5 #6 b 6 #6 s b7 6 7 #6 # 6 6 6 5

8

6 6 5 — b s — 6 7 b6 b7 6 7 s — 6

12

6 b #4 6 — 6 s 6 6 3 7 # s b 6

15

b 6 b 6 # — #6 — 5 # b7 5 4

18

b7 5 b7 #6 — b7 5 #6 — 7 5 # —

22

7 # — 4 #3 6 b b6 #6 6 b7 # 6 — 5 6 5 b #

Allegro ma non troppo

Allegro ma non troppo

4 #3 9 6 4 3 9 6 7 6 # — 6 #6 b #

5

6 6 7 9 8 4 3 9 8 6 — 7 #

9

4 b3 7 # 2 5 #6 3 6 7 — #4 6 7 5

13

9 4 3 4 #3 # 9 8 4 3 9 3 7

17

7 7^b 9 8

20

b7 4 3 4 3

24

5 6 5 #4 6 4 3 b7

28

2 5 6 3 6 7 6 #4 6 7 6 7 #5 6

31

7 7# 7# 7 5 b 4 #3

35

9b 6 b4 3 9 b6 6 # 6 4 b3 7 7

39

b 2 5 b2 6 2 5 #4 6 5 3 6 5 b3 6 4 3

43

b b7

46

6 #4 ————— b6 b4 3 9 8 b6 5 b

49

b4 3 6 5 b 5 6 5

52

b4 3 6 5 7

55

b #6 b7 b7 5

59

2 — 5 #6 — 3 — 6 — 7 6 #4 6 7 5 4 3

5
b

62

5

tasto solo

65

69

*Arpeggio***Adagio****Adagio**

7 4 #3

Aria
Gratioso

Figured bass notation for the first system:

#6 6 — 7 4 3 6 #6 6 7 6 7

7

Figured bass notation for the second system:

6 6 # — 6 #6 6 — 7 4 3 7 7 4 #3

14

Figured bass notation for the third system:

#6 6 6 4 #3 5 6 6 6

21

Figured bass notation for the fourth system:

6 6 — 6 7 5 6 5

28

Fingering: $\flat 7$ $\sharp 4$ 6 6 4 3 6 $\sharp 6$ 6 — 7 $\flat$ 4 3 6 $\sharp 6$

35

Fingering: 6 7 $\sharp$ 6 7 $\sharp$ 6 6 5 $\flat$ $\sharp$ — 6 $\sharp 6$ 6 — 7 $\flat$ 4 3

42

Fingering: 7 7 4 $\sharp 3$ $\sharp 6$ 6 6 4 $\sharp 3$ $\flat$ 6 6 $\sharp$ 6 6 4 $\sharp 3$

50

Fingering: $\flat$ 6 7 $\sharp$ $\flat$ 6 7 $\sharp$ $\flat$ 6 7 $\sharp$ $\flat$ 6 6 $\sharp$ — 6 $\flat$ 6 $\sharp 6$

56

b # 6 b 6 6 4 #3 — 5 —

63

5 — 5 — # — 6 5

68

6 4 #3 6 4 #3 6 4 #3 7 6 5 # 6

73

#6 6 — 7 4 3 6 #6 6 7 # 6 7 # 6 6 5 b

80

80

6 #6 6 7 4 3

84

84

7 7 4 #3 #6 6 6 4 #3

Altro

Altro

6 3 7 9 3 6 5

8

8

6 3 5 9 3 6 5

16

6 7 8 6 3 7 8 6 3 7 8
4 2 3 4 2 3 4 2 3

23

5 5 5 5 6 5

29

5 3 6 #4 6 6 5 # — 6 6 #3 5
4 5 4

36

9 3 7 6 #6 4 #3 6 3 7
4 # 4

44

9 3 6 5 5 6 3 5

4 5 4 5

52

9 3 6 6 6 6 5

4 5 5 5

60

6 6 7 # 6 # 6 # b7 5 5

#

67

6 5 6 b7 3 b4 #6 3 #4 6 6 #3 6

4 2

74

Piano

Piano

6 6 6 6 6 7 6 6 7 b

80

forte

forte

b 6 7 b 6 6 5 3 6 6 3

86

6 3 7 9 3 6 5 5

93

6 3 5 9 3 6 5 6 5

Allegro

Allegro

b6 4 b7 b6 4 3 #7 — 8 # — 7 6 # 6

7

6 4 7 6 # b 6 6 6 6

12

b7 6 7 6 5 b 7 3 7 b

17

6 7 6 5 b 7 3 7 b 5 4 3

System 1 (measures 25-35) features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Fingering numbers are placed below the bass staff: 6, 7, 6, 3, 7, 8, 6, b7, 6, 6, 6.

System 2 (measures 36-45) continues the piece. The treble staff has a more active melodic line with some grace notes. The bass staff continues with eighth-note patterns. Fingering numbers are: 7, b6, #6, 7, 6, 7, 6, #, 6, 6.

System 3 (measures 46-55) shows a continuation of the musical themes. The treble staff features a melodic line with a grace note at the start. The bass staff has a consistent eighth-note accompaniment. Fingering numbers are: 6, 5, 4, #3, b7, b7, 5.

System 4 (measures 56-65) is the final system on this page. The treble staff has a melodic line with a grace note. The bass staff continues with eighth-note accompaniment. Fingering numbers are: b, 7, b7, 5, 3, b6, 3, 6, 4, 5.

48

3 $\flat 6$ 3 6
5 5

6 7 6 7 6 7 # ———

55

#7 8 #3 7 8 4 — 5 — 6 #3 —
#3 2 — #3 — 4

62

6 ——— 5 6 ——— 6 ——— 5 6 ——— 6 ——— $\flat$ 6 ——— #6 ———

69

$\flat 7$ $\flat 6$ 5 $\flat 4$ 3 7 5 # ——— #3 6 3 6 #
4 5

#3 6 3 6
4 5

77

#3 #7 #6 7 — 6 5 6 7 # 7 4 #3 6 7 #6
 b2 #4 #3 — 4 #3 4 — b s

84

7 3 7 s 6 7 #6 7 3 7 s s 4 #3
 #5 s b s #5 s