TROISIEME LIVRE
De
SONATES
A VIOLON SEUL
avec la Basse Continüe.
Composées
PAR M.R LECLAIR L'AINÉ
Ordinaire de la Musique de la Chapelle
Et de la Chambre du Roy.
Gravées par M.me Leclair son Epouse.
DEDIÉES
AU ROY.
OEUVRE V.
Prix en blanc 12 ft

A PARIS

Chez { *L'auteur, rue S.t Benoist proche la porte de l'Abaïe S.t Germain.*
La V.e Boivin, rue S.t honoré à la Régle D'or.
Le S.r Leclerc, rue du Roule à la Croix D'or.

Avec Privilége du Roy.

In preparing this edition, I used a facsimile of an edition published in Paris in 1740. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any anomalies occur, the original has been placed in brackets above the note. Occasionally fingerings appear and have been retained. They may have been in the Leclair's manuscript and do seem logical for tonal reasons. All inconsistencies in slurs have also been kept. This may be what was intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2012

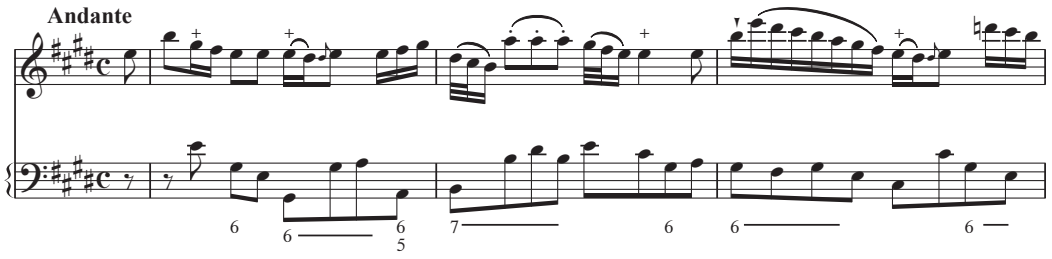
Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 5

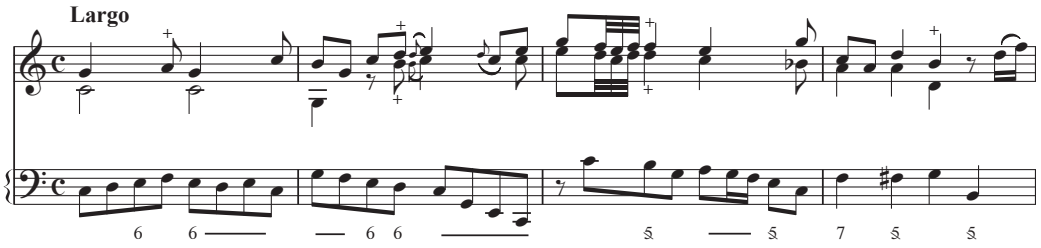
Volume 3 (9 - 12)

Sonata No 9 in E Major



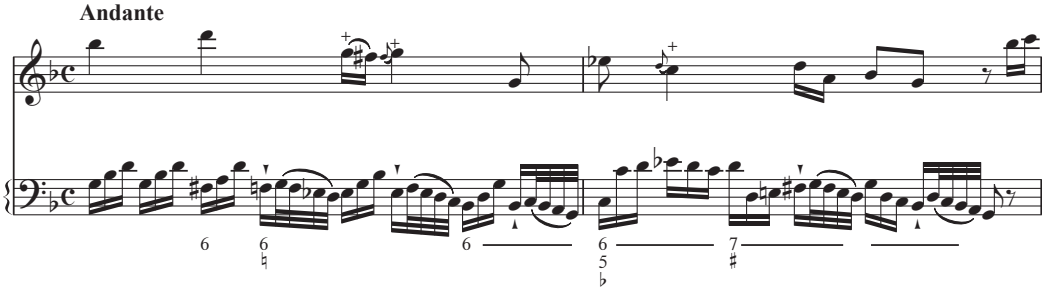
P 1 Violin
P 1 Continuo
P 1 Cello

Sonata No 10 in C Major



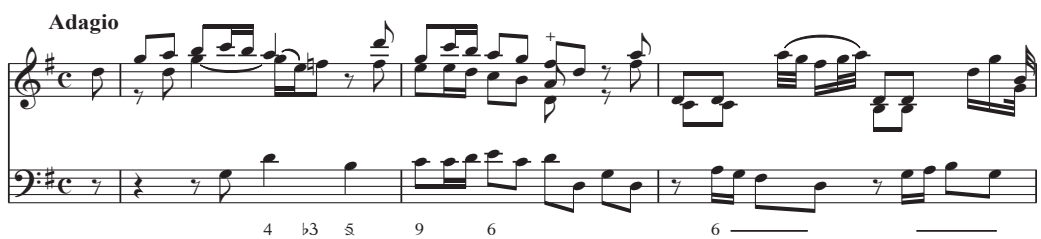
P 9 Violin
P 14 Continuo
P 7 Cello

Sonata No 11 in G Minor



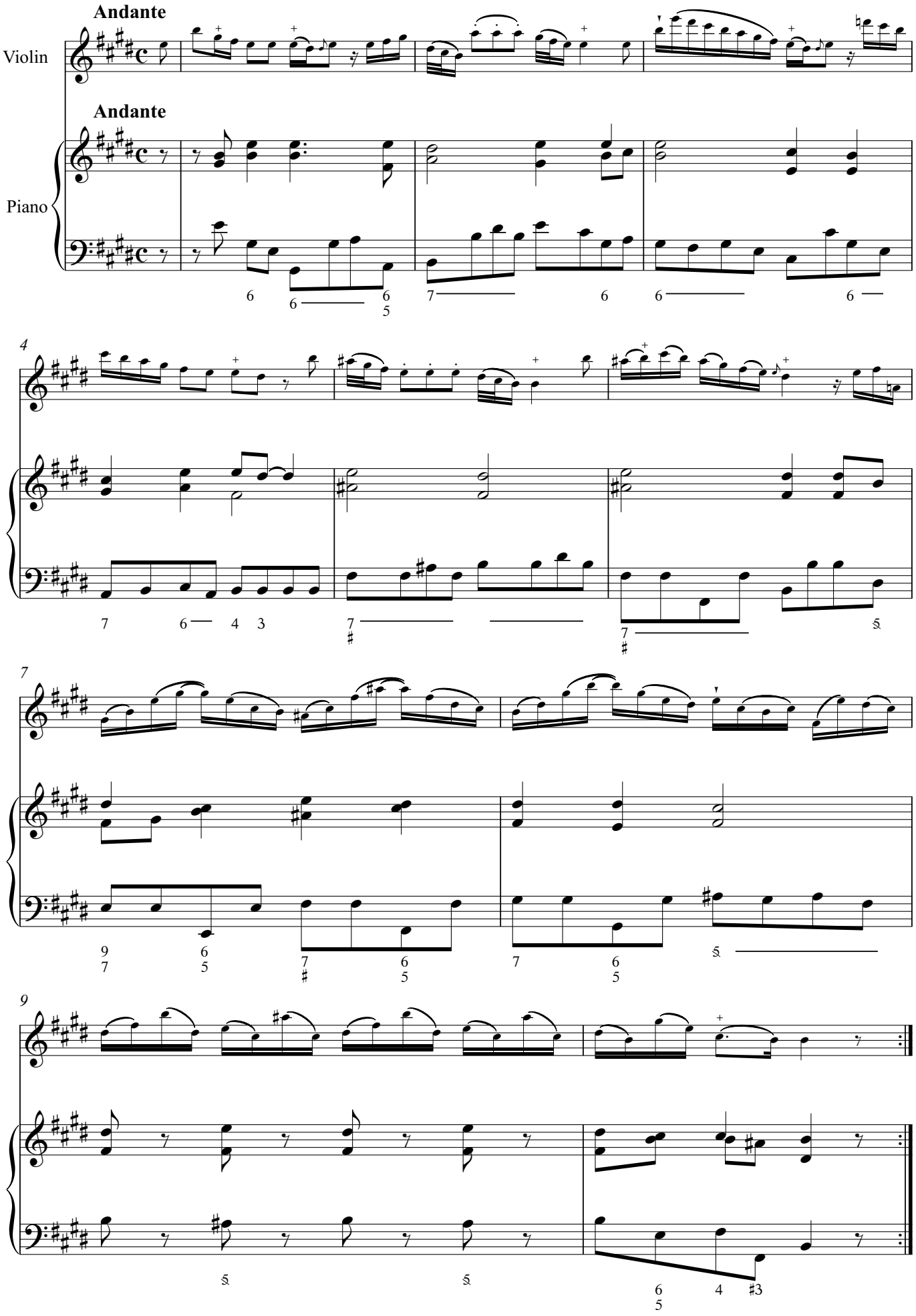
P 15 Violin
P 28 Continuo
P 12 Cello

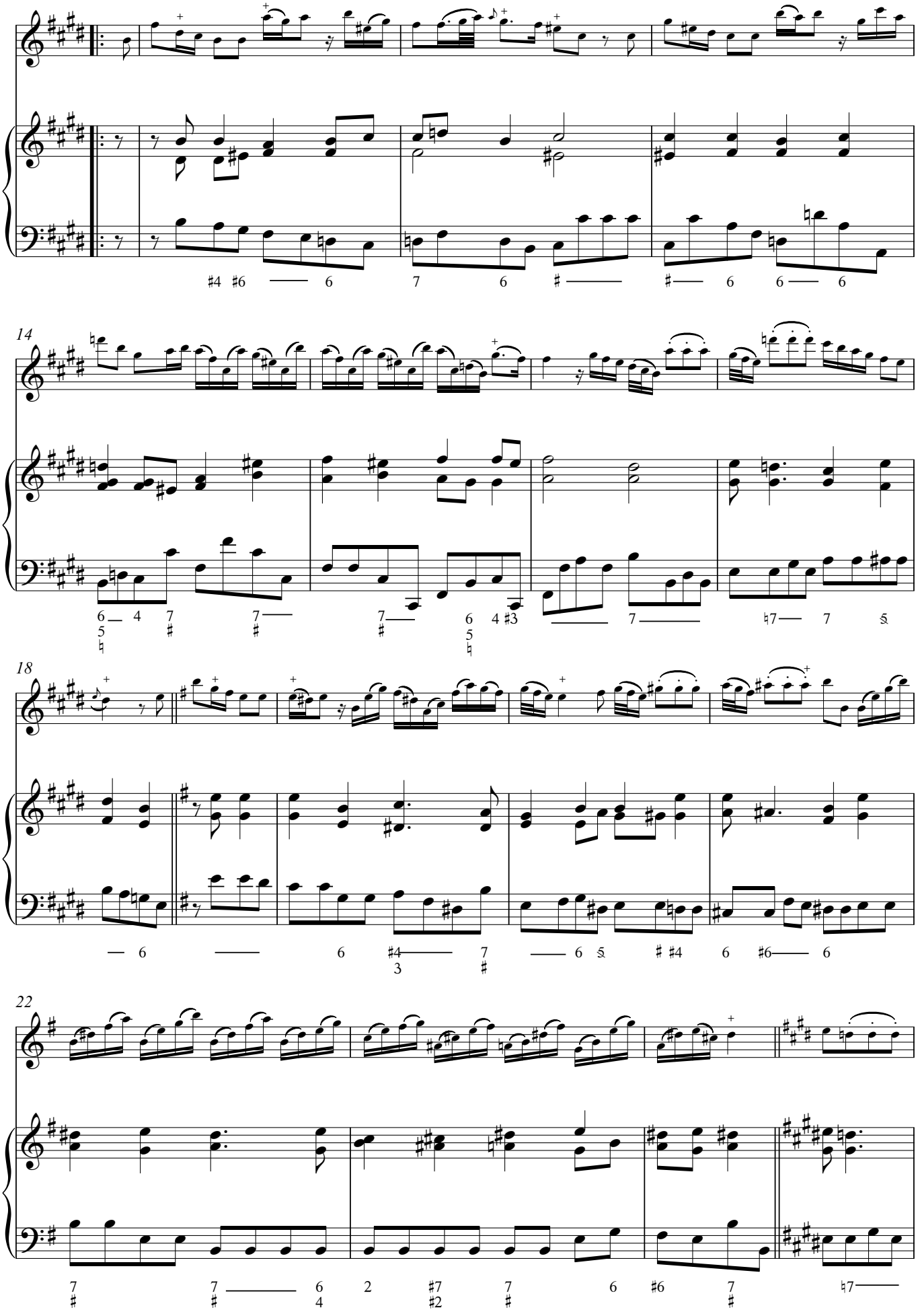
Sonata No 12 in G Major

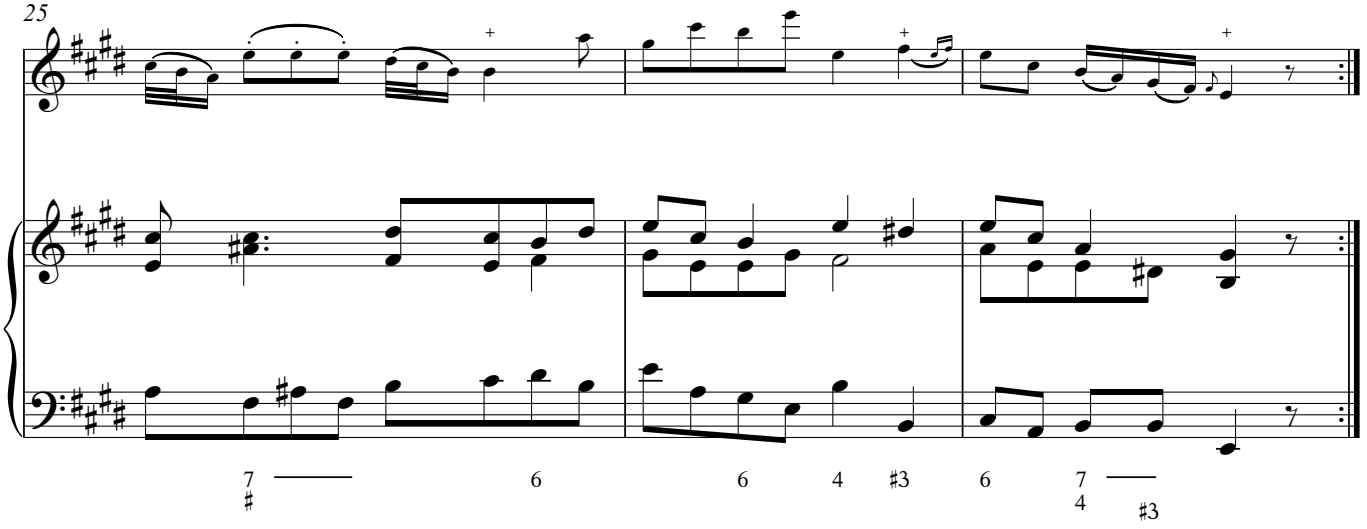


P 23 Violin
P 43 Continuo
P 18 Cello

Sonata IX



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#3
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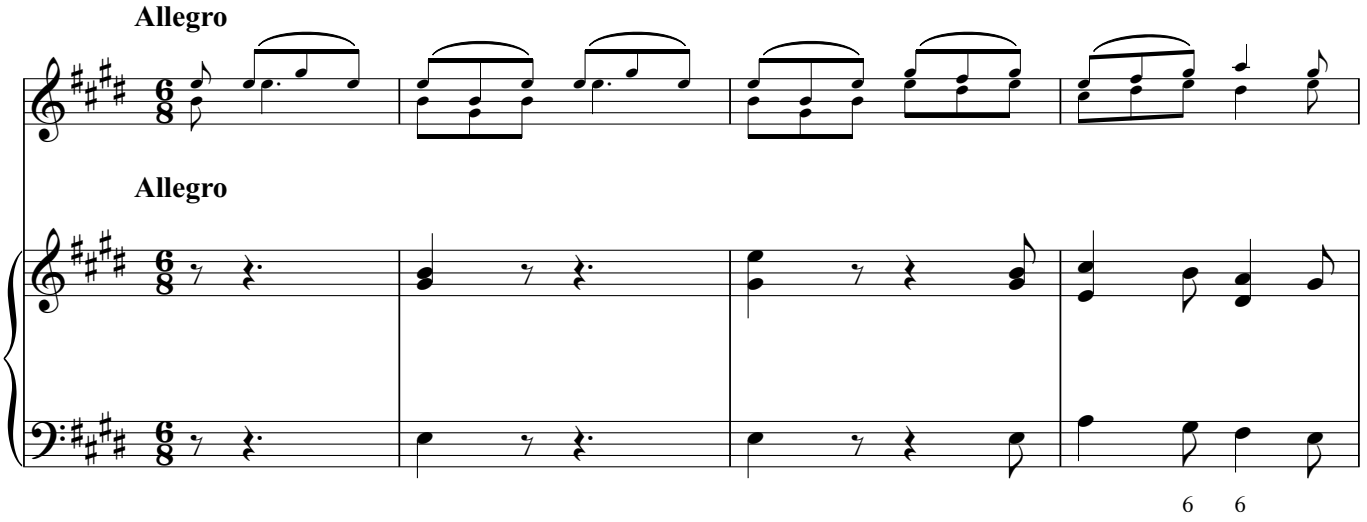
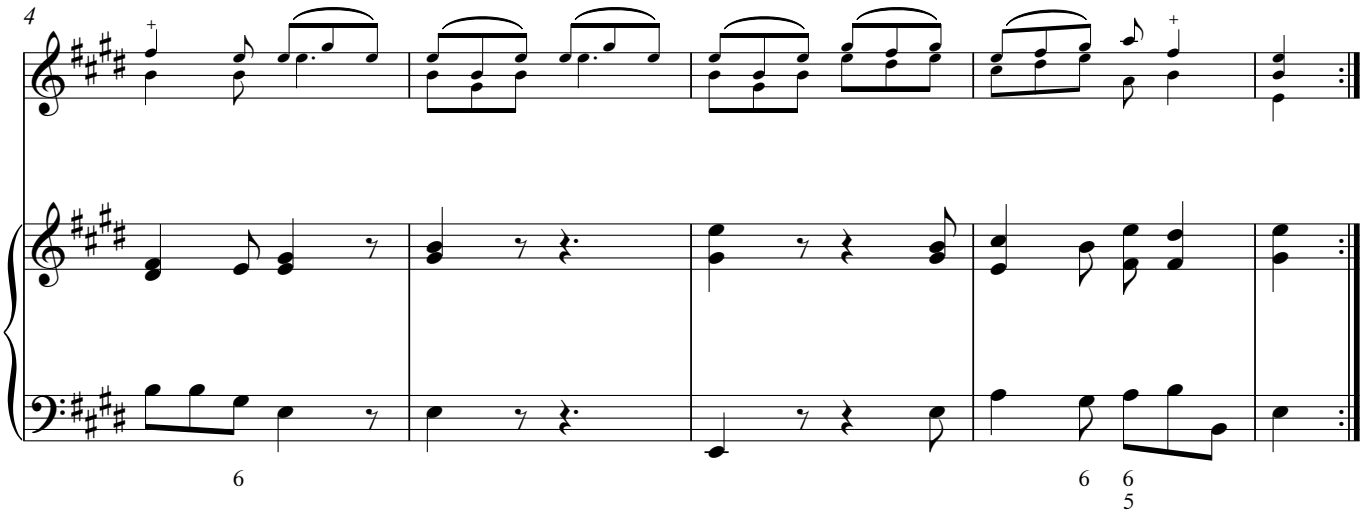
4
#3


Allegro
Allegro
6
6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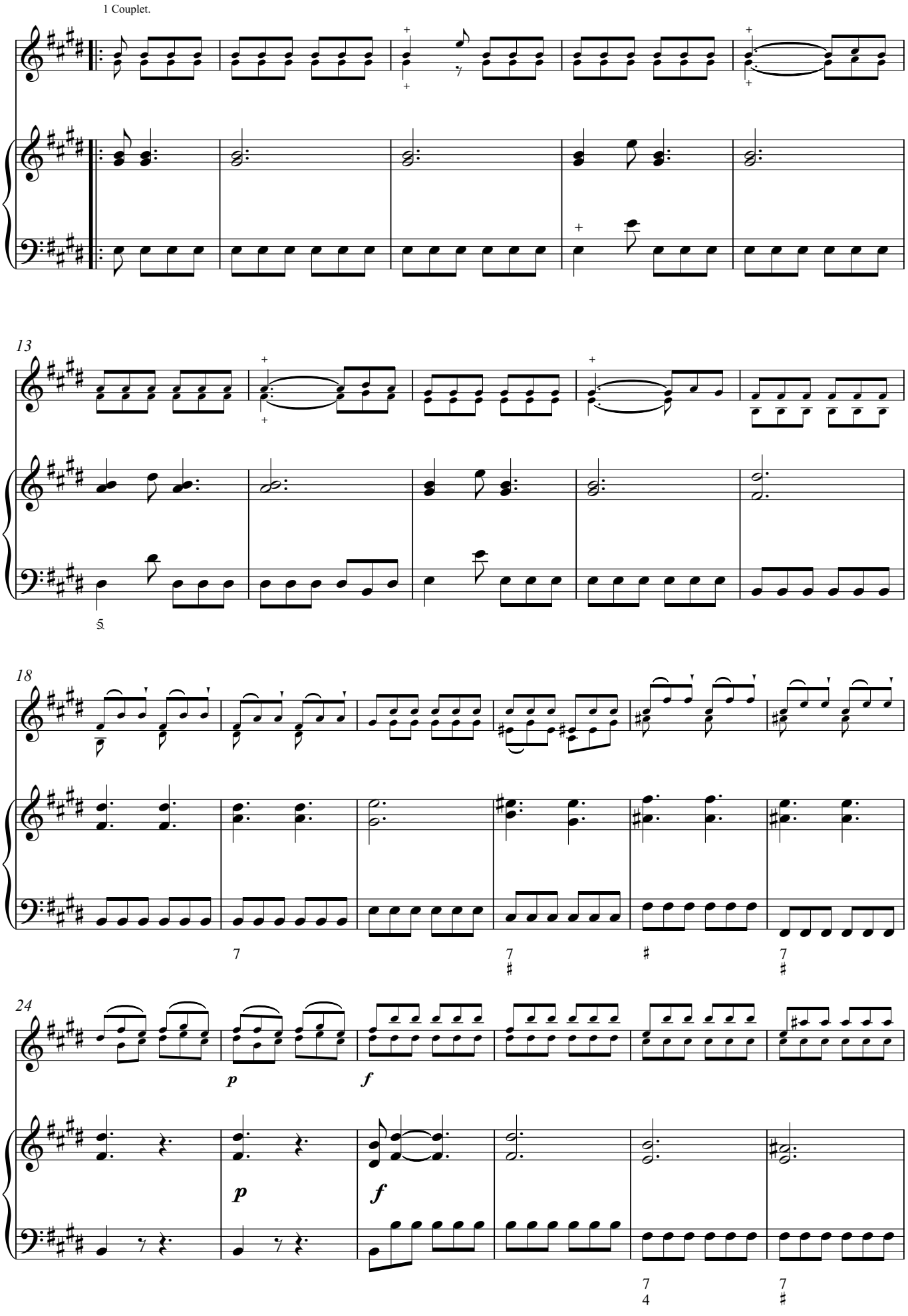
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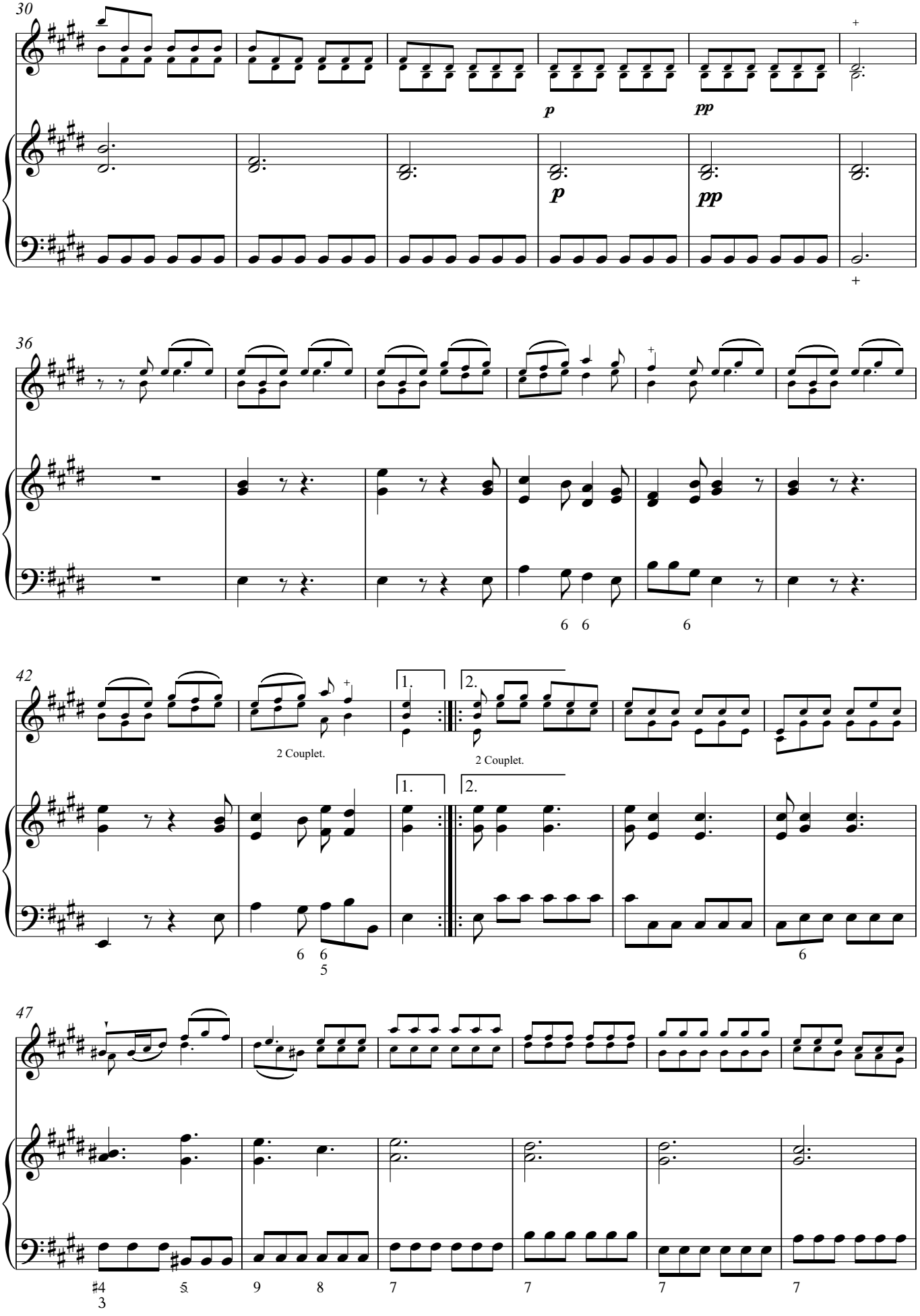
13
18
24
p
f
p
f


30
p
pp
36
6 6
6
42
1.
2.
2 Couplet.
2 Couplet.
6 6
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♯4
3
5
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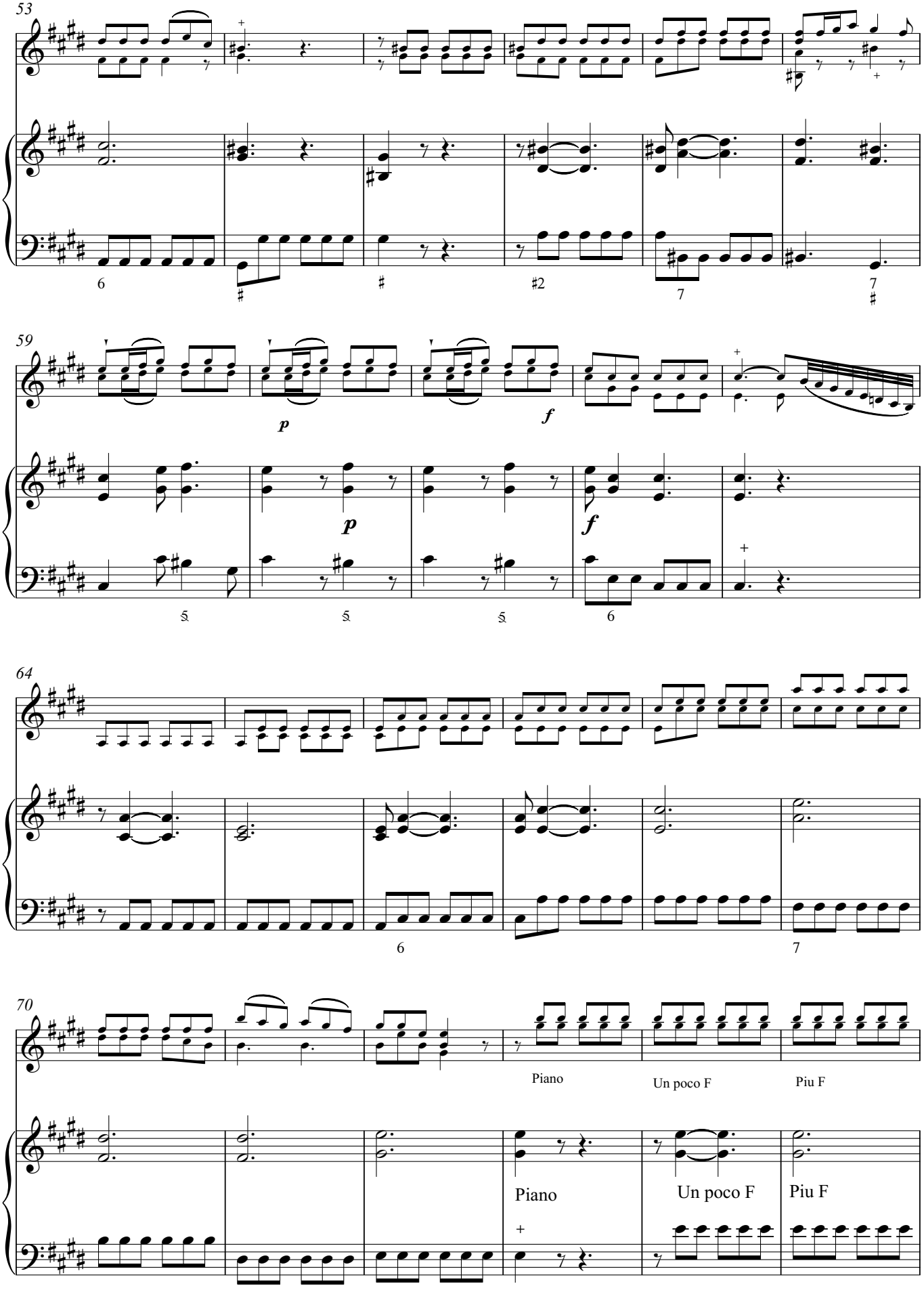
7
7
7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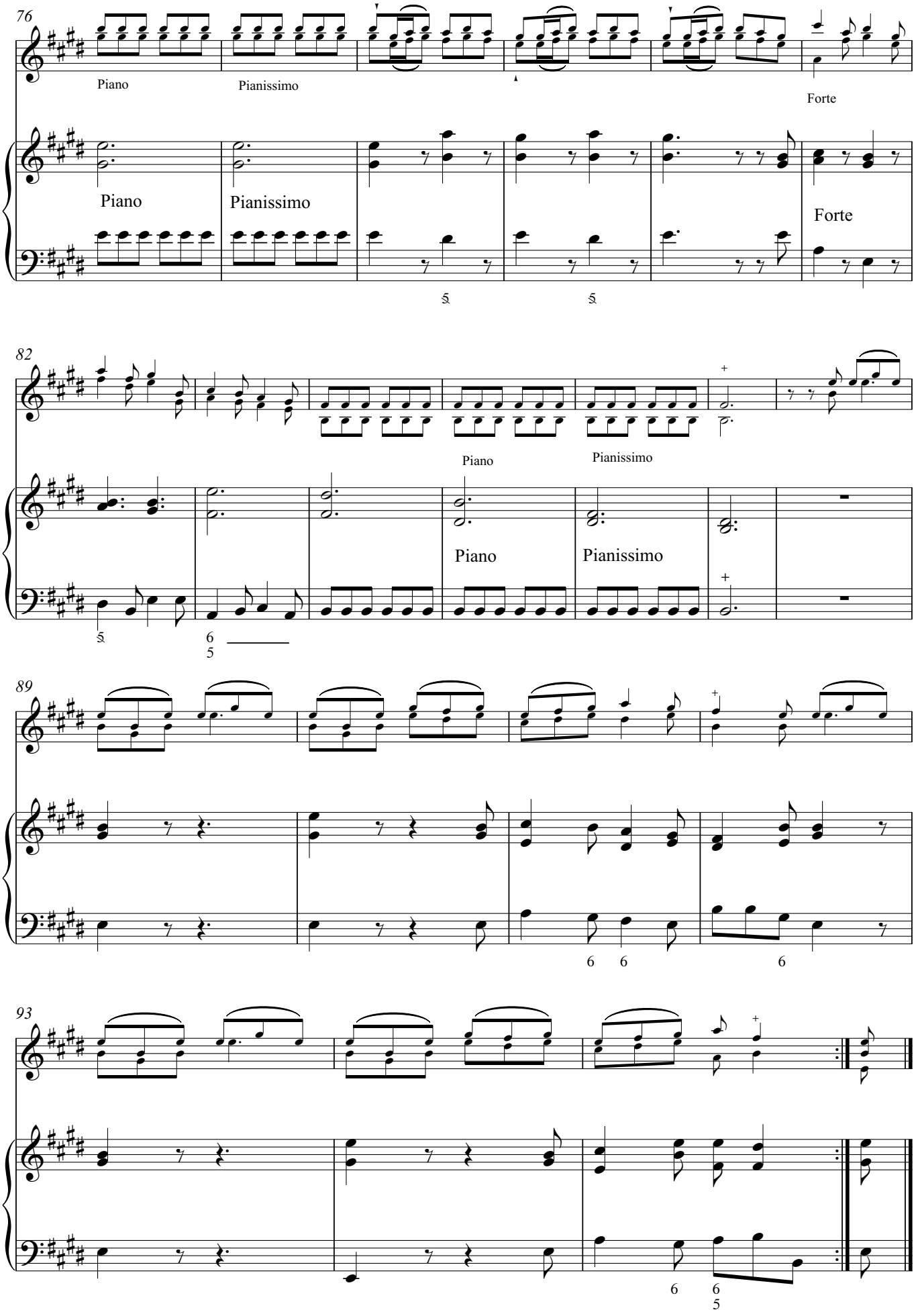
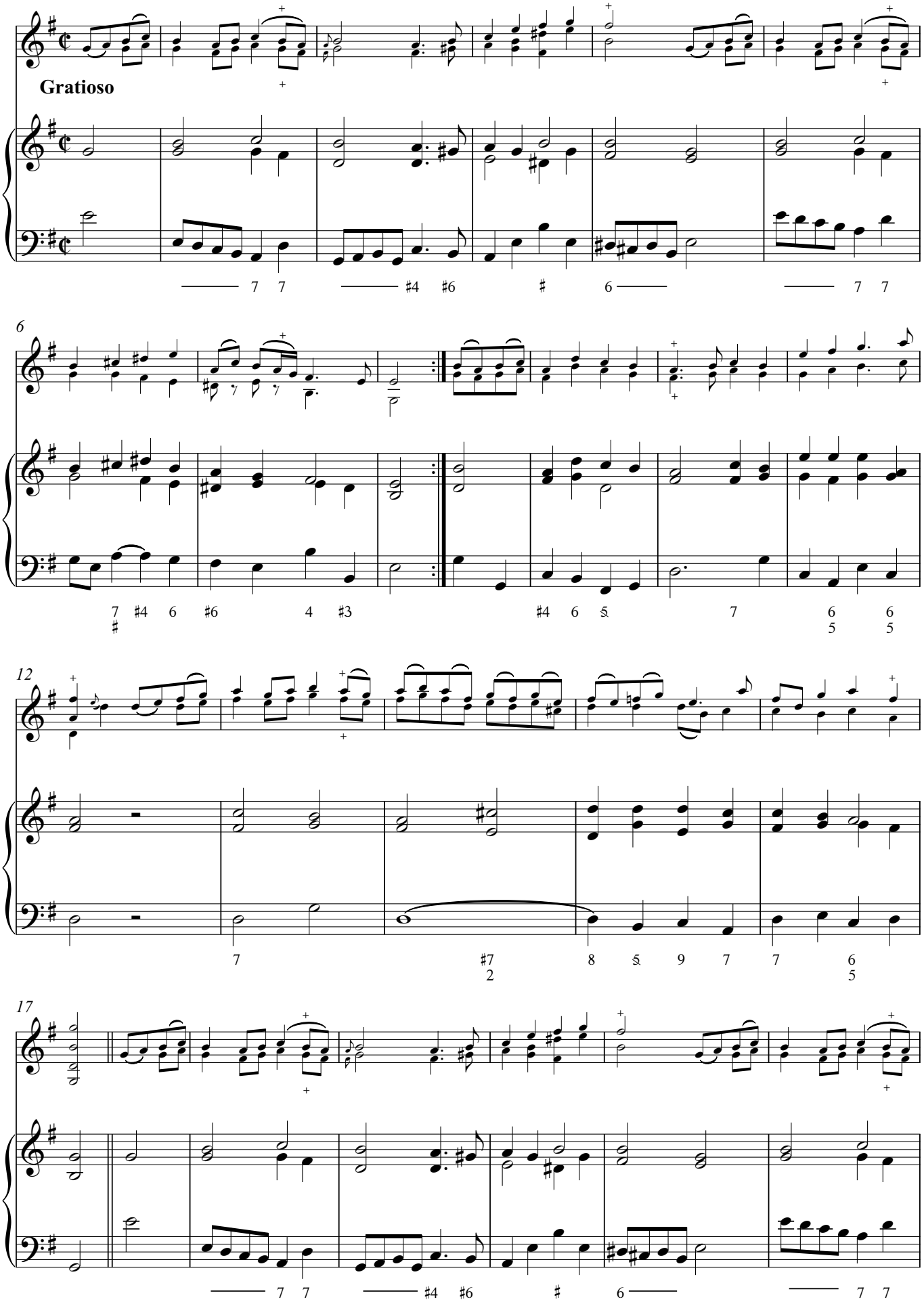
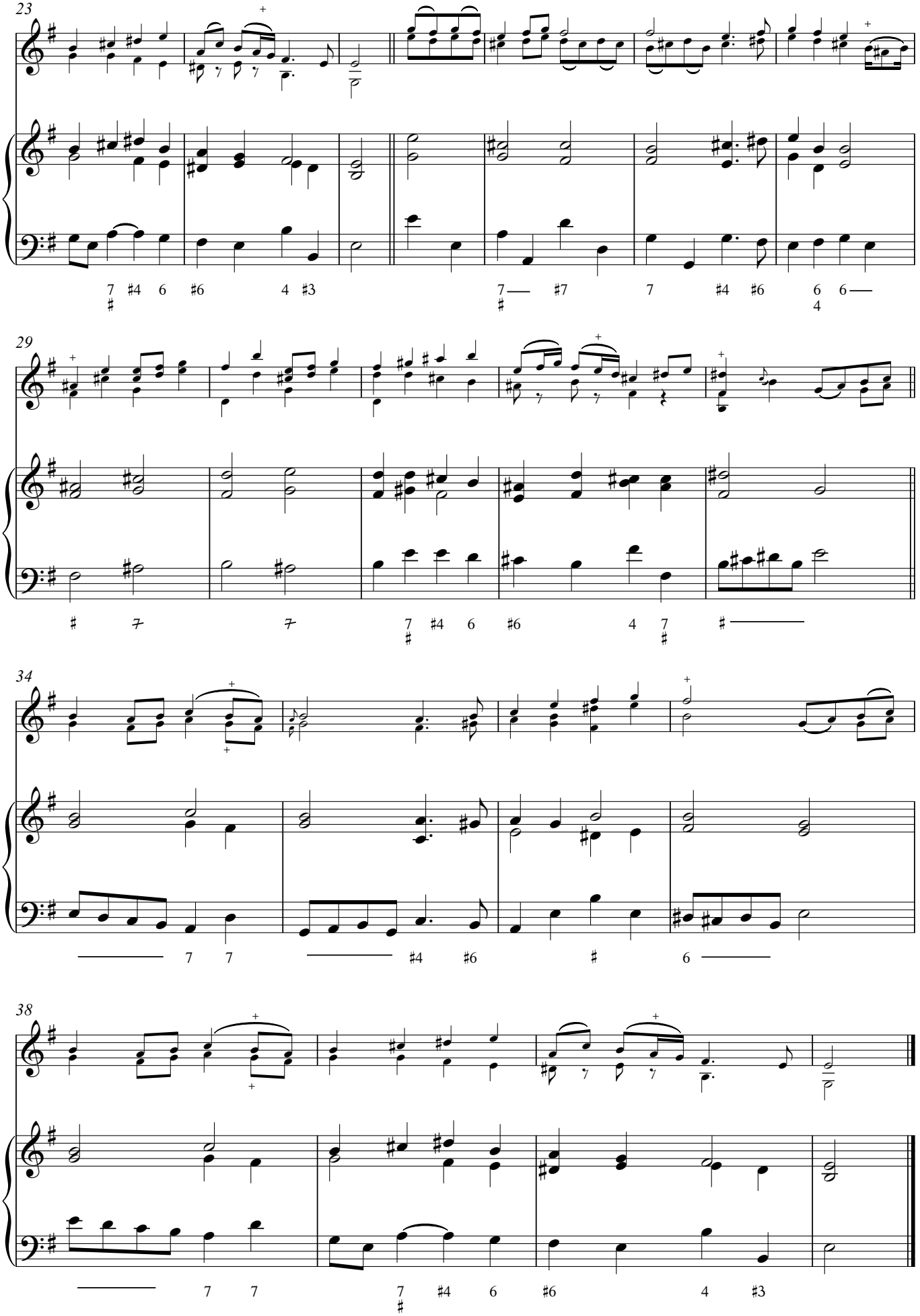
Piano
Un poco F
Piu F
Piano
Un poco F
Piu F


76
Piano
Pianissimo
Forte
Piano
Pianissimo
Forte
82
Piano
Pianissimo
Piano
Pianissimo
89
93

Gavotta

Gratioso




23
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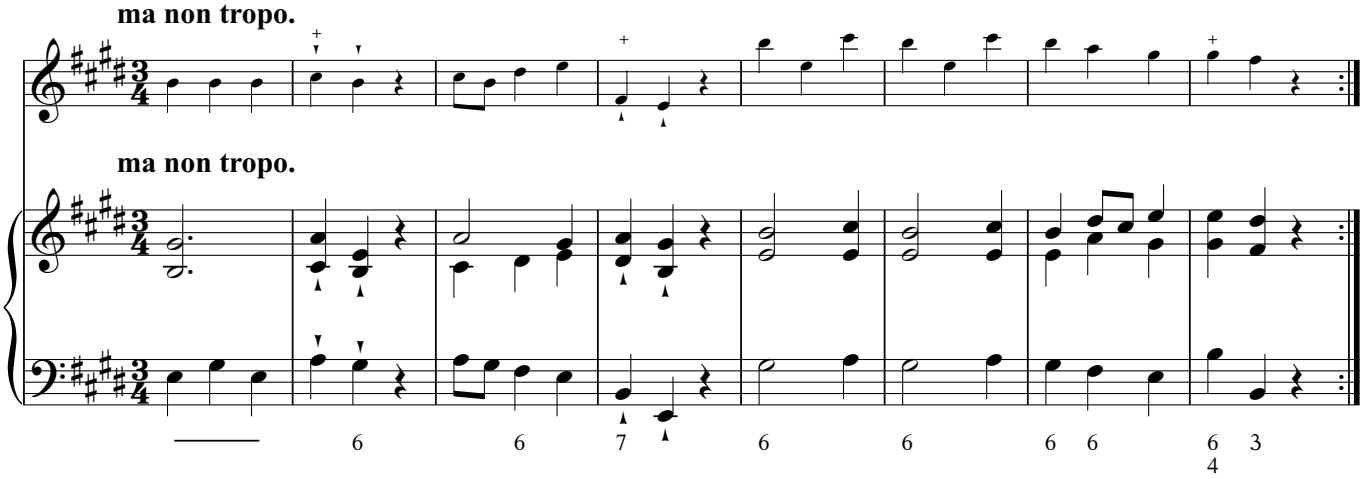
34
38

Tempo Minuetto

ma non tropo.



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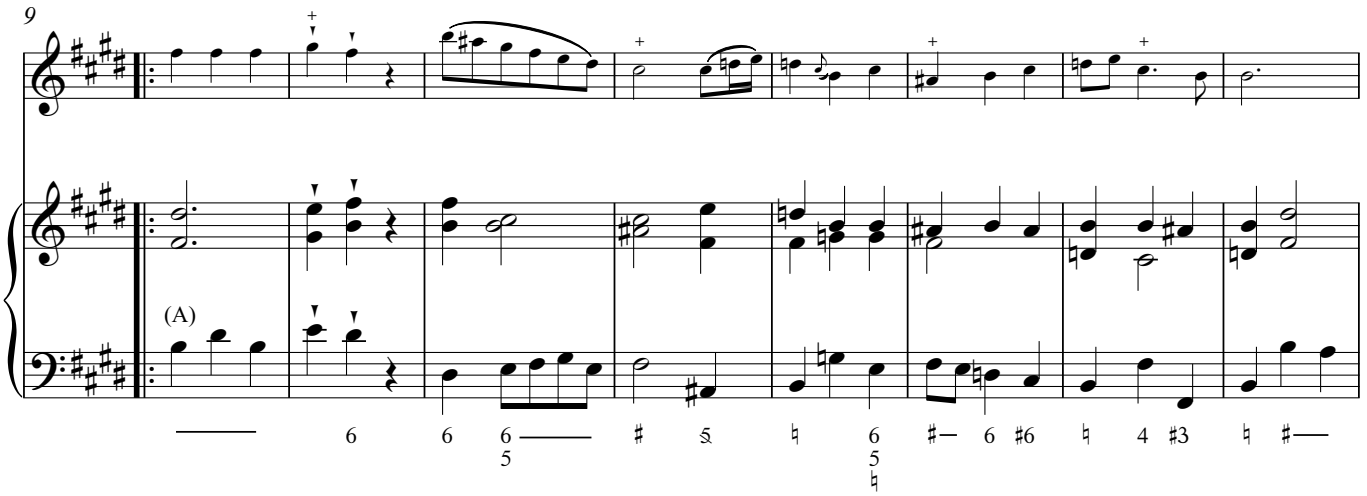
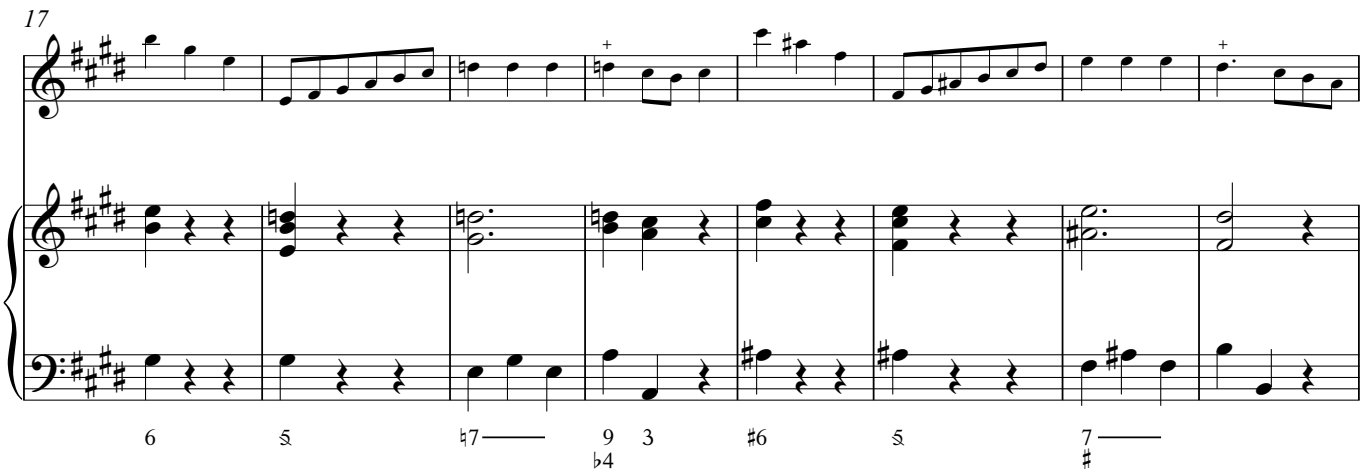
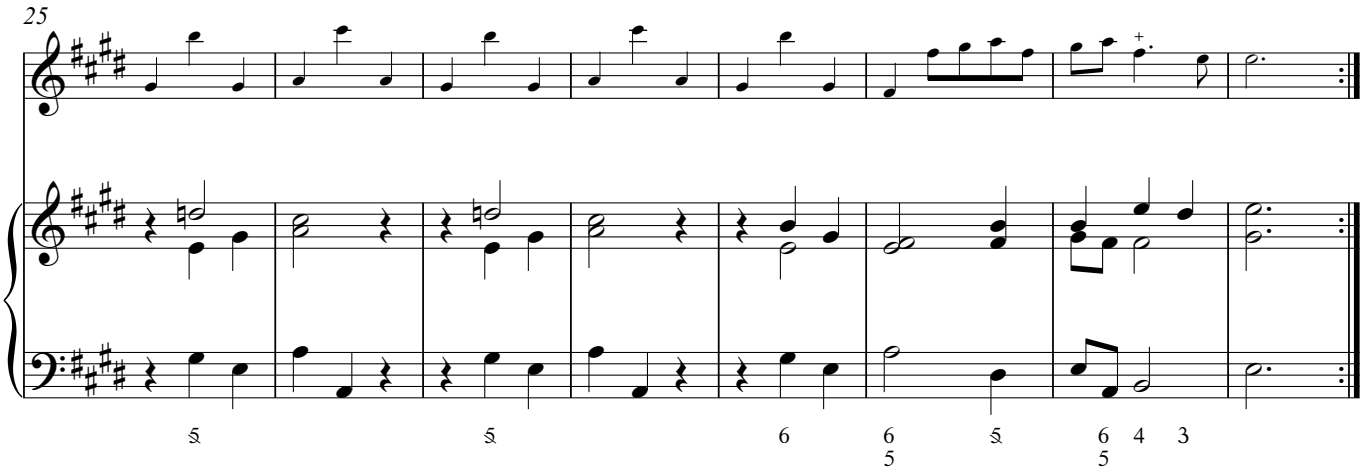
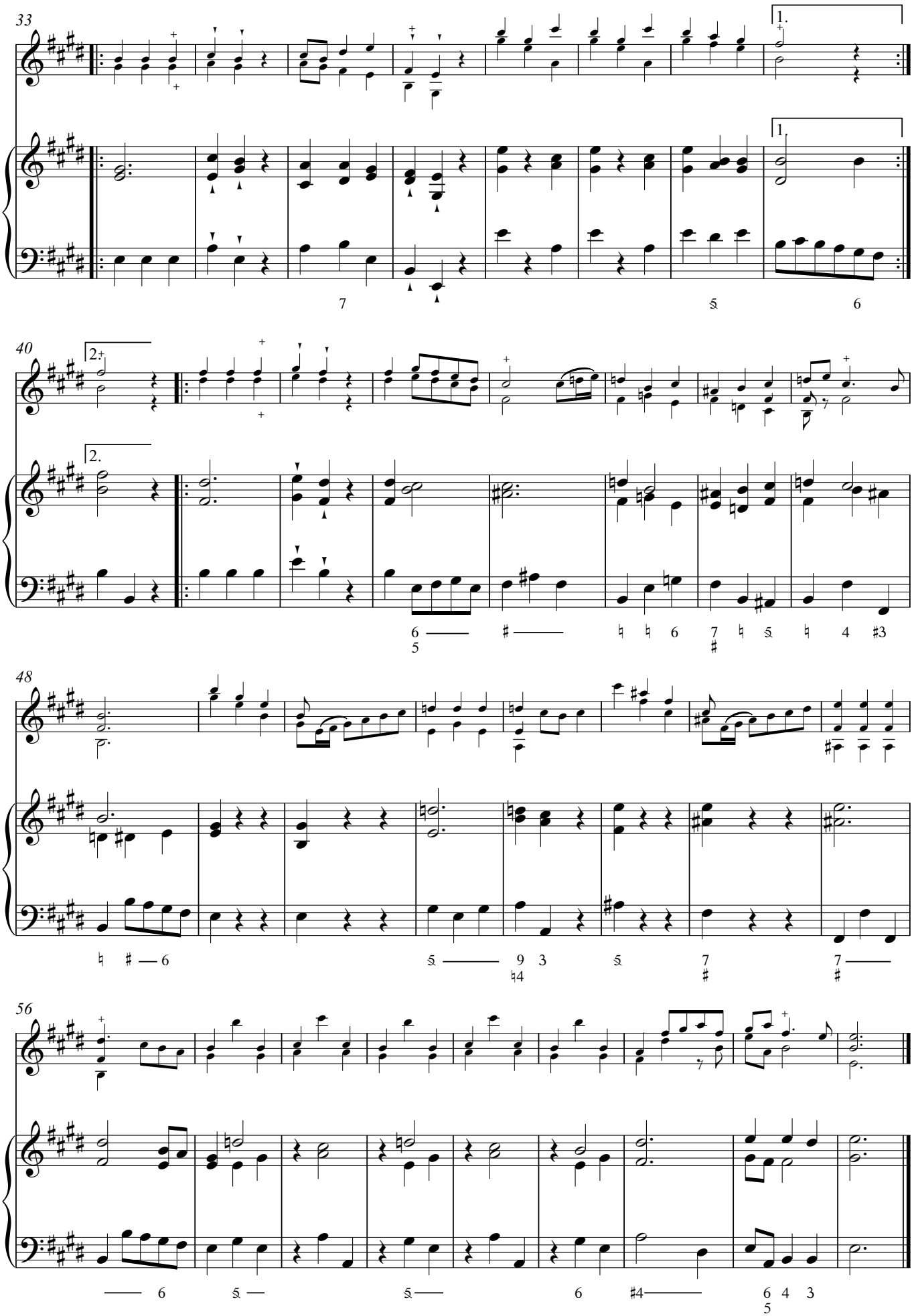
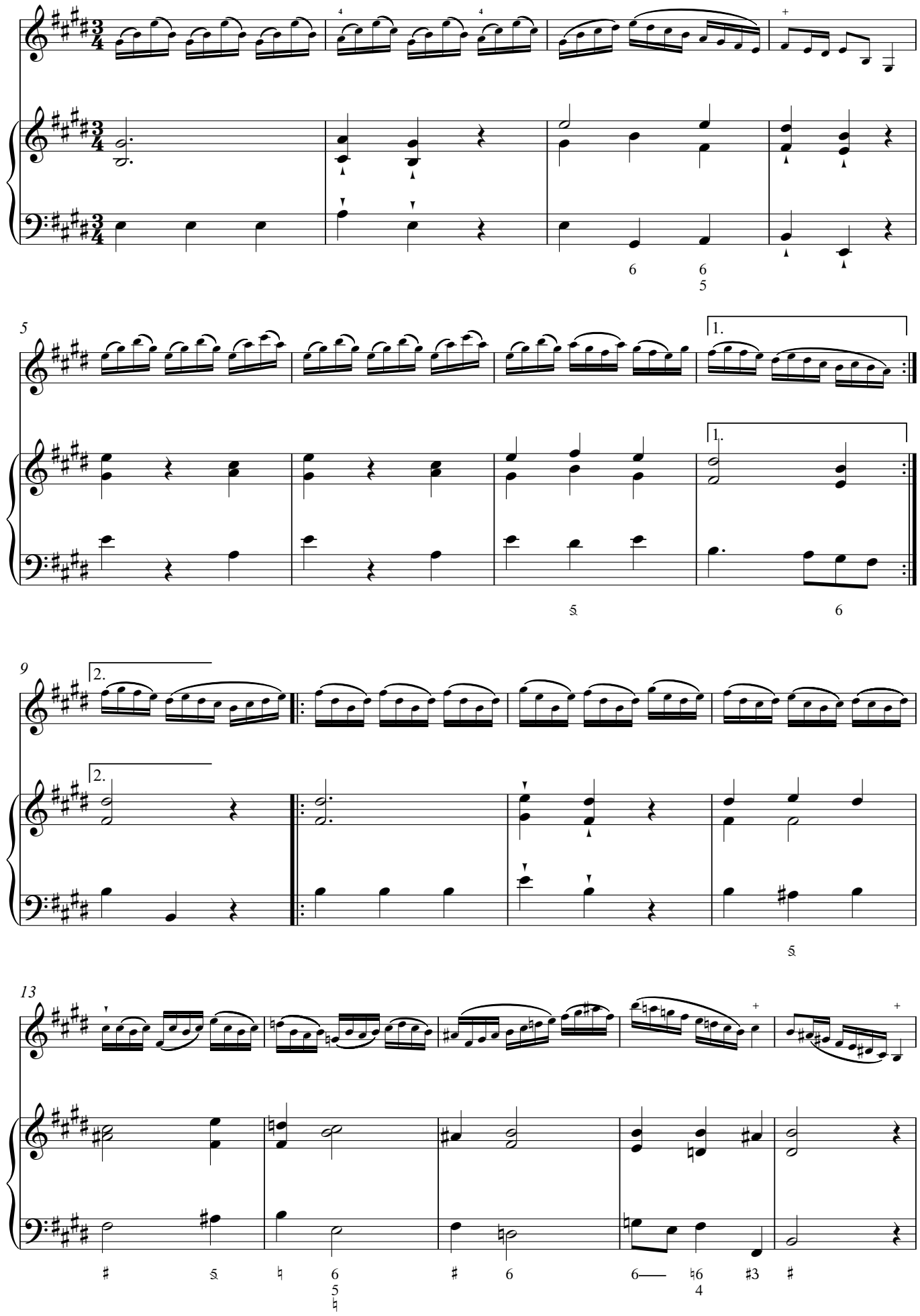
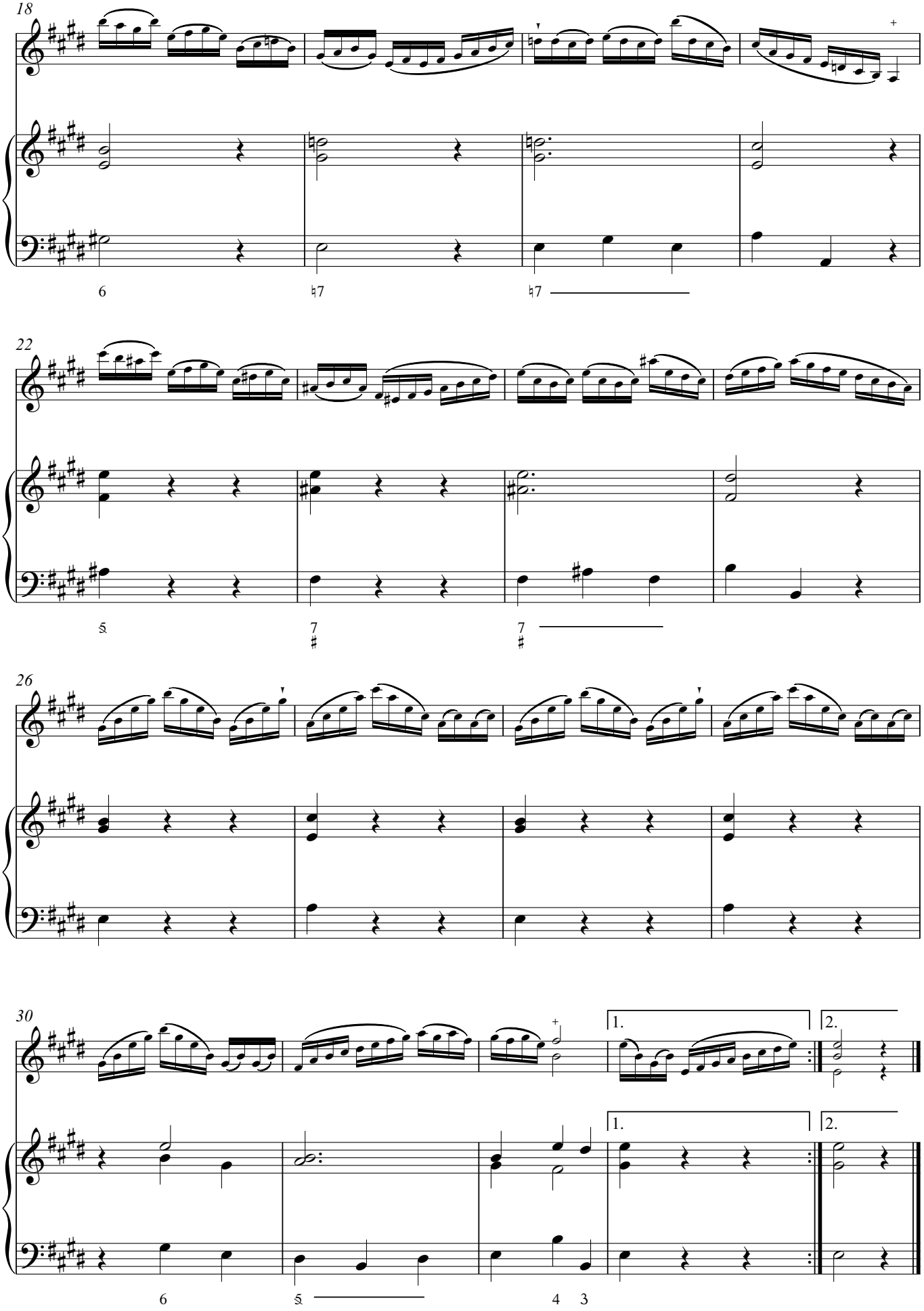







33
1.
1.
7
5
6
40
2.
2.
6
5
♯
♮ ♮ 6 7 ♮ 5 ♮ 4 ♯3
♯
48
♮ ♯ — 6
5 — 9 3 5 7 7 —
♮4 ♯ ♯
56
— 6 5 — 5 — 6 ♯4 — 6 4 3
5

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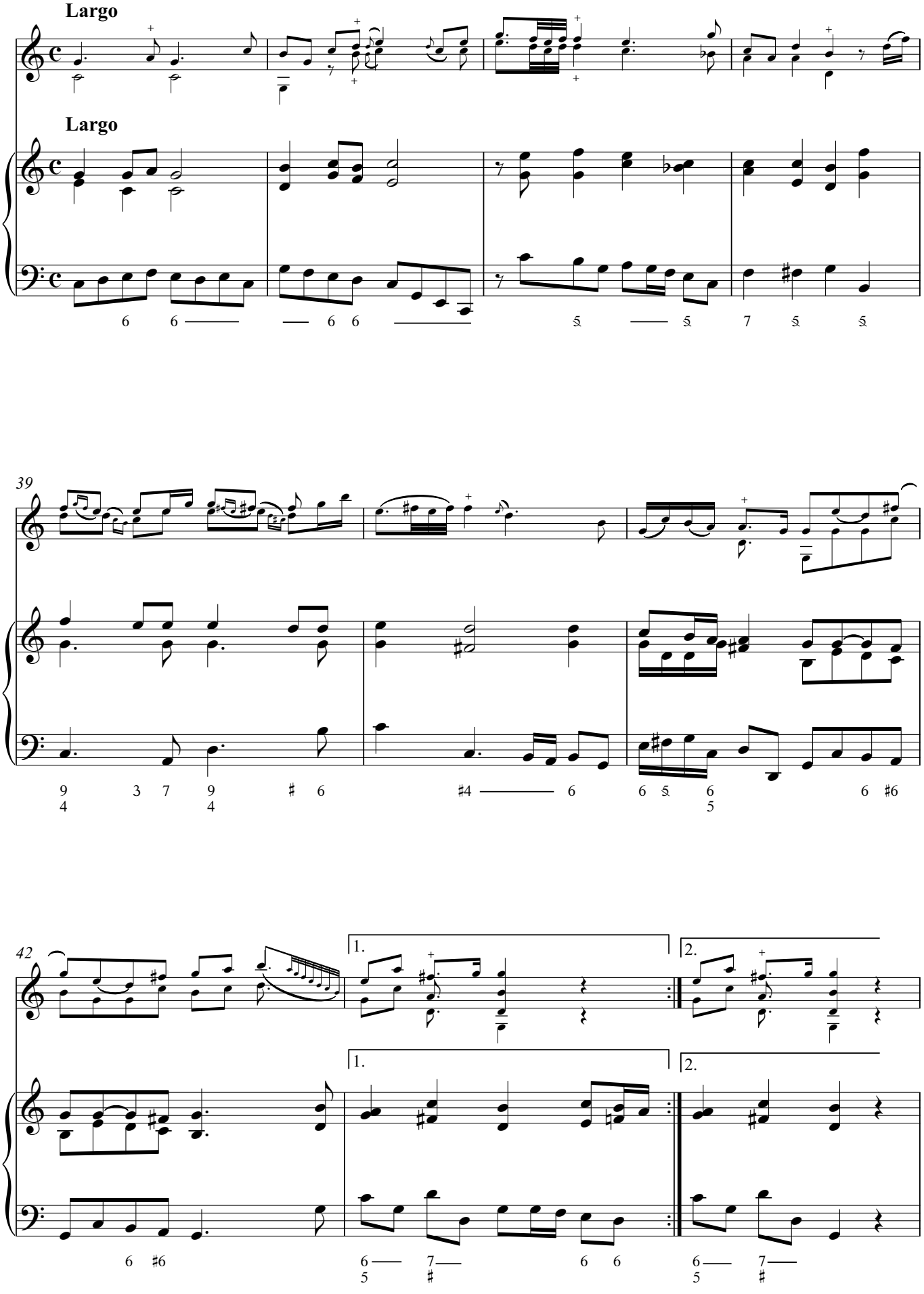
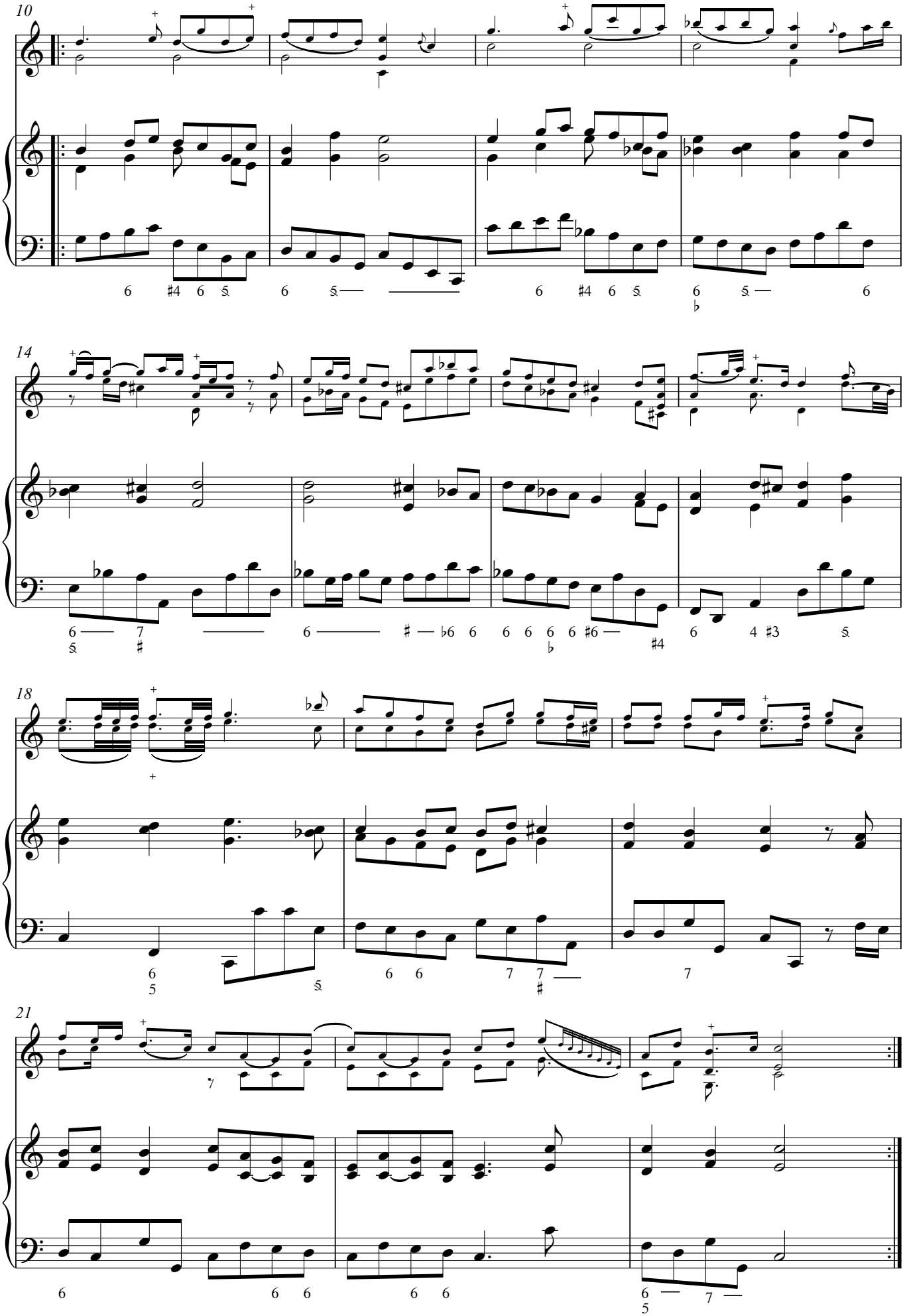
1.
2.
1.
2.

Sonata X

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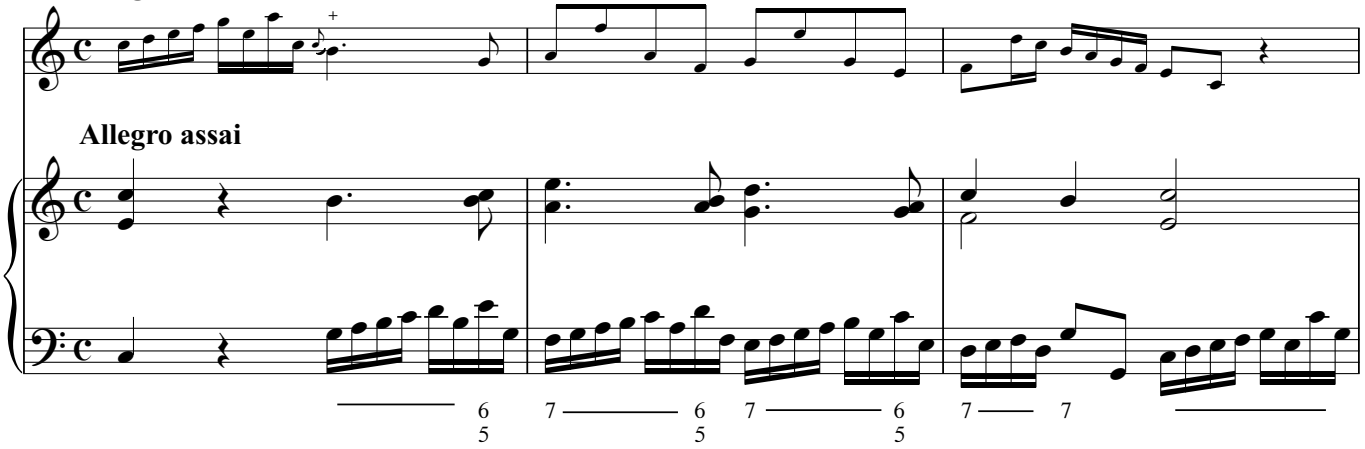
Allegro assai



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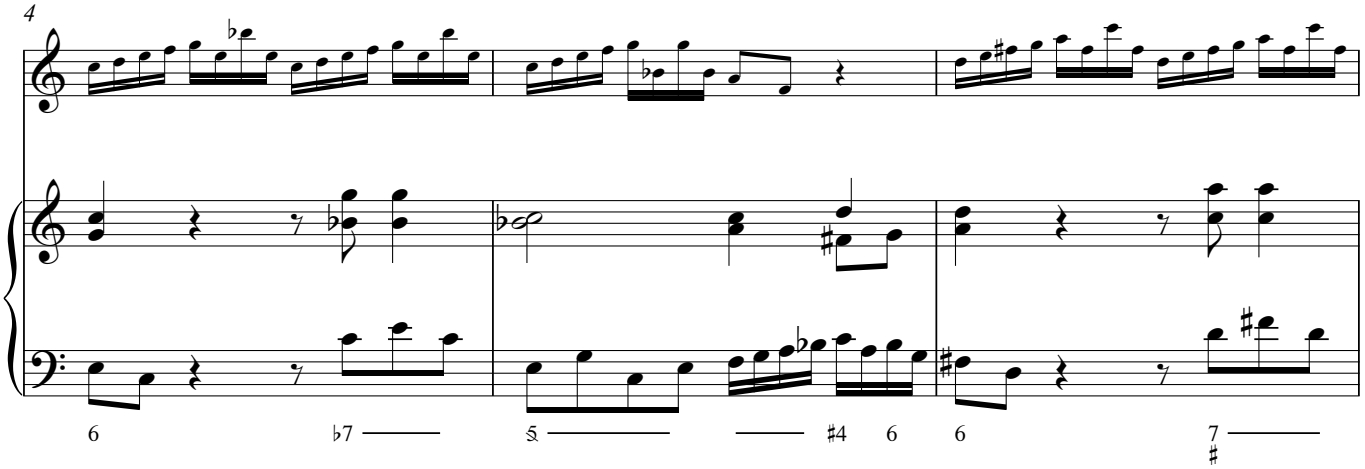

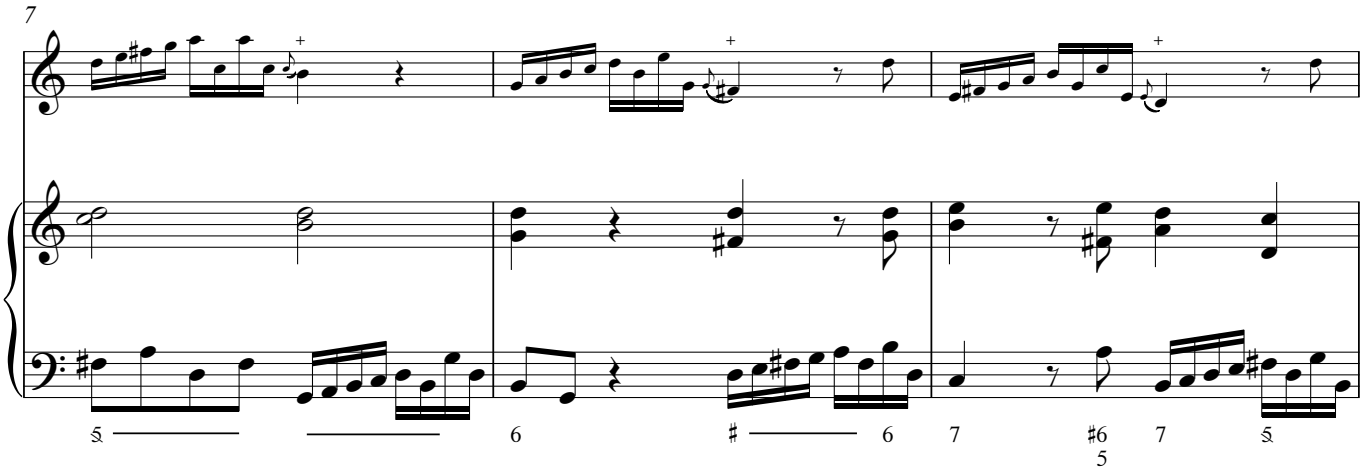

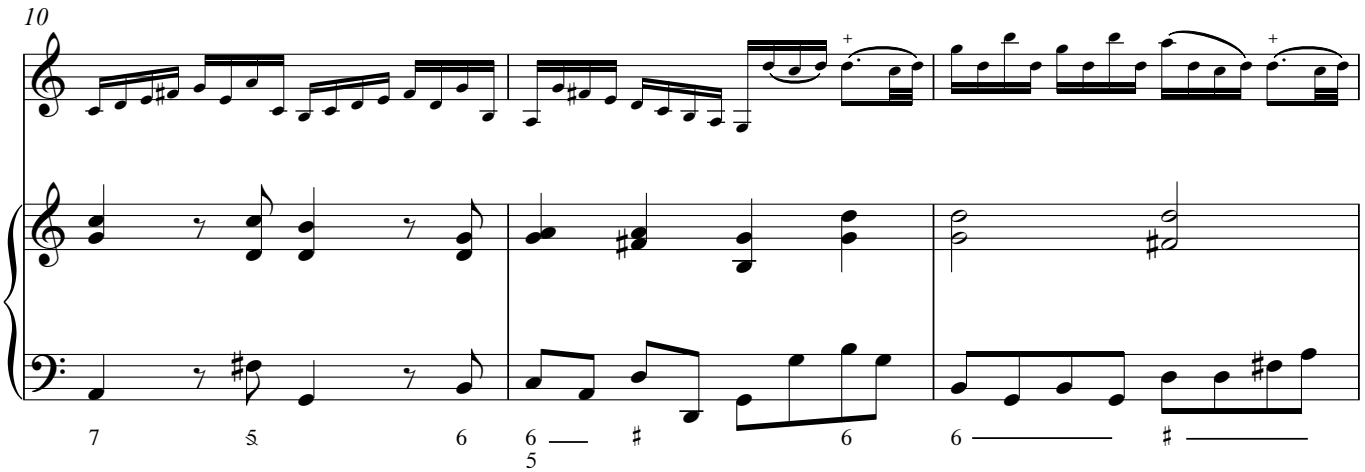

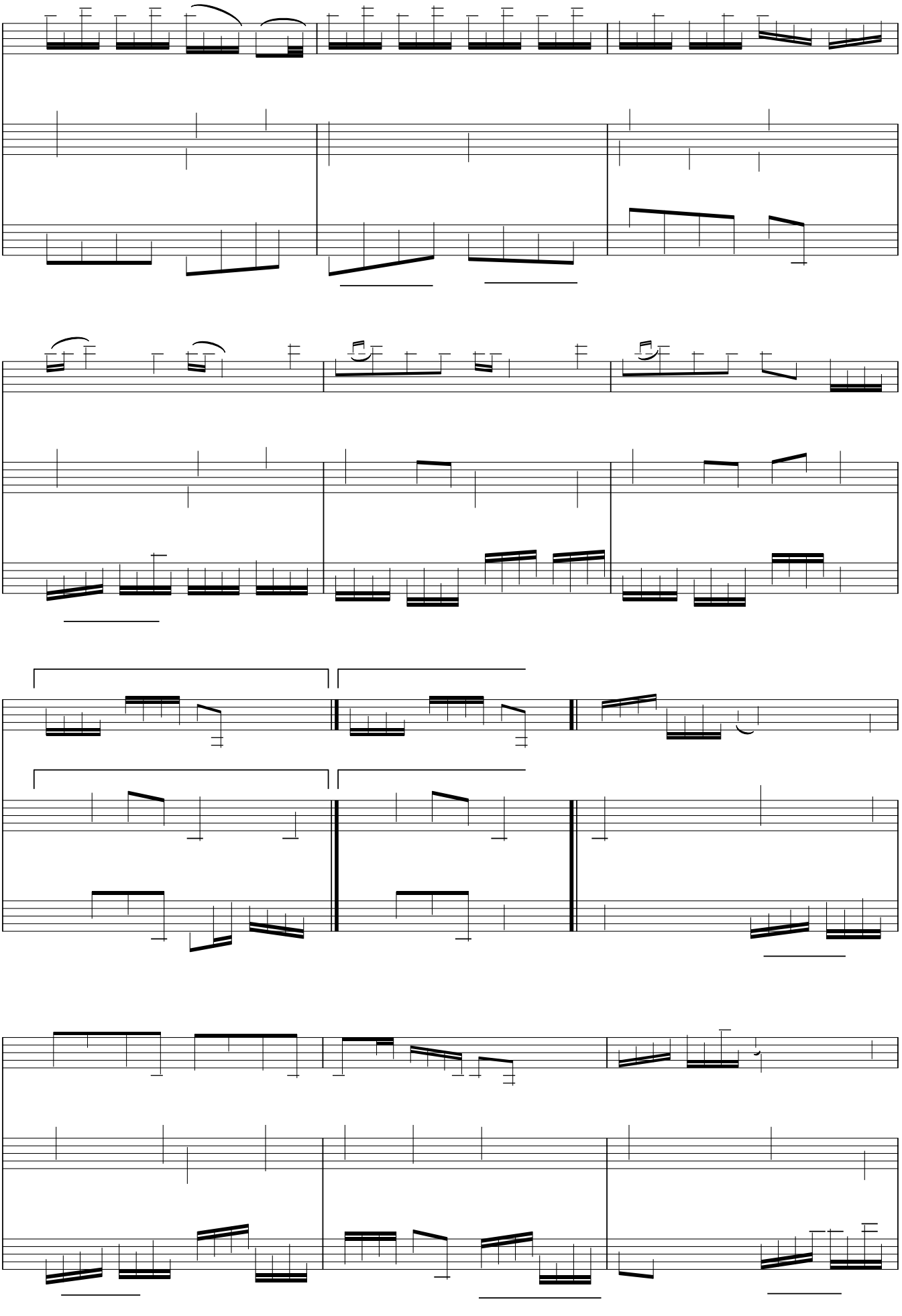

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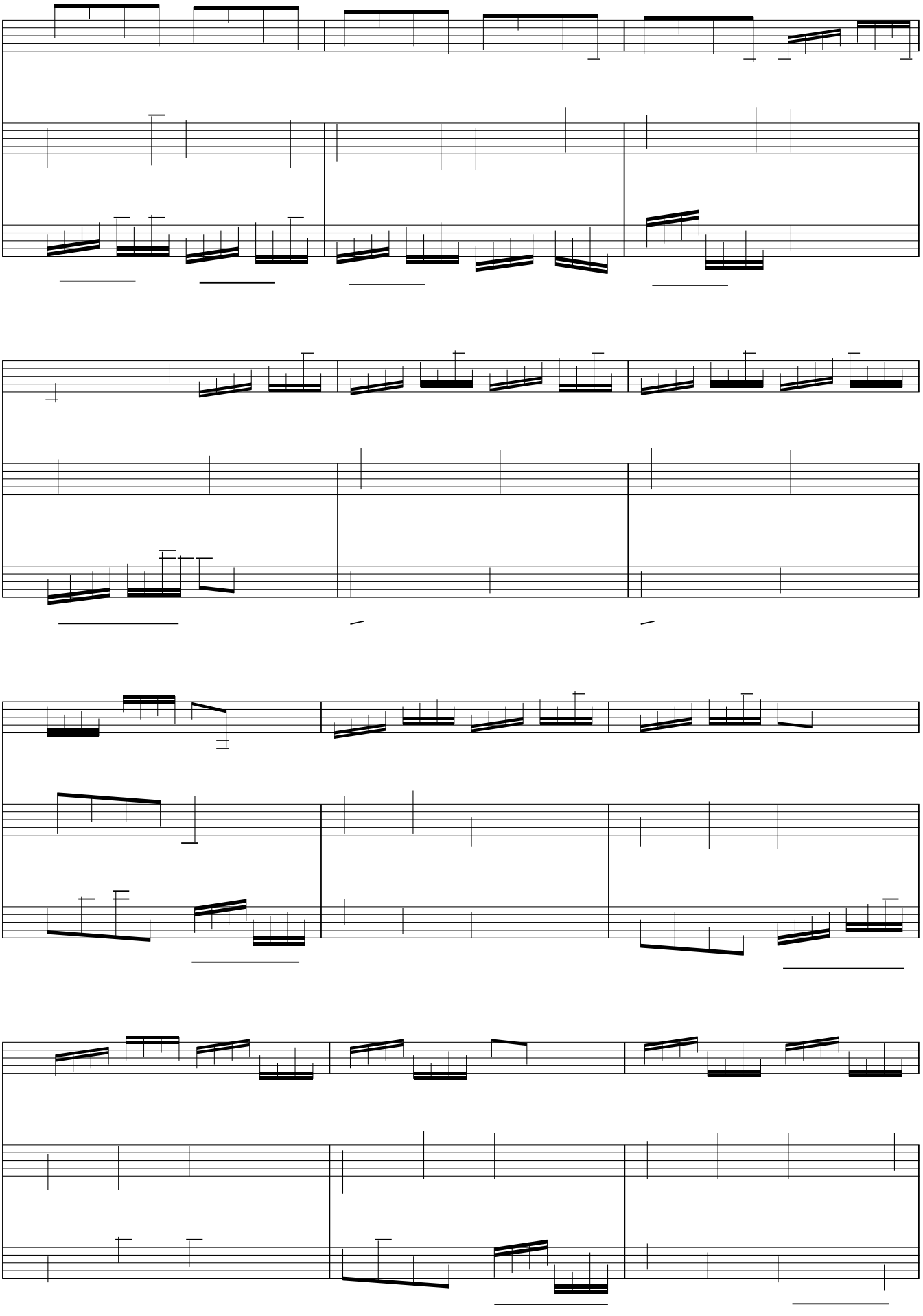

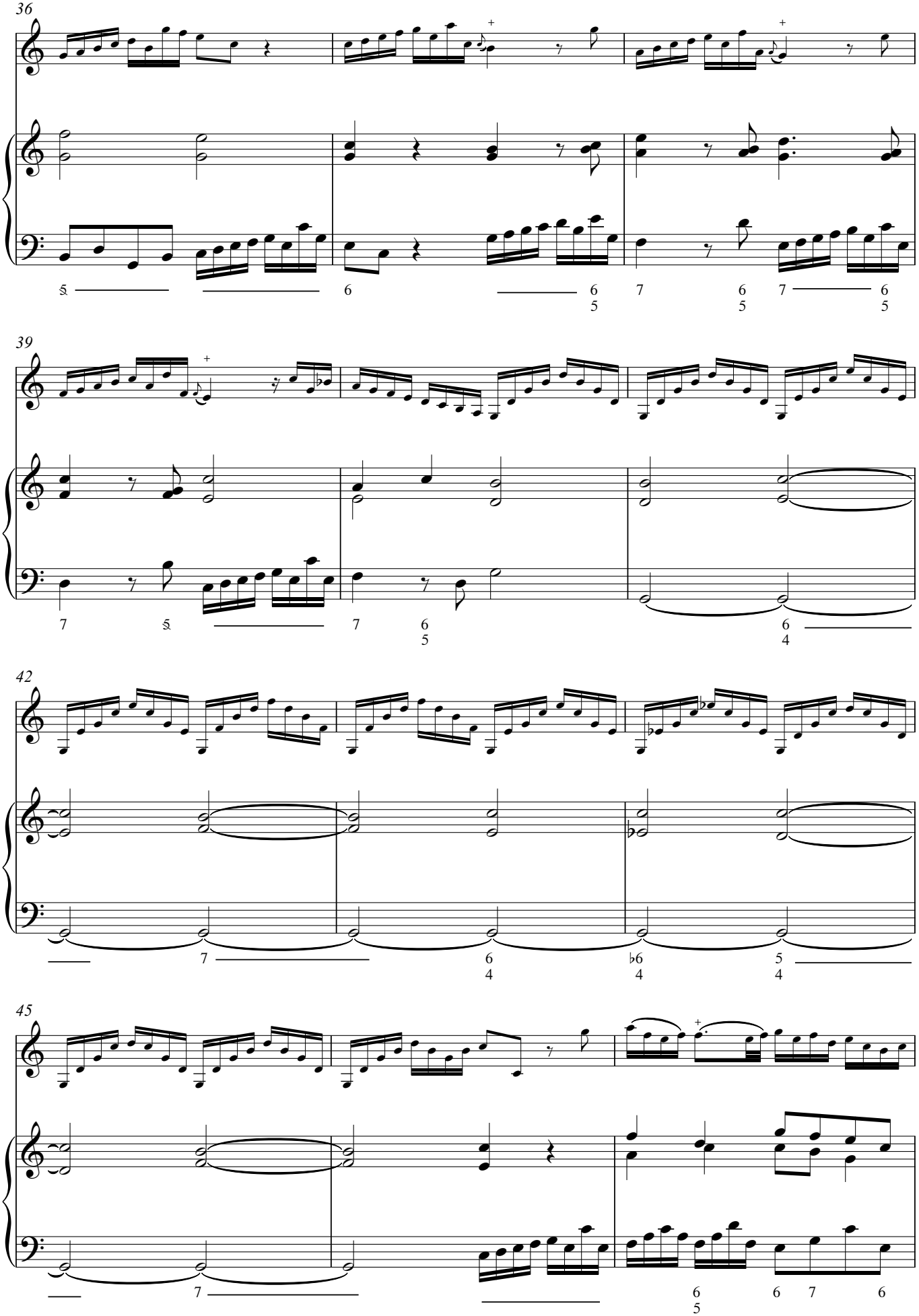
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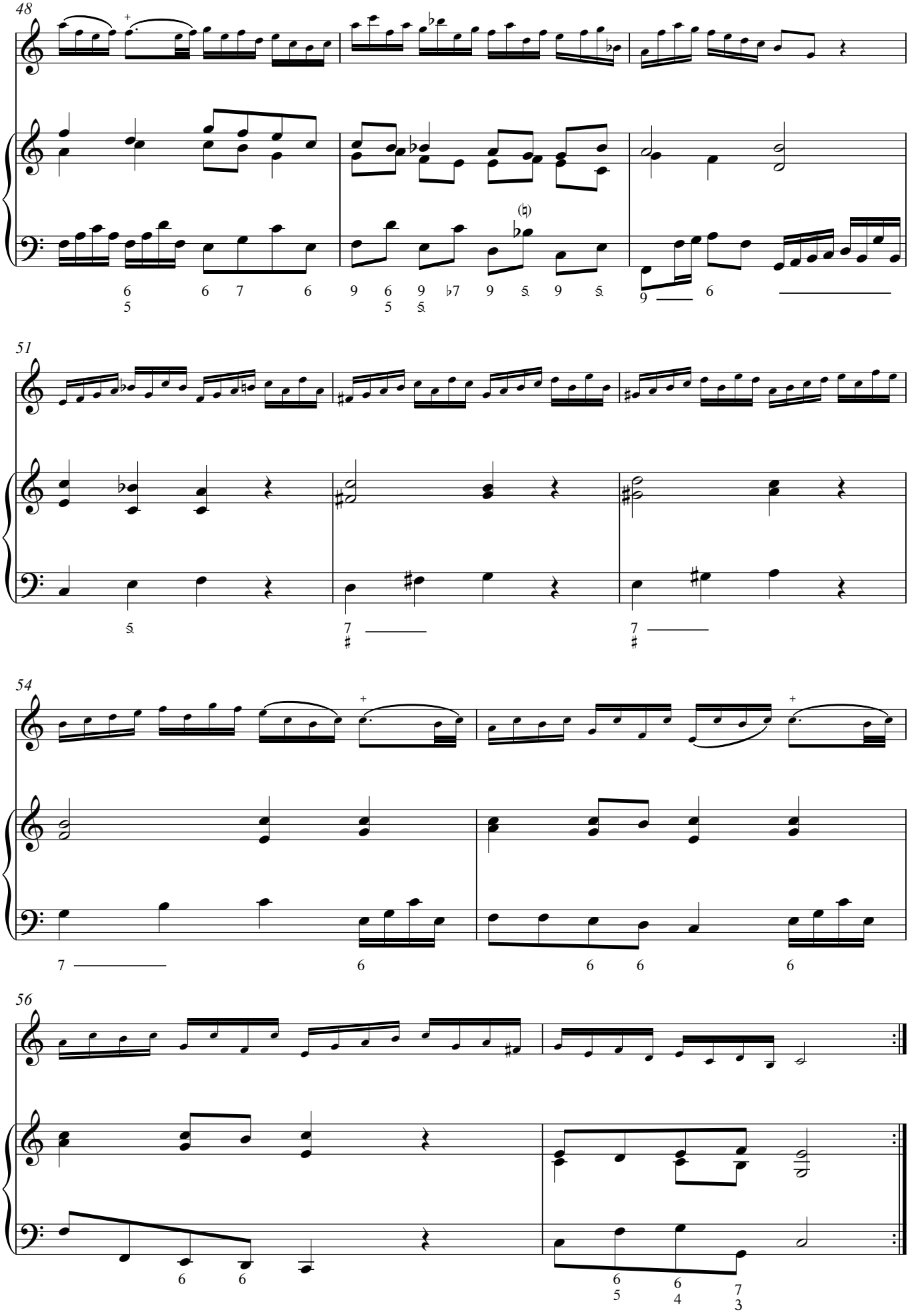
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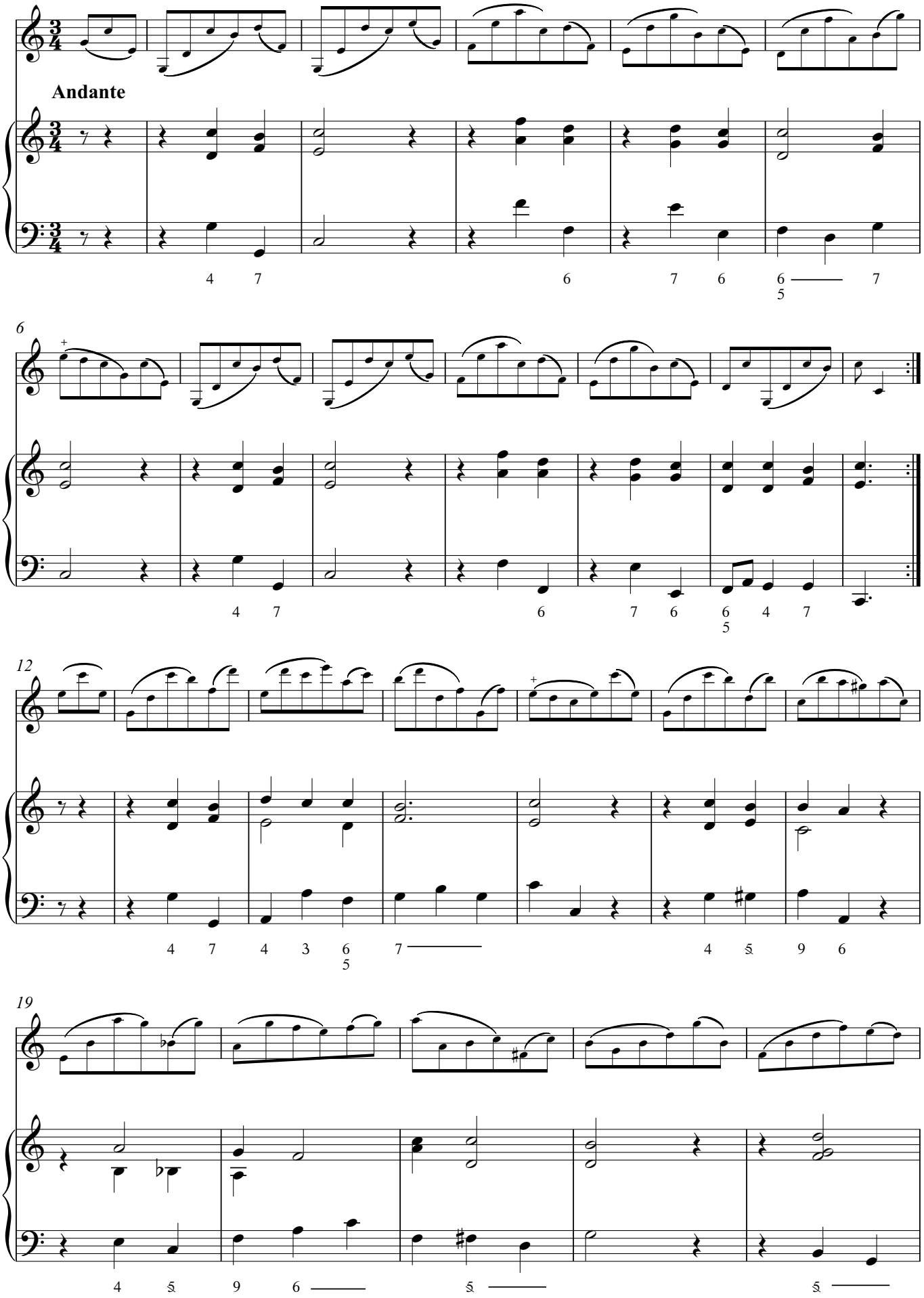
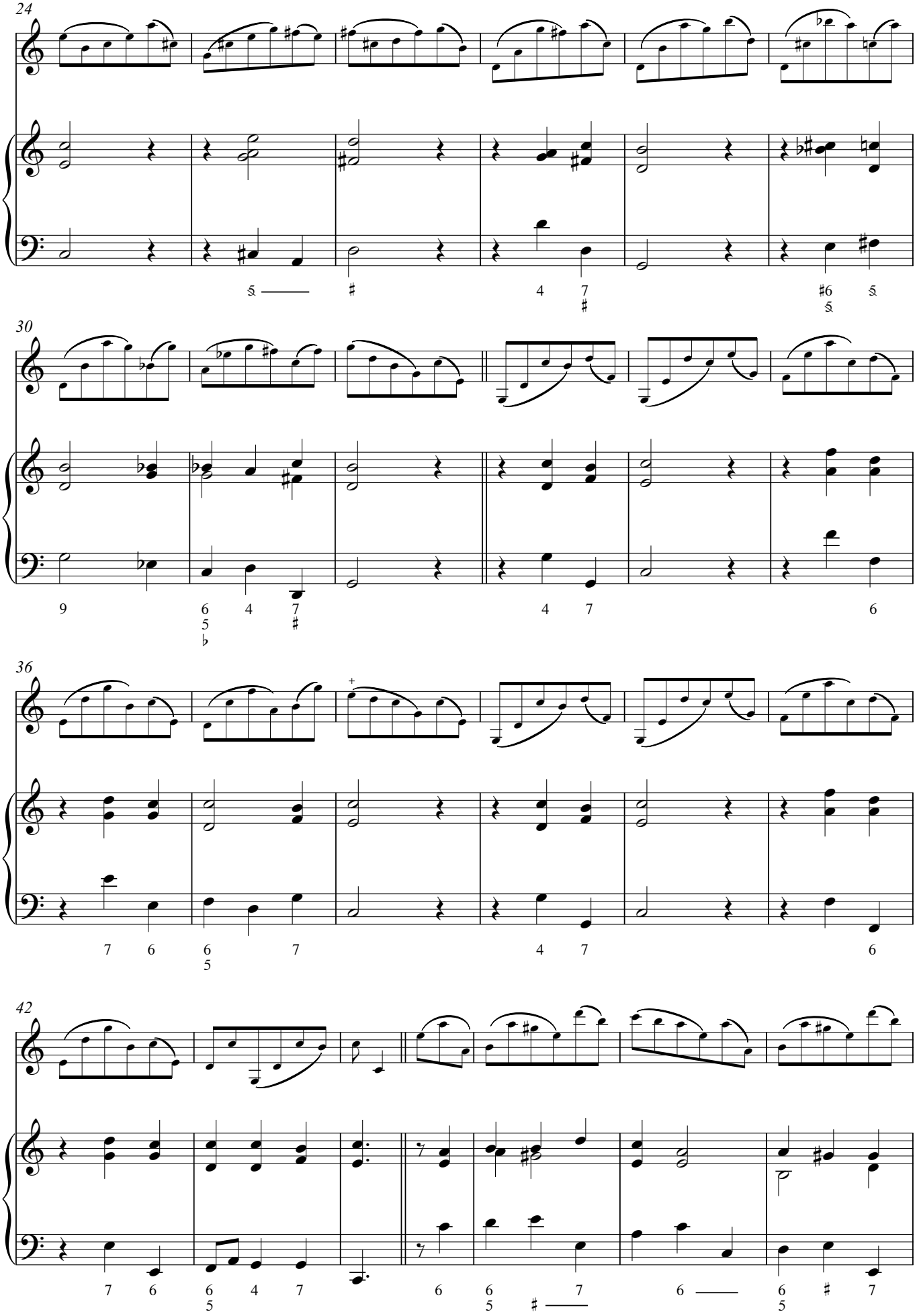
Aria

Andante

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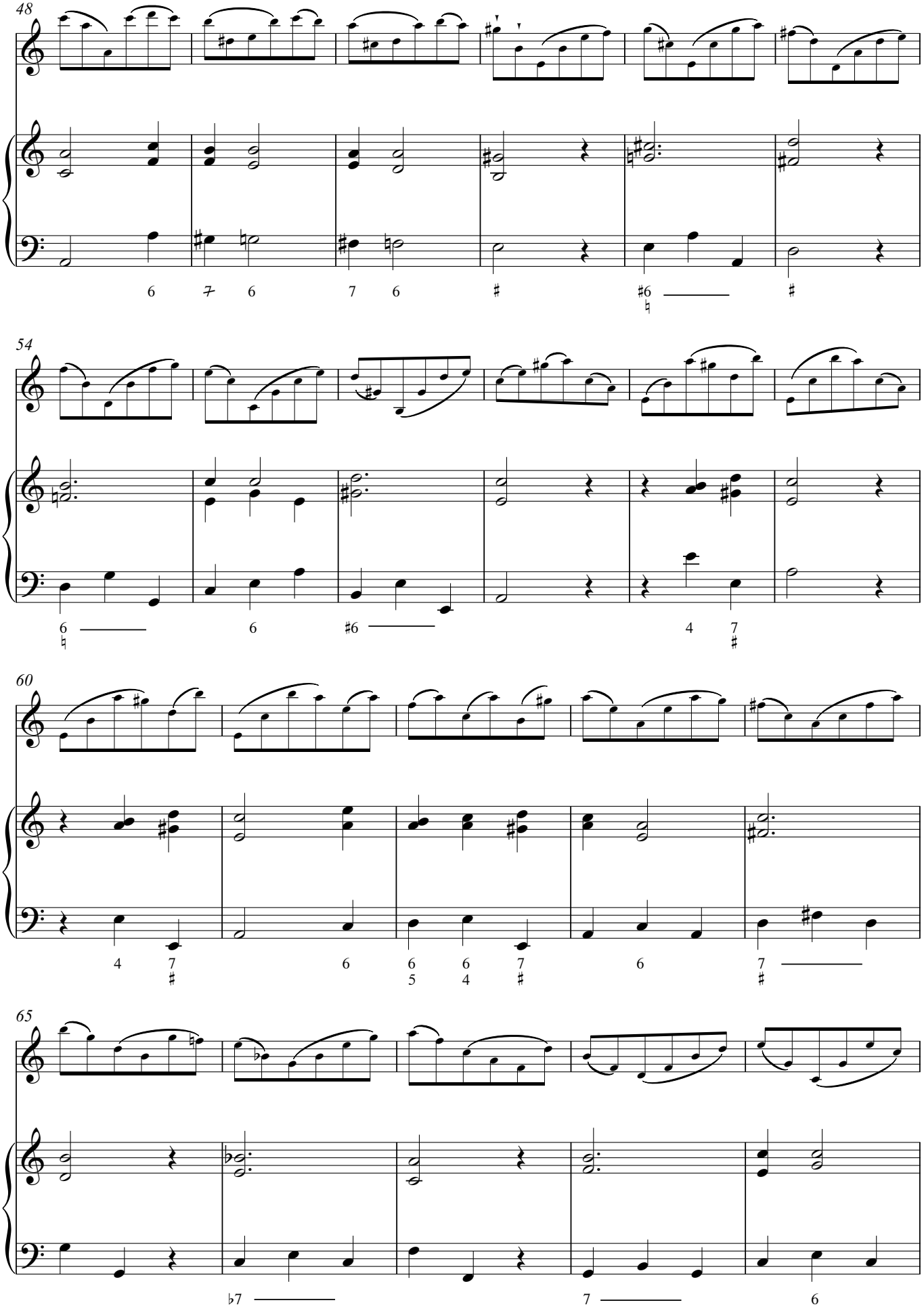
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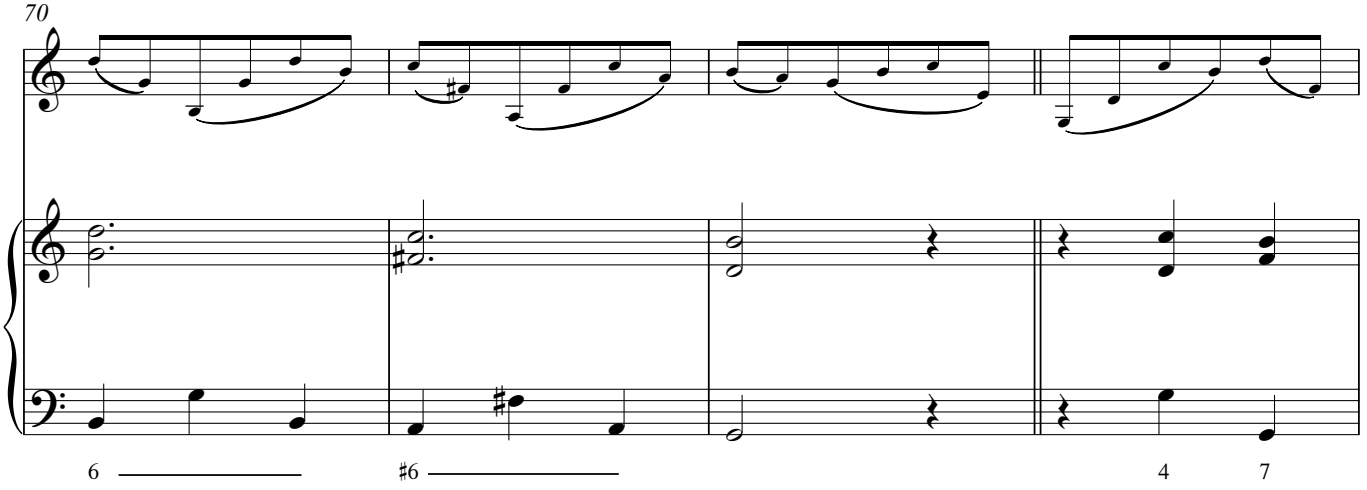
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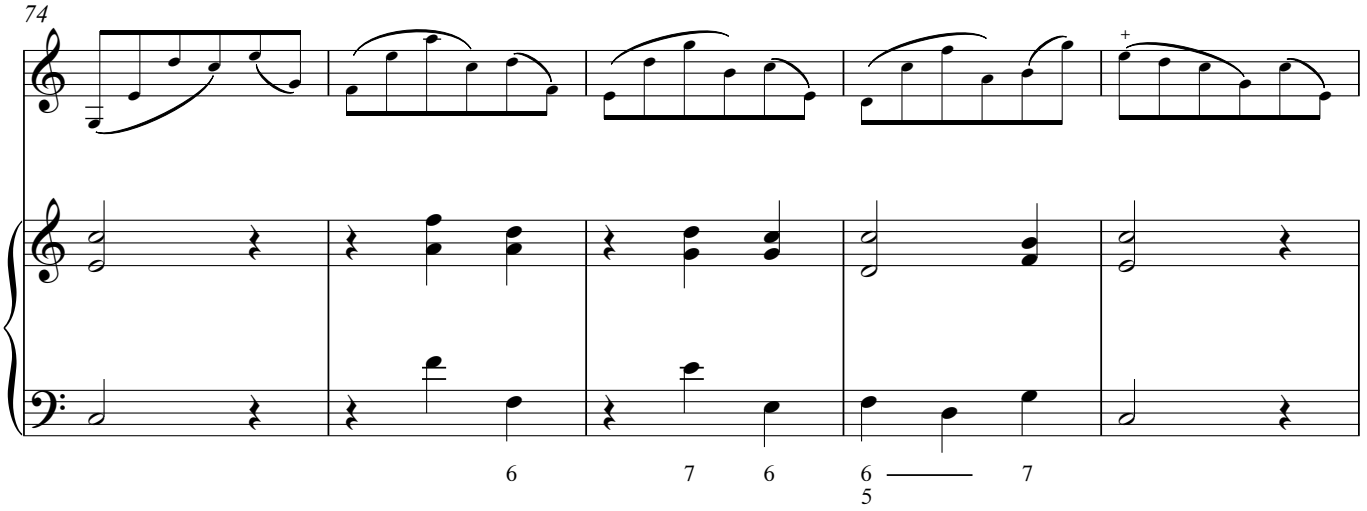
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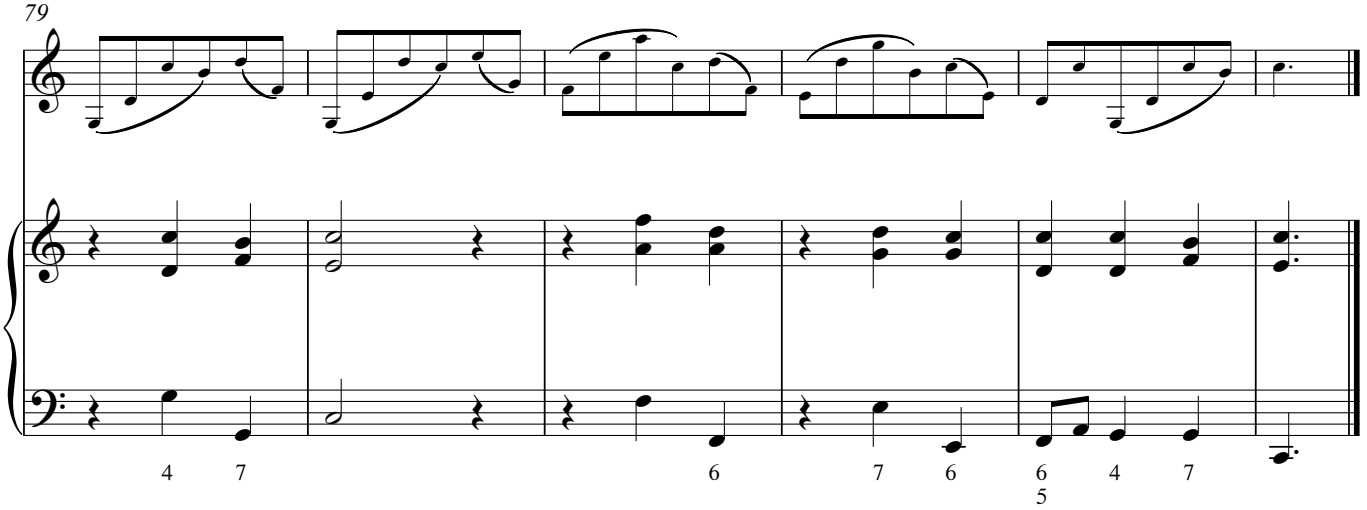
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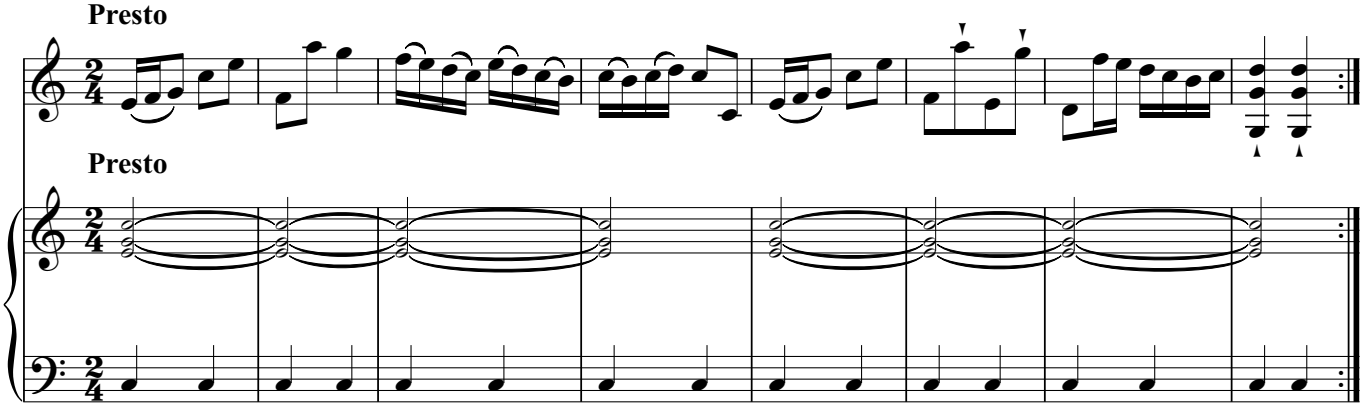
Tambourin

Presto



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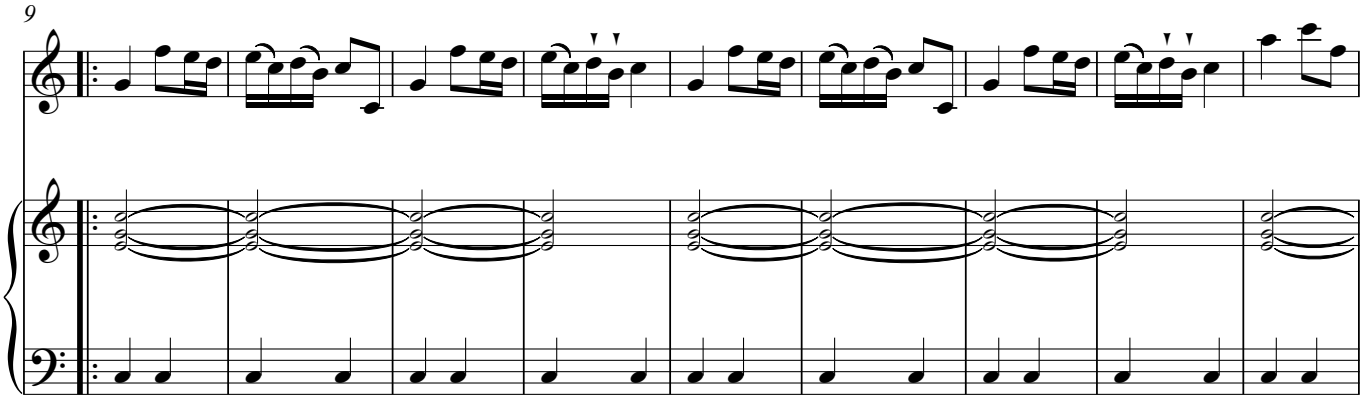

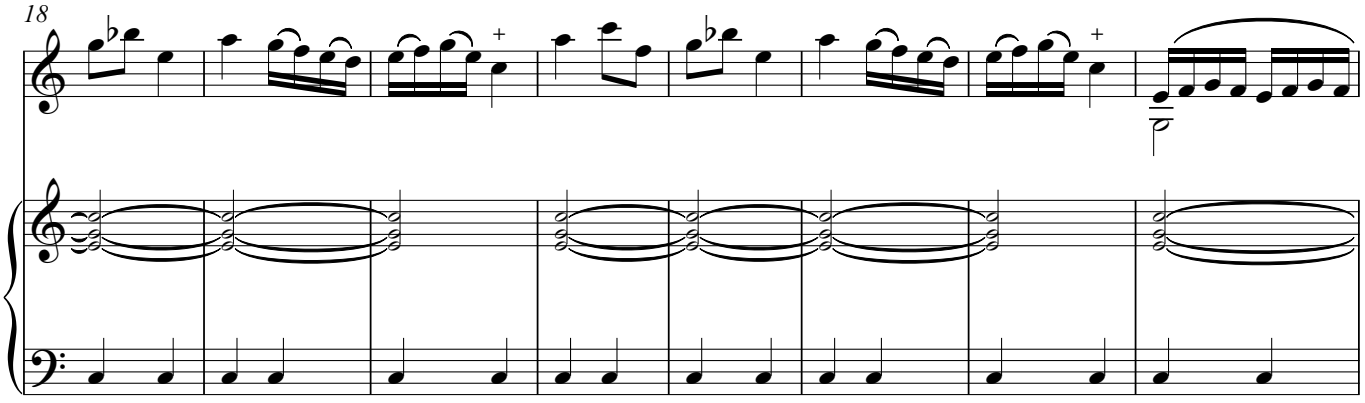

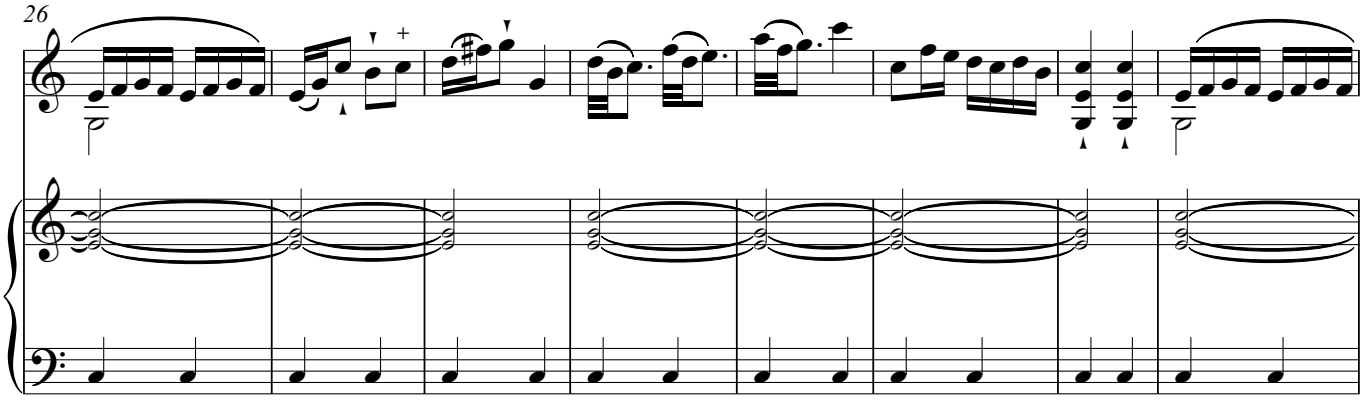

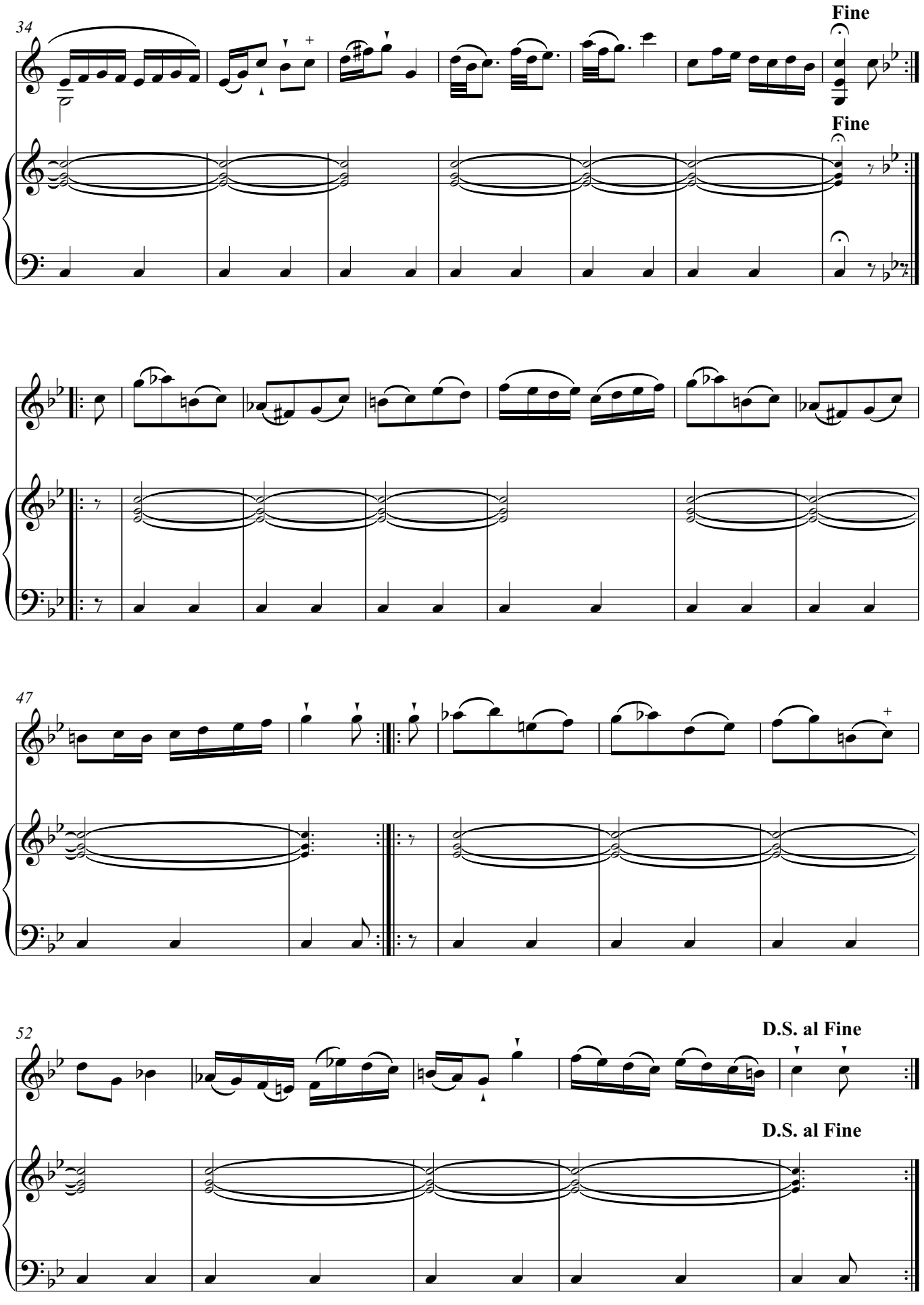
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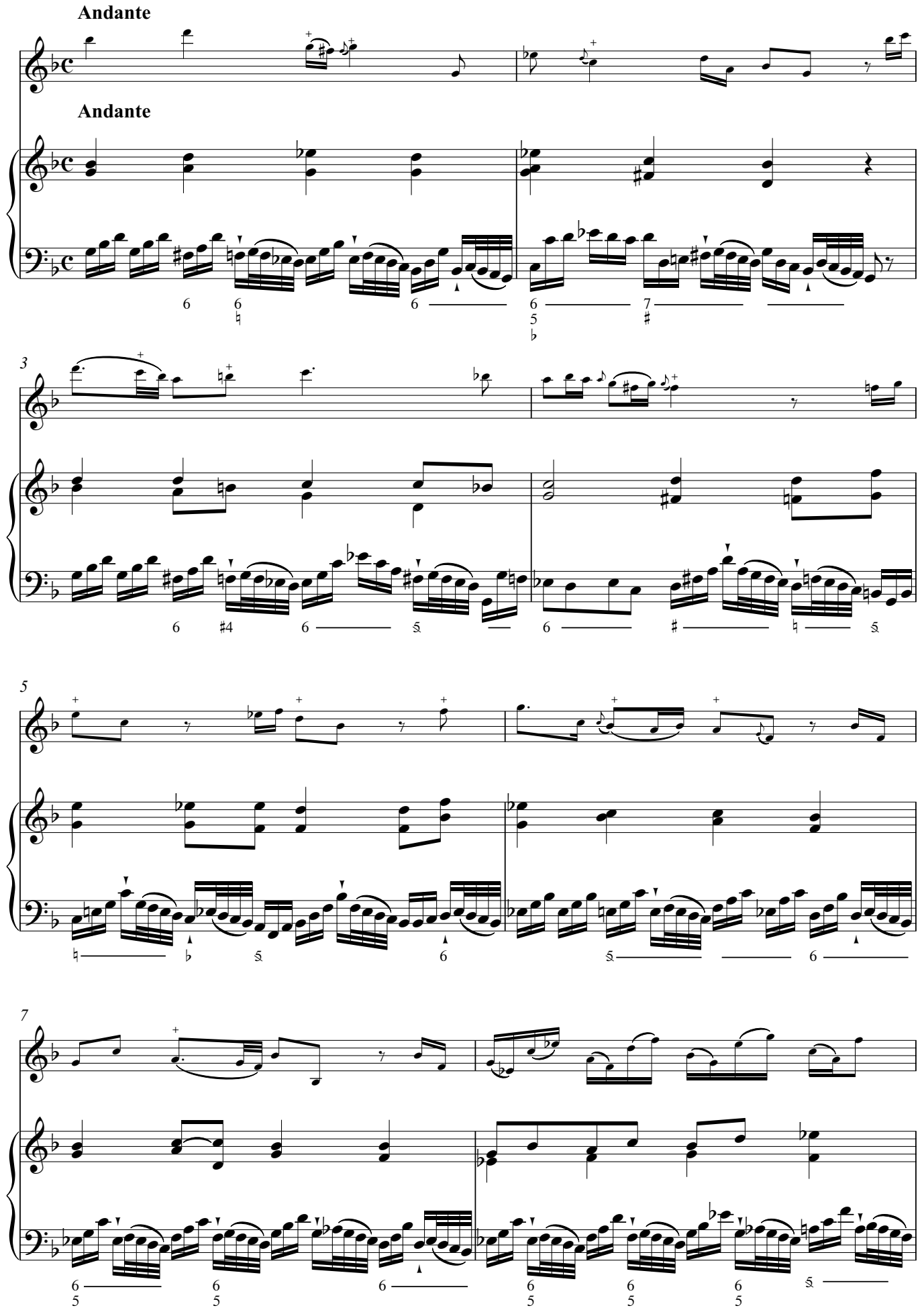
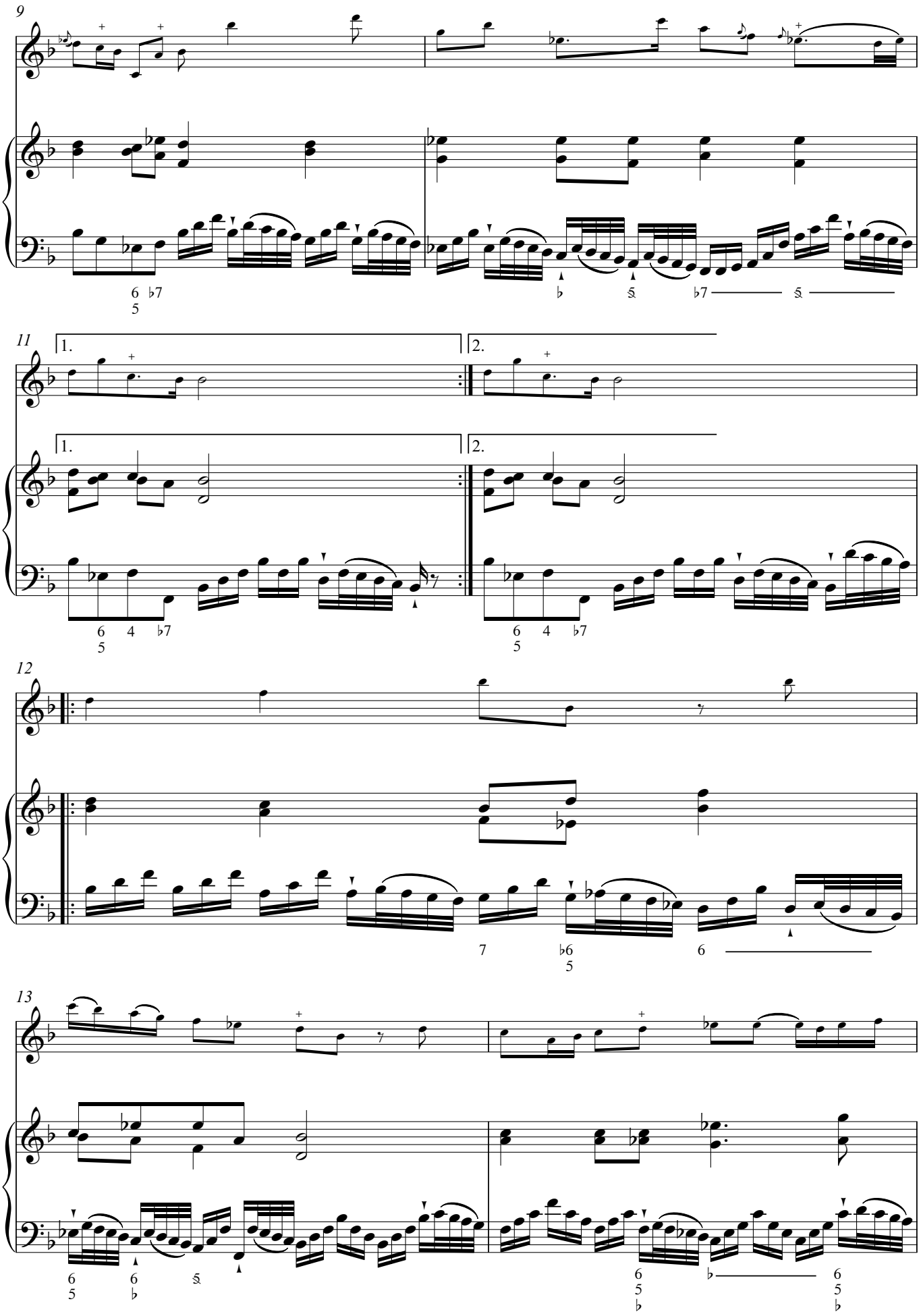
Fine
Fine
47
52
D.S. al Fine
D.S. al Fine

Sonata XI

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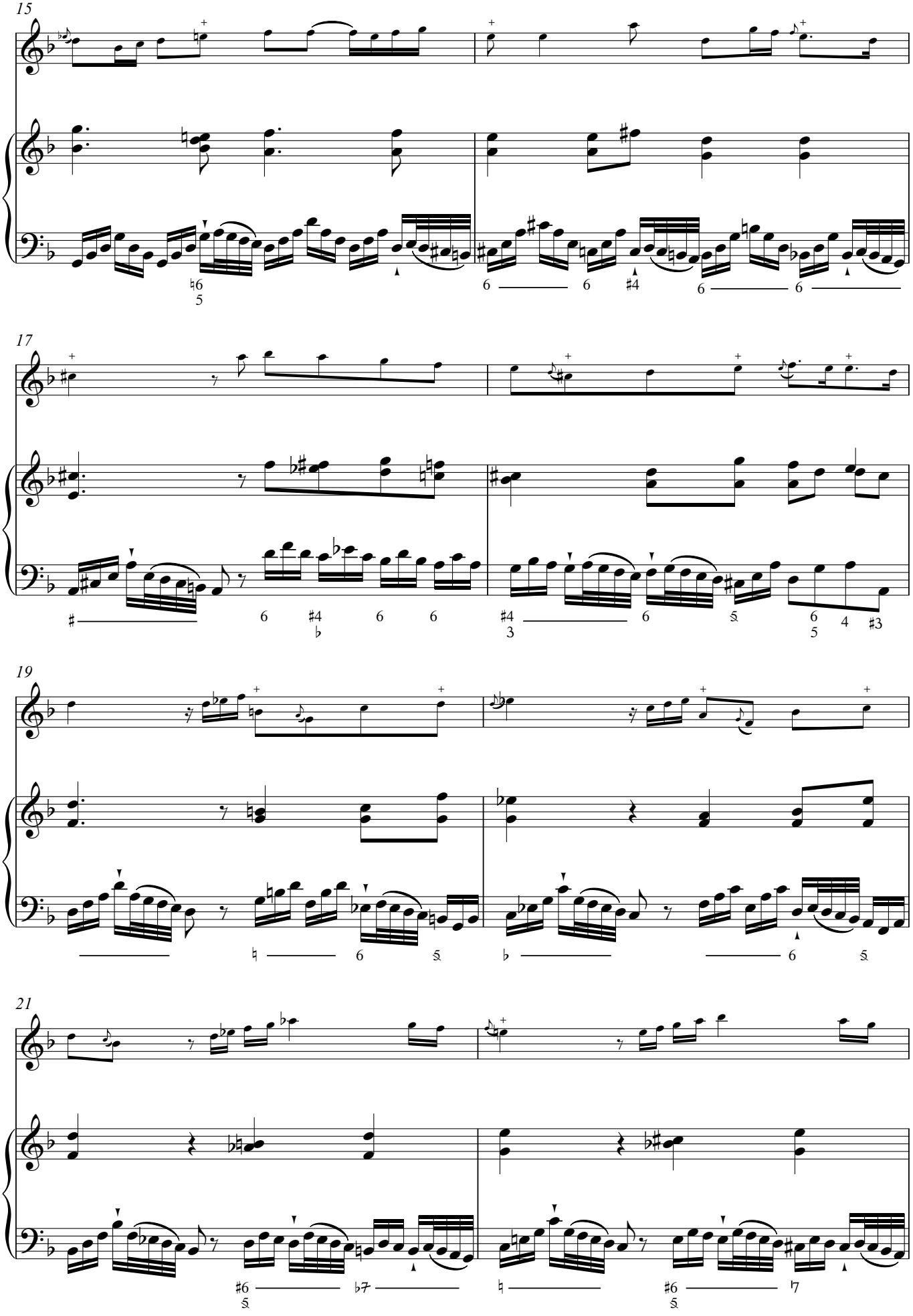
11
1.
2.
12
13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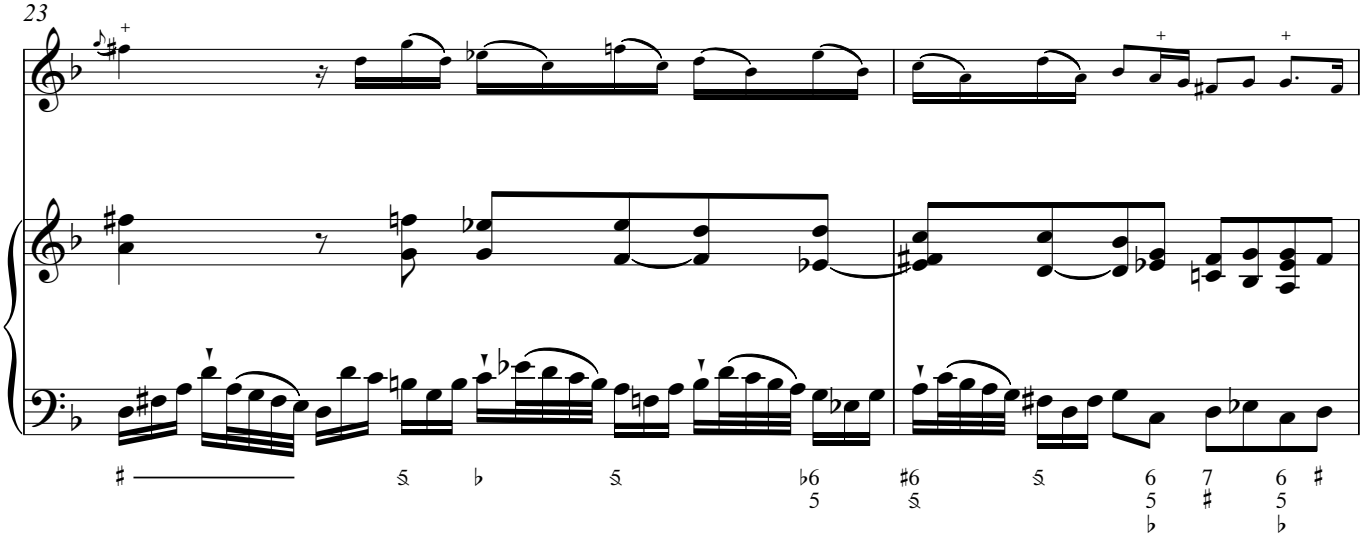
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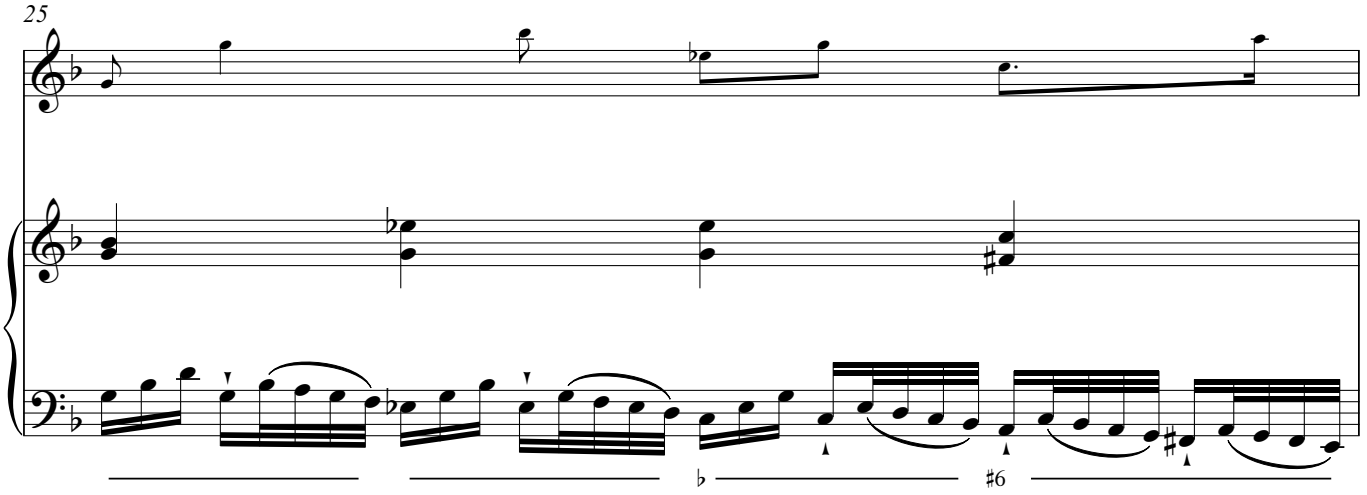
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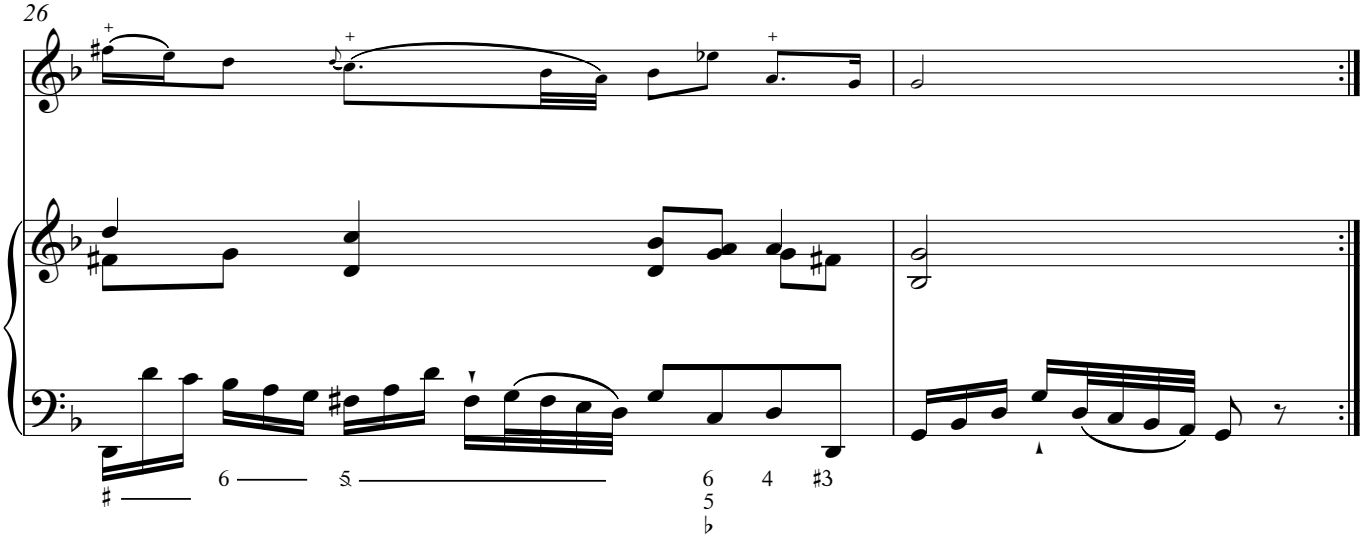
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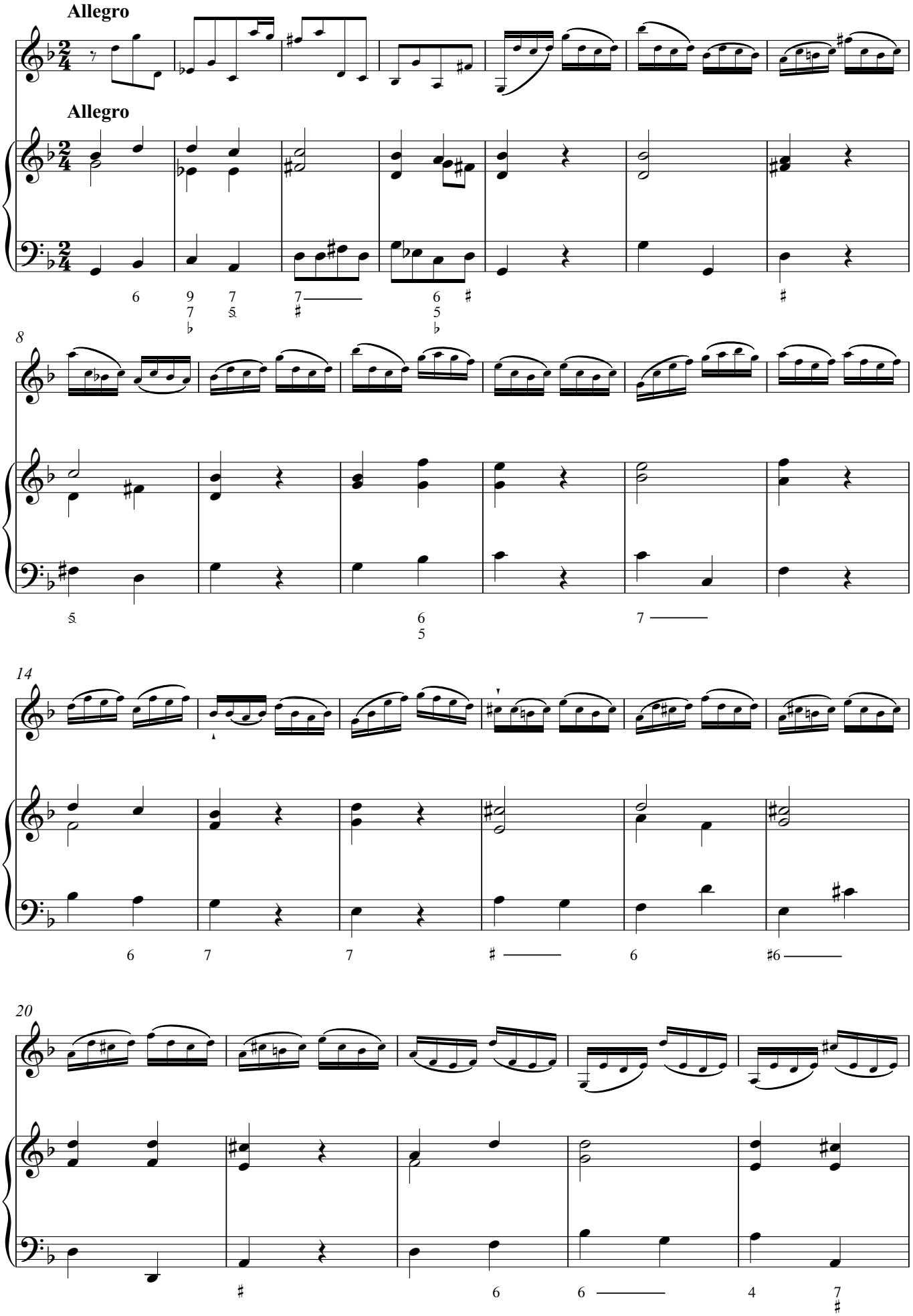
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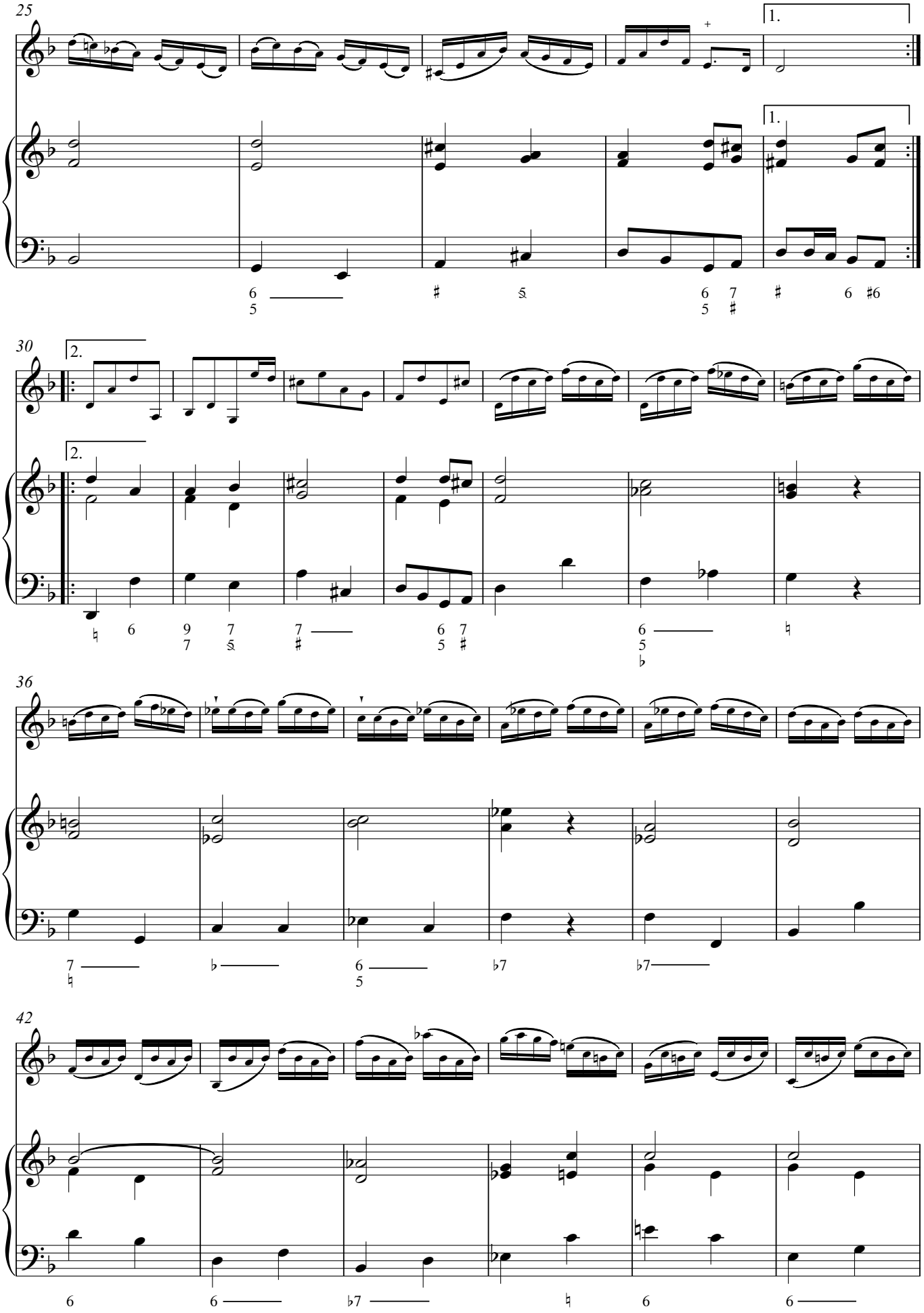
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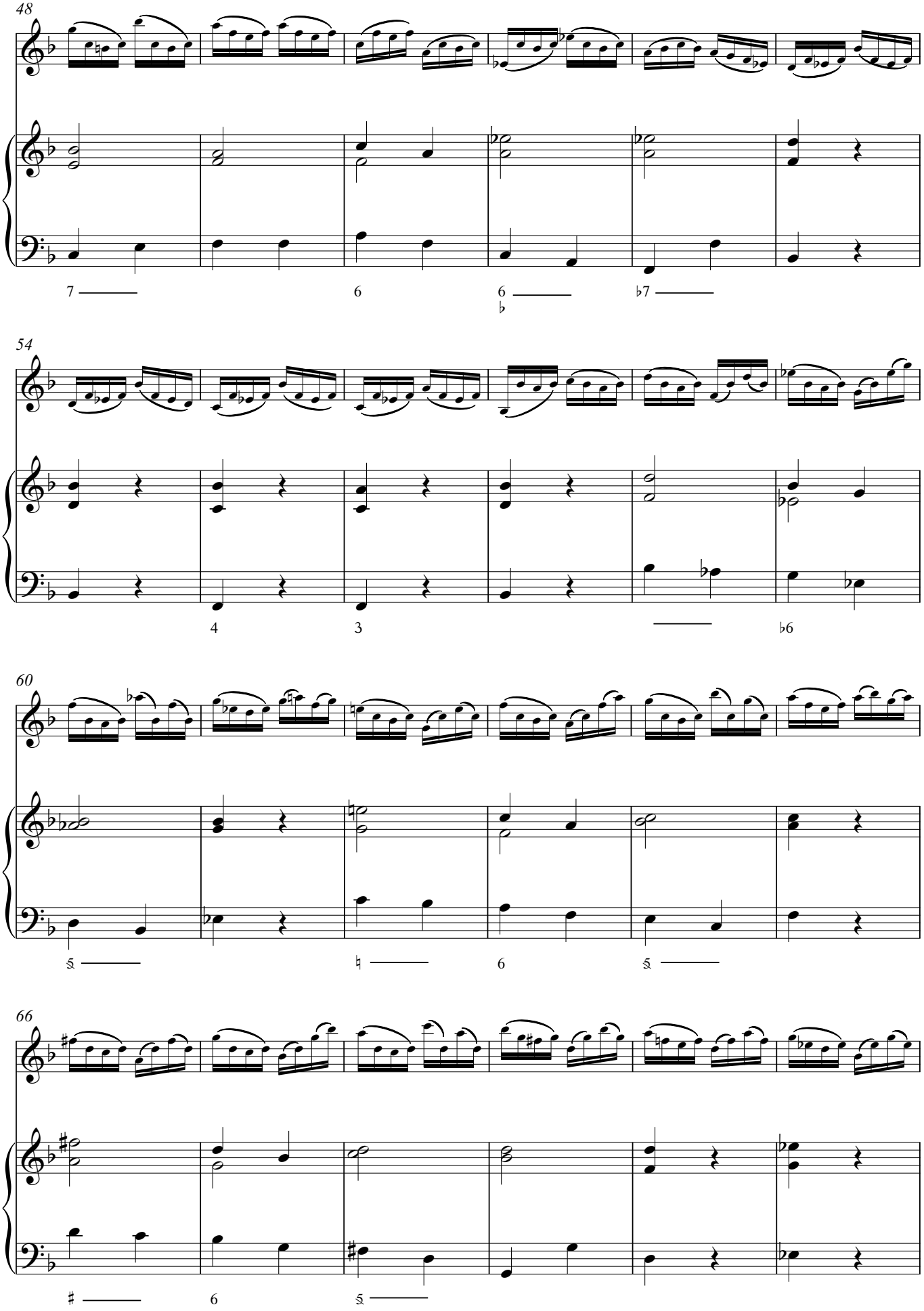
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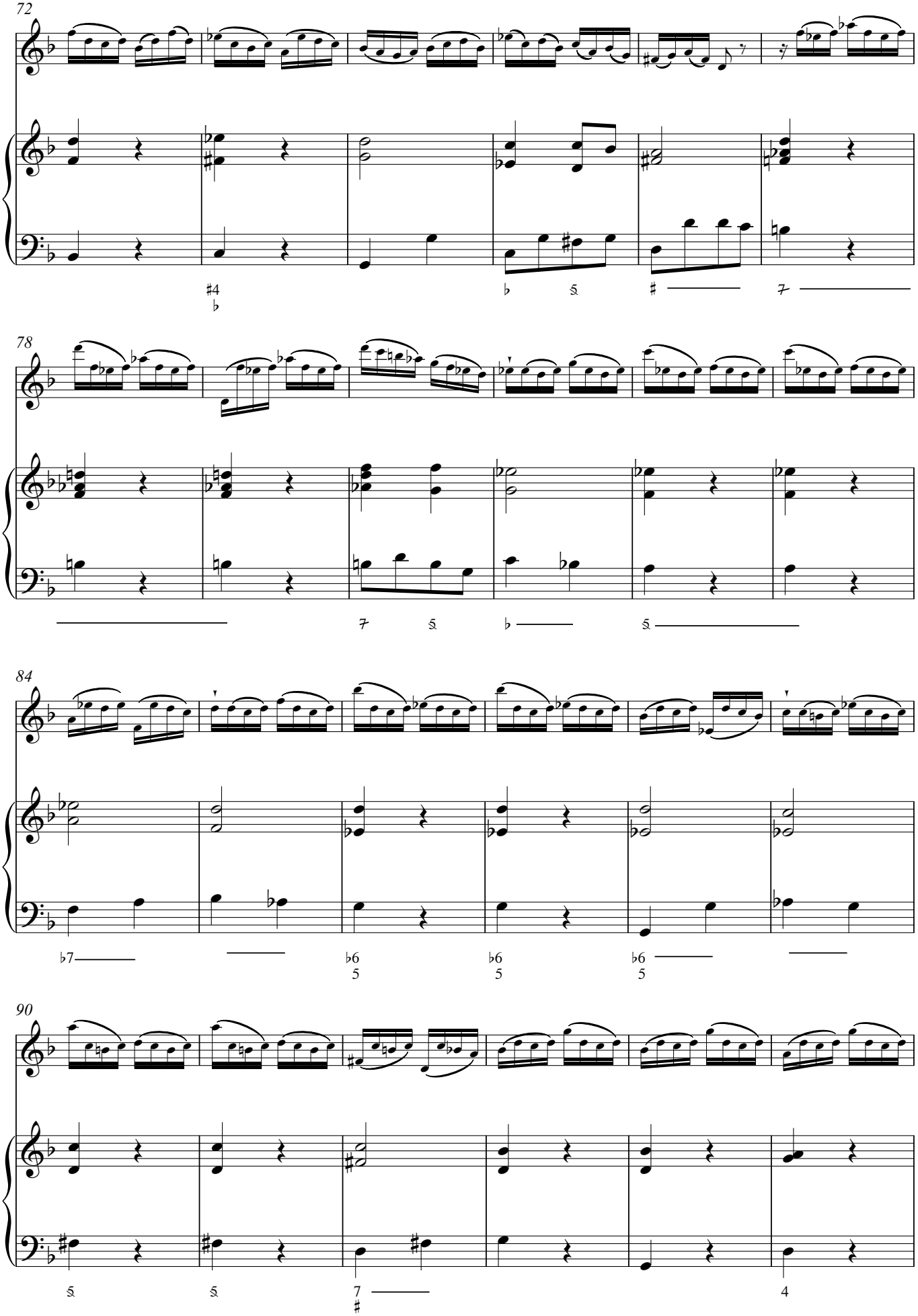
♮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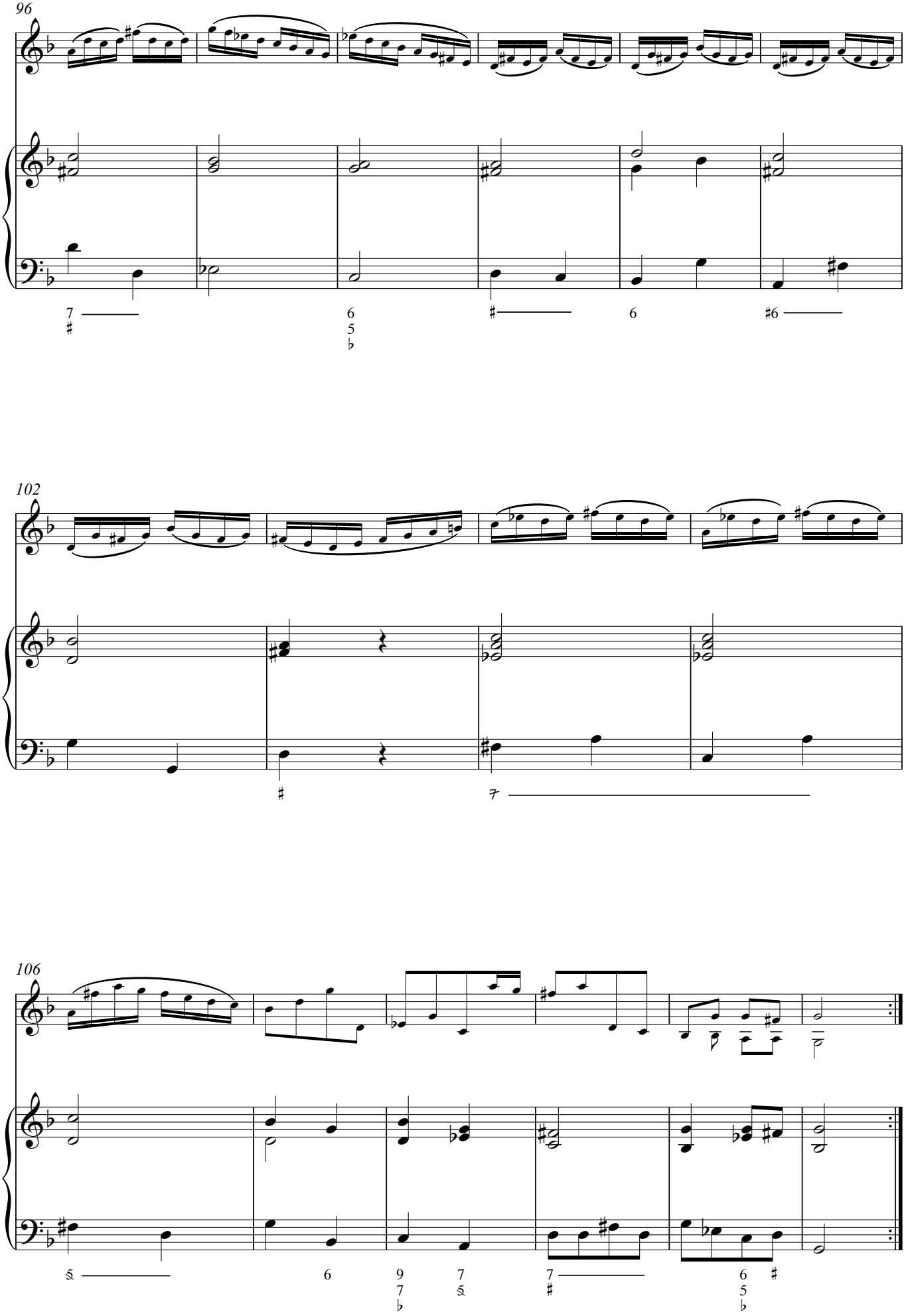
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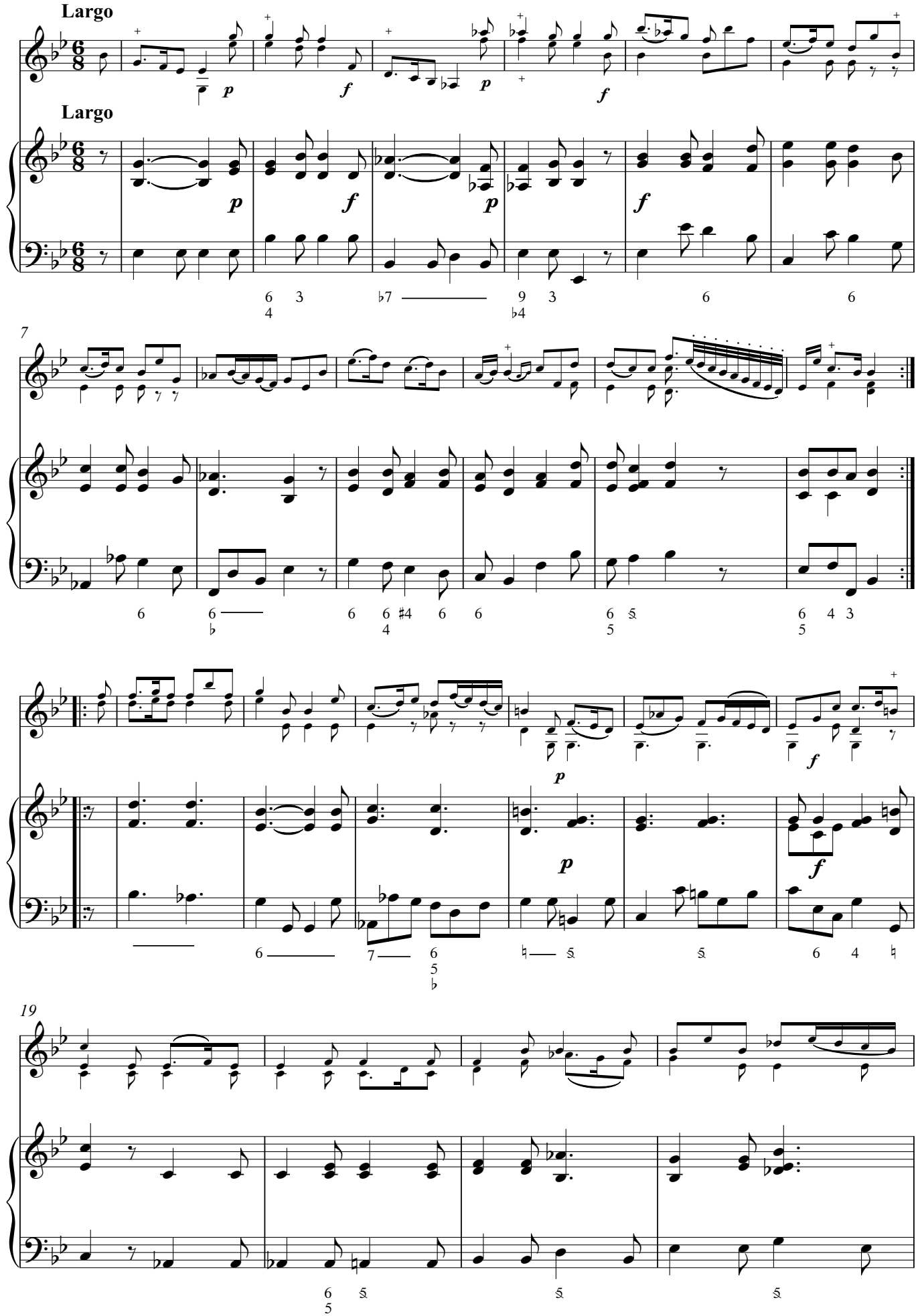
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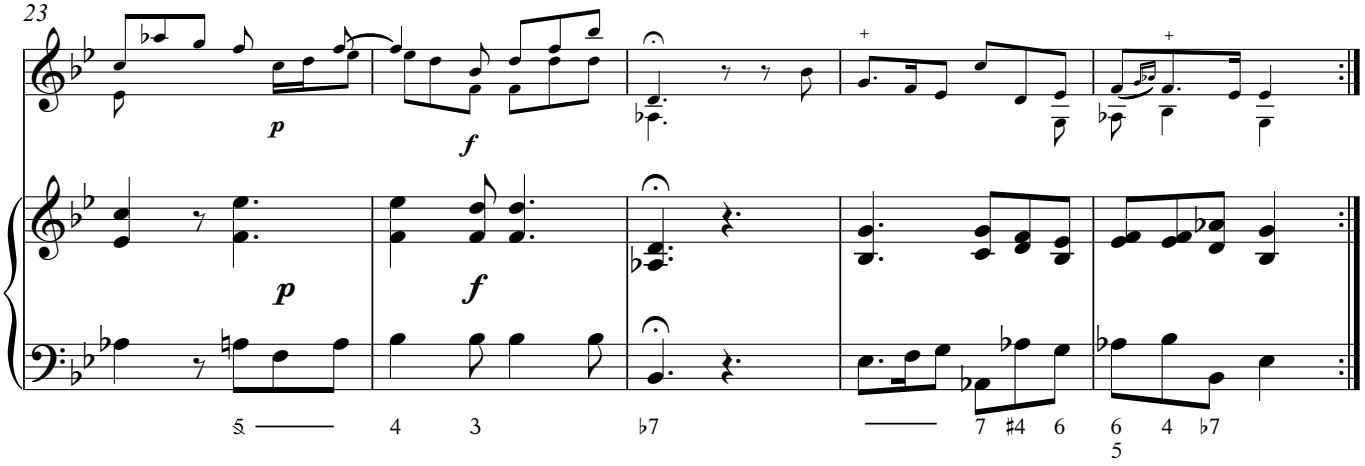
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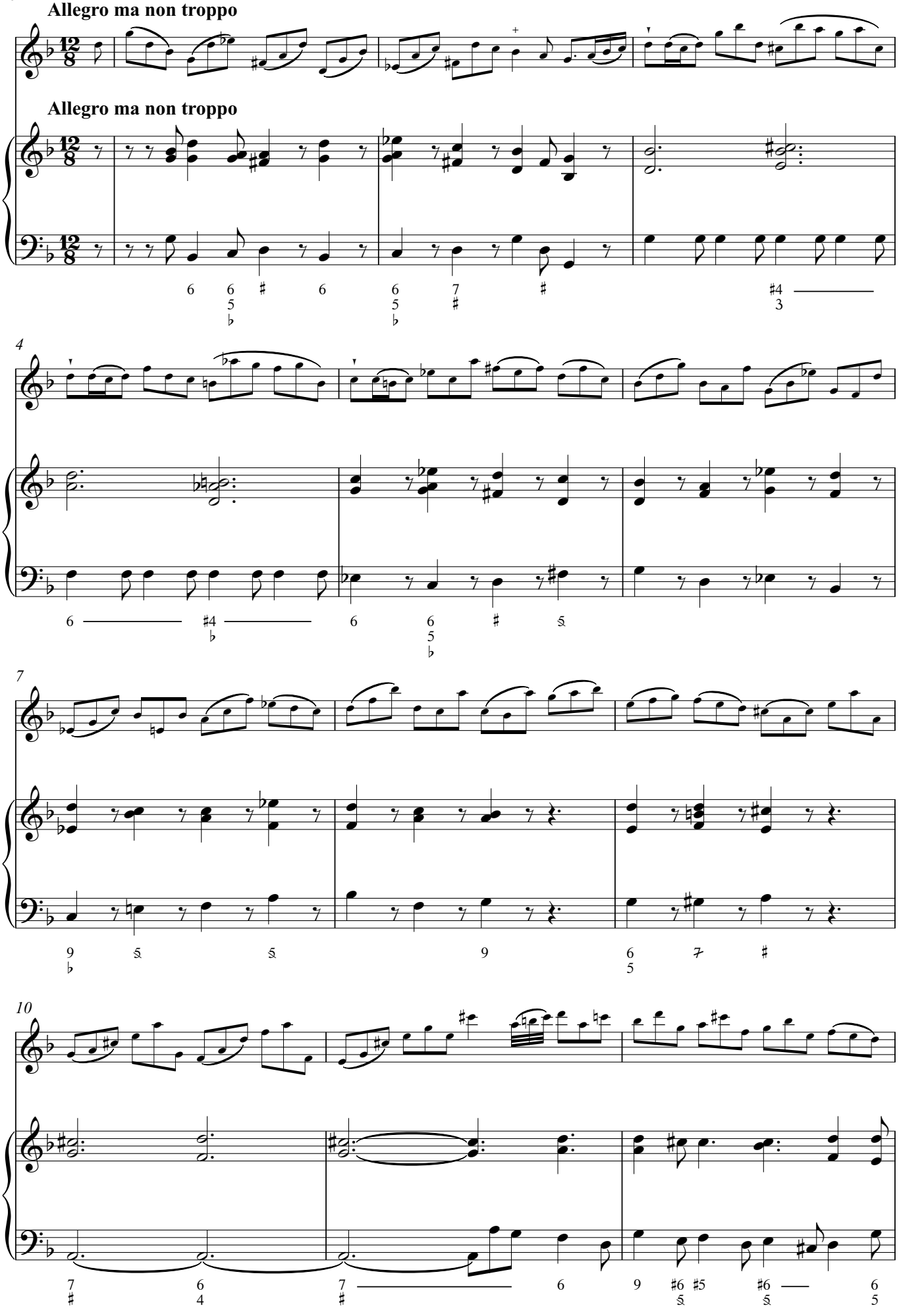
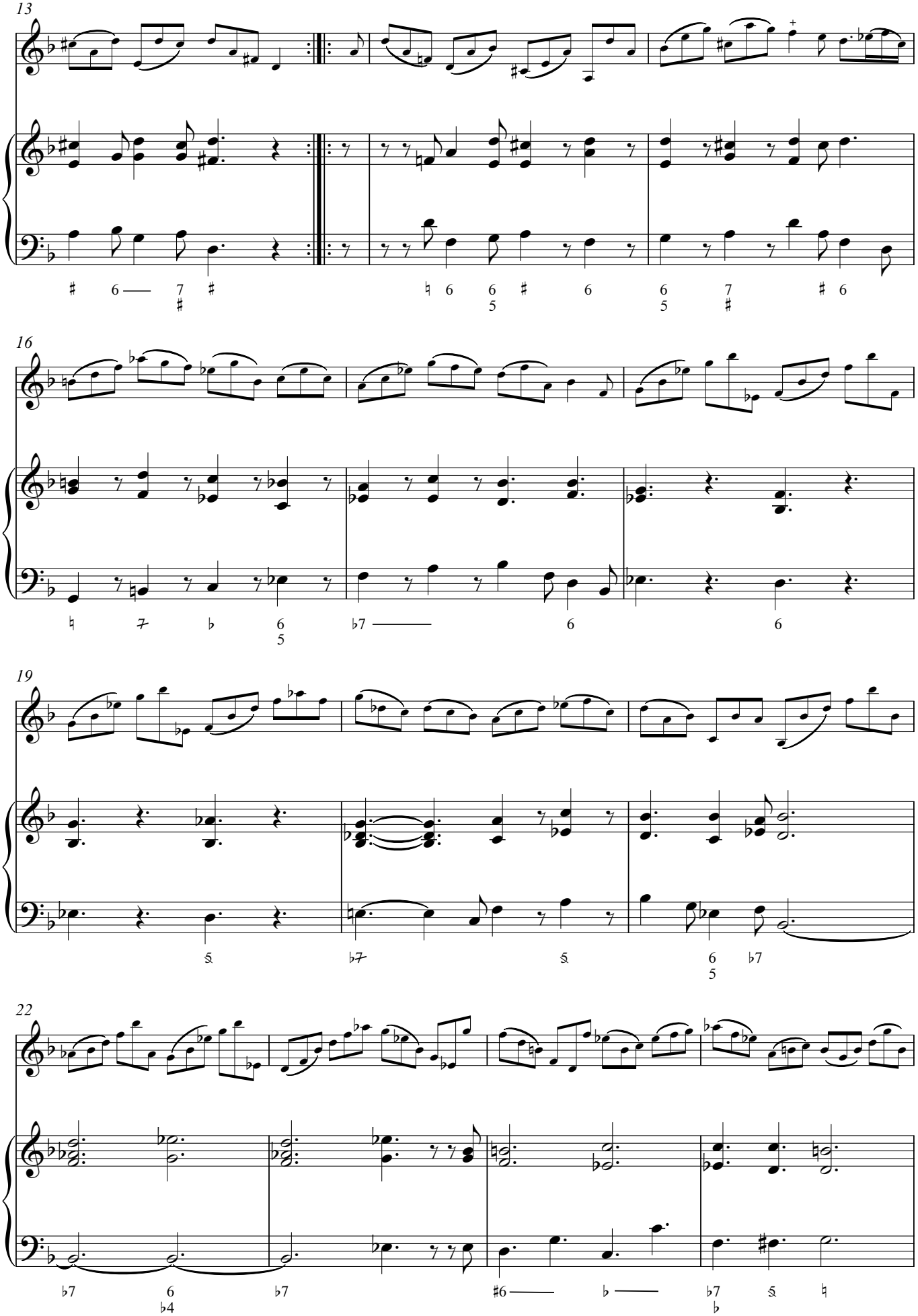
Giga

Allegro ma non troppo

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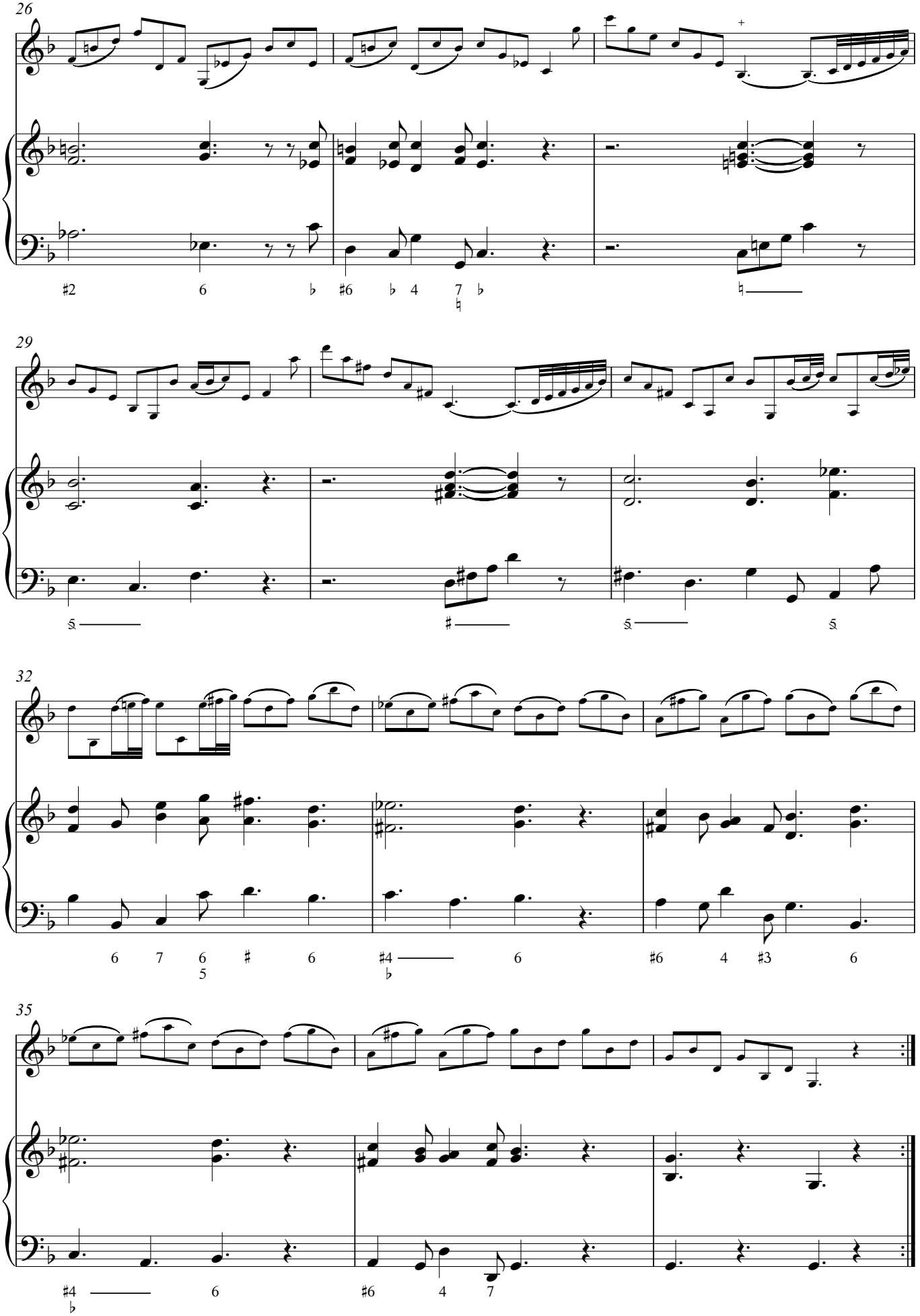
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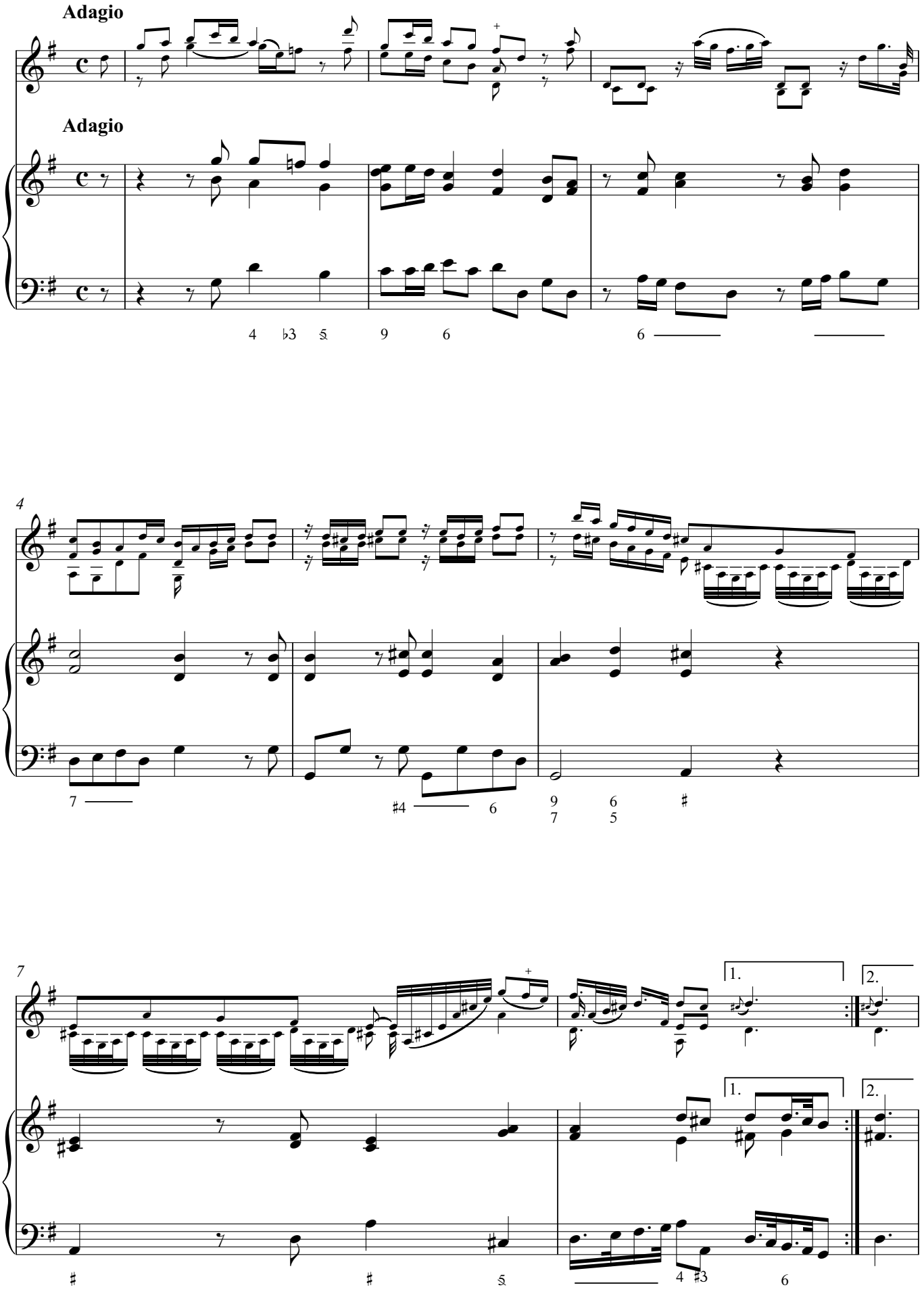
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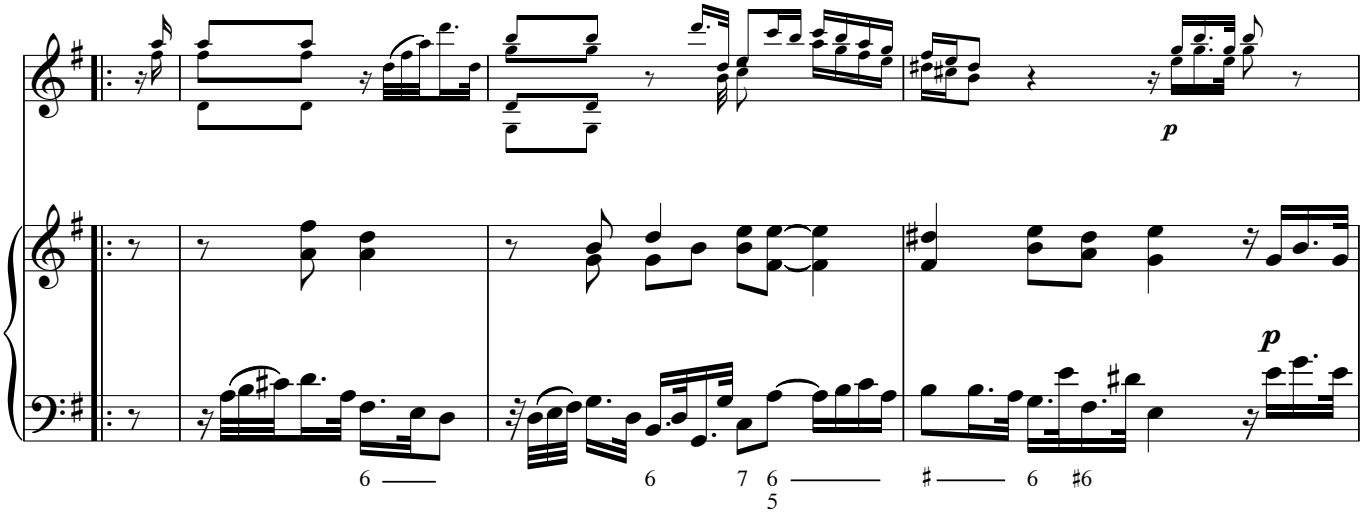

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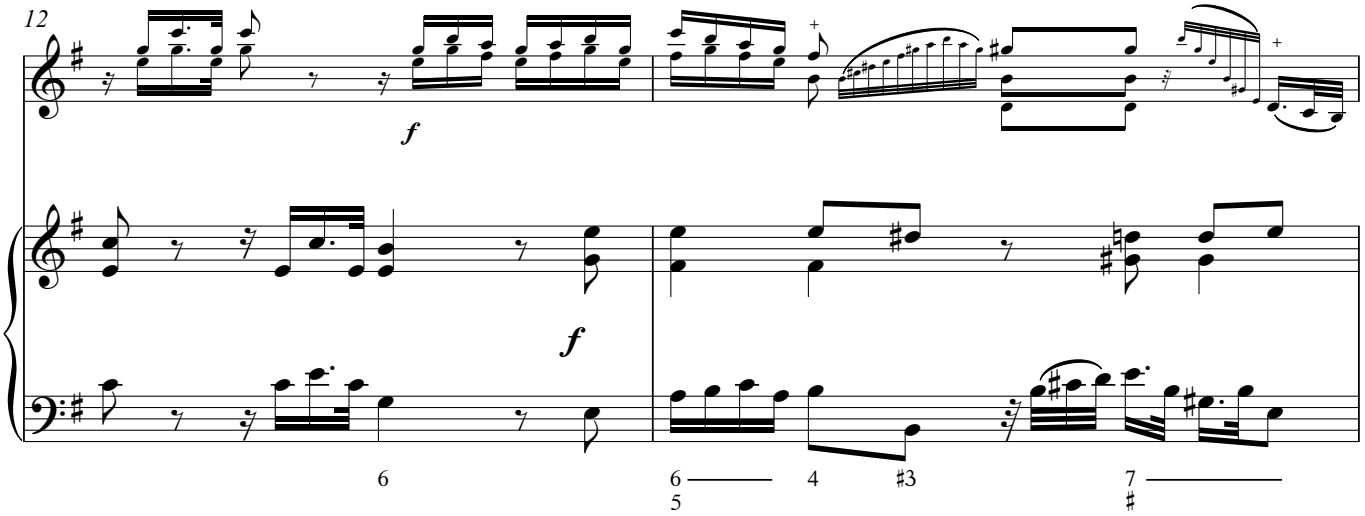

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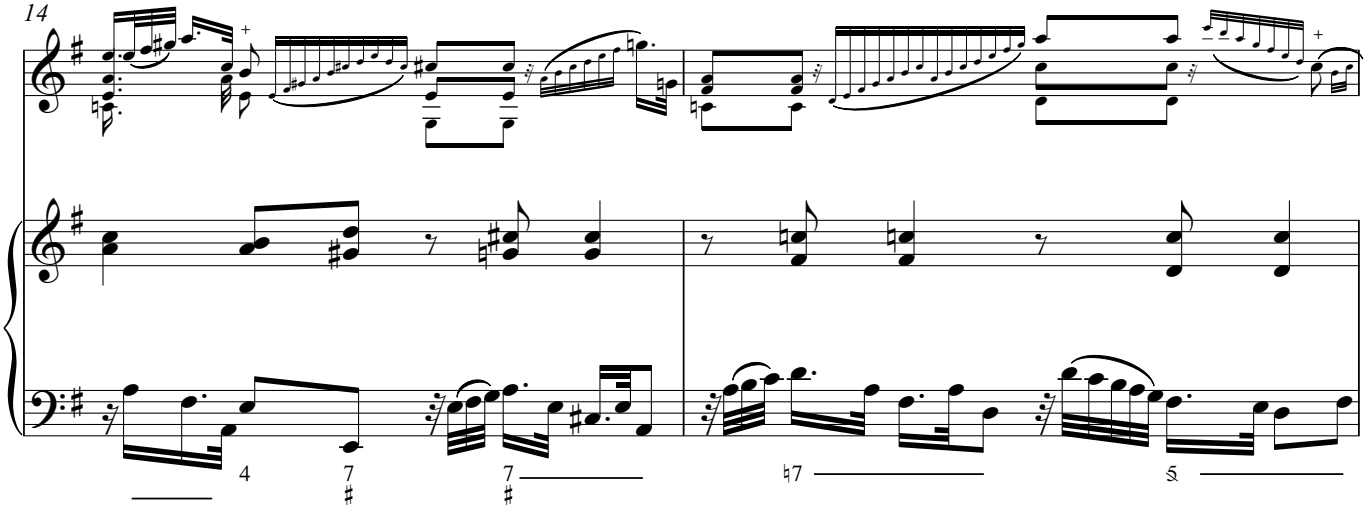

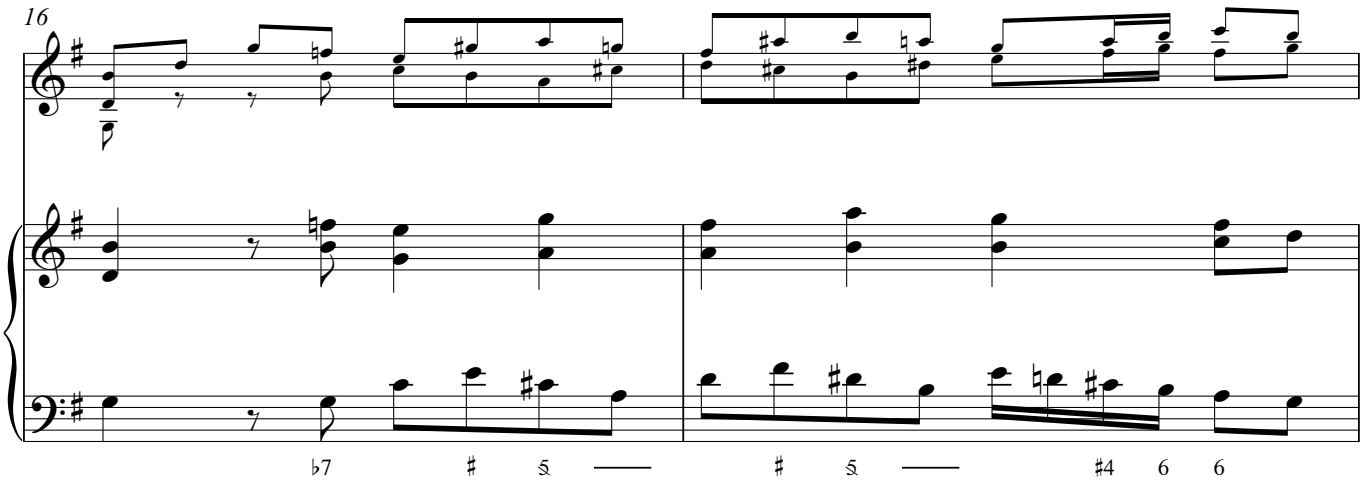
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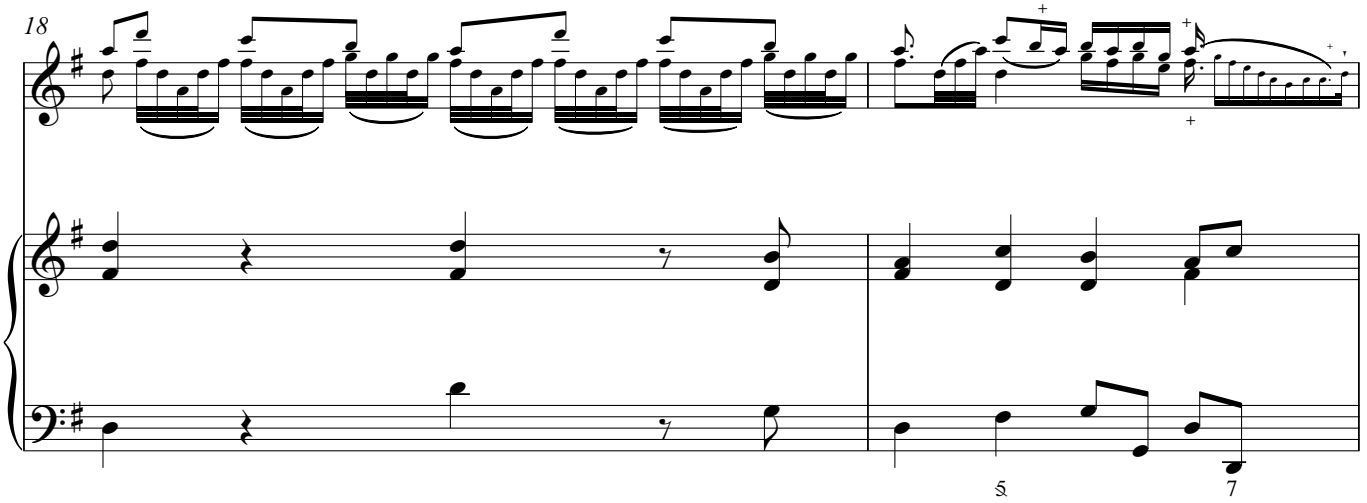
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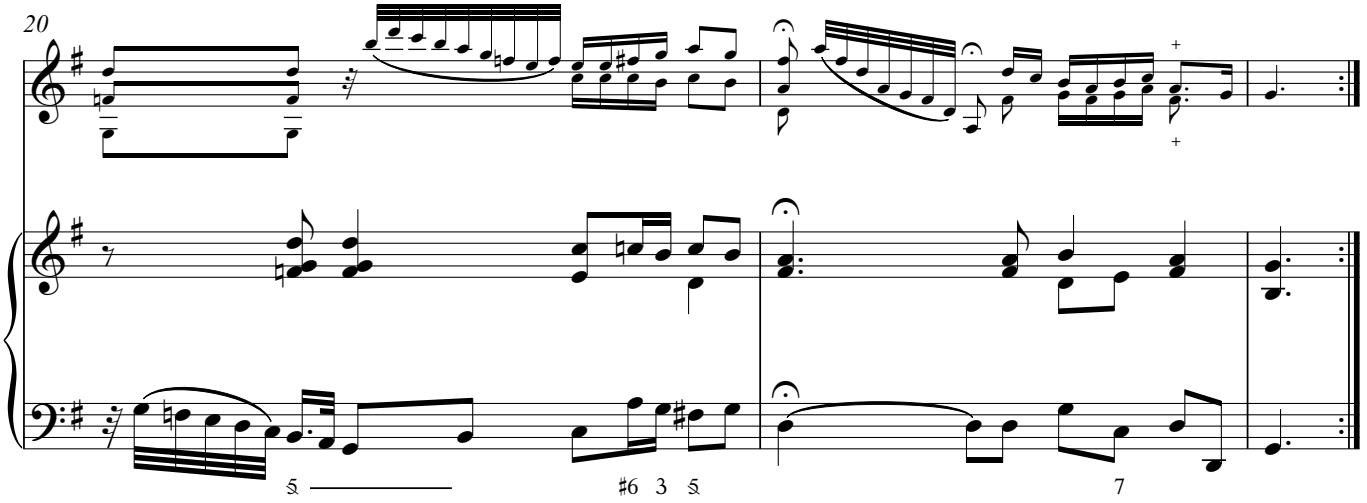
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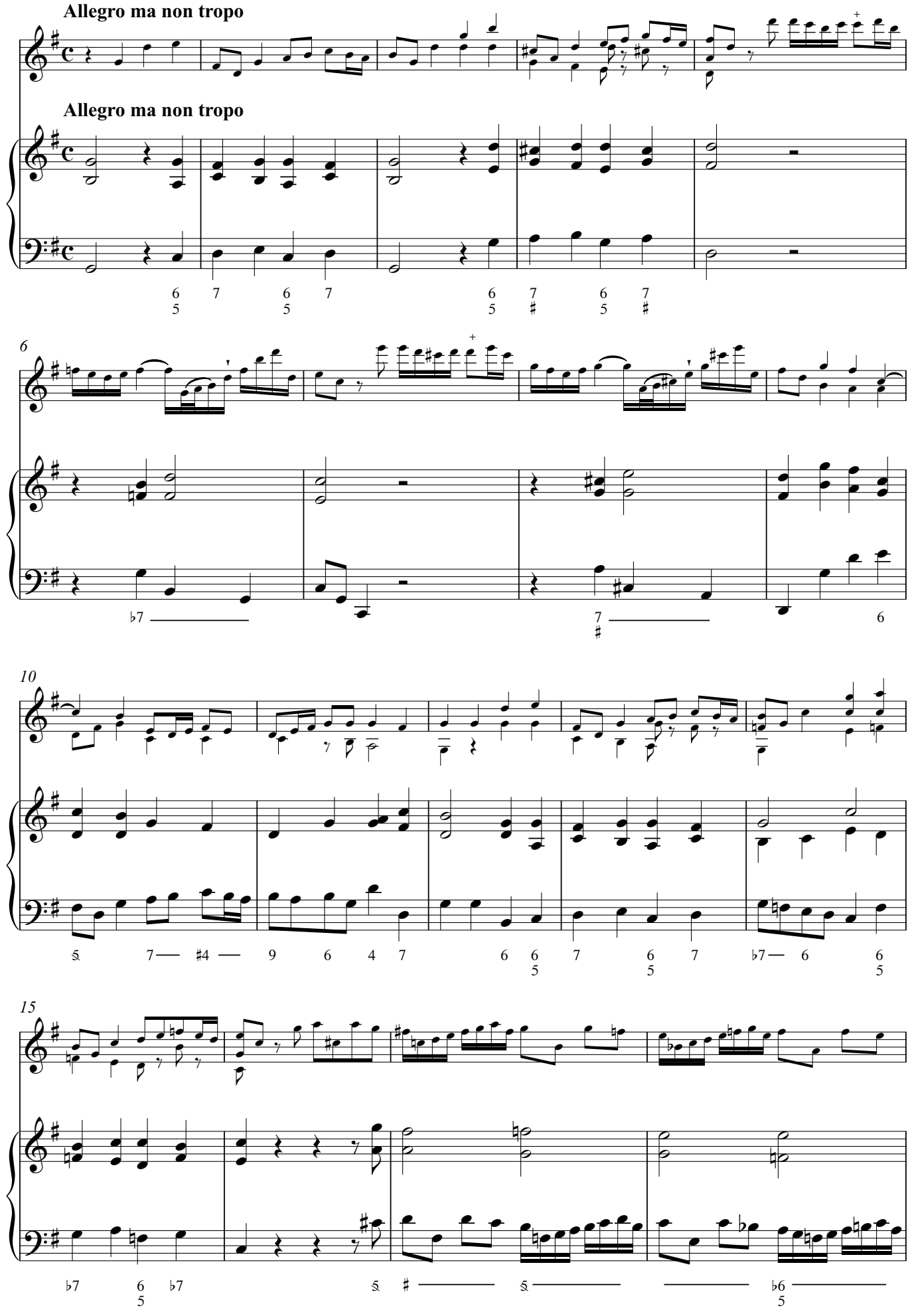
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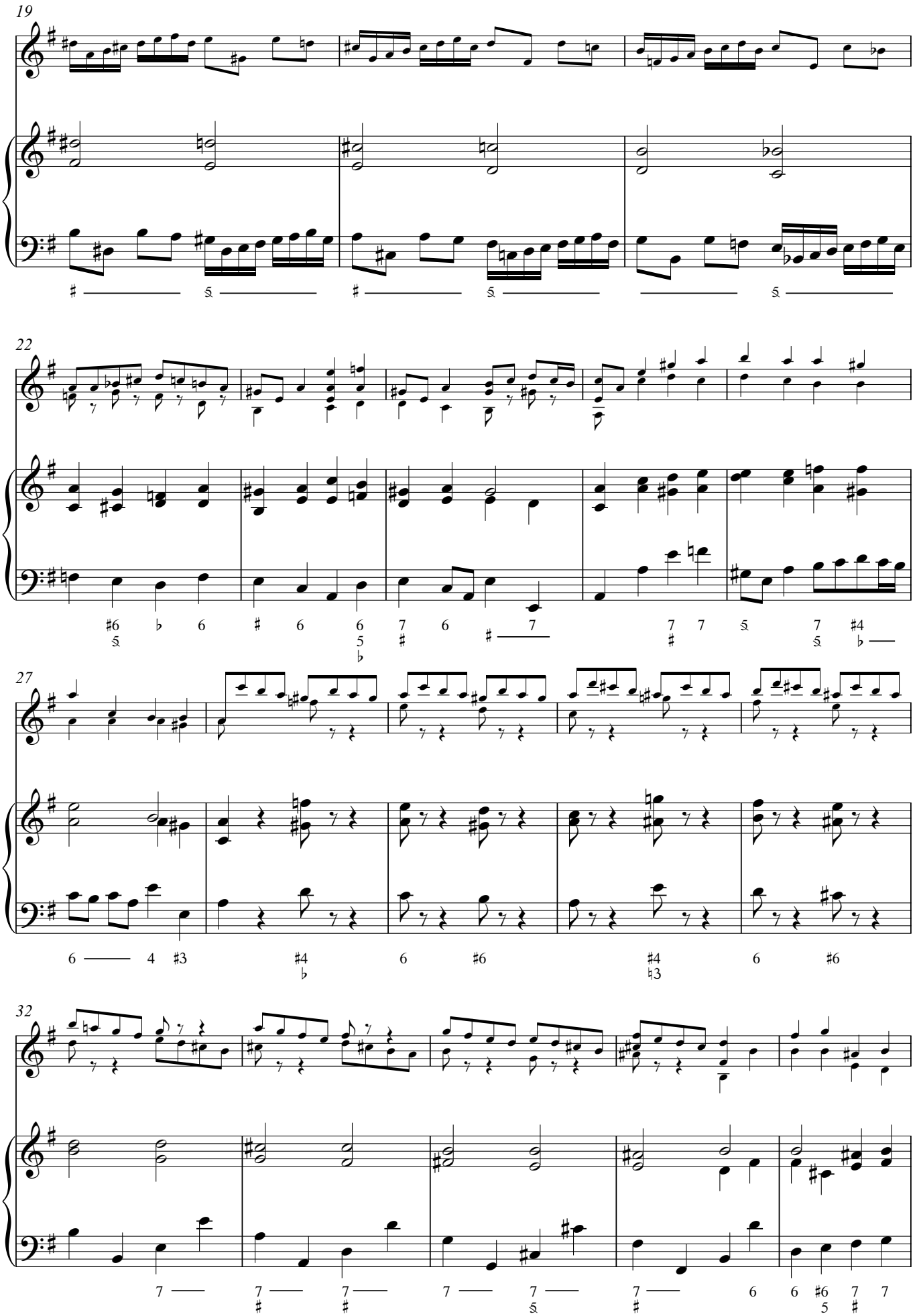
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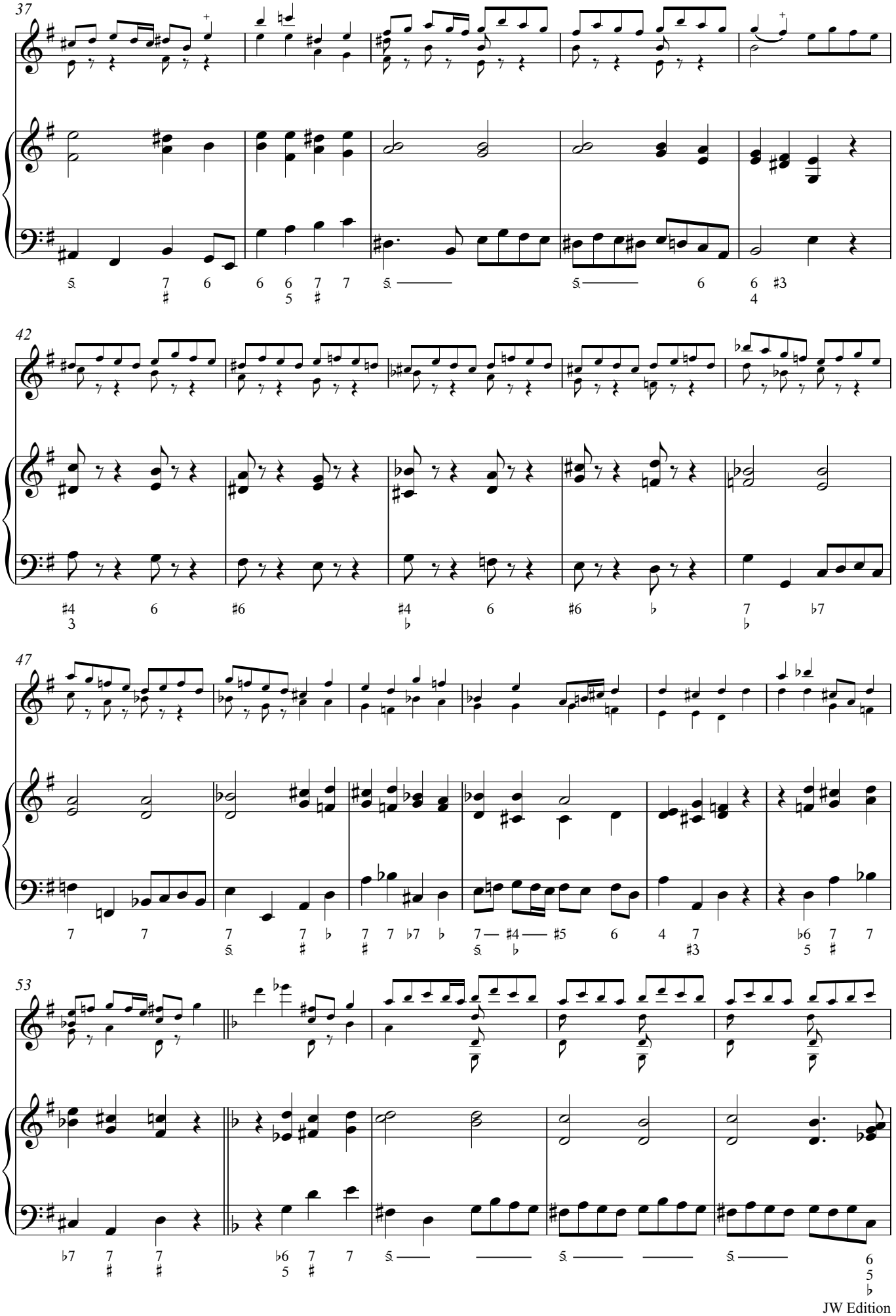
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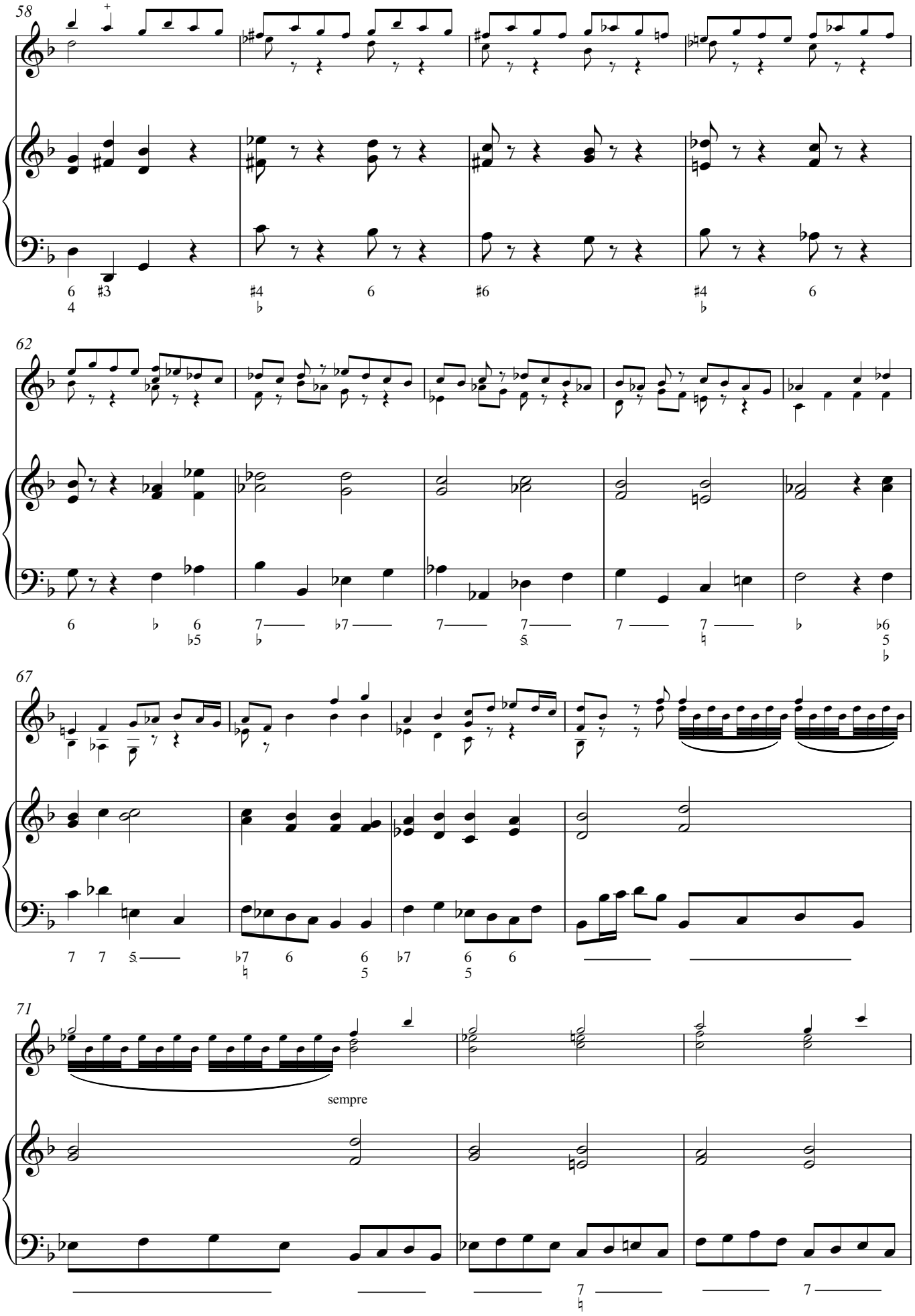
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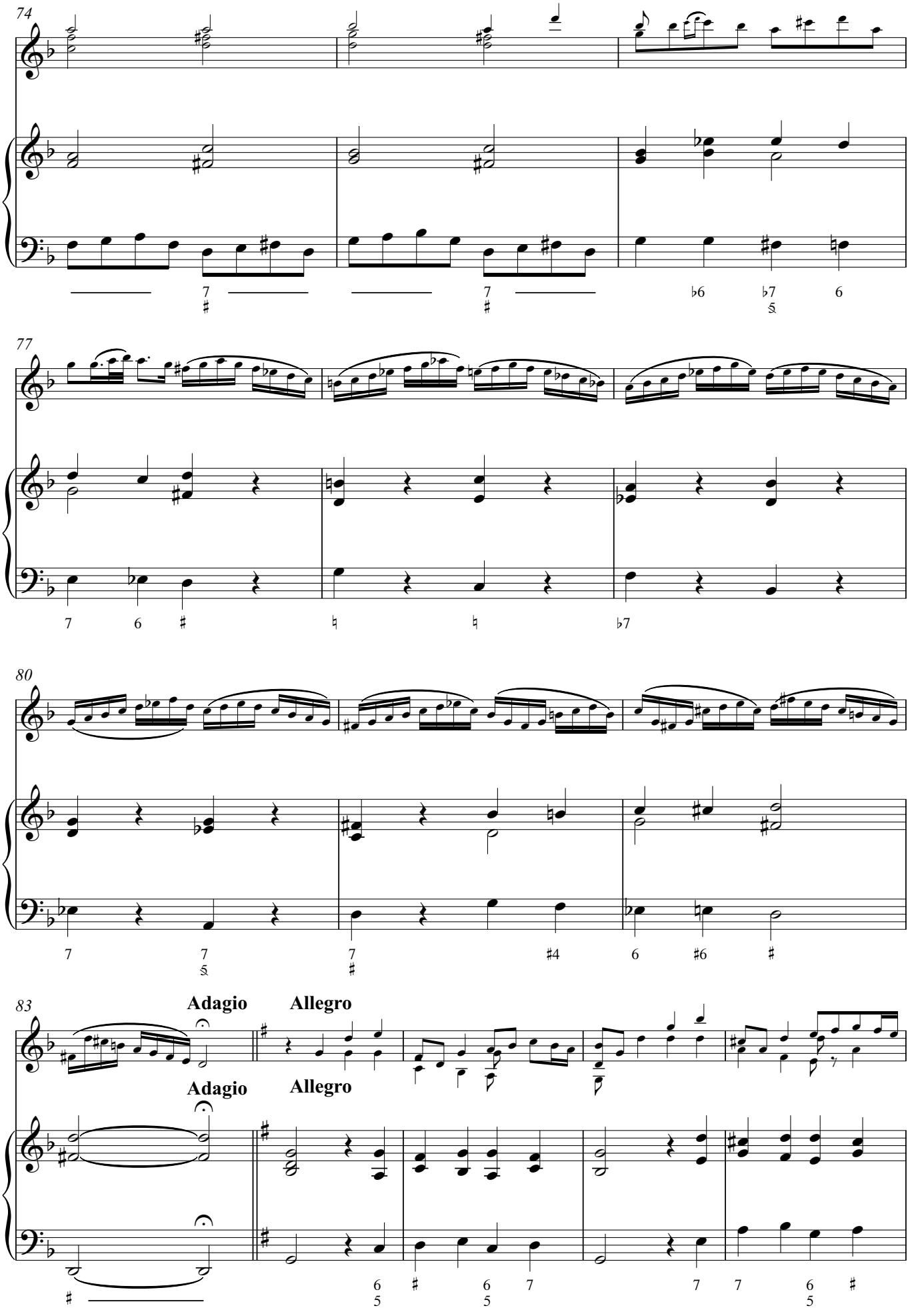
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Allegro
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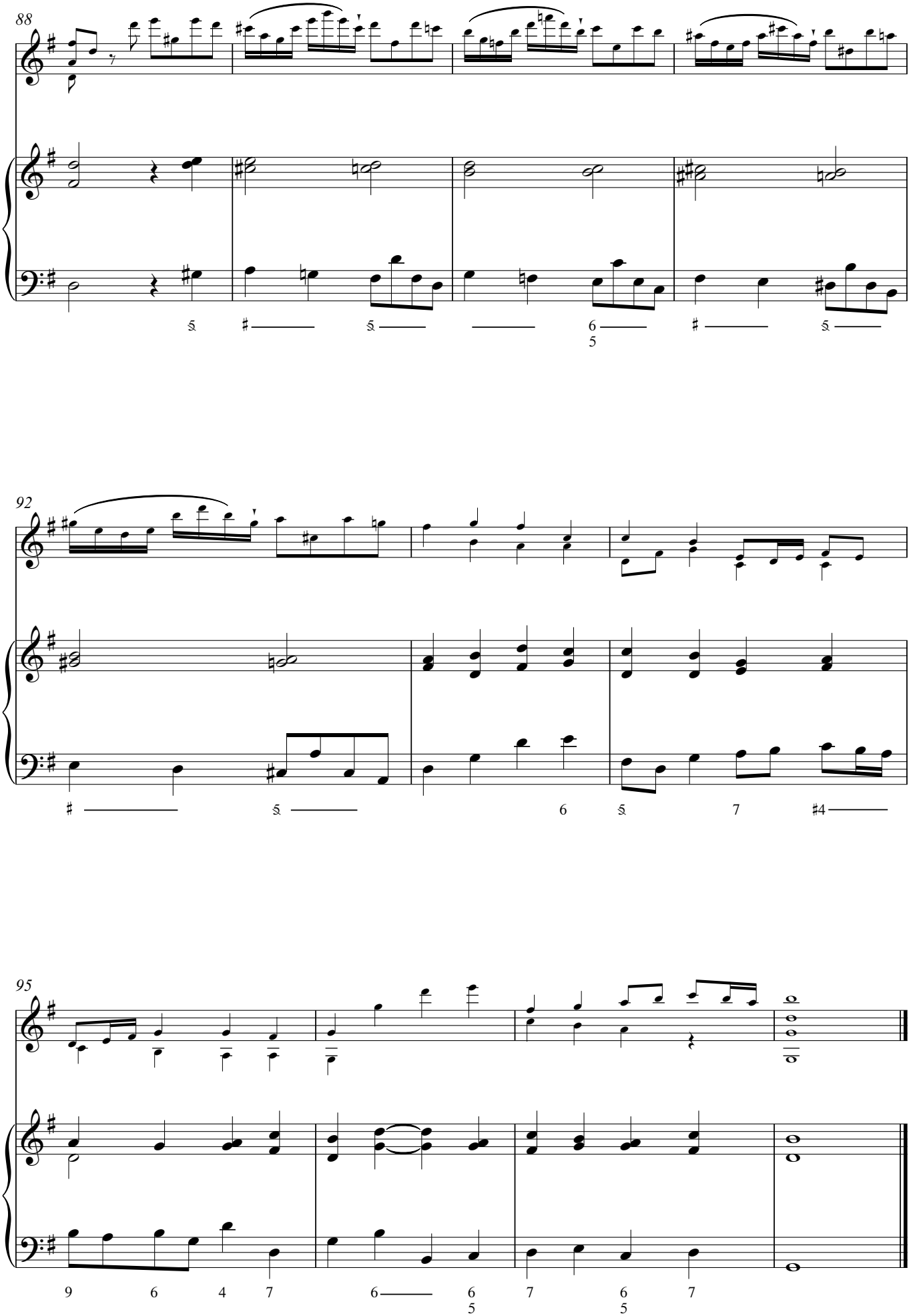
Allegro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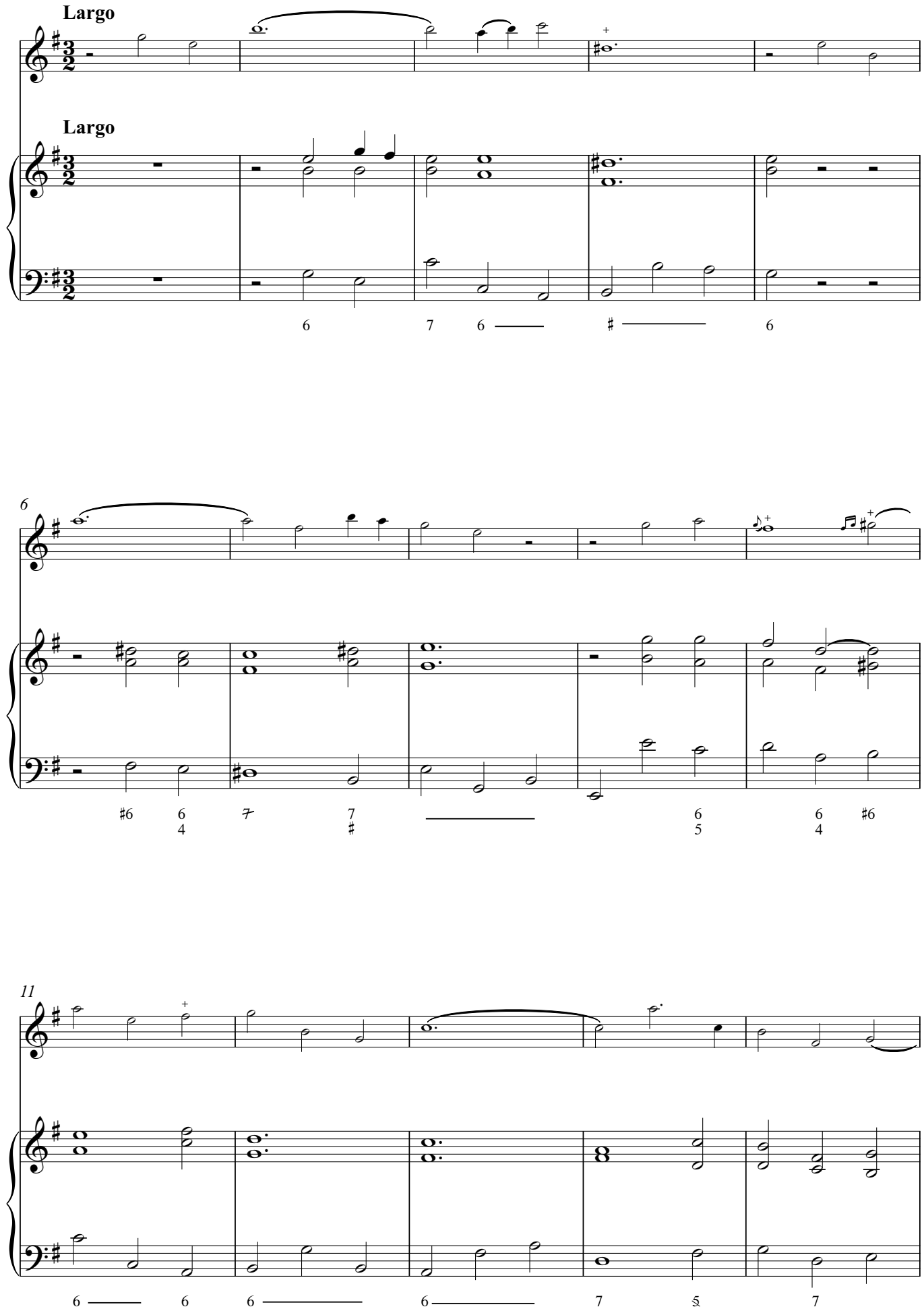
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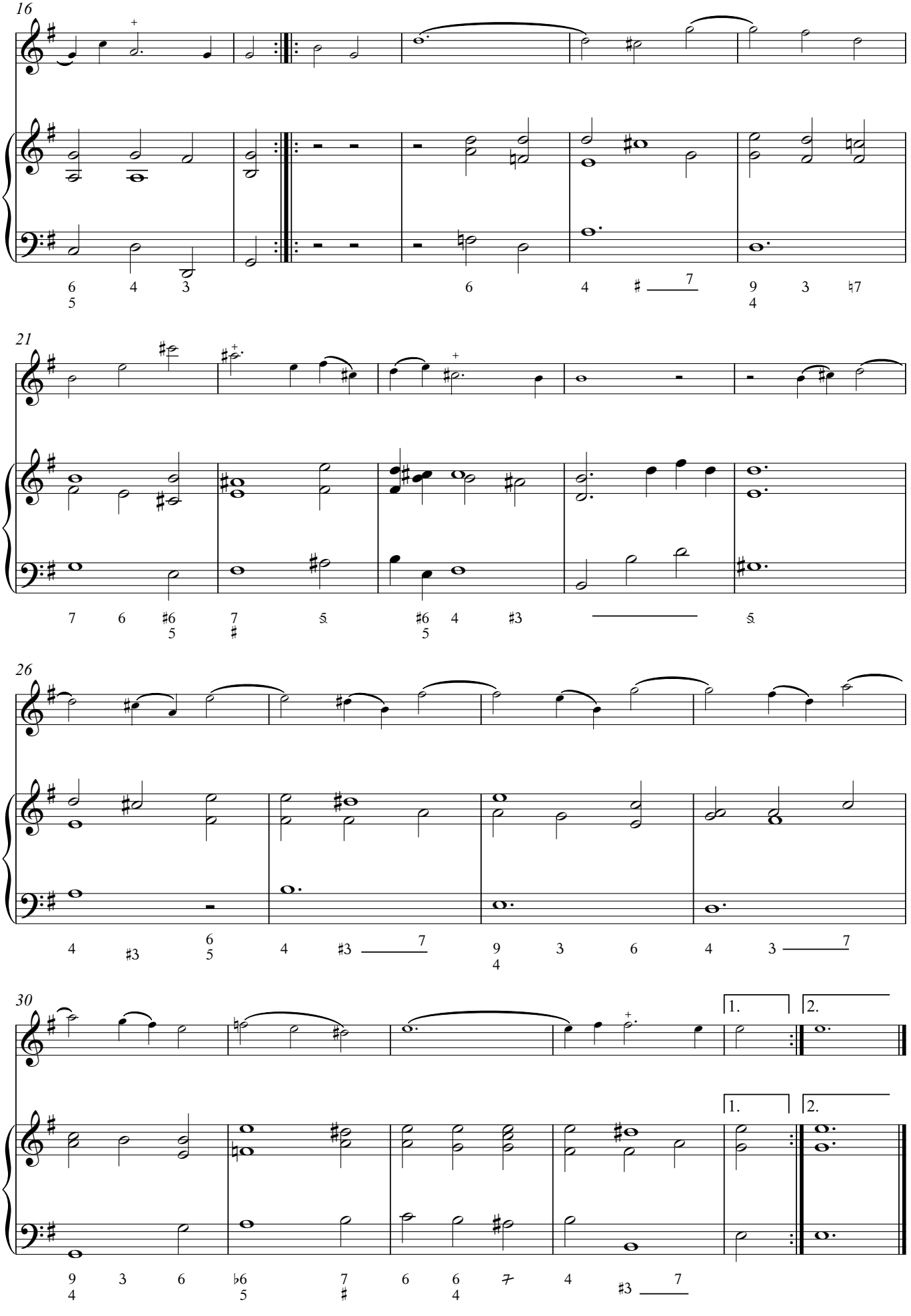
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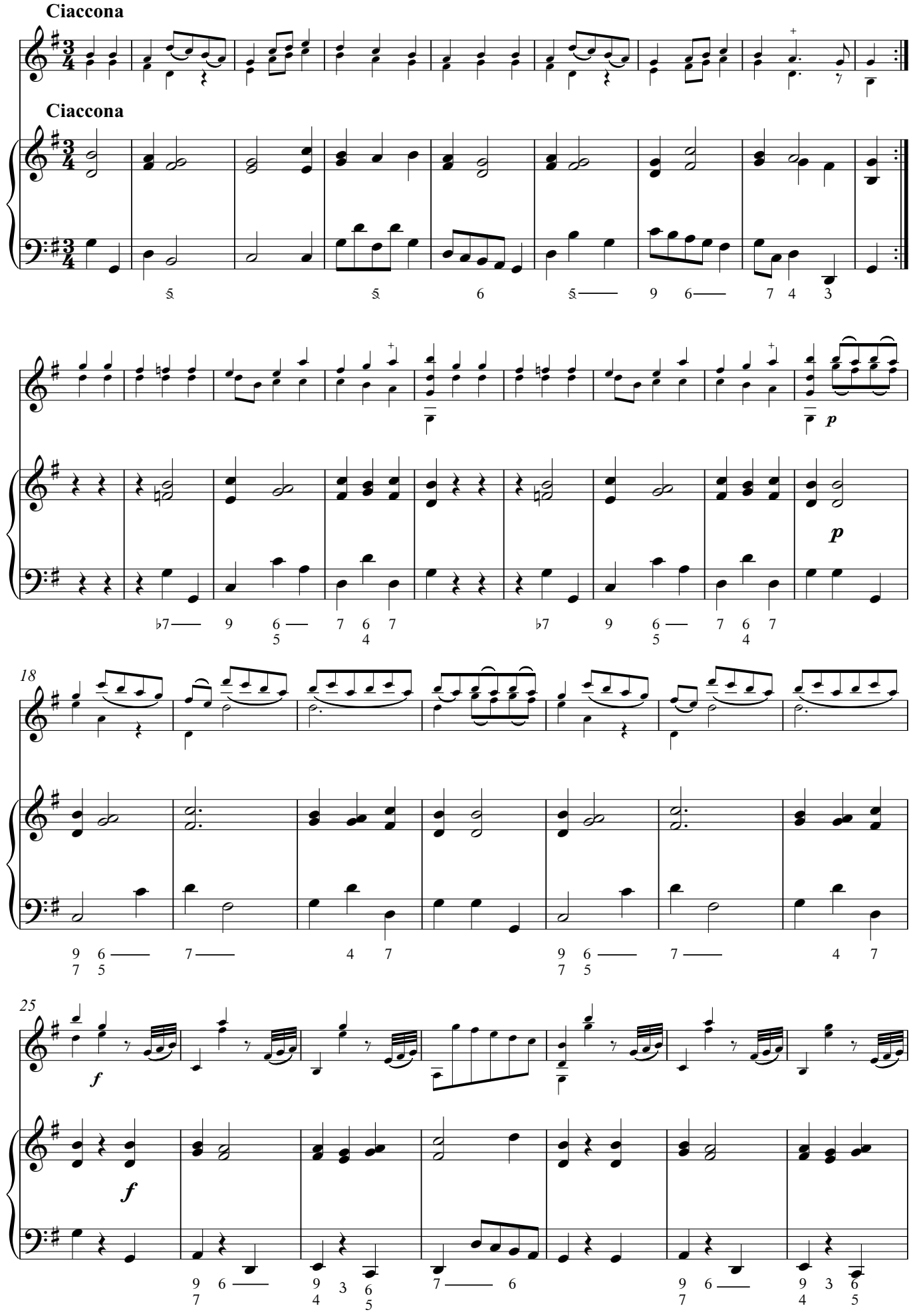
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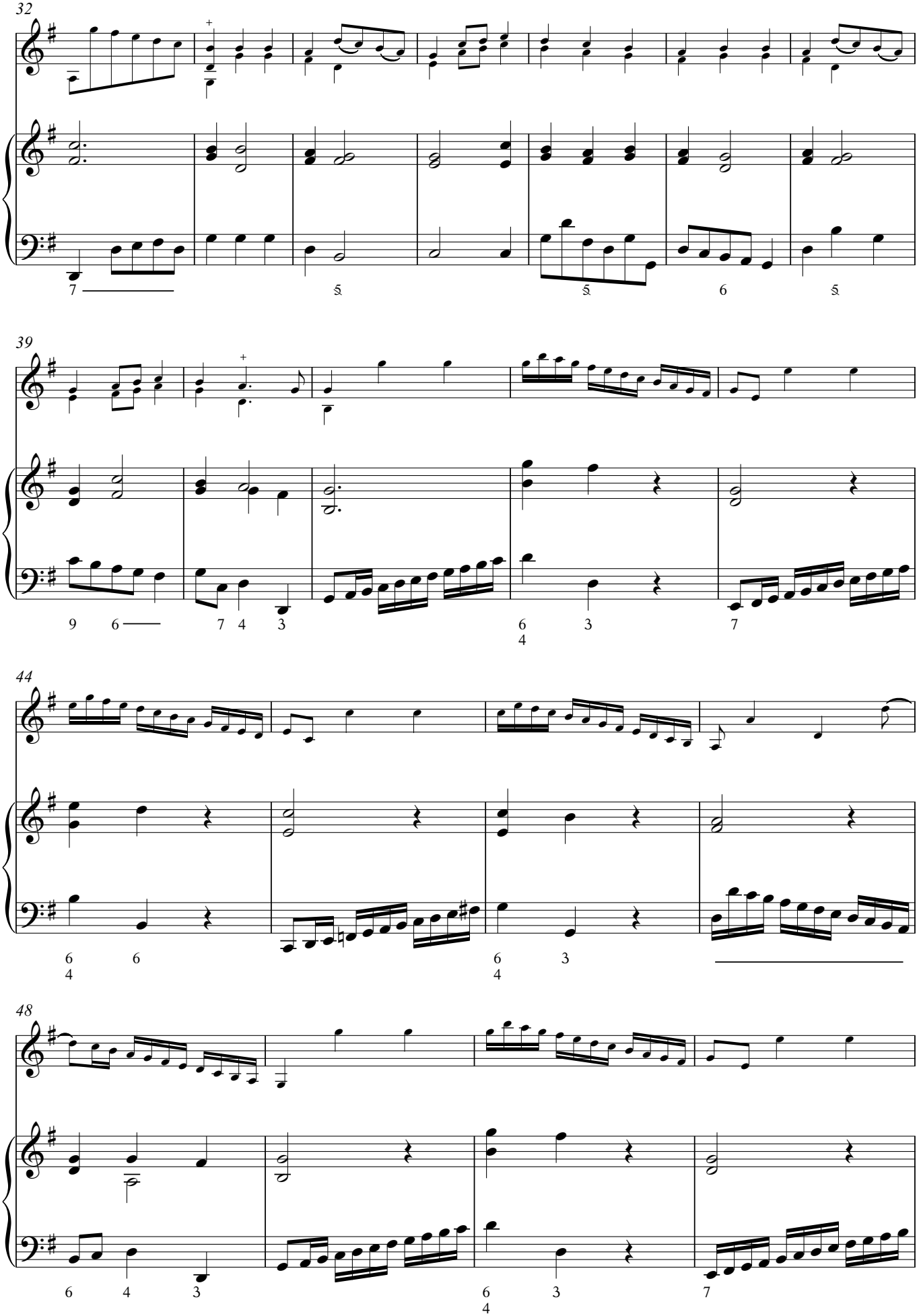
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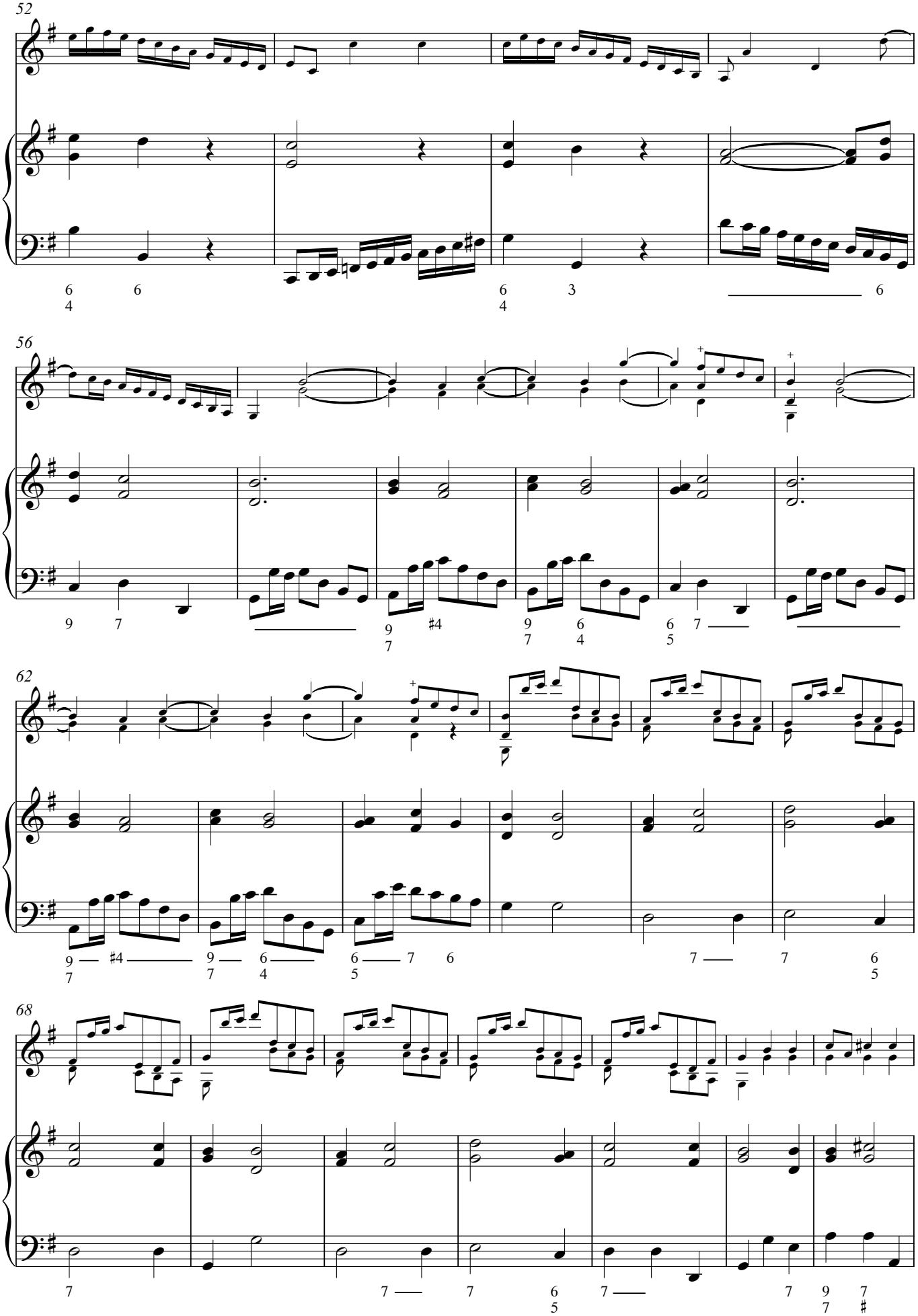
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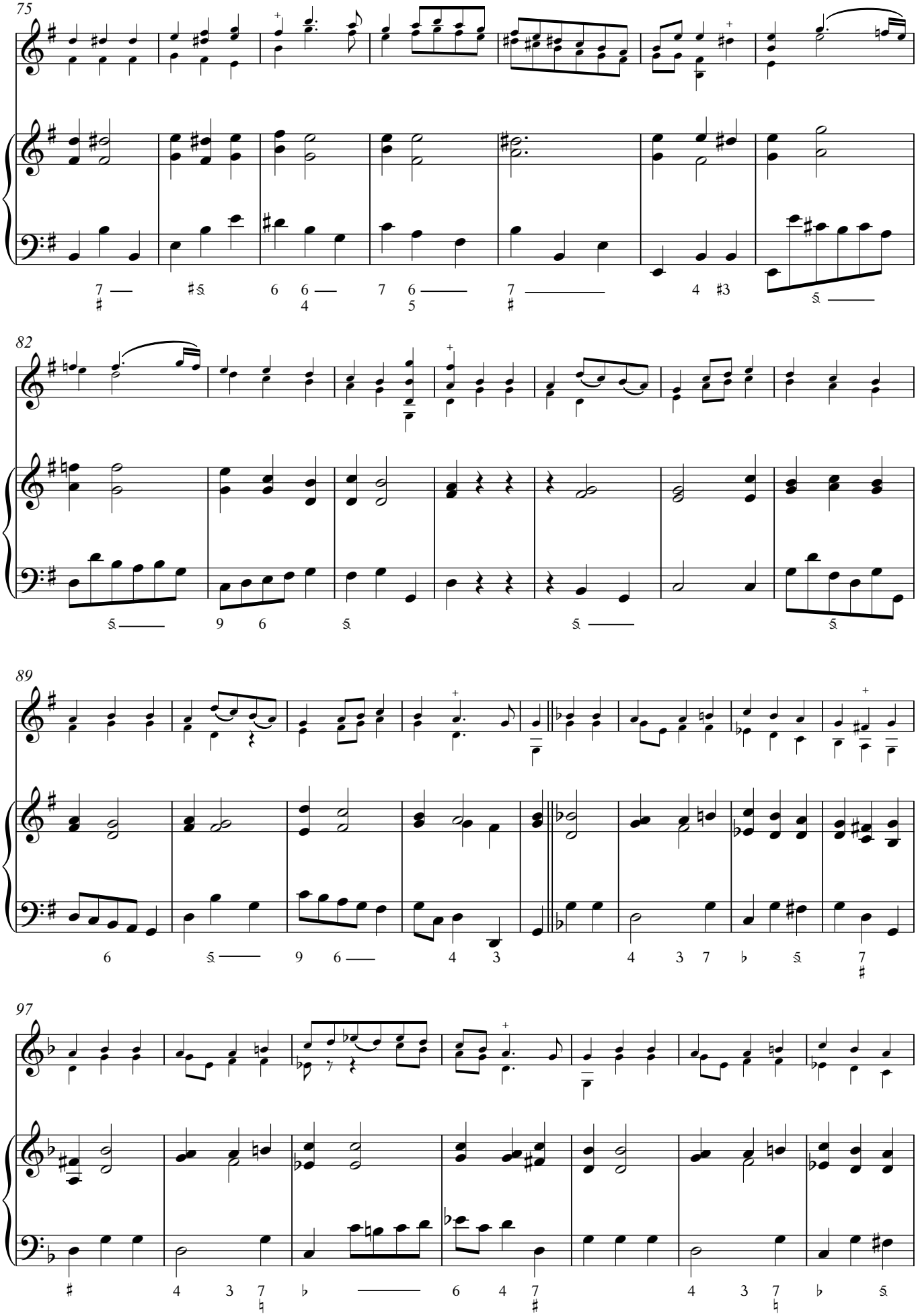
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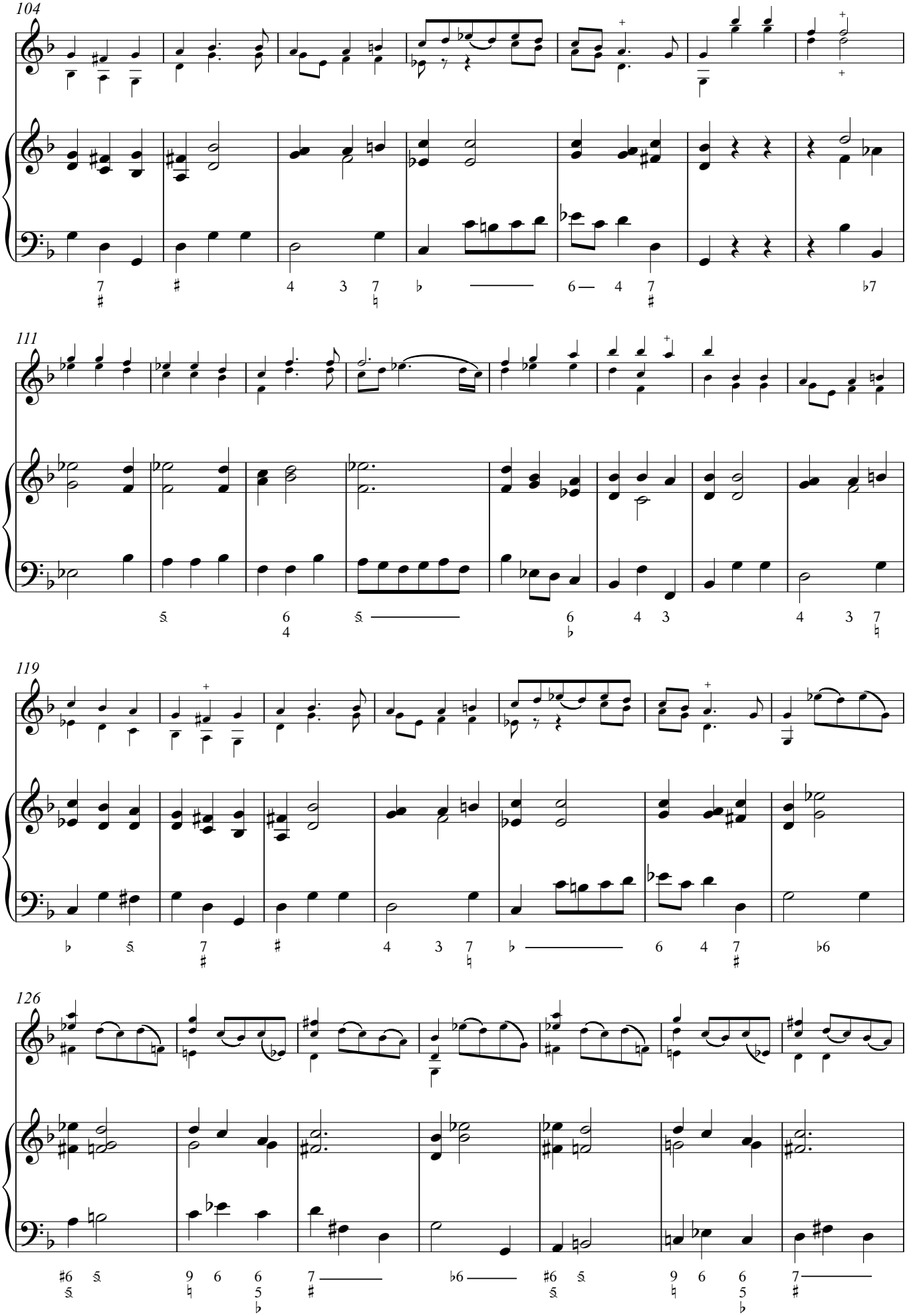
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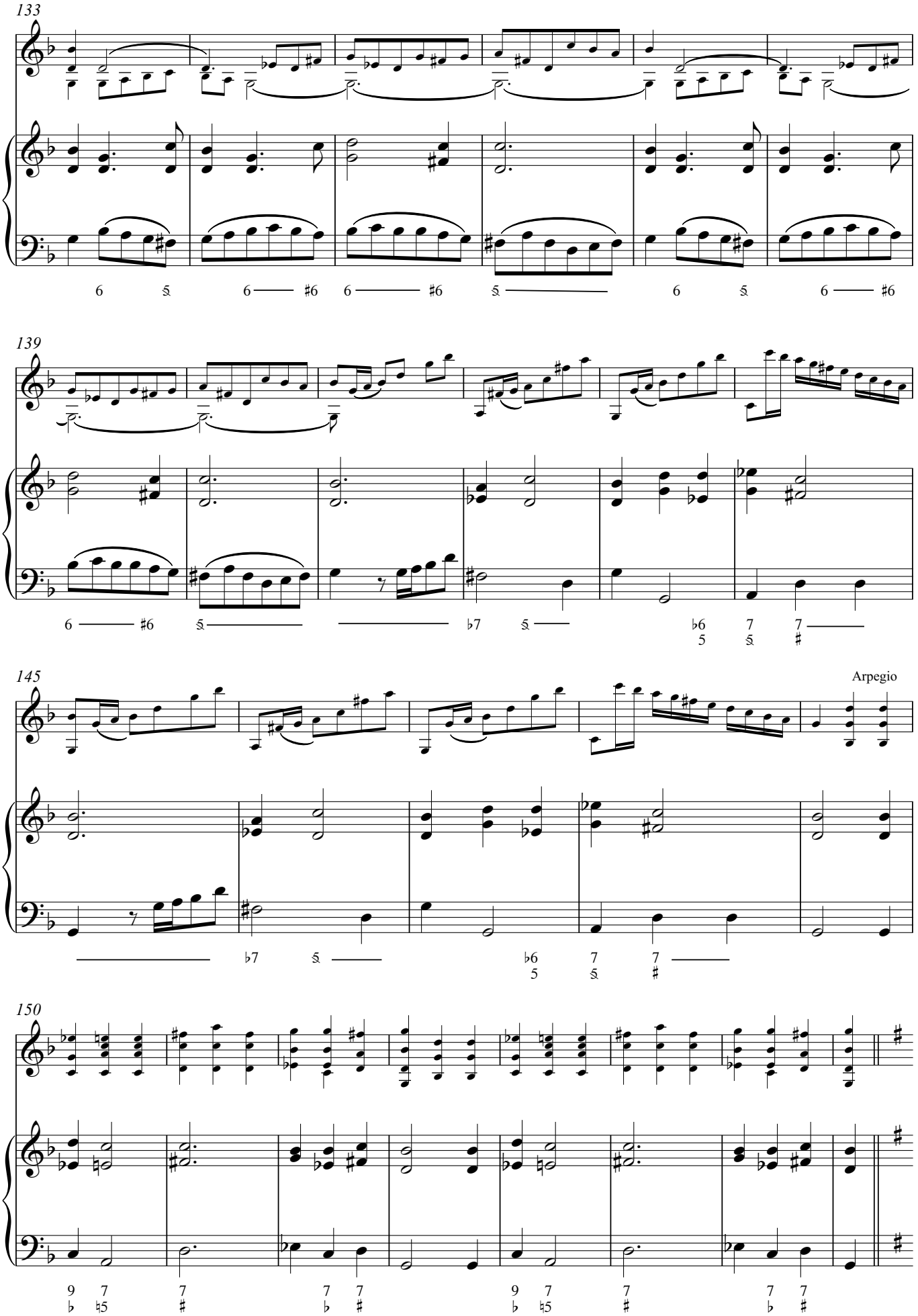
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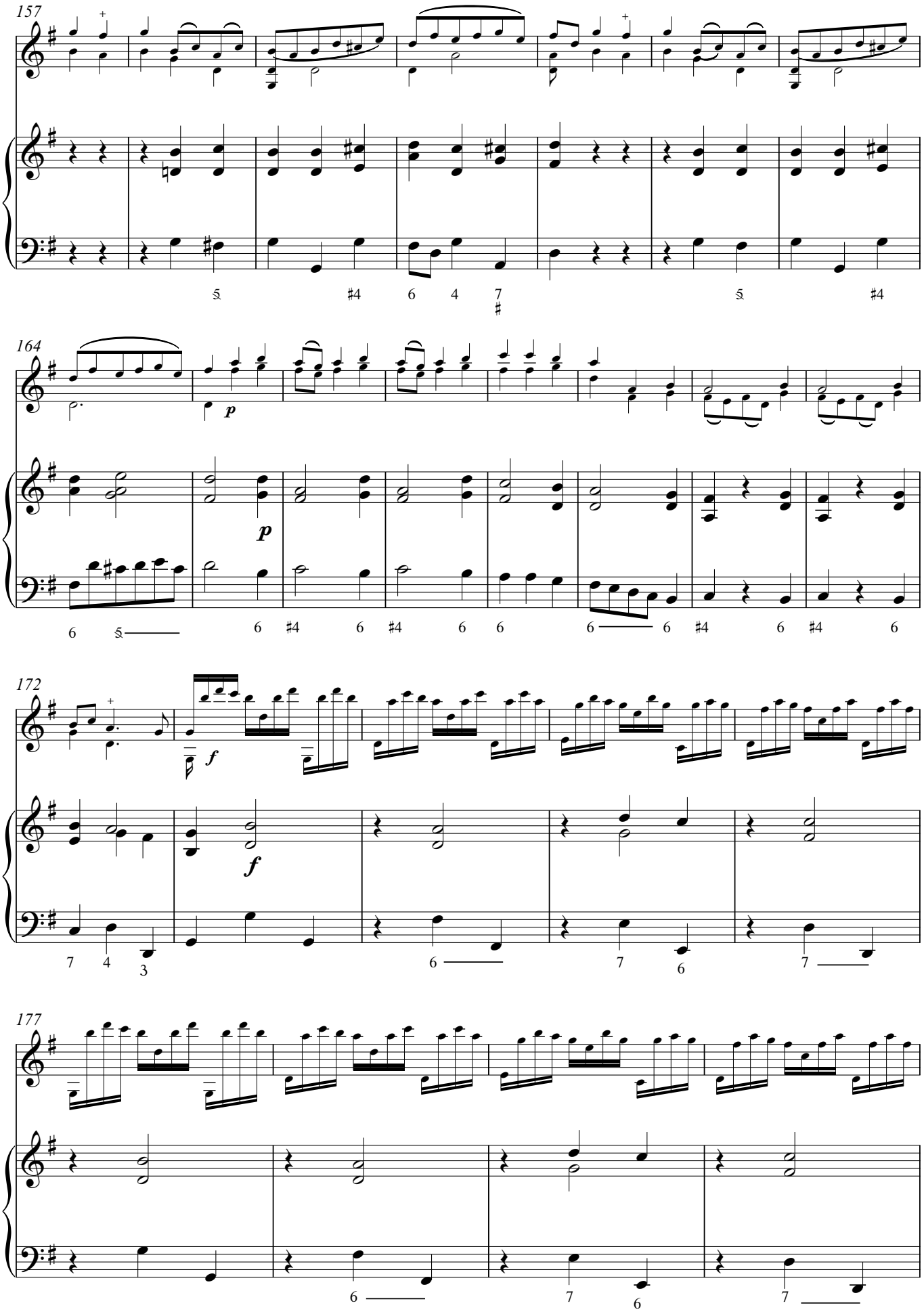
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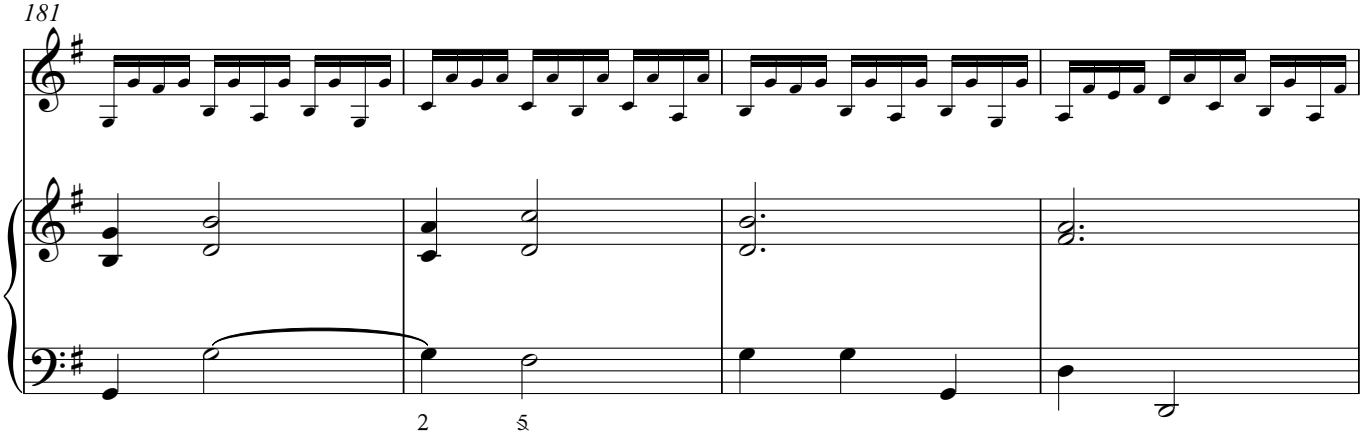

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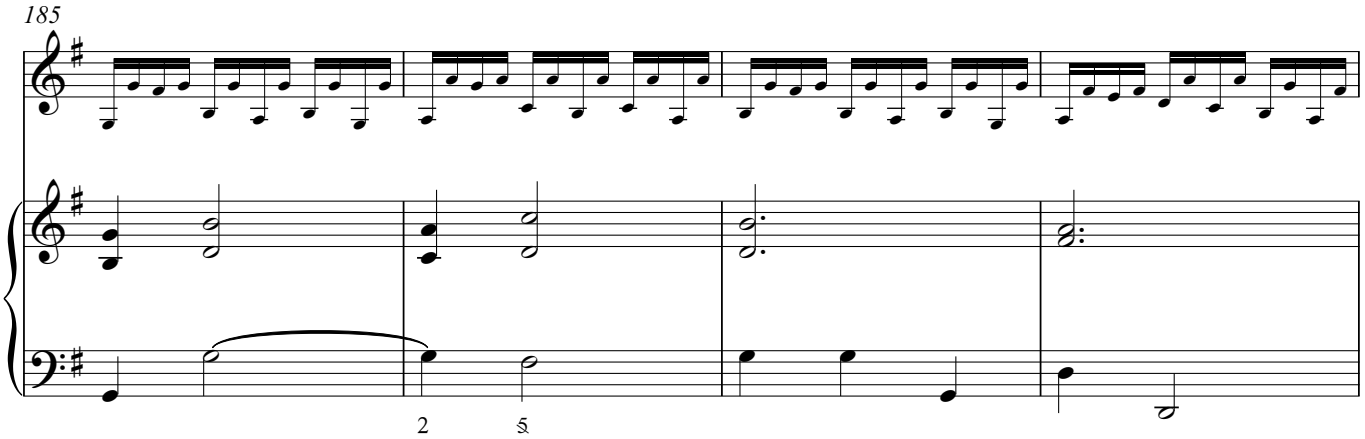

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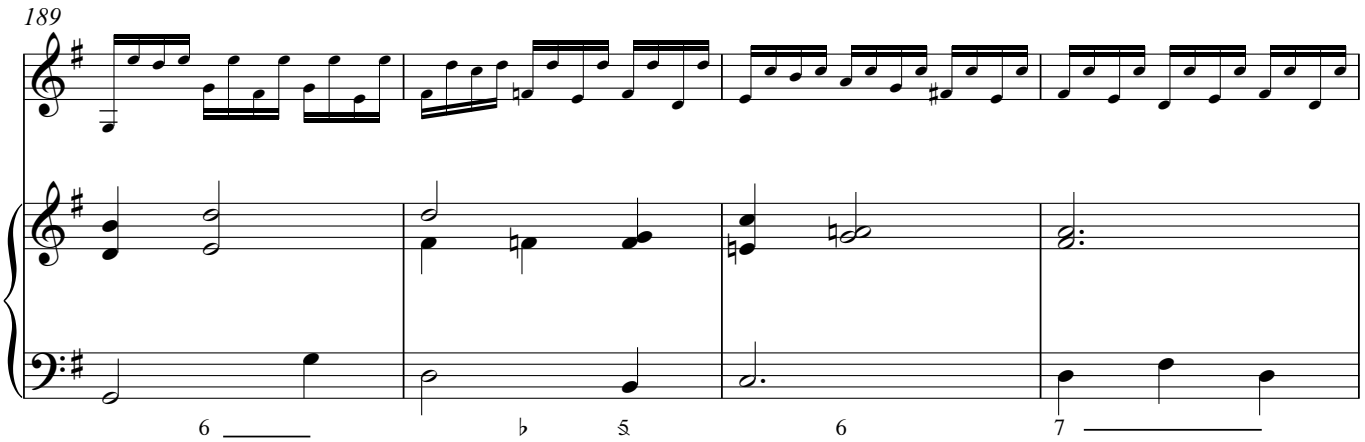

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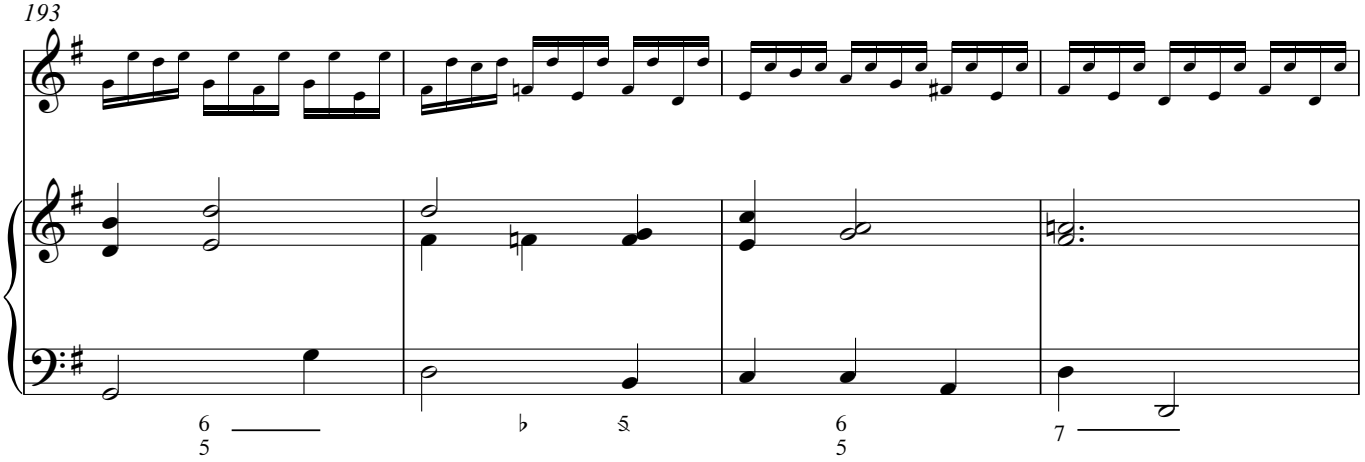

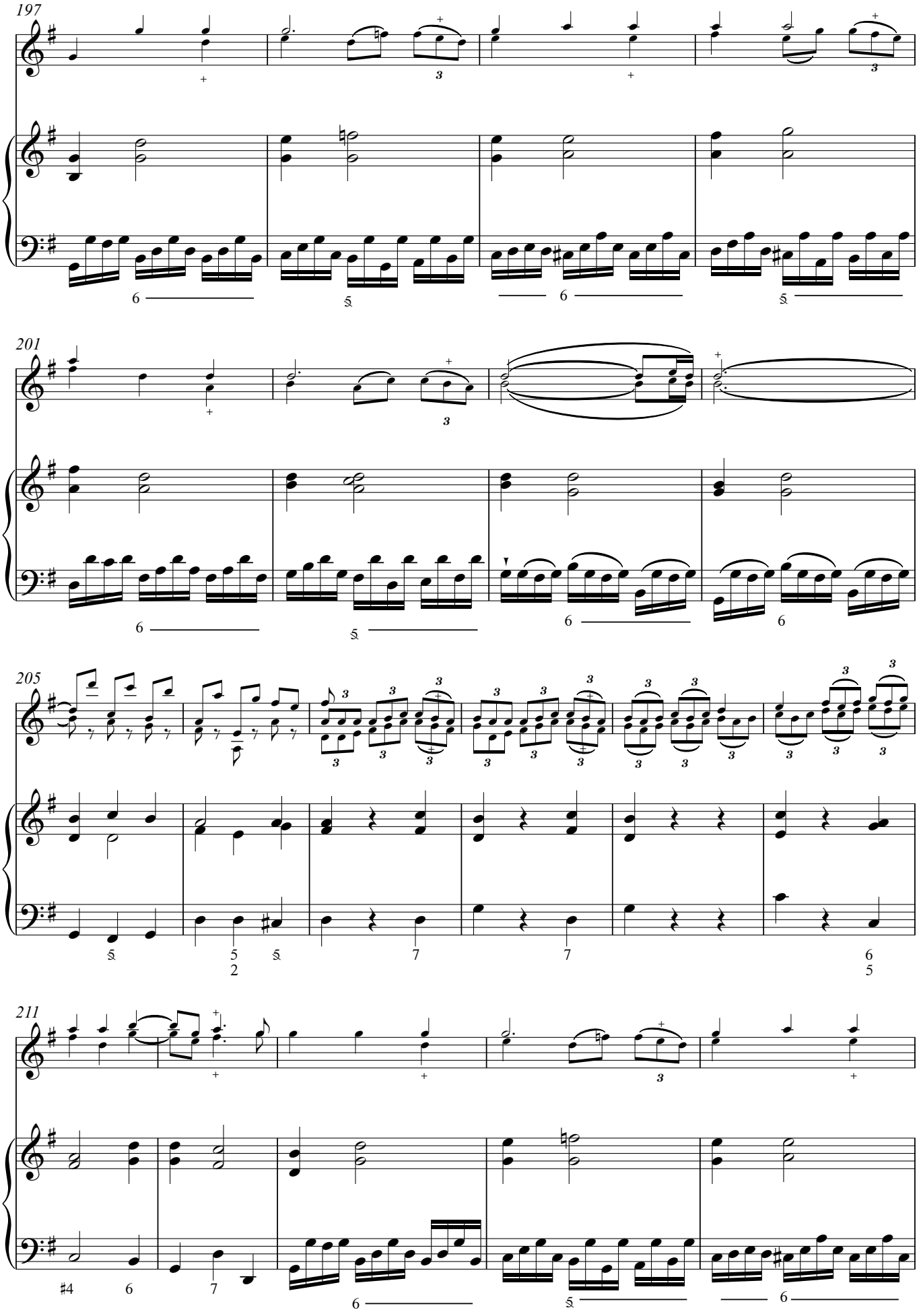
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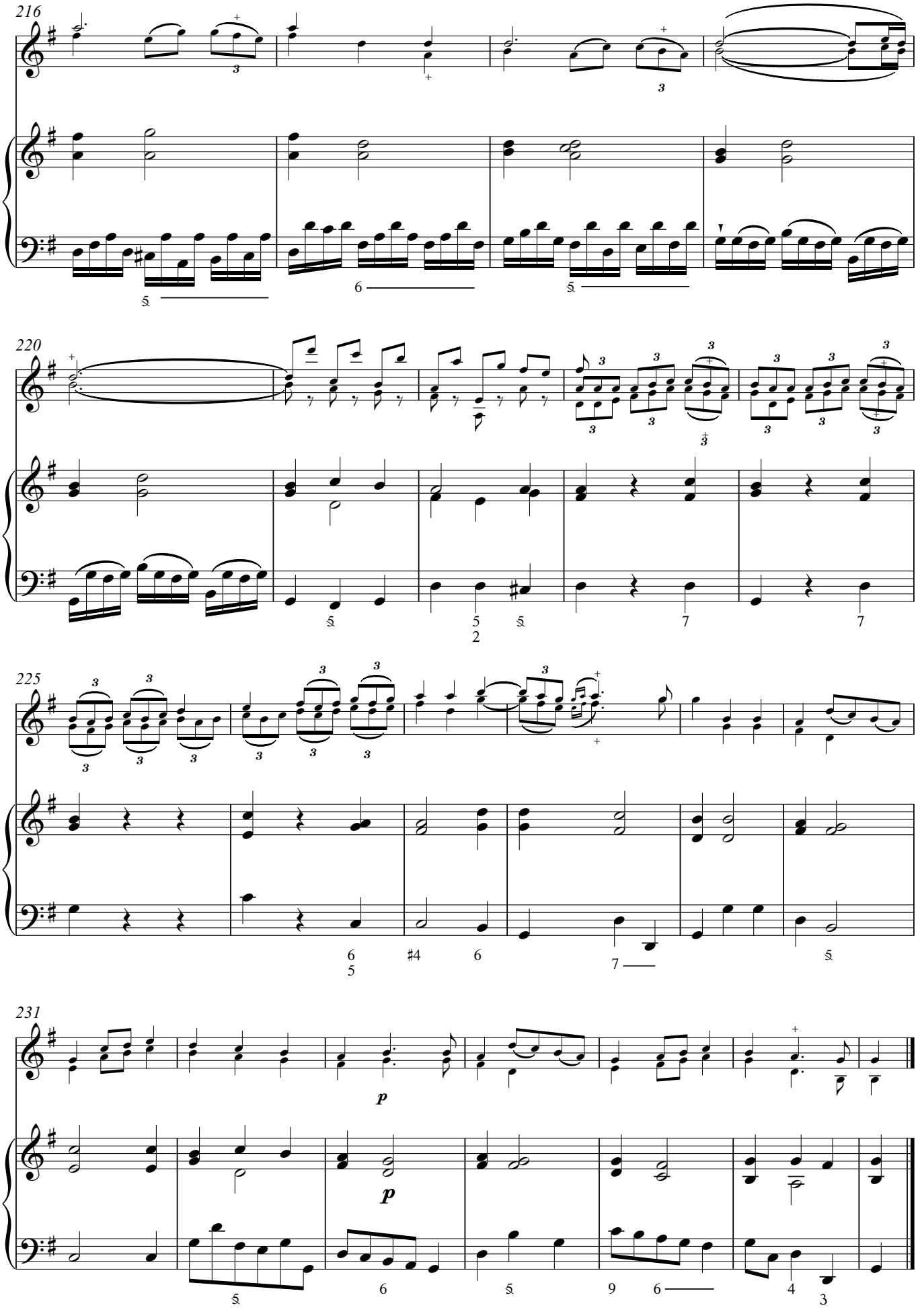
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