

Matthias Mercker

Intavolierung - Anton Höger

[illegible]

13

a a a a c e a a c a a a e e c c a c

c c c c c c c c c c c c c c c c

c a c a c d a c a c a b c e b c c c b c b b c c c c a d c c e

a a a a a a a a a a a a a a a a

20

┌	┌.┌┌┌	┌	┌.┌┌		┌	┌┌┌	┌	┌┌┌	┌	┌┌	┌
c c	c f e c	a	a c c	c e c	c c	e	e a c	e e	a a a	c	c
δ δ		a	δ	b c a		a	a a a	a a		a	δ f h e g h
e e	e e	a	c e		c c	c c c	c c	a a	c		e e
						c					

┌	┌	┌┌┌.┌┌┌	┌.┌┌		┌.┌┌┌┌┌	┌	┌┌		┌
c c			a	c a			a a		c
c c	c	a c δ	a δ	a c e	a a		a a	δ c a δ	c c
	c	c a	c	b c e	b b	b c b b	a a	c c c e	c δ
e e	e e	a	c e		c c	c c c e	c c	a a	e
						c			

29

Handwritten musical notation for measures 29-35. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notes are written in a stylized, handwritten-like font.

36

Handwritten musical notation for measures 36-41. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notes are written in a stylized, handwritten-like font.

42

Handwritten musical notation for measures 42-47. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notes are written in a stylized, handwritten-like font.

48

Handwritten musical notation for measures 48-53. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The notes are written in a stylized, handwritten-like font.