

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées

PAR M.^R LECLAIR L'AINÉ.

Dédiées

A MONSIEUR BONNIER

DE LA MOSSON.

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées par M.^{lle} Louise Roussel.

Le prix est de 15th en blanc.

SEVENA PARIS,

L'AUTEUR, rue S.^t Benoist du côté de l'Abcès, Faubourg S.^t Germain.
Chez Le S.^t BOIVIN Marchand Rue S.^t Honoré à la Règle D'or.

Le S.^t LECLERC Marchand Rue du Roule à la Croix D'or.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 3 (9 - 12)

Sonata No 9 in E Major

Adagio



P 2 Violin
P 2 Cembalo
P 2 Cello

Sonata No 10 in C Minor

Adagio



P 7 Violin
P 18 Cembalo
P 7 Cello

Sonata No 11 in B Minor

Adagio



P 12 Violin
P 32 Cembalo
P 10 Cello

Sonata No 12 in G Minor

Adagio



P 15 Violin
P 40 Cembalo
P 12 Cello

Adagio

5

9

Allegro ma poco

9

2

10

19

Piano

27

1. 2.

(Forte)

35

43

52



61



69



78



83

**Adagio**

3



Allegro



10



19



29



39



10



20



27

volti subito

34



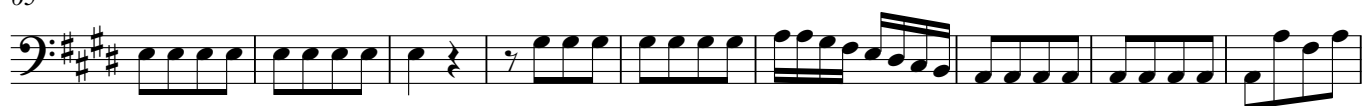
44



56



65



74



85



95



105



113



5

123



133



144



153



7

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures: the first measure has a quarter note (F#4), an eighth note (G4), and a quarter note (A4); the second measure has a quarter note (B4), an eighth note (C5), and a quarter note (D5); the third measure has a quarter note (E5), an eighth note (F#5), and a quarter note (G5); the fourth measure has a quarter note (A5), an eighth note (B5), and a quarter note (C6); the fifth measure has a quarter note (D6), an eighth note (E6), and a quarter note (F#6); the sixth measure has a quarter note (G6), an eighth note (A6), and a quarter note (B6). The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of five measures: 1. Four eighth notes (G2, A2, B2, C3). 2. Four eighth notes (D3, E3, F3, G3). 3. A half note (A2) followed by a quarter note (B2). 4. Four eighth notes (C3, B2, A2, G2). 5. Four eighth notes (F2, E2, D2, C2).

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures: the first five measures each contain a half note followed by a quarter note, while the sixth measure contains a single half note. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); and G2 (half).

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole note chord of G2 and B2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, B-flat2, A2, G2 (quarter notes); F2, E2, D2, C2 (quarter notes); B-flat2, A2, G2, F2 (quarter notes); a whole note G1; a quarter rest; a quarter note F2; a quarter note E2; a half note D2; and a whole note C2.



10



19



28



37



45



54



64



73



83



92



101



107



Sonata XI

Cette Sonate peüt ce joüer sur la flûte Allemande

Adagio



5



9



14



18



Allegro



6



11



15



20



25



30



35



Aria Gratoso

Allegro ma non troppo



6



12



17



23



29



34



39



Sonata XII

Adagio



Allegro ma non troppo



33



38



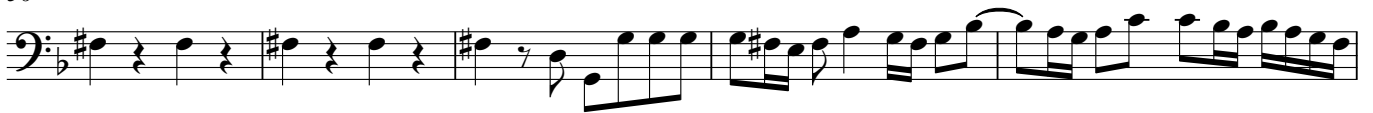
43



49



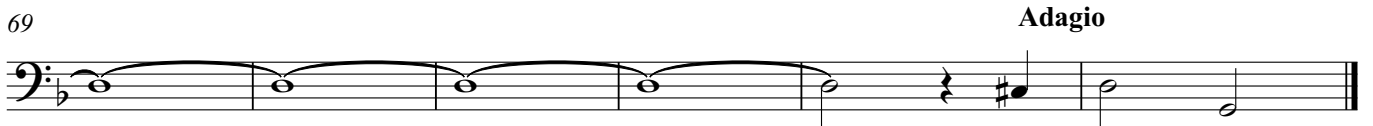
56



61

*tasto solo*

69

**Adagio**

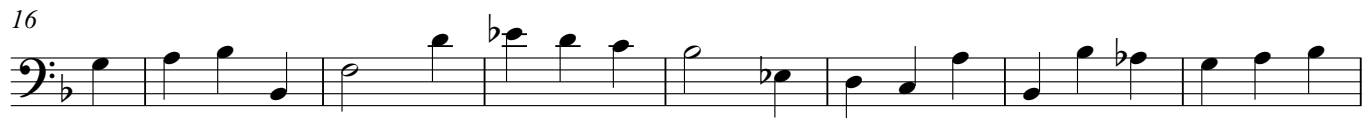
Aria Gratioso



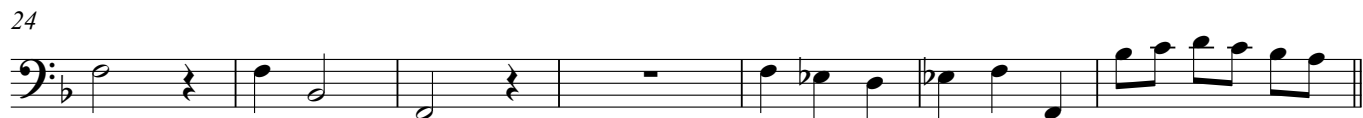
9



16



24



31



40



49



58



65



73



81



Altro



9

Fine



16



26



35



44



53



62



71



78

D.C. al Fine



16 Allegro



9



15



30



39



47



55



63



b

72



81

