

QUATRIEME LIVRE
DE
SONATES
A VIOLON SEUL

avec la Basse Continue.

Composées, &

PAR M^R LE CLAIR L'AINÉ

Gravées par M^{me} Leclair son Epouse.

Dédiées,

A son Altesse Royale

MADAME LA PRINCESSE

D'ORANGE

OEUVRE IX.

Prix en blanc 15^{tt}

A PARIS,

*L'auteur, rue S^t Benoist proche la porte de l'Abaye S^t Germain
Chez M^{me} La V^e Boivin, rue S^t Honoré à la Règle D'or.
Le S^r Leclerc, rue du Roule à la Croix D'or.*

Avec Privilège du Roy

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 9

Volume 2 (5 - 8)

Sonata No 5 in A Minor

Andante

P 2 Violin
P 1 Continuo
P 1 Cello

6 6 3 # 7
5 4

Sonata No 6 in D Major

Allegro

P 10 Violin
P 23 Continuo
P 6 Cello

Sonata No 7 in G Major

Dolce Andante

P 19 Violin
P 46 Continuo
P 12 Cello

6 6 6 4 7 5 #4 6 6
5

Sonata No 8 in C Major

Andante ma non troppo

P 27 Violin
P 63 Continuo
P 16 Cello

6 6 7 6 7
4 4

Sonata V

Jean Marie Leclair

Andante

4

8

11

13

16

19

21

23

30

33

36

38

40

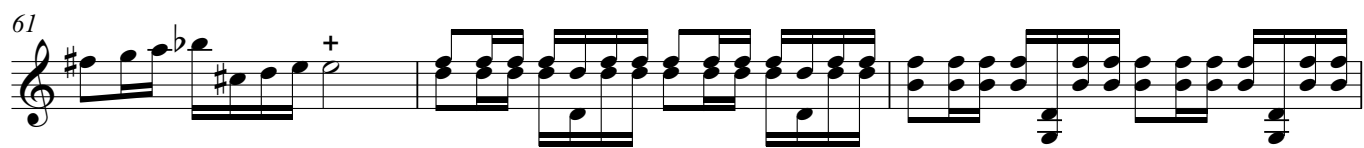
42

44

47

51

54



Allegro assai

5

9

13

17

21

26

30

34

37

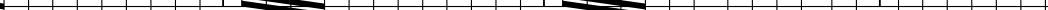
40

44

48  Musical notation for measures 48-52. Measure 48: Treble clef, G4, A4, B4, A4, G4. Measure 49: Treble clef, G4, A4, B4, A4, G4. Measure 50: Treble clef, G4, A4, B4, A4, G4. Measure 51: Treble clef, G4, A4, B4, A4, G4. Measure 52: Treble clef, G4, A4, B4, A4, G4.

52 

56



60

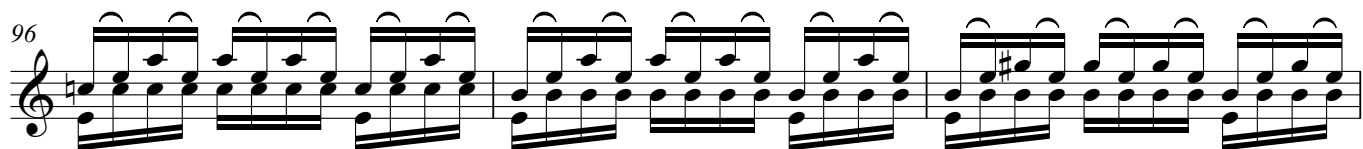
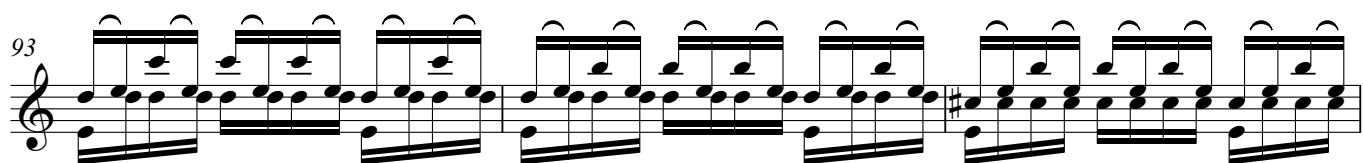
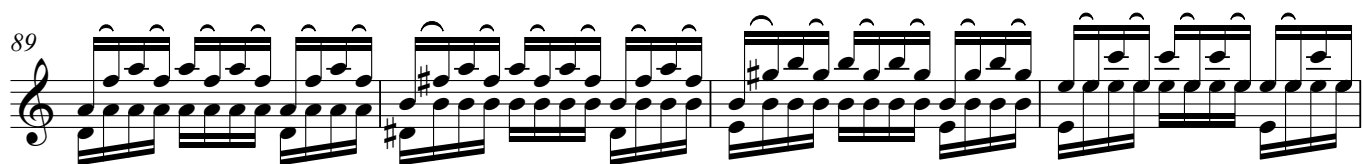
The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

64

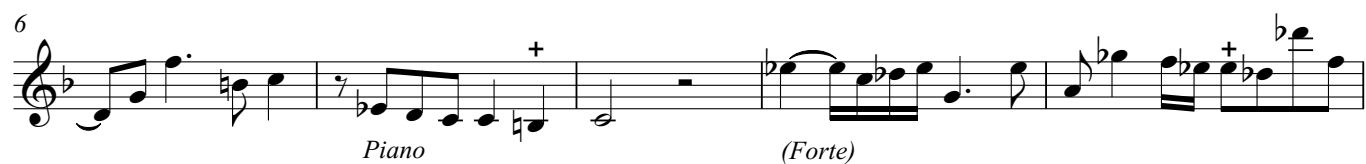
Musical notation for measures 64-68. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, creating a rhythmic melody. There are some rests and a few accidentals (sharps and flats) throughout the passage.

[illegible][illegible]

77

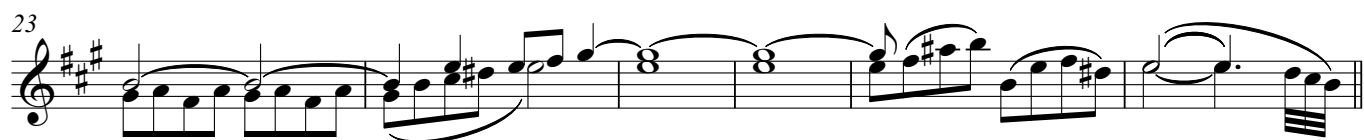


Adagio



Allegro ma non troppo





Sonata VI

Allegro

2

4

6

8 *Arpeggio*

15

21

27

33

38 *p*

44 *f*

50

52

54

56

59 *Arpeggio* *Arpeggio* *Arpeggio*

66

75

83

89

96

100

104

109

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 10 staves of music, each beginning with a measure number. Measures 52-58 feature a continuous eighth-note arpeggiated pattern. Measures 59-65 show a more complex texture with arpeggiated chords and moving lines. Measures 66-74 are characterized by sustained chords and moving bass lines. Measures 75-82 continue with complex harmonic textures. Measures 83-88 feature a series of eighth-note arpeggiated patterns. Measures 89-95 show a continuation of these patterns with some rests. Measures 96-103 feature a series of eighth-note arpeggiated patterns. Measures 104-109 show a continuation of these patterns with some rests.

113

115

118

123

129

133

137

141

147

154

158

160

163

p *f* *p* *f* *p* *f*

Arpeggio

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 51 measures, numbered 113 to 163. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measures 113-117 feature a continuous sixteenth-note pattern. Measures 118-122 show a more varied rhythmic texture with eighth and quarter notes. Measures 123-132 are characterized by a repeating eighth-note pattern, with dynamics alternating between *p* and *f*. Measures 133-140 continue this pattern with dynamic changes. Measures 141-146 feature a series of chords, with the word "Arpeggio" written above measure 141. Measures 147-153 show a sequence of chords and moving lines. Measures 154-157 feature a series of chords. Measures 158-162 show a continuous eighth-note pattern. Measure 163 concludes the passage with a final chord and a repeat sign.

Adagio+

4

7

10

13

17

20

22

p *f* *p* *f* *p* *f* *p* *f*

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Tempo Gavotta.
Allegro ma non troppo

5

13

18

23

28

33

38

44

49

54

60

65

p

f

This musical score is written for a piano in G major (one sharp) and 4/4 time. It consists of five staves of music, numbered 44 to 65. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the lower voice. The dynamics range from piano (*p*) to forte (*f*). The score concludes with a double bar line at measure 65.

Giga.
Prestissimo

7

13

19

24

29

35

40

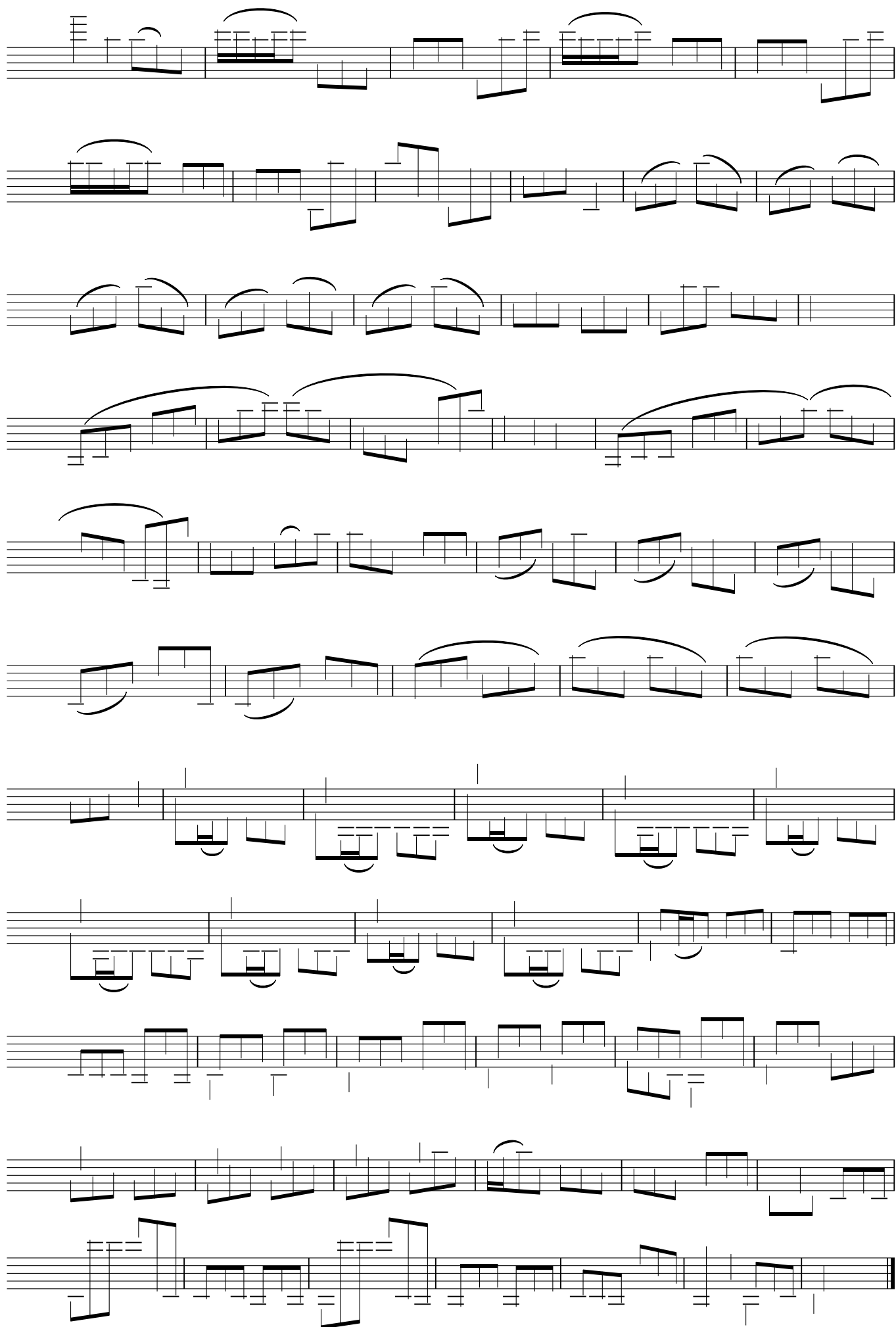
45

51

57

63

Detailed description: This is a musical score for a piece titled 'Giga. Prestissimo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is divided into measures, with measure numbers 7, 13, 19, 24, 29, 35, 40, 45, 51, 57, and 63 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like '+' and 'z' (zaccato) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at measure 40.



Sonata VII

Dolce, Andante

8

13

25

30

36

42

47

50

p

f

p

f

Allegro ma non troppo

4

7

10

p *f*

12

15

19

Piano

22

Forte

25

28

31

34

37

40

43

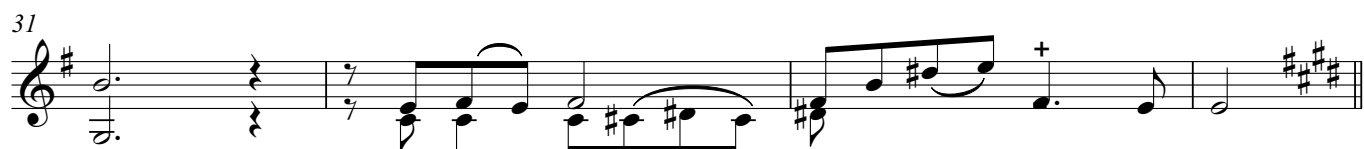
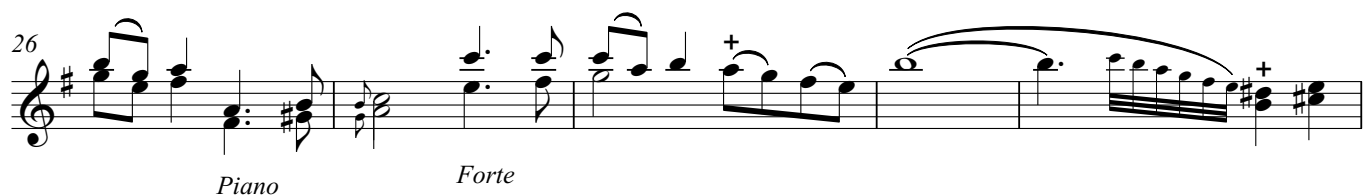
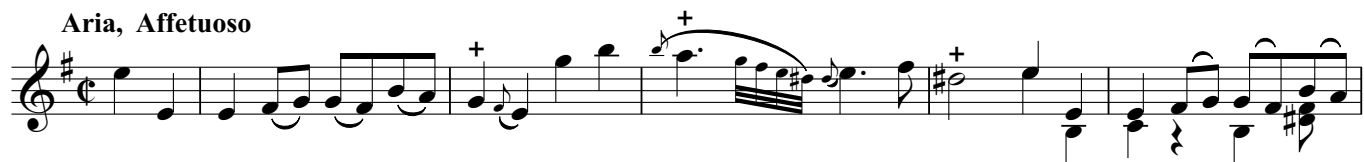
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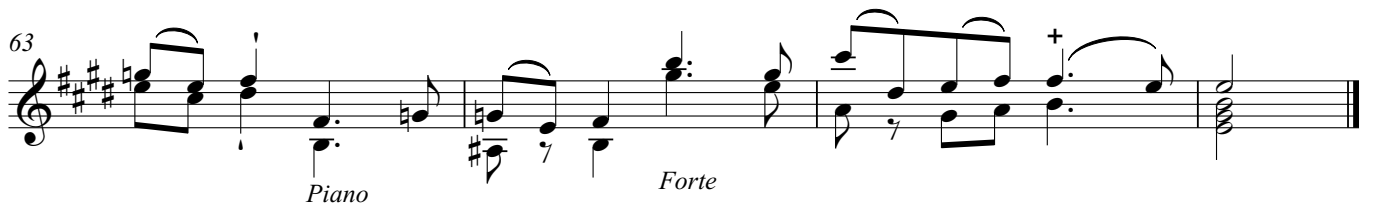
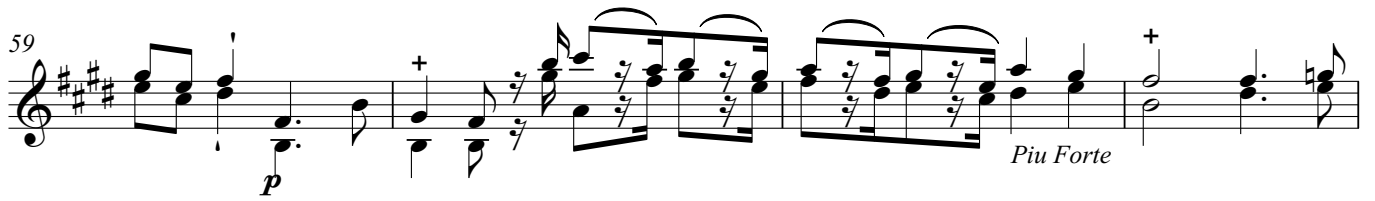
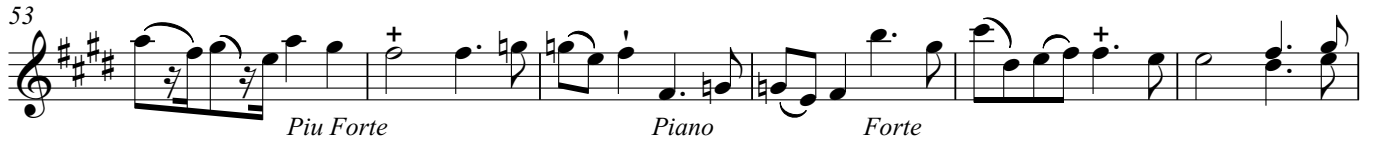
Piano *Forte*

Piu Forte

Piano

Aria, Affettuoso





Giga. Allergro moderato

7

13

18

23

34

41

47

53

Sonata VIII

27

Andante ma non troppo

3

6

12

17

p *f*

22

Arpeggio

27

33

38

41

45

p

50

54

Arpeggio

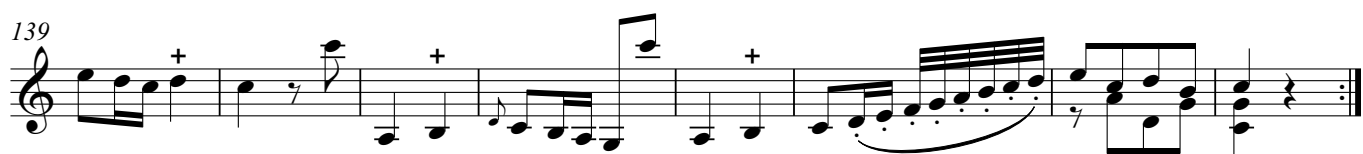
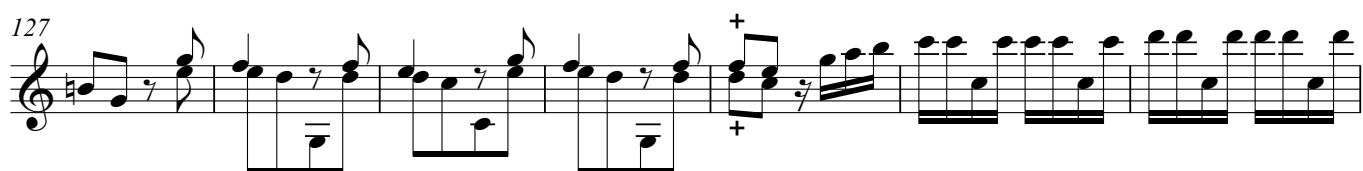
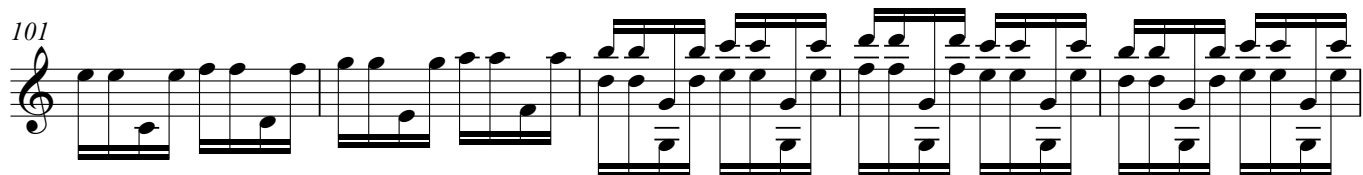
Allegro assai

This musical score is for a piece titled "Allegro assai" in 2/4 time. It consists of ten staves of music, numbered 1 through 74. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The tempo is indicated as "Allegro assai".

The score is divided into measures as follows:

- Staff 1: Measures 1-8
- Staff 2: Measures 9-14
- Staff 3: Measures 15-22
- Staff 4: Measures 23-28
- Staff 5: Measures 29-35
- Staff 6: Measures 36-42
- Staff 7: Measures 43-50
- Staff 8: Measures 51-59
- Staff 9: Measures 60-66
- Staff 10: Measures 67-74

Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score ends with a double bar line and repeat dots at measure 74.



Andante

Musical score for the Andante section, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measures 1-6 show a melodic line with various intervals and rests. Measure 7 is marked with a '7' and a repeat sign. Measures 8-17 continue the melodic development. Measure 18 is marked with an '18'. Measures 19-23 show a more complex melodic line with a triplet in measure 24. Measure 24 is marked with a '24' and a repeat sign.

Tempo di Ciaccona

Musical score for the Tempo di Ciaccona section, measures 1-29. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measures 1-7 show a melodic line with various intervals and rests. Measure 8 is marked with an '8'. Measures 9-14 continue the melodic development. Measure 15 is marked with a '15'. Measures 16-21 show a more complex melodic line with a triplet in measure 22. Measure 22 is marked with a '22'. Measures 23-28 show a more complex melodic line with a triplet in measure 29. Measure 29 is marked with a '29' and a repeat sign. The score includes dynamic markings: *p* (piano) at measure 29 and *f* (forte) at measure 30.

36

43

50

56 *Arpeggio*

64

69

73

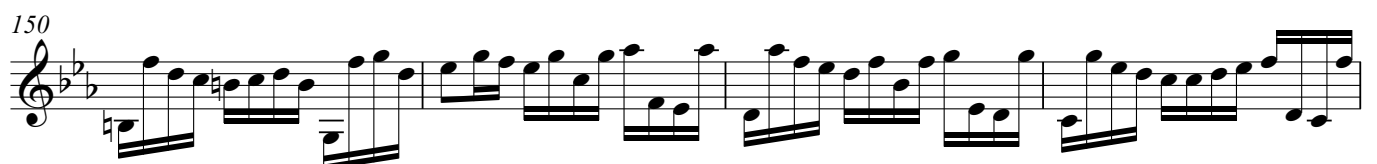
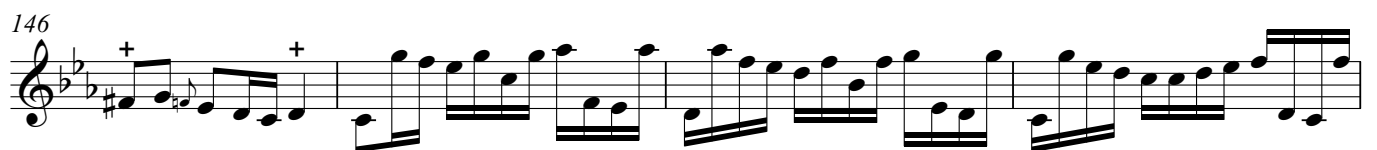
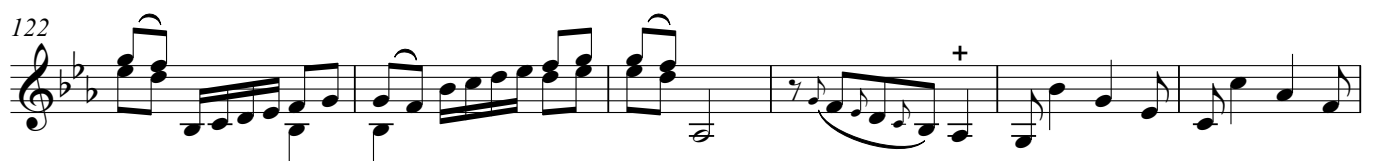
p

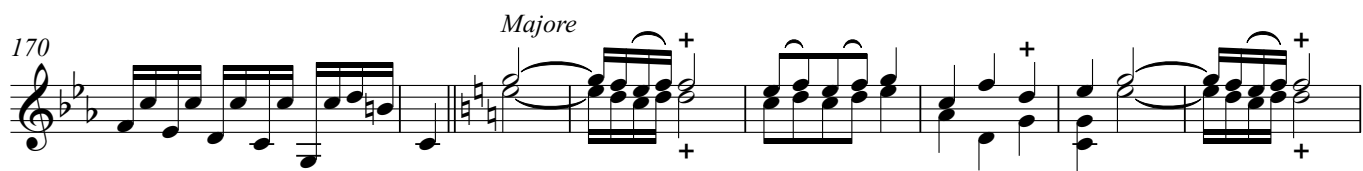
78 *Minore*
f

82 *p* *f*

90

Detailed description of the musical score: The score is written on a single staff with a treble clef. It begins at measure 36 with a series of eighth-note chords. Measure 43 introduces a triplet of eighth notes. Measure 50 features a triplet of eighth notes and a dynamic marking of *p*. Measure 56 is marked *Arpeggio* and contains a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 69 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *p*. Measure 78 is marked *Minore* and *f*. Measure 82 has dynamic markings of *p* and *f*. Measure 90 has a dynamic marking of *p*.





213 *8va*

221 (8)

228 (8)

233

235

238

242

247

252

257 *Adagio* *Allegro*

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