

The Banjo, Op. 15

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Moderato, col spirito e molto rithmico (as funky as possible) ♩ = 112

First system of music for The Banjo, Op. 15. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked *ff* (fortissimo). Below the staff is a three-line tablature for the banjo, with strings labeled T (top), A (middle), and B (bottom). The first four measures of the tablature are:
Measure 1: T (2), A (2), B (0) | T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 2: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 3: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 4: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)

Second system of music for The Banjo, Op. 15. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked *p* (piano). Below the staff is a three-line tablature for the banjo. The first four measures of the tablature are:
Measure 1: T (2), A (2), B (0) | T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 2: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 3: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 4: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)

5

Third system of music for The Banjo, Op. 15. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked *p* (piano). Below the staff is a three-line tablature for the banjo. The first four measures of the tablature are:
Measure 1: T (2), A (2), B (0) | T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 2: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 3: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 4: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)

9

Fourth system of music for The Banjo, Op. 15. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked *ff* (fortissimo). Below the staff is a three-line tablature for the banjo. The first four measures of the tablature are:
Measure 1: T (2), A (2), B (0) | T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 2: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 3: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)
Measure 4: T (0), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4) | T (2), A (2), B (4)

13

ff p cresc. ff

16

pp

20

p cresc.

24

ff

28

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3

Measures 32-35 of the piece. The notation features a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. The bass line is represented by a single line of numbers (0-9) indicating fret positions. Measure 32 starts with a 9 on the bass line, followed by a series of notes. Measure 33 continues the pattern. Measure 34 shows a change in the bass line with a 0. Measure 35 ends with a 2 on the bass line.

32

Measures 36-38 of the piece. The notation continues the rhythmic melody from the previous system. The bass line consists of numbers indicating fret positions. Measure 36 starts with a 6 on the bass line. Measure 37 continues the pattern. Measure 38 ends with a 2 on the bass line.

36

Measures 39-41 of the piece. The notation continues the rhythmic melody. Measure 39 starts with a 6 on the bass line. Measure 40 continues the pattern. Measure 41 ends with a 9 on the bass line.

39

Measures 42-44 of the piece. The notation continues the rhythmic melody. Measure 42 starts with a 5 on the bass line. Measure 43 continues the pattern. Measure 44 ends with a 2 on the bass line.

42

45

48

51

54

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[illegible]

musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef. It consists of 16 measures. The first 8 measures are marked "mod.to" and the last 8 measures are marked "mod.to" and "accel.". The melody is a simple, folk-like tune. Below the staff, there are four lines of numbers representing fingerings: 1-2-3-4, 1-2-3-4, 1-2-3-4, and 1-2-3-4. The numbers are placed below the notes they apply to.

[illegible]

71

74

77