

QUATRIEME LIVRE
DE
SONATES
A VIOLON SEUL
avec la Basse Continue.
Composées, &
PAR M^r LE CLAIR L'AINÉ
Gravées par M^{me} Leclair son Epouse.
Dédiées,
A son Altesse Royale
MADAME LA PRINCESSE
D'ORANGE
OEUVRE IX.
Prix en blanc 15^{tt}

A PARIS,

l'auteur, rue S^t Benoist proche la porte de l'Abaye S^t Germain
Chez M^{me} La V^{re} Boivin, rue S^t Honoré à la Règle D'or.
Le S^r Leclerc, rue du Roule à la Croix D'or.

Avec Privilège du Roy

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 9

Volume 1 (1 - 4)

Sonata No 1 in A Major

Adagio

P 1 Violin
P 2 Continuo
P 2 Cello

Sonata No 2 in E Minor

Andante
Dolce

P 9 Violin
P 20 Continuo
P 6 Cello

Sonata No 3 in D Major

Un poco Andante

Piano Forte Piano

P 16 Violin
P 38 Continuo
P 10 Cello

Sonata No 4 in A Major

Andante Spirituoso

P 22 Violin
P 53 Continuo
P 14 Cello

Sonata I

Jean Marie Leclair

Adagio

7

Piano Forte

13

Tasto Solo

18

22

The Adagio section is written in C major, 3/4 time. It begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The key signature has two sharps (F# and C#). The tempo is Adagio. The section includes dynamics of Piano and Forte, and a Tasto Solo marking.

Allegro assai

5

11

Piano Forte Piano

17

Forte

22

27

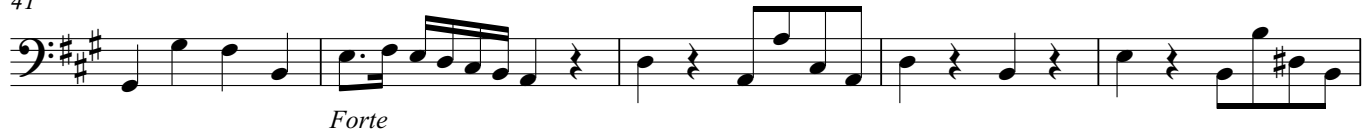
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The Allegro assai section is written in C major, 3/4 time. It begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The key signature has two sharps (F# and C#). The tempo is Allegro assai. The section includes dynamics of Piano, Forte, and Piano.

36



41



46



52



57



Andante



7



14



20



27



32

Adagio



Minuetto
Allegro moderato

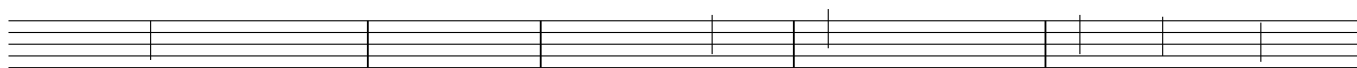
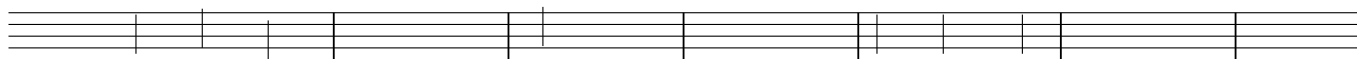
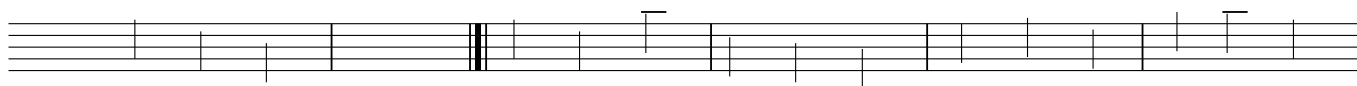
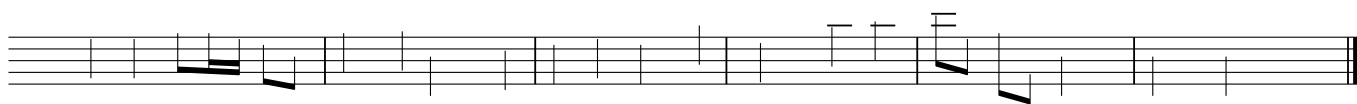


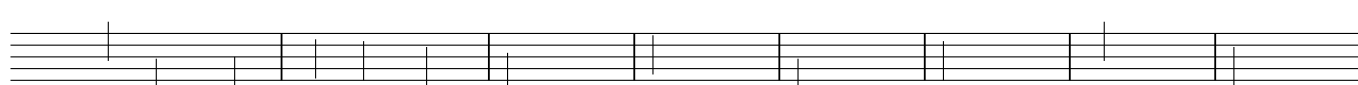
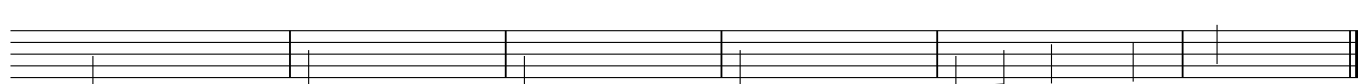
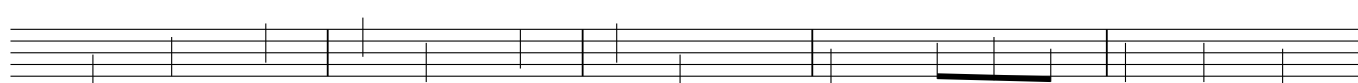
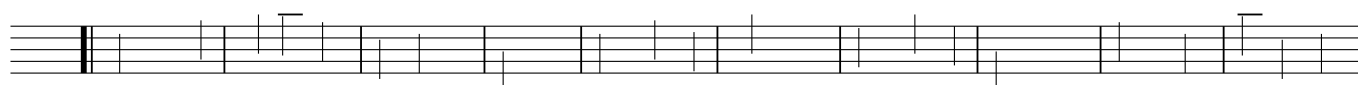
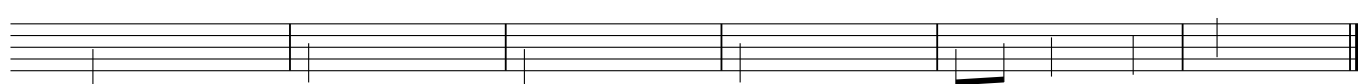


Sonata II

Andante

Allegro ma non troppo
Allemanda*Piano Tasto Solo*





93



102



107



113



123

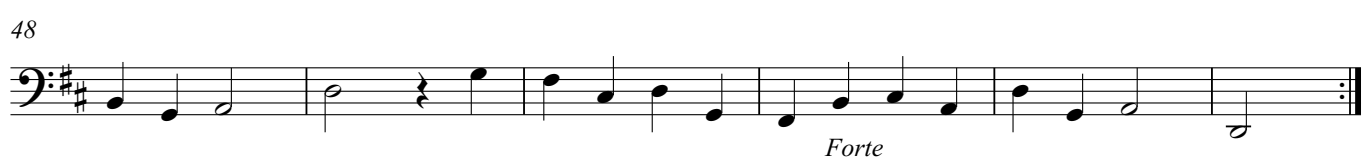
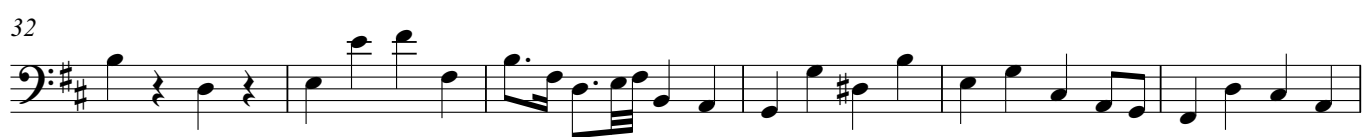


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Sonata III

Un poco Andante



Allegro

7



14



21



27



33



40



46

52 **Adagio****Allegro**

59



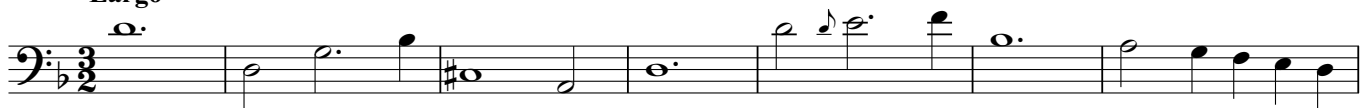
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Sarabanda.

Largo



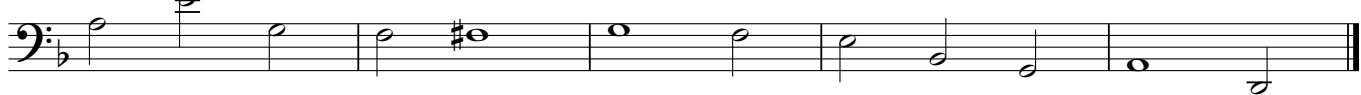
11



15



19



Tambourin.

Presto



Tasto solo

10



Piano

18



Forte

26



35



Tasto solo

Piano

47



Forte

Tasto solo

Sonata IV

Andante Spirituoso



Allegro*Piano**Forte*

Sarabanda, Largo



7



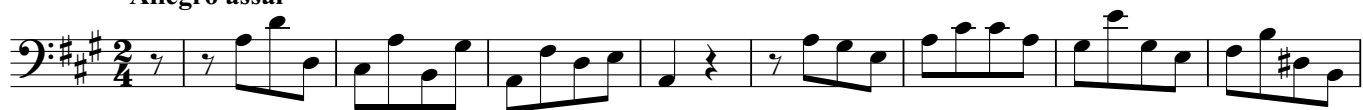
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19



Allegro assai



9



27



36



42



Presto