

à mon Élève Henri de BEAUCOURT.

EN TRAVERSANT

LE VILLAGE

VILLANELLE

pour

VILONCEILLE



.et accompag<sup>t</sup> de PIANO

par

J. REUCHSEL

OP. 9.

DU MÊME AUTEUR

Fr. 7.<sup>f</sup>50.

OP. 8. NOCTURNE Fr. 6 Fr.

des 2 morceaux sont arrange<sup>s</sup> pour Violon & Piano.

Paris, Alphonse LEDUC, Éditeur de Musique, 35, Rue le Peletier.

Propriété réservée.

A mon élève, M<sup>r</sup> Henri DE BEAUCOURT.

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# EN TRAVERSANT LE VILLAGE

VILLANELLE

Pour VIOLONCELLE  
avec ACCOMPAGNEMENT de PIANO



J. REUCHSEL.  
OP: 9.

Allegretto.

PIANO.

*dolce.*

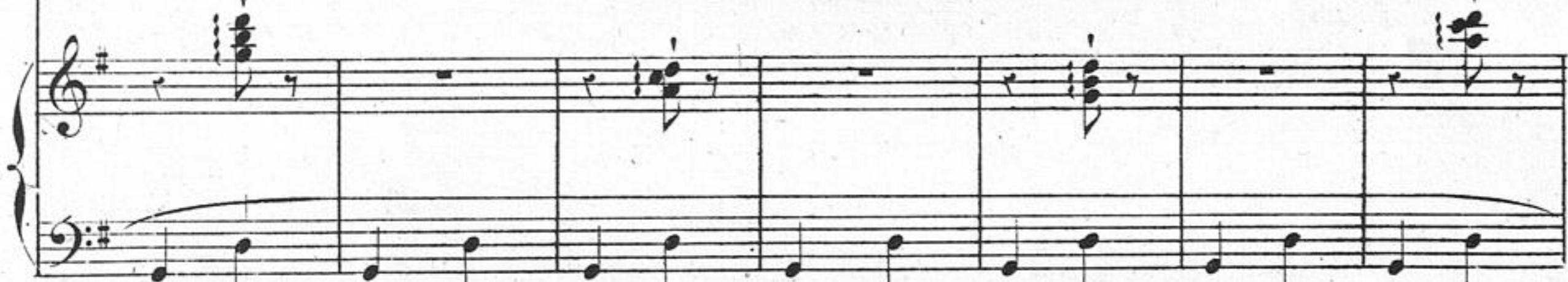
MUSSETTES.

*dol:*

*sff*

*sff*

*p*





facile.

*mf* Tempo di Mazurka.

DANSE.

*détachez.*

*très décidé.*

8<sup>t</sup>

*détachez.*

*leggiero e lusitando.*

RONDE D'ENFANTS.

*pp*

*leggiero e lusitando.*

SIBYLLE

plus facile      *leggiero e lusitando.*

VIEILLARDS SOUS LA TONNELLE. 2<sup>a</sup>

cres - cen - do. f. decresc: 4<sup>a</sup>

cres - cen - do. f decresc: p

A page of musical notation for piano, featuring four systems of staves. The notation includes various note heads, stems, and rests, with dynamic markings like 'f' and 'p'. The bass staff features large, expressive slurs. The fourth system concludes with a section labeled "REFRAIN." followed by a series of eighth-note patterns.

5

*decresc.*

LA NOCE. *p*

*pp*

*mf*

*f*

LES BUEVEURS. *f*

6

imitez la musette.

dol.

Imp: Arouy 34 r. Rochechouart.

A. L. 4509.

(J. Guillemand Graveur.)



# EN TRAVERSANT LE VILLAGE

VILLANELLE

Pour VIOLONCELLE  
avec ACCOMPAGNEMENT de PIANO

J. REUCHSEL.



Allegretto.

MUSSETTES

VIOLONCELLE.



Tempo di Mazurka.

détachez

détachez



*mf* DANSE.

*pp* leggiero e lusitando.



RONDE D'ENFANTS



*mf*



*pp* VIEILLARDS SOUS LA TONNELLE

1a



crescendo.

*f*

decrease:

*p*



REFRAIN.

REFRAIN.

LA NOCE

LES BUVEURS

la musette.

près du chevalet

dol

rall e cres - cen - do. ff

1<sup>a</sup> 2<sup>a</sup>

A musical score for 'La Musette' featuring two staves of music. The top staff is for a treble clef instrument, likely a flute or piccolo, and the bottom staff is for a bass clef instrument, likely a double bass or cello. The music consists of six measures per staff. The first measure of each staff begins with eighth-note patterns. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure includes sixteenth-note patterns. The fifth measure consists of eighth-note patterns. The sixth measure concludes with sixteenth-note patterns. The lyrics 'LA NOCE' appear above the bass staff in the third measure. The lyrics 'LES BUVEURS' appear above the treble staff in the fourth measure. The lyrics 'la musette.' appear above the treble staff in the fifth measure. The lyrics 'près du chevalet' appear below the treble staff in the fifth measure. Dynamic markings include 'f' (fortissimo), 'p' (pianissimo), 'tr' (trill), 'ff' (fortississimo), 'pp' (pianississimo), and 'rall' (rallentando). Articulation marks like '1<sup>a</sup>' and '2<sup>a</sup>' are placed above certain notes in the bass staff's final measure.