

à mon Elève Henri de BEAUCOURT.

8

EN TRAVERSANT
LE VILLAGE

VILLANELLE

pour



VOLONCELLE

et accompagn^t de PIANO

par

J. Reuchsel

OP. 9.

DU MÊME AUTEUR

Pr 7^f50.

OP. 8. NOCTURNE Pr. 6 Fr.

Les 2 morceaux sont arrangés pour Violon & Piano.

Paris, Alphonse LEDUC, Editeur de Musique, 35, Rue le Peletier.

Propriété réservée.

EN TRAVERSANT LE VILLAGE

VILLANELLE

Pour VIOLONCELLE
avec ACCOMPAGNEMENT de PIANO



J. REUCHSEL.

OP. 9.

Allegretto.

PIANO.

dolce.

MUSETTES.

dol:

sf

sf

p

2^a 0

facile.

mf Tempo di Mazurka.
DANSE. *détachez.*
très décidé.
mf

détachez.

pp *leggiere e lusitando.*
RONDE D'ENFANTS.
pp

leggiere e lusitando.

mf

mf

plus facile

pp

pp

VIEILLARDS SOUS LA TONNELLE. 2^a

leggiere e lusitando.

pp

1^a

1^a

cres - cen - do. *f.* decresc. *p*

cres - cen - do. *f.* decresc. *p*



5

decresc.

LA NOCE.

p *pp*

piu f *mf*

LES BUVEURS.

f



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and moving lines in both hands.



The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff. Dynamics include *f* (forte) and *ff* (fortissimo). A trill is indicated in the treble staff. The grand staff accompaniment includes chords and moving lines.



The third system of musical notation includes a treble staff and a grand staff. The treble staff has a melodic line with a trill and the instruction "imitez la musette." (imitate the musette). Dynamics include *pp* (pianissimo). The grand staff accompaniment consists of chords and moving lines.



The fourth system of musical notation consists of a treble staff and a grand staff. The treble staff contains a melodic line with a long slur. The grand staff accompaniment consists of chords and moving lines.



The fifth system of musical notation includes a treble staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff accompaniment consists of chords and moving lines. The instruction *dol.* (dolce) is present in the grand staff.

Musical score for piano and voice, page 7. The score consists of six systems of staves. The first four systems are for piano, with treble and bass staves. The fifth system is for voice, with a single staff. The sixth system is for piano, with treble and bass staves. The music is in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *p*, and *ff*. The voice part includes lyrics: "rall e cres - cen - do."

EN TRAVERSANT LE VILLAGE

VILLANELLE

J. REUCHSEL.

Pour VIOLONCELLE
avec ACCOMPAGNEMENT de PIANO



Allegretto.

MUSETTES

VIOLONCELLE.



REFRAIN.

LA NOCE

p

piu f

LES BUVEURS

f

tr

ff

pp

imitez

la musette.

près du chevalet

dol

f

1^a

2^a

p

rall e cres - cen - do.

ff