

à Mademoiselle TERESA CARRENÒ

NOCTURNE

POUR

VIOLONCELLE

avec

Accompagnement

de

PIANO

J. REUCHSEL

OP. 8

PR 6^f

Du même auteur :

OP. 9. En Traversant le Village, PR 7^f 50.

ces deux morceaux sont arrangés pour VIOLON & PIANO

Paris. Alphonse, LEDUC, Editeur de Musique, 35, rue le Peletier.

droits réservés.

a Mademoiselle Teresa CARREÑO

NOCTURNE

Pour VIOLONCELLE
et ACCOMPAGNEMENT de PIANO

J. REUCHSEL.

OP. 8.

Andante.

VIOLONCELLE. *p* *espressivo.* *con anima.*

cresc. *dim. pp* *rall molto.* *tempo.* *agitato. cresc.*

f riten. *2da* *tranquillo.*

agitato. cresc. *ff rit molto.* *tempo.*

2da *decresc.* *p tranquillo.* *tenez.* *ad lib.* *p*

agitato. e cresc. *ff molto rit.* *dolciss. tranquillo.*

ad lib. *sf tempo. agitato.*

sempre f

VIOLOŒCELLE.

dolce.

più f e rubrato.

dolciss: tranquillo.

agitato.

rit. ff

rall:

tempo.

long

cresc.

3da

rall: molto.

agitato.

cresc.

ff rit molto.

dolciss: tranquillo.

ad lib.

rit.

tempo.

pp

dolce.

cresc.

long.

morendo.

pp

long.

The musical score is written for a cello (Violoncelle) in a single system. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *tempo*, *rall* (rallentando), *agitato* (agitated), and *ad lib.* (ad libitum). The score is marked with various performance instructions such as *dolce* (sweet), *dolciss: tranquillo* (very sweet and tranquil), *più f e rubrato* (more forte and with rubato), *cresc.* (crescendo), *long* (long), *rit.* (ritardando), *ff rit molto* (fortissimo, very much ritardando), *morendo* (dying away), and *long.* (long). The score is marked with various performance instructions such as *dolce* (sweet), *dolciss: tranquillo* (very sweet and tranquil), *più f e rubrato* (more forte and with rubato), *cresc.* (crescendo), *long* (long), *rit.* (ritardando), *ff rit molto* (fortissimo, very much ritardando), *morendo* (dying away), and *long.* (long).

NOCTURNE

Pour VIOLONCELLE

avec ACCOMPAGNEMENT de PIANO

J. REUCHSEL.

OP: 8.



Andante.

VIOLONCELLE.

PIANO.

dolce.

espressivo.

con anima.

Cresc.

dim. rall molto.

pp

2da

cresc.

rall molto. dim.

pp

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- First System:**
 - Staff 1 (Bass): *p* tempo. *agitato.* *Cresc:* *f riten.*
 - Staff 2 (Treble): tempo. *p* *agitato* *cresc.* *f riten.*
- Second System:**
 - Staff 1 (Bass): *2da* *tranquillo.*
 - Staff 2 (Treble): *tranquillo.*
- Third System:**
 - Staff 1 (Bass): *agitato* *e* *Cresc:* *rit. ff*
 - Staff 2 (Treble): *agitato* *e* *cresc.* *ff rit.* *molto.*
- Fourth System:**
 - Staff 1 (Bass): *2da* *Decresc:* *p*
 - Staff 2 (Treble): *pp* *p*
- Fifth System:**
 - Staff 1 (Bass): *3* *tenez.* *ad lib.* *p* tempo. *agitato.* *Cresc:*
 - Staff 2 (Treble): *survez.* *p* *agitato.*

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in systems, each containing a right-hand (treble) and left-hand (bass) staff. The piece begins with a tempo marking of *ff molto rit.* (fortissimo, very slow) and a dynamic of *ff*. The first system includes a *dolciss: tranquillo.* (very sweet, tranquil) marking. The second system features a *ad lib.* (ad libitum) marking and a *sf tempo. agitato.* (sforzando, tempo, agitated) marking. The third system includes a *suivez.* (follow) marking and a *f tempo agitato.* (forte, tempo agitated) marking. The fourth system includes a *sempre. f* (always, forte) marking and a *dolce.* (sweet) marking. The fifth system includes a *piu f e rubrato.* (more forte and with rubato) marking. The sixth system includes a *poco più f* (a little more forte) marking. The piece concludes with a final system of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

2da *dolciss: tranquillo.*

pp

sf *agitato.*

sf *agitato.*

rit. ff *rall: long. tempo.*

rit. ff *p*

Cresc:

cresc.

rall. molto. agitato. cres - cendo.

p *pp* *agitato. cres cendo.*

rit. molto. 5

ff

ff rit. molto

dolcissimo tranquillo.

pp tranquillo.

ad lib.

suivez.

tranquillo.

sf

Cresc: f long.

pp tempo.

pp

dolce.

morendo.

pp long

morendo.

