

SECOND SERIES OF

LITTLE ANNIE'S

FIRST

DANCING PARTY

A COLLECTION OF
POPULAR DANCES AND MARCHES FOR THE PIANO

Simplified and arranged for small hands

BY

HENRY MAYLATH.

No. 25. Fatinitza March	. SUPPÉ.	No. 36. Life has still its charms Waltz	. STRAUSS.
" 26. Manola Waltz	. LANDER.	" 37. Spring tide March	. TUTSCHECK.
" 27. Coucou (Marjolaine) Polka	. ARBAN.	" 38. Mariannen Schottisch	. WEINGARTEN.
" 28. Over field and meadows Galop	. STRAUSS.	" 39. Reiter-Galopp	. CARL.
" 29. Chimes of Corneville (Normandy) Waltz	. PLANQUETTE.	" 40. First kiss Waltz	. LAMOTHE.
" 30. Arion's Carnival March	. FAUST.	" 41. Laughing dove Polka	. BEHR.
" 31. Beautiful May Waltz	. STRAUSS.	" 42. Soldiers greeting March	. CANTHAL.
" 32. Chimes of Corneville Galop	. MAYLATH.	" 43. Cagliostro Waltz	. STRAUSS.
" 33. Devils darning needle Polka Mazurka.	. STRAUSS.	" 44. Chasseurs March	. FAUST.
" 34. Secret Love-Gavotte	. RESCH.	" 45. Breezes of the night Waltz	. NEYER.
" 35. Jolly Brothers Galop	. BUDIK.	" 46. Forget me not Schottisch	. BRANDEIS.
		" 47. Fille de Mme Angot Quadrille	. MUELLER.
		" 48. Reception Lanciers	. WEINGARTEN.

Price, No. 24-46, each, 25 Cts.—No. 47 & 48, each, 50 Cts.

The same arranged for 4 hands, Price No. 24-46, each, 40 Cts; No. 47 & 48, each, 75 Cts.

NEW YORK,
EDWARD SCHUBERTH & CO.,
No. 23 UNION SQUARE.

SEE THEMATIC LIST ON BACK OF LAST PAGE.

Laughing dove Polka.

BEHR.

№ 41.

INTRODUCTION.

Secondo.

H. Maylath.

PIANO.

p

p

p

p

1.

2.

f

Laughing dove Polka.

3

BEHR.

No. 41.

INTRODUCTION.

Primo.

H. Maylath.

PIANO.

First system of piano introduction. Treble and bass staves. Treble staff has an 8-measure rest followed by a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* and *legg.*

Second system of piano introduction. Treble and bass staves. Treble staff has an 8-measure rest followed by eighth notes. Bass staff has eighth notes. Dynamics: *p*

Third system of piano introduction. Treble and bass staves. Treble staff has an 8-measure rest followed by eighth notes. Bass staff has eighth notes. Dynamics: *p*

Fourth system of piano introduction. Treble and bass staves. Treble staff has an 8-measure rest followed by eighth notes. Bass staff has eighth notes. Dynamics: *p*

Fifth system of piano introduction. Treble and bass staves. Treble staff has an 8-measure rest followed by eighth notes. Bass staff has eighth notes. Dynamics: *f*

Secondo.

First system of musical notation for the 'Secondo' section. It consists of a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Second system of musical notation for the 'Secondo' section. It continues the piano accompaniment with a forte (*f*) dynamic. The right hand features a first ending marked '1.' and a second ending marked '2.'. The left hand continues the bass line.

TRIO.

Third system of musical notation for the 'TRIO' section. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A first ending marked '1' is indicated.

Fourth system of musical notation for the 'TRIO' section. It continues the piano accompaniment with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Fifth system of musical notation for the 'TRIO' section. It continues the piano accompaniment with a crescendo (*cresc.*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Da Capo e poi al Coda.

CODA.

Sixth system of musical notation for the 'CODA' section. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A first ending marked '1' is indicated.

Primo.

5

al Coda.

TRIO.

Da Capo e poi al Coda.

CODA.

New Publications by Edw. Schuberth & Co., 23 Union Square, New York.

OBTAINABLE THROUGH ALL MUSIC DEALERS, OR MAILED POSTPAID UPON RECEIPT OF PRICE.

LITTLE ANNIE'S FIRST DANCING PARTY, (Second Series), a Collection of popular Dances and Marches, for Piano, SIMPLIFIED, FINGERED AND ARRANGED FOR SMALL HANDS BY

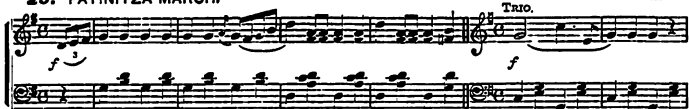
HENRY MAYLATH.

No. 25 to 46, each 25cts.
Also for 4 hands, each 40 cts.

No. 47 & 48, 50cts.
Also for 4 hands, 75 cts.

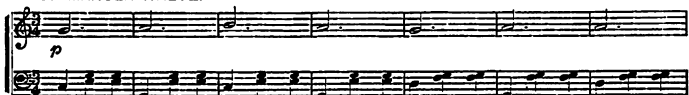
25.-FATINITZA MARCH.

SUPPE.



26.-MANOLA WALTZ.

LANDER.



27.-COUCOU POLKA (Marjolaine).

ARBAN.



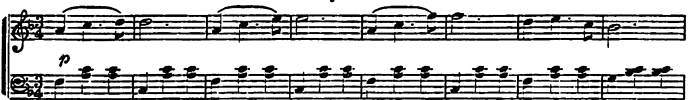
28.-OVER FIELD AND MEADOWS GALOP.

E. STRAUSS.



29.-CHIMES OF CORNVILLE (Normandy) WALTZ.

PLANQUETTE.



30.-ARION'S CARNIVAL MARCH.

C. FAUST.



31.-BEAUTIFUL MAY WALTZ.

J. STRAUSS.



32.-THE CHIMES OF CORNVILLE (Normandy) GALOP.

MAYLATH.



33.-DEVIL'S DARNING NEEDLE POLKA MAZURKA.

JOS. STRAUSS.



34.-SECRET LOVE CAVOTTE.

J. RESCH.



45.-BREEZES OF THE NIGHT WALTZ.

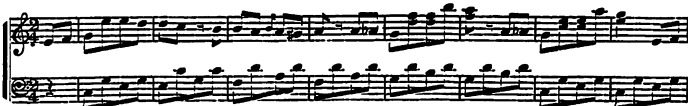
E. NEYER.

46.-FORGET ME NOT SCHOTTISCH.

FR. BRANDEIS.

35.-JOLLY BROTHERS GALOP.

BUDICK.



36.-LIFE HAS STILL ITS CHARMS WALTZ.

ED. STRAUSS.



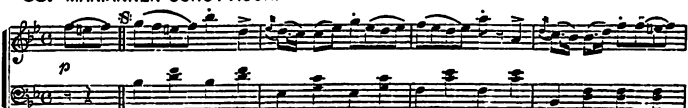
37.-SPRINGTIDE MARCH.

F. TUTSCHER.



38.-MARIANNEN SCHOTTISCH.

G. WEINGARTEN.



39.-REITER GALOP.

M. CARL.



40.-THE FIRST KISS WALTZ.

LAMOTHE.



41.-LAUGHING DOVE POLKA.

FR. BEHR.



42.-SOLDIERS GREETING MARCH.

CANTHAL.



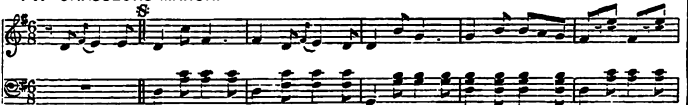
43.-CAGLIOSTRO WALTZ.

J. STRAUSS.



44.-CHASSEURS MARCH.

C. FAUST.



47.-RECEPTION LANCERS.

WEINGARTEN.

48.-FILLE DE Mme. ANGOT QUADRILLE.

MUELLER.

Copyright, 1878, by Edw. Schuberth & Co.

J. W. TAYLOR, Music Electrotyper, 15 Vandewater st., N. Y.