

QUATRIEME LIVRE  
DE  
SONATES  
A VIOLON SEUL

avec la Basse Continue.

*Composées, &*

PAR M<sup>R</sup> LE CLAIR L'AINÉ

*Gravées par M<sup>me</sup> Leclair son Epouse.*

*Dédiées,*

*A son Altesse Royale*

MADAME LA PRINCESSE

D'ORANGE

OEUVRE IX.

Prix en blanc 15<sup>tt</sup>

A PARIS,

*L'auteur, rue S<sup>t</sup> Benoist proche la porte de l'Abaye S<sup>t</sup> Germain.  
Chez M<sup>me</sup> La V<sup>re</sup> Boivin, rue S<sup>t</sup> Honoré à la Règle D'or.  
Le S<sup>r</sup> Leclerc, rue du Roule à la Croix D'or.*

*Avec Privilège du Roy*

In preparing this edition, I have used a facsimile of the Paris edition published of 1743. This therefore is probably the first edition. I think it is important that the performer should decide on any changes made to text, therefore all notes and articulation are as originally printed. Where any note changes have been made, the original has been placed in brackets above the note. All inconsistencies in slurs have also been kept. This may be what was intended or perhaps they are just printing errors. Dynamic markings do occasionally appear and are original.

In the set of Opus 9 as with the other sets of sonatas there are several rhythmic inconsistencies regarding the use of semi and demi-semiquaver particularly in triplet figures. I have indicated where this occurs and have shown examples on the next page.

The realization of the figured bass is only rudimentary and is intended for those unable to realize their own.

John Wade 2014

Sonata no. 2 in E minor

1. Here obviously the note values in these bars do not add up. As bars 1 and 3 have different rhythmic arpeggio structures, I would suggest that the dotted quaver is held followed by a quick arpeggio into the 3<sup>rd</sup> beat.



Sonata no. 3 in D major

In examples below, there seems two possible solutions. The first is to add a tied semiquaver to the dotted minim, but when Leclair wants this articulation he writes it. The other option is to treat the semiquavers as quaver triplets. This would be consistent with other triplet value anomalies in much of Leclair's sonata output.

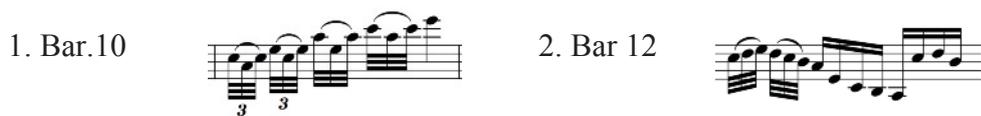
3<sup>rd</sup> Movement



Sonata no. in A Major

There are many instances where demisemiquavers have been written instead of semiquavers. Examples 1, 2 and 4 show demisemiquaver triplets that must be semiquaver triplet whereas example 3 needs demisemiquaver value halved for the rhythmic structure to work.

1<sup>st</sup> Movement



2<sup>nd</sup> Movement





# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 9

### Volume 1 (1 - 4)

#### Sonata No 1 in A Major

**Adagio**

P 1 Violin  
P 2 Continuo  
P 2 Cello

#### Sonata No 2 in E Minor

**Andante**  
*Dolce*

P 9 Violin  
P 20 Continuo  
P 6 Cello

#### Sonata No 3 in D Major

**Un poco Andante**

*Piano* *Forte* *Piano*

P 16 Violin  
P 38 Continuo  
P 10 Cello

#### Sonata No 4 in A Major

**Andante Spirituoso**

P 22 Violin  
P 53 Continuo  
P 14 Cello

# Sonata I

Jean Marie Leclair

Adagio

6 5      7 5      7      6      6 6

6 4 3      6 5      9 8      5      9 4 3      6 5 4

# 6 4      7 # 4      7      7      7

6 #4 3      # 6 5      6 4      6 #4 3

16

# 5 6 6 7 6 7

19

4 43 6 7 4 3 5 4 3 5

22

4 6 5 5 6 4

24

7 6 7 7

**Allegro assai**

Musical score for measures 1-2. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro assai'. Measure 1 features a complex rhythmic pattern in the treble staff and a bass line in the bass staff. Measure 2 continues the pattern. Fingerings are indicated as 6 #4 6 in the bass staff and 6 in the treble staff.

Musical score for measures 3-4. The system consists of three staves. Measure 3 begins with a triplet of eighth notes in the treble staff. The bass staff has a steady eighth-note accompaniment. Measure 4 continues the triplet and accompaniment. Fingerings are indicated as 5 in the bass staff and 6 in the treble staff.

Musical score for measures 5-8. The system consists of three staves. Measure 5 starts with a triplet of eighth notes. The bass staff continues with eighth notes. Measures 6-8 show more complex rhythmic patterns in the treble staff. Fingerings are indicated as #6, 5, 6, 7, #6, 5, 7, 6, 5, 9, 7, 6, 5 in the bass staff.

Musical score for measures 9-10. The system consists of three staves. Measure 9 begins with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 10 continues the pattern. Fingerings are indicated as # in the bass staff and 6, 5, 7, # in the treble staff.

12

*Piano*

*Piano*

#6 — 7 # 7 # — # — 7

15

*Forte* *Piano* *Forte*

*Forte* *Piano* *Forte*

# # # b 6 7 # # 7 #4 —

18

6 7 6 7 6 7

# # 5 # 4 #

22

6 #4 6 6

25

5 6 6 b7 b7 b7

28

6 7# 7# 7#

31

7# 6 7# 7#

34

5 5 6# 5#

37

♭7 7 6 5

40

*Piano* *Forte*

*Piano* *Forte*

6 6 6 #6

43

♭7 # 7

46

7 6 5 6 # 5

50

6 # 5 6 5 5 5

54

Piano Forte Piano Forte

5 b 6 7 # 7

57

Piano Forte Piano Forte

b 6 b6 7 6 #4 6 b7 6 7 5 5

60

6 7 4



## Andante

Arpeggio sempre

Andante

6 4 7 # 9 8 7 9 7 #6 5

6

Arpeggio

# # 6 7 9 8 7 7

12

Arpeggio

7 # 6 6 4 7 #4 6 7

18

Arpeggio

4 3 7 7 6 #7 8

The first system of the musical score consists of three staves. The top staff features a melodic line with several slurs and accents, including a prominent triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

The second system continues the musical piece with three staves. The top staff has a melodic line with slurs and accents, including a triplet. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

The third system of the musical score consists of three staves. The top staff features a melodic line with a series of slurs and accents, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

The fourth and final system of the musical score consists of three staves. The top staff features a melodic line with slurs and accents, including a triplet. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

System 1: Three staves of music. The top staff features a melodic line with several slurs and accents. The middle and bottom staves provide harmonic accompaniment with vertical stems and some rhythmic markings.

System 2: Three staves of music. The top staff continues the melodic line with slurs and accents. The middle and bottom staves continue the accompaniment.

System 3: Three staves of music. The top staff has a melodic line with a large slur and a fermata. Above the staff, there are two boxes containing exclamation marks (!). The middle and bottom staves have accompaniment with a large slur at the end.

System 4: Three staves of music. The top staff features a melodic line with multiple slurs and accents. The middle and bottom staves provide accompaniment.

29

4 #3 5 # 6

35

5 7 6 6 7 #

41

6 6 5 6 5

47

6 #4 6 7 7 5 6 6 7

\* F in original

54

Piano

Piano

6 6 # #

60

6 6 7 6 5 #

66

# 5 6 4 7 # 4 6 #6 6 b7 5 4 3

73

Tasto Solo

79

*Arpeggio*

6 6 5 6 5

85

6 #4 6 5 7  
4

91

*Minore*

6 6 7 6 # 6 7 9 3  
5 4 4 # 4

98

6 6 6 # 6 7 9 6  
5 4 # 4 # 4

105

6 6 # 5 6 7 6 # 4

111

6 7 9 3 6 6 # 5

118

6 # 6 7 9 6 6 6 # 5 6 7 4

125

# 5 4 # 7 5 5 4 3 7

132

9  
7

7

9  
7

b7

7

5

5 —

139

7 —

144

7

6  
5

7 —

4

7

149

6  
4

# —

6

7

9  
4

3 —

6  
5

6

6 —

156

Fingering: # 6 4 # 6 7 # 9 4 6 6

162

Fingering: # 5 6 # #6 5 7 4 # 6 6 5

168

Fingering: 4 # 7 5 # 6 5

174

Fingering: # 6 4 7 # 6 4

178

#6 6 6 4 7 # # — 6 6 # — 6 7 9 3 —

185

6 — 5 6 — 6 — # — 6 # —

191

5 — 9 6 — 6 #6 — 6 7 #

*Majore*

197

6 6 6 6

203

Musical score for measures 203-206. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The top staff contains a complex melodic line with many sixteenth notes and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. A fingering '6' is indicated below the first measure of the bass staff.

207

Musical score for measures 207-210. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff features a melodic line with slurs and a final sixteenth-note flourish. The grand staff accompaniment includes chords and moving lines. Fingerings '6', '#4', '6', and '7' are indicated below the bass staff.

210

Musical score for measures 210-213. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The top staff contains a melodic line with slurs and a final flourish. The grand staff accompaniment includes chords and moving lines. Fingerings '7', '5', '6', '6', and '7' are indicated below the bass staff.



# Sonata II

Andante

Jean Marie Leclair

Dolce

Andante

6 3 #6 6 5 6 7 6 6

4 5 #

8

5 # 5 # 5 6 6 6 6 6 6 5 6 7 #6

5 5 4 5

15

7 #6 #5 6 9 #6 4 7

5 5 7 5 #

20

# # 5 b b7 7 7 6 6 4 7

5 # 5 b 6 5 #

26

5 7 6 7 7 5 7 6

33

6 6 7 5 # 6 4 7 # #2 6 6 5 4 7 #

38

#4 b7 5 6 7 5 # 6 6 5 6

44

6 #6 6 #6 7 #6 #5 6 6 4 7 #

**Allemanda**  
Allegro ma non troppo

**Allemanda**  
Allegro ma non troppo

6 — 6 5 7 #4 — # — #6 # — 6

4

6 6 6 7 # — 7 7 —

5 4 # #

7

5 7 7 — 6 9 6 5

10

9 6 9 5 5 6

5 5

12

6 #4 6 6 5 5 5

15

5 6 6 6 7 5 6 6 5 6 7 4

18

Piano Piano Tasto Solo

V.S

V.S



Musical score system 1, measures 18-23. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass line with fingering numbers: #, #6, 6, 5, #, 5, 7, #, 6, 6, 7.



Musical score system 2, measures 24-26. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with fingering numbers: #, 6, #, 7, 7, 6, 7, 6, #6.



Musical score system 3, measures 27-29. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with fingering numbers: #, 6, 5, 6, 5, 4, #.



Musical score system 4, measures 30-35. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass line with fingering numbers: 6, #6, #, #2, 7, 5, #5, 6.

33

Musical score for measures 33-35. The system includes a treble clef staff with a melodic line featuring eighth-note patterns and triplets, and a grand staff (treble and bass clefs) with a bass line. Fingering numbers are provided below the bass line: 5, 6, 5, 5, #4, 6, #6, #4, 6, #6, 6, 4, #.

36

Musical score for measures 36-38. The system includes a treble clef staff with a melodic line featuring eighth-note patterns and triplets, and a grand staff (treble and bass clefs) with a bass line. Fingering numbers are provided below the bass line: 6, 6, #, 5, 7, 7, b.

39

Musical score for measures 39-41. The system includes a treble clef staff with a melodic line featuring eighth-note patterns and triplets, and a grand staff (treble and bass clefs) with a bass line. Fingering numbers are provided below the bass line: 6, 4, 5, 7, 4, 3, 4, 3, 4, 3, 4, #.

42

Musical score for measures 42-44. The system includes a treble clef staff with a melodic line featuring eighth-note patterns and triplets, and a grand staff (treble and bass clefs) with a bass line. Fingering numbers are provided below the bass line: 6, 4, #, 5, #.

44

5 6 7 5 5

47

# 5 # 6 4 7 #6 6 6 6 6

50

6 5 5 6 4 7 # 6 #7 8



# Sarabanda. Adagio

**Sarabanda.  
Adagio**

5                    7                    #4                    6                    6

5

#4                    6                    6                    7                    6                    6                    5

10

7                    7                    6                    #2                    6                    6                    #                    5                    4                    #6                    5

15

#5                    6                    6                    4                    7                    6                    5

20

5 #2 5 b7 5

25

6 6 6 #4

28

6 5 4 7

Minuetto.  
Allegro non troppo

5 6 6 7 7 6 # 6 6 7  
5 4

8

7 # 7 7 # 7 # 6 9 6 # 6  
7 5

16

6 6 4 7 # 6 7 6 6  
5

23

5 b7 # 5 5

31

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with chords and a treble part with chords. Fingering numbers are provided below the bass line: 6 6 7, 5 4, 7, 7, 7, 7.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with chords and a treble part with chords. Fingering numbers are provided below the bass line: 7, 7.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment with two staves. The key signature is one sharp (F#). The piano part features a bass line with chords and a treble part with chords. Fingering numbers are provided below the bass line: 6, b6, 6, #6, 7, 6, 4, 7. The system concludes with a double bar line and repeat dots. The text "V.S" appears above the vocal staff and below the piano staff.

47

Musical score for measures 47-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features a triplet of eighth notes in measure 47 and a half note in measure 51. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingering numbers are provided below the bass line: 5, 6/5, 6/4, 7, 7, 6.

52

Musical score for measures 52-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. Fingering numbers are provided below the bass line: #, 6, 6/5, 7/#, 7, 7, 7.

57

Musical score for measures 57-61. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a slur over measures 58-60 and a breath mark (+) above measure 60. The piano accompaniment consists of chords and a bass line. Fingering numbers are provided below the bass line: 7/5, 7/#, 6, 9/7, 6/5, #, 6.

62

Musical score for measures 62-66. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features slurs and breath marks (+) over measures 62-65. The piano accompaniment consists of chords and a bass line. Fingering numbers are provided below the bass line: 6, 6, 4, 7/#.

67

6 7 6 6 5  $b7$

72

7 5 5

77

6 6 7 7 7

82

7 7 7 7

86

7  
7  
7

89

6   b6   6   #6   7   6   4   7  
5   5

93

5   6   6   7  
5   4

97

7   6   #   6   6   7  
5   #

101

Musical score for measures 101-104. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Fingering numbers 7, 7, 7, 7, 7, 6 are written below the bass line.

105

Musical score for measures 105-108. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Fingering numbers 9/7, 6/5, and 6 are written below the bass line.

109

Musical score for measures 109-112. The system includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Fingering numbers 6, 6, 4, 7 are written below the bass line. The word "V.S." is written above the treble and grand staves.

113

Musical score for measures 113-116. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff and a supporting bass line in the grand staff. Fingering numbers 6, 7, 6, 5, 6, and 5 are indicated below the bass line.

117

Musical score for measures 117-120. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff and a supporting bass line in the grand staff. Chord markings b7 and 7# are indicated below the grand staff.

121

Musical score for measures 121-124. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff and a supporting bass line in the grand staff. Fingering numbers 5, 5, 6, 6, and 7 are indicated below the grand staff.

125

Musical score for measures 125-128. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff and a supporting bass line in the grand staff. Chord markings 7# are indicated below the grand staff.

129

Musical score for measures 129-132. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 129 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and single notes. Below the grand staff, the following chord symbols are indicated: 7, 7, 7, and #.

133

Musical score for measures 133-135. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 133 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and single notes. Below the grand staff, the following chord symbols are indicated: 7, #, 6, b6, and 6.

136

Musical score for measures 136-140. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 136 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and single notes. Below the grand staff, the following chord symbols are indicated: #6, 7, 6, 4, 7, and #.

# Sonata III

## Un poco Andante

Un poco Andante

*Piano* *Forte* *Piano*

6 6 6 5

4

*Forte*

*Forte*

9 6 7 5 9 7 6 6 7

4

*Forte*

7 7 9 6 9 6

# 4 5

*Forte*

# (6?) 5 5 6 # 6 6 7

5 5

16

*Piano* *Forte*

*Piano* *Forte*

#4 6 5 #4 6 7 5 7 4 7

21

*Piano* *Forte*

*Piano* *Forte*

6 6 6 # 7

24

*Piano* *Forte*

6 6 5 #6 6 6 5

28

*Piano* *Forte*

# 6 5 5 7

32

3 3 3

6 5 6 4 7 6 #4 6 5

36

6 6 5 6 6

40

6 # 5 6 6

44

6 5 #4 6 4 7 6 7 7

Piano

Piano

47

6 6 5 4 7 #4

50

*Forte* *Forte*

6 5 #4 6 7 5 7 4 7

## Allegro

Allegro

6 — 3 6 5 6 6 6 7 —

7 6 5 7 6 4 3 4 7 9 4 3 —

13 4 3 7 # 5 — 5

19 5 5 5 # — 6 — 6 5 4 7 # — 6 6

25

6 ——— 3 6 5 5 6 5

29

6 7 6 5 7

6 5 6 # 6 7 7 7

39

7 # 6 5 5 # 5 #

45

6 #2 7 6 6 6 6 5

51

**Adagio** **Allegro**

**Adagio** **Allegro** *Piano*

b7 6 6 6 s 6 s b

58

*Forte*

s 6 3

63

6 5 s 6 s 6 7 6 7 5



Sarabanda.  
Largo

Sarabanda.  
Largo

b6 5 2 6 5 b

4

#6 6 7 #2 6 #4 3 # 5 #

9

5 b 7 # #2 b7 5 # b b7 6

14

#4 5 6 4 b7 5 6

19

5 6 # 6 5

22

b #4 6 #6 6 4 7



Tambourin.  
Presto

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A plus sign (+) is placed above the first note. The melody continues with eighth notes, including a sixteenth-note triplet. A repeat sign with first and second endings follows. The second ending concludes with a quarter note G4. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and two sharps (F# and C#). The treble clef part contains whole rests. The bass clef part contains a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is a single bass clef line with a 2/4 time signature and two sharps (F# and C#), containing the same eighth-note bass line as the grand staff.

*Tasto solo*

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A plus sign (+) is placed above the first note. The melody continues with eighth notes, including a sixteenth-note triplet. A repeat sign with first and second endings follows. The second ending concludes with a quarter note G4. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and two sharps (F# and C#). The treble clef part contains whole rests. The bass clef part contains a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is a single bass clef line with a 2/4 time signature and two sharps (F# and C#), containing the same eighth-note bass line as the grand staff.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A plus sign (+) is placed above the first note. The melody continues with eighth notes, including a sixteenth-note triplet. A repeat sign with first and second endings follows. The second ending concludes with a quarter note G4. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and two sharps (F# and C#). The treble clef part contains whole rests. The bass clef part contains a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is a single bass clef line with a 2/4 time signature and two sharps (F# and C#), containing the same eighth-note bass line as the grand staff.

*Piano*

*Forte*

*Piano*

*Forte*

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A plus sign (+) is placed above the first note. The melody continues with eighth notes, including a sixteenth-note triplet. A repeat sign with first and second endings follows. The second ending concludes with a quarter note G4. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature and two sharps (F# and C#). The treble clef part contains whole rests. The bass clef part contains a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is a single bass clef line with a 2/4 time signature and two sharps (F# and C#), containing the same eighth-note bass line as the grand staff.

27

Musical score for measures 27-33. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line of quarter notes.

34

*Tasto solo*

Musical score for measures 34-39. The right hand has a continuous sixteenth-note pattern. The left hand has a bass line of quarter notes.

40

*Piano*

*Piano*

b7

Musical score for measures 40-45. The right hand has a continuous sixteenth-note pattern. The left hand has a bass line of quarter notes.

46

*Forte*

*Forte*

*Tasto solo*

6 5

Musical score for measures 46-51. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a sixteenth-note pattern in the final measure.

51

*Altro*

*Tasto solo*

65

*Tasto solo*

5 6 5 6 5

73

61-66

6 #6 9 7 # 5 5

87

67-73

#4 6 #6 6 6 # 7 9

3 5 b

94

74-79

7 9 7 9 b7

5 5

100

80-85

7 #

*Tasto solo*

106

Musical score for measures 106-110. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (one flat). The melody in the treble clef staff features eighth-note patterns and some beamed sixteenth notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The system concludes with a repeat sign and a key signature change to B major (two sharps).

Musical score for measures 111-115. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is B major (two sharps). The melody in the treble clef staff includes slurs and accents. The bass clef staff continues with a simple harmonic accompaniment. The system concludes with a repeat sign.

## Sonata IV

Andante Spirituoso

7 6 #4 6 6 7 6 6 3 6 7

6

6 #4 6 6 6 5 6 6 3 7

10

3 3 3 3 5 7

14

# 5 # 5

18

6 5 2 5 #6 6 6 5

22

# 6 6 5 4 7 # 5

26

5

28

#6 5 4 4 7 #

33

7 # 6 #4 6 #6 7 # 6 5 4 # 6 #

38

6 7 # 5 6 6 # 4 7

42

7 #

44

# 7 #

46

6 6 # 6 #6 6

50

♭ # #6/5 7/# 7/#

54

♭7/# ♭7/#

56

♭7/#

58

6 5 5

61

7 7 7

64

5 6 #4 5

68

4 3 5

71

Musical score for measures 71-72. The top staff is a single melodic line with a long slur. The middle and bottom staves are piano accompaniment with chords and a bass line.

5

73

Musical score for measures 73-76. The top staff has a melodic line with a plus sign. The middle and bottom staves are piano accompaniment with chords and a bass line.

#6 5 4 3

## Allegro

Allegro

6 3 — 5 4 — 3 9(?) 6 9(?) 6 7 7

4 7 5 7 5

8

5 #4 6 6 6 3 5 4 — 3 —

4

15

9 6 7 6 7 6 5 6 5

7 5 5 5

4 3 6 6 9 7 9 3 #6

5 5 # 4

28

Musical score for measures 28-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a complex melodic line with many slurs and ties. The grand staff provides harmonic support with chords and moving lines. Fingering numbers (6, 5, #, 6, 6) are placed below the bass staff.

34

Musical score for measures 34-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff continues the melodic line. The grand staff features more complex chordal textures. Fingering numbers (6, 9, 6, 9, 6, 7, 7, 5) are placed below the bass staff.

40

Musical score for measures 40-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff continues the melodic line. The grand staff features more complex chordal textures. Fingering numbers (7, #, 4, 6, b7, #, 7) are placed below the bass staff.

45

Musical score for measures 45-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff continues the melodic line. The grand staff features more complex chordal textures. Fingering numbers (7, #, 5, 6, 6, #, 5) are placed below the bass staff.

50

6 3 5 4 3 9(?) 6 9(?) 6 7 7  
4 5 7 5

56

5 #4 6 6 6 3  
4

62

4 3 9 6 7 6 7 6 5

66

5 6 6 6 5  
5

72

7  
6 #6 4 #3 b7

78

5 5 6 6 9 6 5

84

*Piano* *Forte*  
*Piano* *Forte*

#6 5 6 #4 b 6

89

6 4 3 5 4 3 9(?) 7 6 5 9(?) 7 6 5

95

7 7 5 #4 6 6 6 4 3

101

6 6 5 7 6 5

105

7 6 5 6 5



Sarabanda, Largo

6 6 ————— # 5  
4 5

5

6 7 #4 6 5 #  
5 3

9

6 7 6 6 6 5 5 6? 6 6 4

14

6 #4 6 6 4 3 ————— #2 ————— 6  
5

19

#2 — # 6 7 6 2 #6  
4 5

22

#4 — 6 6 4 7  
3 5 #

**Allegro assai**

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with accents on measures 1, 2, and 5. The left hand provides a rhythmic accompaniment with sixteenth-note patterns. Fingering numbers 6, 5, and #6 are indicated below the bass staff.

Musical score for measures 9-12. The right hand continues the melodic line with a slur over measures 10-11. The left hand features a more active bass line with slurs and fingering numbers 7, 4, 3, and 7.

Musical score for measures 13-16. The right hand has a melodic line with an accent on measure 13. The left hand has a complex bass line with slurs and fingering numbers #, 6, 9, #6, 6, #6, 6, 6, 6, #3, 5, and 4.

Musical score for measures 17-20. The right hand has a melodic line with accents on measures 17, 18, and 19. The left hand has a complex bass line with slurs and fingering numbers 6, #6, 6, #, 5, 5, 4, 6, and 5.

25

b4 — 3    9    6 6    6 — 6    6 6 6 6    6 — 6    6 — 6

33

6 —    6 —    6 —    6 —    6 —    6 —    6 —    #6    5    6    5

41

7 — 6    7 — 5    6    6    6    6    6    5 —    6    7    5

Presto

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rapid sixteenth-note pattern. The left hand provides harmonic support with chords and single notes. Fingering numbers 6 and 5 are indicated below the bass line.

Musical score for measures 6-11. Measure 6 is marked with a '6'. Measure 7 contains a trill marked with a circled '4'. The right hand continues with sixteenth-note patterns. Fingering numbers 6, #6, and 5 are indicated below the bass line.

Musical score for measures 12-16. The right hand continues with sixteenth-note patterns. Fingering numbers 6, 5, #, 6, 5, 6, #6, 6, 6, 7, and # are indicated below the bass line.

Musical score for measures 17-21. The right hand continues with sixteenth-note patterns. Fingering numbers 6, 5, 6, #6, #, and 5 are indicated below the bass line.

23

♭ 5 6 6 ♭ 6 6 ♭7 4

29

6 5 6 6 5 6 ♭

35

6 6 6 6 6 #6 ♭ 6 5

41

6 5 6 6 6 6 5 6 ♭

47

1. 2.

6

51

6 6 6 5