

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées

PAR M.^R LECLAIR L'AINÉ.

Dédiées

A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.

Le prix est de 15th en blanc.

SEVENA PARIS,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcis, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle D'or.

Le S.^t LECLERC Marchand Rue du Roule à la Croix D'or.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 3 (9 - 12)

Sonata No 9 in E Major

Adagio



P 2 Violin
P 2 Cembalo
P 2 Cello

Sonata No 10 in C Minor

Adagio



P 7 Violin
P 18 Cembalo
P 7 Cello

Sonata No 11 in B Minor

Adagio



P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 12 in G Minor

Adagio



P 15 Violin
P 40 Cembalo
P 12 Cello

Adagio

Adagio

5

8

10

11

The Adagio section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The section ends with a double bar line and repeat dots.

Allegro ma poco

Allegro ma poco

7

11

8

13

18

The Allegro ma poco section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The section ends with a double bar line and repeat dots.

Piano

23

33

39

46

54

60

64

68

Piano

74

Forte

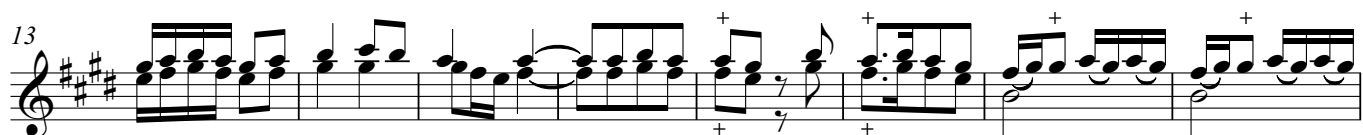
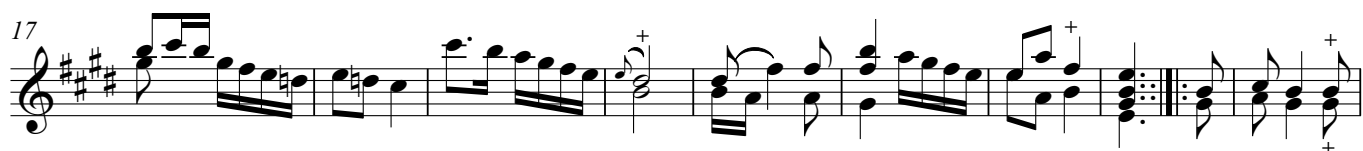
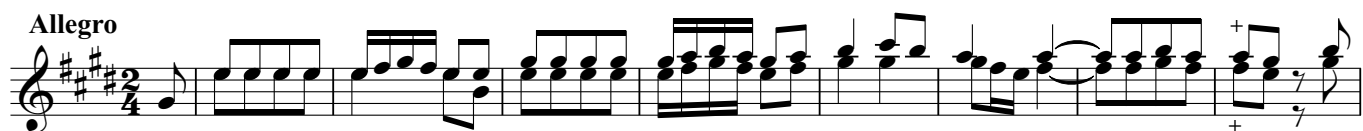
80

Piano

Adagio



Allegro



21

27

43

49

55

61

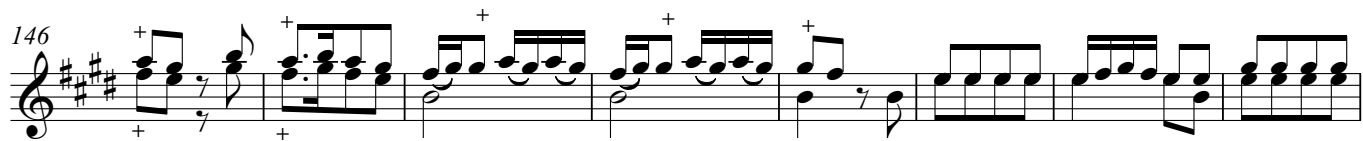
67

73

79

87

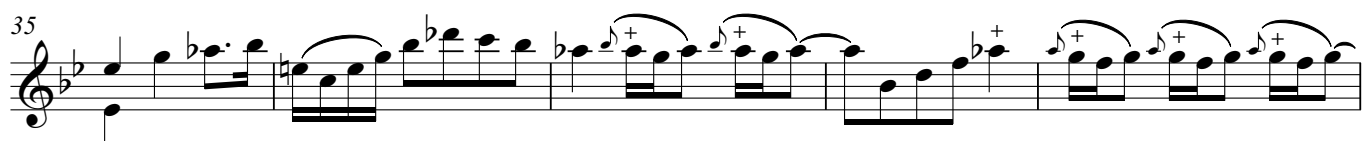
volti subito



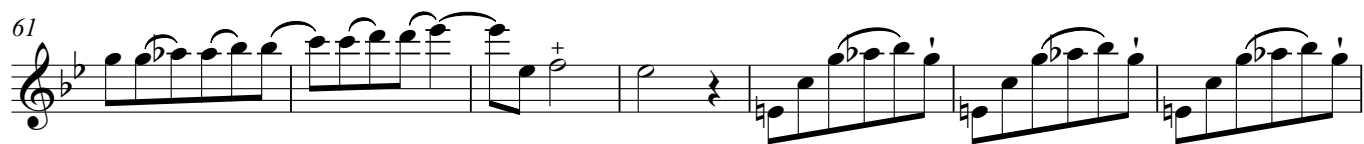
Sonata X

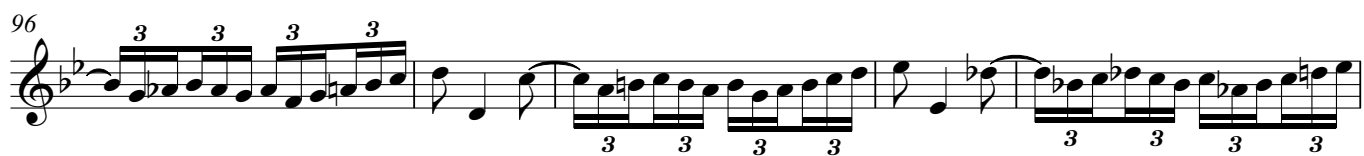
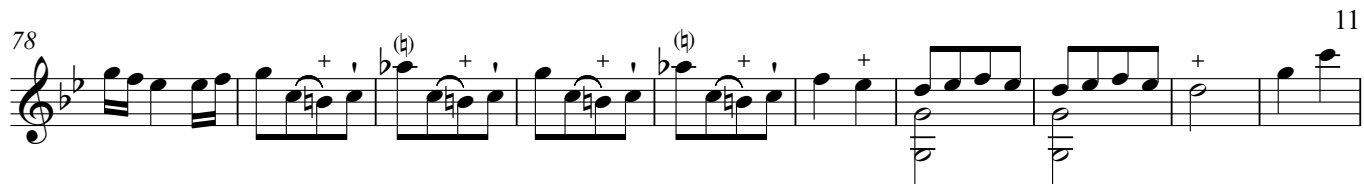
7

Adagio

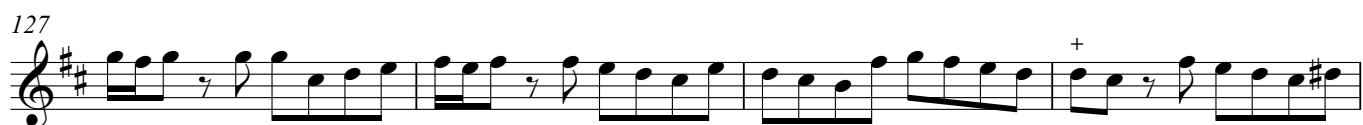


JW Edition



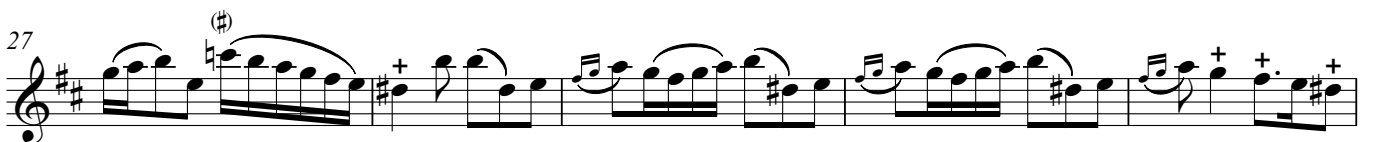
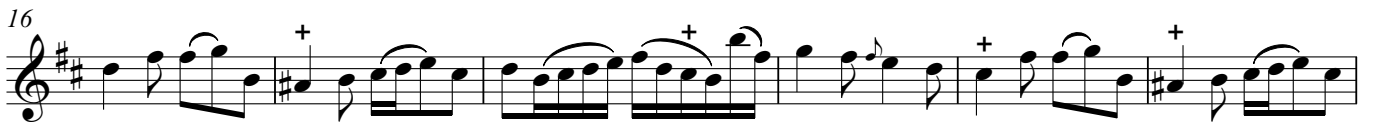
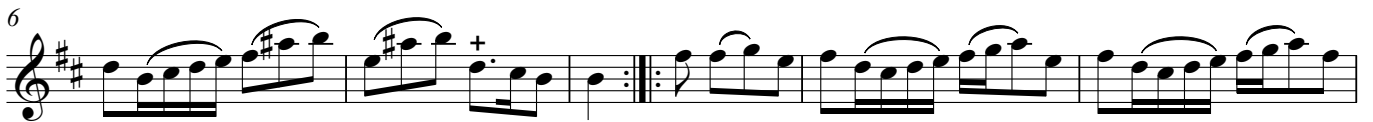


Sonata XI

*Cette Sonate peüt ce joüer sur la flûte Allemande***Adagio****Allegro**



Aria Gratoso
Allegro ma non troppo



Sonata XII

15

Adagio

5

10

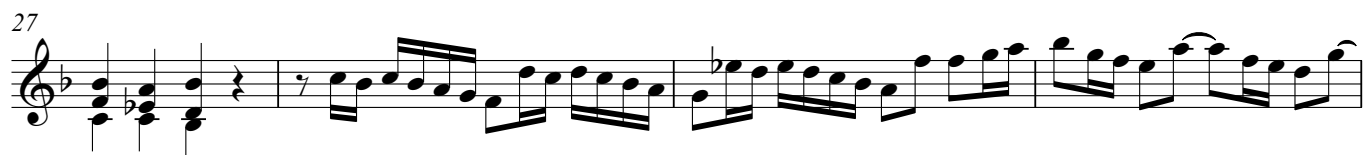
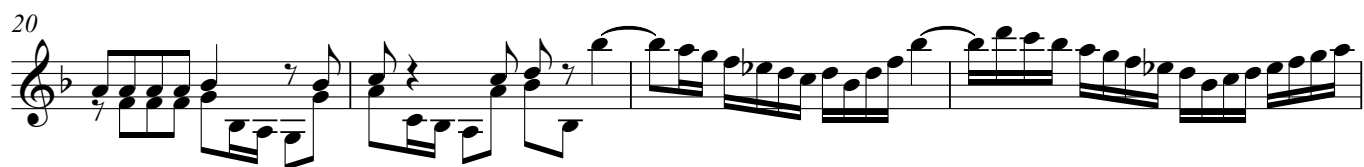
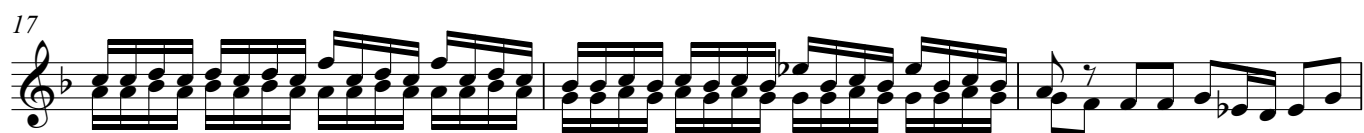
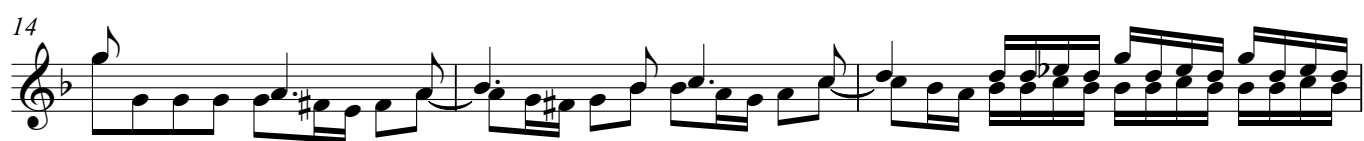
13

16

20

23

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 23 measures, with measure numbers 5, 10, 13, 16, 20, and 23 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some measures contain a '+' symbol above the staff, likely indicating a fingerings or breathings mark. The piece concludes with a double bar line at the end of measure 23.



38 17



Staff 38-42: Treble clef, key signature of two flats (B-flat, E-flat). Measure 38 starts with a half note B-flat and a half note E-flat. The melody is a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 39 has a whole rest. Measure 40 has a half note B-flat and a half note A. Measure 41 has a half note G and a half note F. Measure 42 has a half note E and a half note D.

43



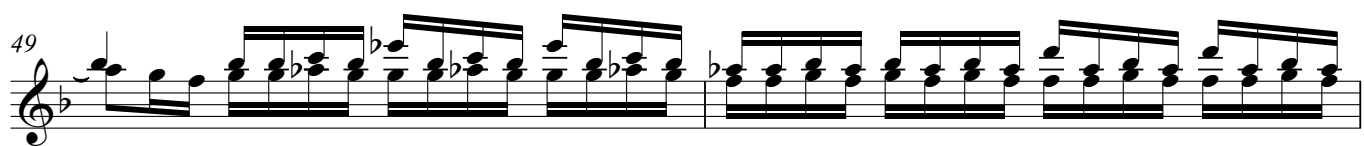
Staff 43-45: Treble clef, key signature of two flats. Measure 43: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 44: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 45: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

46



Staff 46-48: Treble clef, key signature of two flats. Measure 46: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 47: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 48: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

49



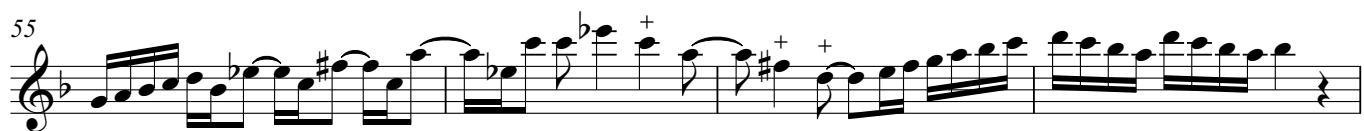
Staff 49-50: Treble clef, key signature of two flats. Measure 49: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 50: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

51



Staff 51-54: Treble clef, key signature of two flats. Measure 51: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 52: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 53: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 54: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

55



Staff 55-58: Treble clef, key signature of two flats. Measure 55: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 56: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 57: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 58: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

59



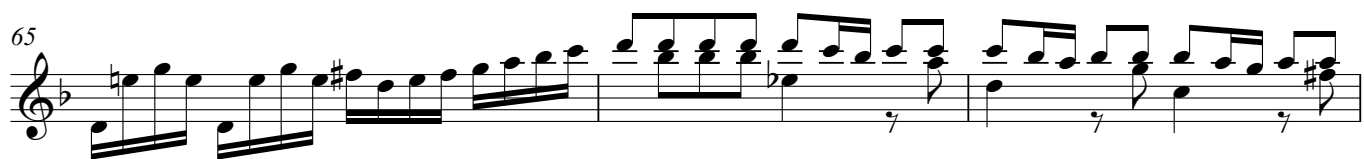
Staff 59-61: Treble clef, key signature of two flats. Measure 59: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 60: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 61: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

62



Staff 62-64: Treble clef, key signature of two flats. Measure 62: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 63: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 64: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

65



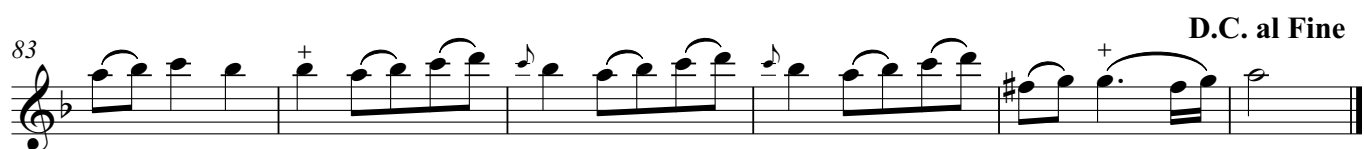
Staff 65-67: Treble clef, key signature of two flats. Measure 65: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 66: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 67: eighth-note scale B-flat, A, G, F, E, D, C, B-flat.

68 *Arpeggio* *Adagio*



Staff 68-71: Treble clef, key signature of two flats. Measure 68: eighth-note scale B-flat, A, G, F, E, D, C, B-flat. Measure 69: whole note chord B-flat, A, G, F, E, D, C, B-flat. Measure 70: whole note chord B-flat, A, G, F, E, D, C, B-flat. Measure 71: whole note chord B-flat, A, G, F, E, D, C, B-flat.

18 **Aria**
Gratoso



Altro



D.C. al Fine

*Piano**forte*

