

Fastness
for soprano saxophone and strings

Nicholas Simpson

Instrumentation:

Soprano Saxophone in B flat

String Orchestra (minimum recommended numbers 66442)

Duration c.18 minutes

Score in C.

Fastness (noun):

1. A secure and remote place
2. The state of being constant
3. Resistance (as of an organism)

For Frank Richards, with gratitude always.

Con moto ♩ = 72

Soprano Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

Quasi ad lib

Sop. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Andantino ♩ = 92

25

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



29

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Sop. Sax.

36

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

mf

mp

mf

mp

mf

p sim.

==

40

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

p come sopra

mp

p

p

44

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf ³

p

mf

p

p



48

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

p

51

Sop. Sax. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

p

Measure 51: Sop. Sax. plays eighth-note patterns with grace notes. Vln. I has sustained notes. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 52: Sop. Sax. continues eighth-note patterns. Vln. I rests. Vln. II rests. Vla. rests. Vc. has eighth-note patterns. Cb. has eighth-note patterns.

54

Sop. Sax. *f*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf* *f*

Measure 54: Sop. Sax. has eighth-note patterns with grace notes. Vln. I rests. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. rests. Cb. has eighth-note patterns. Measure 55: Sop. Sax. rests. Vln. I rests. Vln. II rests. Vla. rests. Vc. rests. Cb. has eighth-note patterns.

56

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

p

mf

=

59

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

f

mp

mp

61

Sop. Sax. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Cb.

This musical score page contains two staves of music. The top staff includes parts for Sop. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 61 begins with Sop. Sax. playing eighth-note pairs. Vln. I and Vln. II provide harmonic support. Vla. and Vc. play sustained notes. Cb. remains silent. Measure 62 continues with similar patterns, with Vln. I and Vln. II taking more prominent roles. Dynamics include *f*, *mf*, and *f*.



63

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

getting gradually slower

This musical score page contains two staves of music. The top staff includes parts for Sop. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 63 shows Sop. Sax. playing eighth-note pairs. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play sustained notes. Cb. remains silent. Measure 64 continues with similar patterns, with Vln. I and Vln. II taking more prominent roles. Dynamics include *p*, *mp*, *p*, *mp*, *mf*, and *mf*. The instruction *getting gradually slower* is centered above the staves.

66

Sop. Sax.

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb.

70

Sop. Sax.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb.

p

pp

p

p

pp

mp

p

pp

Tranquillo ♩ = 72

74

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p



78

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

82

Andantino $\text{♩} = 92$

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp



87

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

92

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p



97

Sop. Sax.

Vln. I

pizz.

Vln. II

p

Vla.

p

mp

arco

V

Vc.

Cb.

mp

101

Sop. Sax. *mp*

Vln. I

Vln. II *mp* arco

Vla. pizz.

Vc. *mp*

Cb.



105

Sop. Sax.

Vln. I

Vln. II *mp* arco

Vla. pizz.

Vc. *mp*

Cb. pizz. *mp*

arco

109

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mp

mf

pizz.

mf

f

mf

arco

mf

114

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

f

mf

f

f

f

f

118

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p *f*

p *f*

p *f*

pizz.

p

123

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p pizz.

p arco *f*

f arco *f*

128

Sop. Sax. *f*

Vln. I *p*

Vln. II *f* *p*

Vla. *f*

Vc. *p* *mf*

Cb. *f* pizz. *p*

arco

133

Sop. Sax.

Vln. I *p*

Vln. II

Vla. pizz. *mp*

Vc. *p*

Cb.

138

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

f *mf cresc.*

f

arco *mf cresc.*

f *mf*

f *mf*

151

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

cresc.

f arco *p*

pizz.

mf

f *f* *p*

f

f *p* *pizz.*

f *p*

155

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

f

p

arco

f

p

f

arco

VV

VV

f

160

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

pizz.

mf

p

f

pizz.

p

VV

VV

p

p

165

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



171

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for Sop. Sax. It begins with a dynamic p , followed by a grace note, a γ (acciaccatura), and a melodic line consisting of eighth and sixteenth notes. The line includes several grace notes and a series of descending eighth notes. There are two dynamic markings: $3mp$ (measures 3-5) and $3pp$ (measures 5-7). Measures 8-10 show a continuation of the melodic line with grace notes and eighth-note patterns. The other five staves (Vln. I, Vln. II, Vla., Vc., and Cb.) are all silent throughout the entire measure.

174

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

senza vib.

pp poss.

arco, senza vib.

pp poss.

senza vib.

pp poss.

This musical score page contains eight staves of music for orchestra. The instrumentation includes Soprano Saxophone, Violin I, Violin II, Viola, and Cello/Bass. The score is numbered 22 and measures begin at 174. The Soprano Saxophone has a melodic line with dynamic markings *mf* and *senza vib.*. The Violin I and Violin II parts are mostly silent. The Viola and Cello/Bass parts provide harmonic support with sustained notes and occasional short melodic fragments. The overall dynamic for the ensemble is *pp poss.* (pianissimo, possibly). The score uses standard musical notation with stems indicating direction of sound.

177

Sop. Sax. *p* *mf* *f* *3* *3* *p* *3*

Vln. I *ord.* *pp*

Vln. I *pp* *mp* *pp*
arco, senza vib.

Vln. II *pp* *mp* *pp*

Vln. II *pp*

Vla. *pp* *mp* *pp* *pp* *mp*

Vla. *p* *mp* *pp* *pp* *mp*

Vc. *arco, senza vib.* *pp*

Vc. *arco, senza vib.* *pp*

Cb. *senza vib.* *pp*

180

Sop. Sax.

mp *mf*

Vln. I

pp

Vln. I

pp

Vln. II

pp *mp* *pp*

Vln. II

pp *mp* *pp*

Vla.

Vla.

pp *mp* *pp*

Vc.

Vc.

Cb.

This page of musical notation shows a score for orchestra and soprano saxophone. The instrumentation listed on the left is Sop. Sax., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., and Cb. The tempo is marked as 180. The Sop. Sax. part has a melodic line with dynamics *mp* and *mf*. The Vln. I parts consist of sustained notes with dynamics *pp*. The Vln. II parts include a dynamic *pp*, *mp*, and *pp*. The Vla. parts have dynamics *pp*, *mp*, and *pp*. The Vc. parts have sustained notes with dynamics *pp*, *mp*, and *pp*. The Cb. part has sustained notes with dynamics *pp*, *mp*, and *pp*. The page is divided into three vertical sections by bar lines, with some dynamics and performance instructions (e.g., *v*, *tr*) placed between them.

183

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf

pp

pp

mp

mp

pp

mp

pp

mp

3

3

o

o

—

—

—

185

Sop. Sax.

f

Vln. I

mf

Vln. I

mf

Vln. II

pp

mf

Vln. II

pp

mf

Vla.

pp

mf

Vla.

pp

Vc.

Vc.

Cb.

This page contains two systems of musical notation. The first system begins with the Soprano Saxophone playing a melodic line with a dynamic of *f*. Following it is the Violin I, also at *mf*, playing sustained notes. The second Violin I part follows with a similar sustained note. The Violin II part enters with a dynamic of *pp*, followed by another *mf* dynamic. The Viola part follows with *pp*, and then *mf*. The second system continues with the Violin II part at *pp*, the Viola part at *pp*, the Cello part at *pp*, and the Double Bass part at *pp*.

187

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp

pp

mp

mp

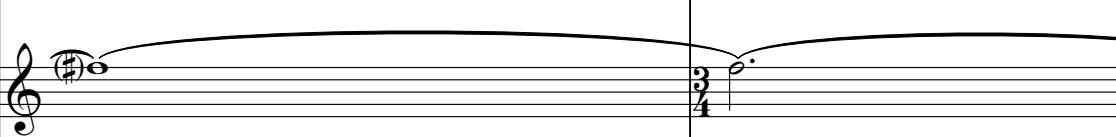
mp

mp

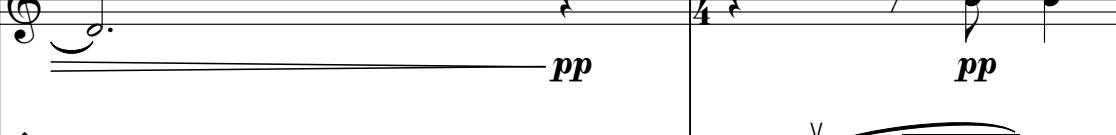
pp

189

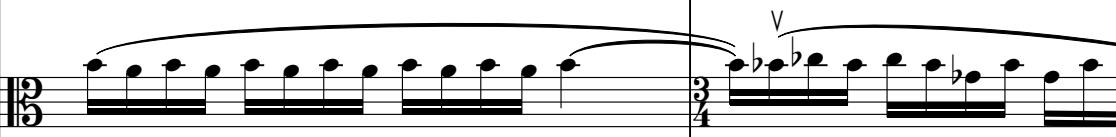
Sop. Sax. 

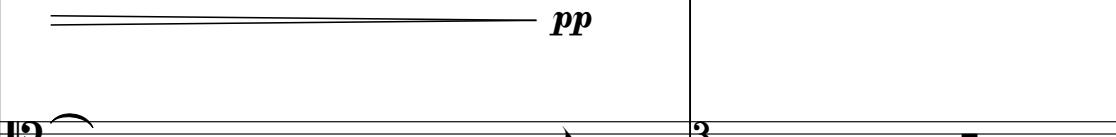
Vln. I 

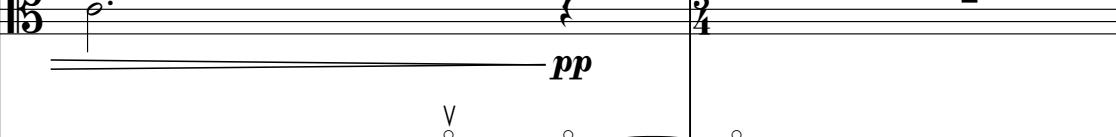
Vln. I 

Vln. II 

Vln. II 

Vla. 

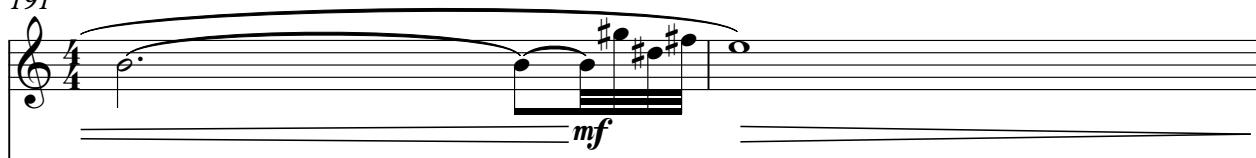
Vla. 

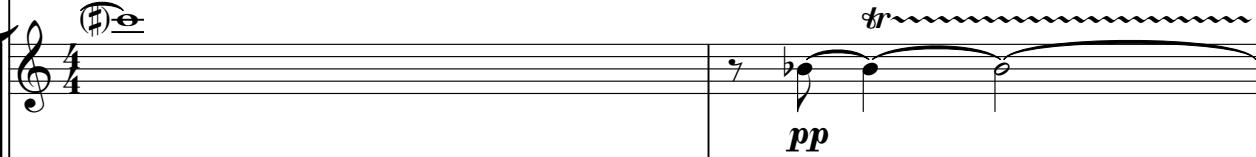
Vc. 

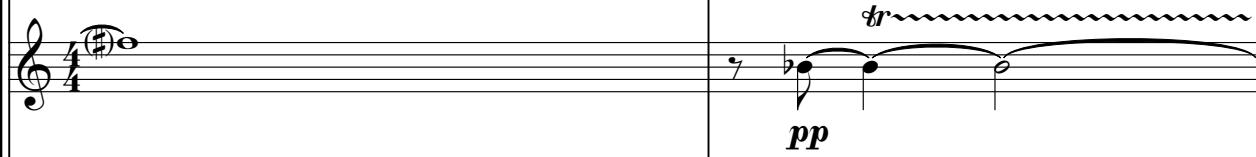
Vc. 

Cb. 

191

Sop. Sax. 

Vln. I 

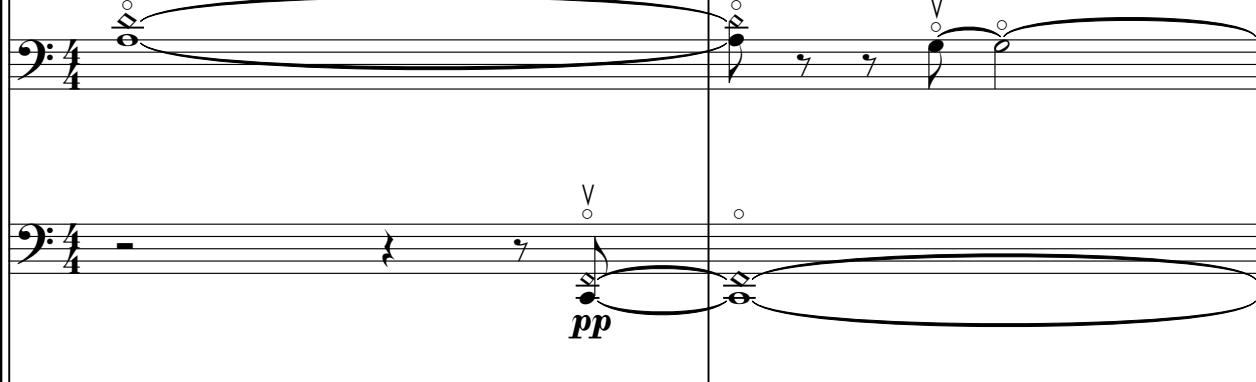
Vln. I 

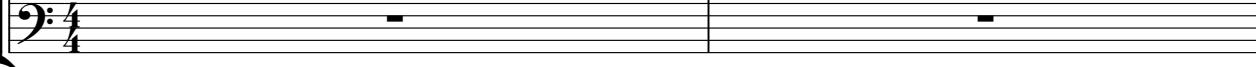
Vln. II 

Vln. II 

Vla. 

Vla. 

Vc. 

Cb. 

193

Sop. Sax. *mp* — *mf*

Vln. I (d) ~~~~

Vln. I (d) ~~~~

Vln. II *pp*

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc.

Vc.

Cb. *pp*

This page contains musical notation for an orchestra and choir. The instrumentation listed includes Soprano Saxophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into eight systems by vertical bar lines. The first system begins with a measure number 193. The Soprano Saxophone part starts with a dynamic of *mp* and transitions to *mf*. The Violin I parts play sustained notes with grace marks. The Violin II parts play eighth-note patterns. The Viola parts play eighth-note patterns. The Cello parts play sustained notes with grace marks. The Double Bass part plays sustained notes. The music concludes with a dynamic of *pp*.

197

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

p

mf

pp

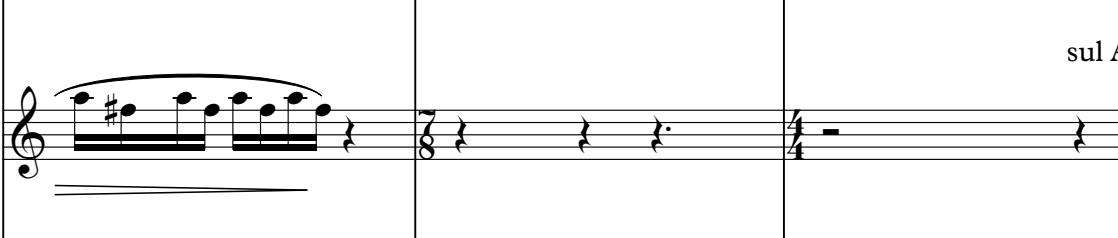
pp

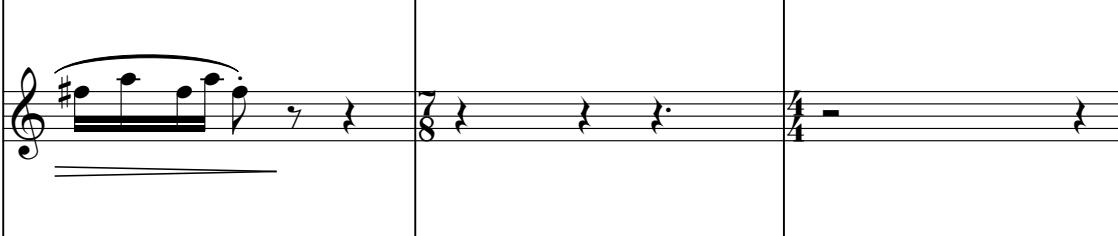
pp

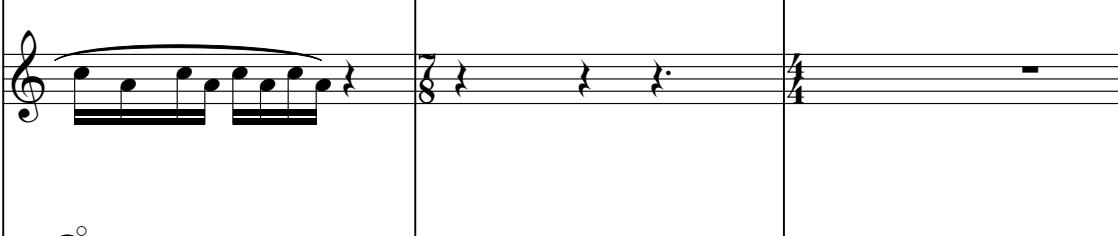
pp

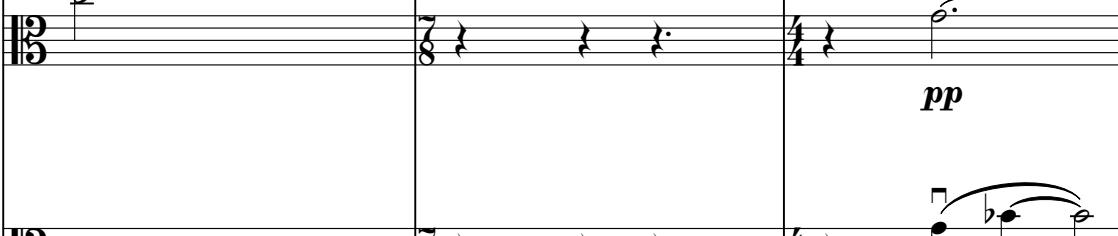
pp

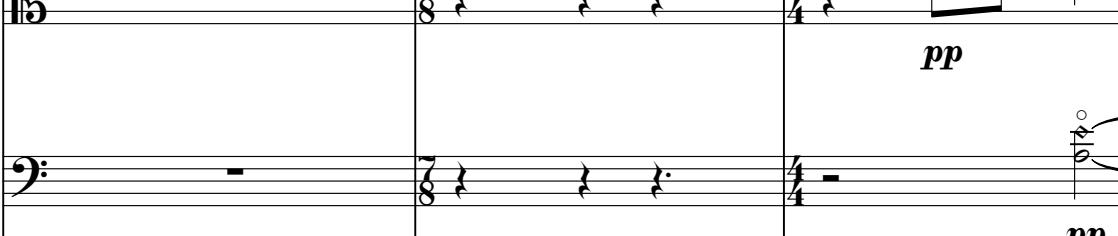
201

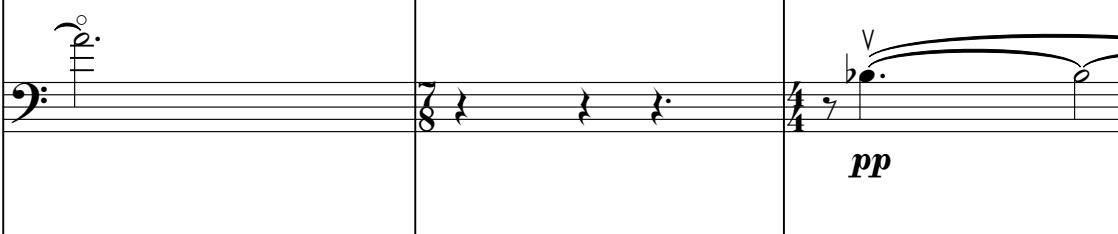
Sop. Sax. 

Vln. I 

Vln. I 

Vln. II 

Vla. 

Vla. 

Vc. 

Vc.

Cb.

204

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Sop. Sax., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 1 starts with Sop. Sax. playing eighth-note patterns. Measures 2 and 3 show Vln. I and Vln. I playing eighth-note patterns. Measures 4 and 5 show Vln. II and Vln. II playing eighth-note patterns. Measures 6 and 7 show Vla. and Vla. playing eighth-note patterns. Measures 8 and 9 show Vc. and Vc. playing eighth-note patterns. Measure 10 shows Cb. playing eighth-note patterns. Various dynamics are indicated throughout the score, including *mp*, *pp*, and *p*. Performance instructions like '3' and 'mp' under slurs are also present.

206

Sop. Sax. *f*

Vln. I *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vln. II *mf* *pp* *pp* 3 5 3

Vla. *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

Vc. *pp*

Cb.

1 2 3 4 5

208

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score consists of nine staves, each representing a different instrument. The instruments are: Soprano Saxophone (Sop. Sax.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Vcl.), and Bassoon (Cb.). The score is divided into two systems by a vertical bar line. In the first system, the Soprano Saxophone plays a melodic line with grace notes and dynamic markings (f, ff, pp). The Violins play eighth-note patterns. The Cellos and Double Basses provide harmonic support with sustained notes and eighth-note patterns. The Bassoon has a sustained note at the bottom of the staff. In the second system, the Soprano Saxophone continues its melodic line. The Violins play eighth-note patterns. The Cellos and Double Basses continue their harmonic support. The Bassoon's note is sustained across both systems.

210

Sop. Sax. *f* *mf* 5 *ff*

Vln. I *ff*

Vln. I *ff*

Vln. II *f* *mp* *ff*

Vln. II *f* *mp* *ff*

Vla. *pp* *ff*

Vla. *pp* *ff* gliss on harmonics 5

Vc. *ff*

Vc.

Cb. *pp*

212

Sop. Sax.

Vln. I

Vln. I

dim.

Vln. II

dim.

Vln. II

dim.

Vla.

dim.

Vla.

dim.

Vc.

5 5 5 5

3 3 3 3

gliss on
harmonics 5

Vc.

ff

Cb.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Sop. Sax., Vln. I, Vln. I (with dynamic *dim.*), Vln. II (with dynamic *dim.*), Vln. II (with dynamic *dim.*), Vla. (with dynamic *dim.*), Vla. (with dynamic *dim.*), Vc. (with fingerings 5 5 5 5), Vc. (with fingerings 3 3 3 3), and Cb. The Vc. staff has a performance instruction "gliss on harmonics 5" above it. The Vc. staff also has a dynamic marking *ff*. The Cb. staff ends with a fermata and a dash. Measure numbers 212 are indicated at the beginning of the first two staves. The page number 37 is in the top right corner.

214

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

p

pp

pp

pp

mf

mf

pp

pp

pp

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Sop. Sax., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., and Cb. The score is numbered 214 at the top left. The Sop. Sax. staff begins with a dynamic 'p' at the end of the first measure. The Vln. I and Vln. II staves play eighth-note patterns with dynamics 'pp' and 'pp' respectively. The Vla. and Vc. staves play sixteenth-note patterns with dynamics 'mf' and 'mf'. The Cb. staff plays eighth-note patterns with a dynamic 'pp'.

221

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

This musical score page contains six staves of music for orchestra. The instruments are Sop. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 221 starts with a rest for Sop. Sax. followed by eighth-note patterns for Vln. I, Vln. II, Vla., and Vc. Measure 222 begins with a bassoon solo (Cb.) consisting of eighth-note patterns. Measures 223-224 show various patterns for Vln. I, Vln. II, Vla., and Vc. Measure 225 features a bassoon solo (Cb.) again. Measure 226 concludes with a bassoon solo (Cb.). Measure 227 starts with a rest for Sop. Sax. followed by eighth-note patterns for Vln. I, Vln. II, Vla., and Vc. Measure 228 begins with a bassoon solo (Cb.) consisting of eighth-note patterns.



227

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music for orchestra. The instruments are Sop. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 227 starts with a rest for Sop. Sax. followed by eighth-note patterns for Vln. I, Vln. II, Vla., and Vc. Measure 228 begins with a bassoon solo (Cb.) consisting of eighth-note patterns. Measure 229 starts with a rest for Sop. Sax. followed by eighth-note patterns for Vln. I, Vln. II, Vla., and Vc. Measure 230 begins with a bassoon solo (Cb.) consisting of eighth-note patterns. Measure 231 starts with a rest for Sop. Sax. followed by eighth-note patterns for Vln. I, Vln. II, Vla., and Vc. Measure 232 begins with a bassoon solo (Cb.) consisting of eighth-note patterns.

231

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

mp

p

arco

mp

235

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

p

pizz.

mp

mf

mp

arco

p

238

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



241

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

arco

pp

arco

p

p

arco

p

p

p

250

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

arco

f

sfz

p

f

p

f

pizz.

f

p

258

Sop. Sax. *f*

Vln. I *f*

Vln. II pizz. arco *f* *sfz*

Vla. *f* arco

Vc. pizz. *f*

Cb.

====

f ————— *p* *f*

263

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

266

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.
pizz.

Cb.
f

8

269

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.
f
pizz.
arco
sfz
f

Cb.
f
arco
p

274

Sop. Sax.

Vln. I

Vln. II

Vla.
f
arco

Vc.
f

Cb.
f



281 (D) 47

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

arco

ff

sfs

ff

pizz.

arco

ff

p

ff

arco

ff

arco

sfs

ff

poco rit.

286 (D)

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

pp

Molto Moderato $\text{♩} = 70$

291

Sop. Sax. mp

Vln. I

Vln. II pizz.

Vla. pp

Vc.

Cb.



295

Sop. Sax. mp

Vln. I pizz. pp

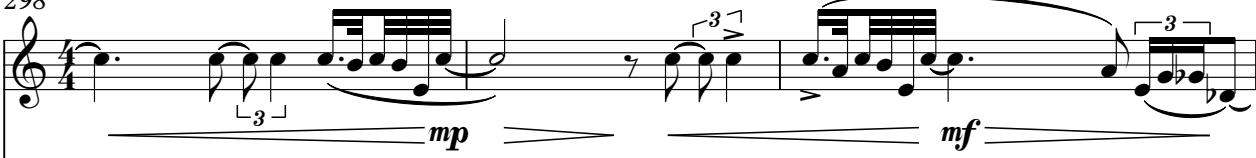
Vln. II pp

Vla.

Vc. pizz. pp pizz.

Cb. pp

298

Sop. Sax. 

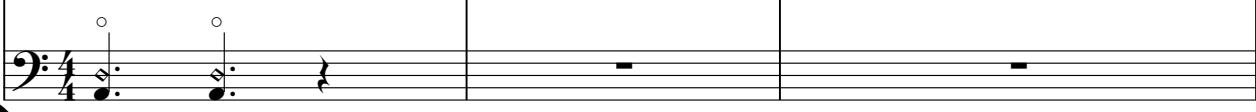
Vln. I 

Vln. II 

Vla. 

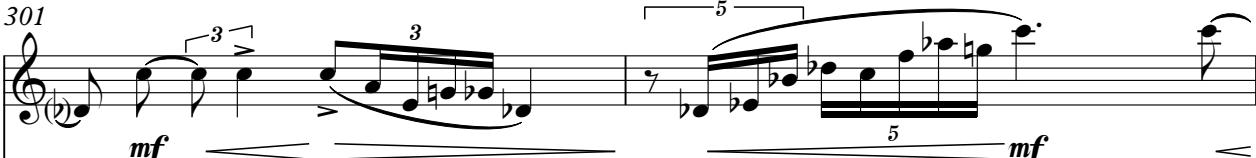
Vc. 

Vc. 

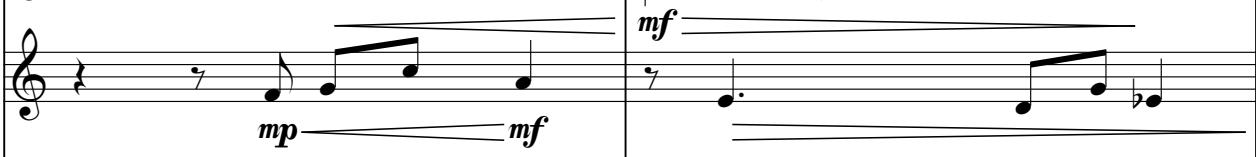
Cb. 

=

301

Sop. Sax. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Vc. 

Cb. 

50

303

Sop. Sax. *poco accel.*

Vln. I

Vln. II

Vla.

Vc. *p*

Vc. *mp*

Cb. *mf*

==

305

Sop. Sax. 5 6 6 3 3

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Vc. *mp* *f*

Cb. *mf*

307

Sop. Sax. *f*

Vln. I

Vln. II

Vla.

Vc. *f*
unis.
arco

Cb. *f*



309

Sop. Sax.

Vln. I *f*

Vln. II *arco*

Vla.

Vc.

Cb.

311

Sop. Sax.

Vln. I arco
div. *f*

Vln. II

Vla. *f*
div.
pizz.

Vc. *f*

Cb. *f* arco

313

Sop. Sax.

Vln. I *ff*

Vln. II unis.

Vla. pizz.

Vc. unis.

Cb. *f* *ff*

Quasi ad lib ♩ = 90

Sop. Sax.

Cb.

53

=

Sop. Sax.

Cb.

pp

=

Sop. Sax.

poco hesitando

mp

mf

Cb.

=

Sop. Sax.

rit.

mf

mp > pp

mp

mp

Cb.

=

Sop. Sax.

dim.

Cb.

331 **Moderato** ♩ = 140

Sop. Sax.

Vln. I col leg battuto
 pp poss.

Vln. I col legno battuto
 pp poss.

Vln. II col legno battuto
 pp poss.

Vln. II pizz.
 pp poss.

Vla. pizz.
 pp poss.

Vla. col legno battuto
 pp poss.

Vc. col leg battuto
 pp poss.

Cb.

334

Sop. Sax.

pp

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Sop. Sax., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., and Cb. The score is in 3/8 time throughout. Measure 1: Sop. Sax. plays eighth notes. Measure 2: Vln. I and Vln. II play eighth-note patterns. Measure 3: Vln. II and Vla. play eighth-note patterns. Measure 4: Vln. II and Vla. continue their eighth-note patterns. Measure 5: Vln. II and Vla. continue their eighth-note patterns. Measure 6: Vla. and Vc. play eighth-note patterns. Measure 7: Vla. and Vc. continue their eighth-note patterns. Measure 8: Vc. and Cb. play eighth-note patterns. The score includes dynamic markings such as *pp* (pianissimo) and measure numbers 334.

50

337

Sop. Sax. $\text{G} \frac{3}{8}$ *pp*

Vln. I $\text{G} \frac{3}{8}$

Vln. I $\text{G} \frac{3}{8}$

Vln. II $\text{G} \frac{3}{8}$

Vln. II $\text{G} \frac{3}{8}$

Vla. $\text{B} \frac{3}{8}$

Vla. $\text{B} \frac{3}{8}$

Vc. $\text{B} \frac{3}{8}$

Cb. $\text{B} \frac{3}{8}$

Andante $\text{♩} = 72$

342

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



349

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Vln. I arco, ord.

Vln. II arco, ord. 3 pp mp

Vla. arco, div., ord. unis. 3 div.

Vc. 8 pp mp 3 unis. 3 pp

Cb. mp 3 pp

==

360

Vln. I pp p

Vln. II 3 unis. p

Vla. 3 mp p

Vc. #o p

Cb. -

366

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The time signature changes frequently throughout the measures. Measure 366 starts with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *mf*. Measures 367-370 follow, each starting with a different time signature (3/8, 5/8, 3/8, 5/8) and key signature (one flat, one flat, one flat, one flat). The instrumentation remains consistent across all staves.



370

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page continues from the previous section, starting at measure 370. The instrumentation remains the same: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes to two sharps. The dynamics are marked with *f* and *ff*. Measures 371-374 follow, each starting with a different time signature (4/4, 5/4, 4/4, 4/4) and key signature (two sharps, two sharps, two sharps, two sharps).

373

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.



376

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

379

Sop. Sax. *mp*

Vln. I *mp*

Vln. II *pp* *v* *3*

Vla. *mp* *v* *3*

Vc.

Cb.

5

≡

383 *rit.* *dim.*

Sop. Sax. *pp poss.* *3*

Vln. I

Vln. II

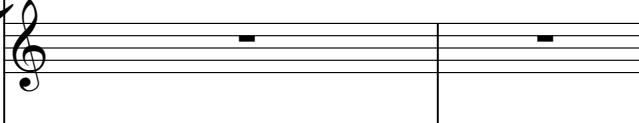
Vla.

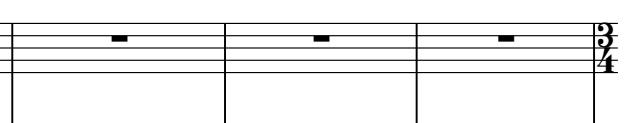
Vc.

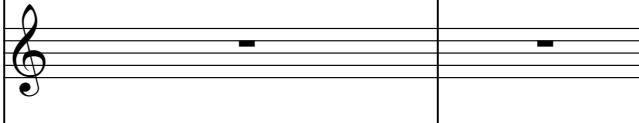
Cb.

388 -

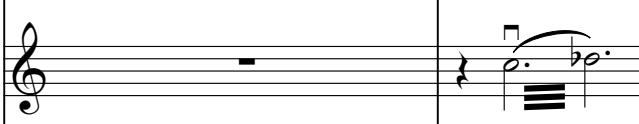
Sop. Sax. 

Vln. I 

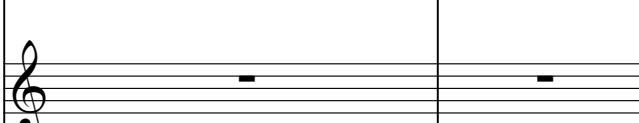
Vln. I arco, ord., con sord. 

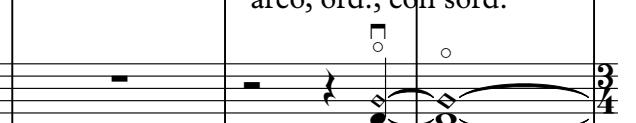
Vln. II 

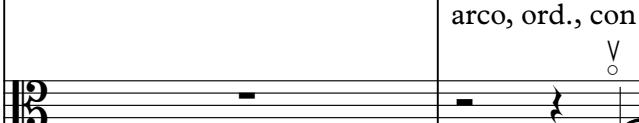
Vln. II pp poss. 

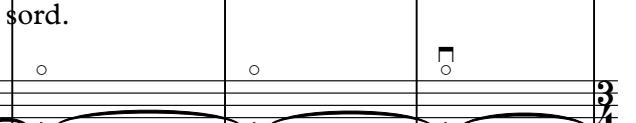
Vla. 

Vla. arco, ord., con sord. 

Vla. pp poss. 

Vla. arco, ord., con sord. 

Vc. 

Vc. pp poss. 

Cb. 

393

Sop. Sax.

Vln. I arco, ord., con sord.
pp poss.

Vln. I

Vln. II

Vln. II *pp poss.*

Vla.

Vla. *mf* *pp poss.*

Vc.

Vc. arco, ord., con sord.
pp poss.

Cb. *pp*

401

Sop. Sax.

Vln. I *bows down*

Vln. I *pp poss.* *mp*

Vln. II *mp* *mf*

Vln. II *mf*

Vla. *bows down* *pizz. non div.*, "thrummed with the soft part of three or four fingers across the strings".

Vla. *pp poss.* *mp* *pp poss.*

Vla. *mp* *mp* *mf* *pp poss.*

Vc. *senza vib.*

Vc. *pp* *senza vib.*

Cb. *pp*

407

Sop. Sax.

Vln. I bows down pizz. non div., "thrummed with the soft part of three or four fingers across the strings".

pp poss.

Vln. I **pp poss.** come sopra

Vln. II bows down pizz. non div., "thrummed with the soft part of three or four fingers across the strings".

pp poss.

Vln. II **pp poss.**

Vla. bows down pizz. non div., "thrummed with the soft part of three or four fingers across the strings".

pp poss.

Vla. **pp poss.**

Vc. bows down pizz. non div., "thrummed with the soft part of three or four fingers across the strings".

pp poss.

Vc. **pp poss.**

Cb. **pp poss.**

arco

pp poss.

413

Sop. Sax.

Vln. I

Vln. I arco

Vln. II

Vln. II

Vla.

Vla. bow down pizz. non div., "thrummed with the soft part of three or four fingers across the strings".

Vc.

Vc.

Cb.

pp poss.

pizz., come sopra

pp poss.

pp

mf

mp dim.

pp poss.

mp dim.

pp poss.

mf

pp poss.

pp

mf

pp poss.

pp poss.

mf

pp poss.

mf

pp poss.

mf

419

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

pp poss.

morendo

morendo

arco

pp

morendo

morendo

pp

This musical score page contains ten staves of music for various instruments. The instruments are listed on the left: Sop. Sax., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., and Cb. The page is numbered 67 at the top right. Measure 419 is indicated at the top left. The Sop. Sax. staff shows grace notes with a dynamic of *pp poss.*. The Vln. I and Vln. II staves show sustained notes. The Vla. and Vc. staves also show sustained notes with dynamics like *arco*, *pp*, and *morendo*. The Cb. staff shows sustained notes with a dynamic of *pp*.

425

Sop. Sax.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

solosolo

pp

pp

arco, solo

pp

pp

solosolo

pp

arco, solo

pp

pp

429

Sop. Sax.

Vln. *p* *mp* 3

Vln. I arco, solo *p*

Vln. *p*

Vln. II solo *p*

Vla. *p* *p*

Vla. *p*

Vc. *p*

Vc. solo *p*

Cb. *p*

This musical score page contains eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Sop. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal part is Sop. Sax. The score is numbered 429 at the top left. The first staff (Sop. Sax.) is empty, indicating it is not playing. The second staff (Vln. I) shows a melodic line with a dynamic marking of *mp* followed by a grace note and a dynamic of 3. The third staff (Vln. II) shows a melodic line with a dynamic of *p*. The fourth staff (Vla.) shows a harmonic line with a dynamic of *p*. The fifth staff (Vc.) shows a harmonic line with a dynamic of *p*. The sixth staff (Cb.) shows a harmonic line with a dynamic of *p*. The seventh staff (Sop. Sax.) is empty. The eighth staff (Vln. I) shows a melodic line with a dynamic of *p* and a marking "arco, solo". The ninth staff (Vln. II) shows a melodic line with a dynamic of *p*. The tenth staff (Vla.) shows a harmonic line with a dynamic of *p*. The eleventh staff (Vc.) shows a harmonic line with a dynamic of *p*. The twelfth staff (Cb.) shows a harmonic line with a dynamic of *p*. The thirteenth staff (Sop. Sax.) is empty. The fourteenth staff (Vln. I) shows a melodic line with a dynamic of *p*. The fifteen staff (Vln. II) shows a melodic line with a dynamic of *p*. The sixteen staff (Vla.) shows a harmonic line with a dynamic of *p*. The seventeen staff (Vc.) shows a harmonic line with a dynamic of *p*. The eighteen staff (Cb.) shows a harmonic line with a dynamic of *p*. The十九 staff (Sop. Sax.) is empty. The twenty staff (Vln. I) shows a melodic line with a dynamic of *p*. The twenty-one staff (Vln. II) shows a melodic line with a dynamic of *p*. The twenty-two staff (Vla.) shows a harmonic line with a dynamic of *p*. The twenty-three staff (Vc.) shows a harmonic line with a dynamic of *p*. The twenty-four staff (Cb.) shows a harmonic line with a dynamic of *p*.

433

Sop. Sax.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

pp**p**

Musical score for orchestra and soprano saxophone, page 70, measure 433. The score includes parts for Sop. Sax., Vln., Vla., Vcl., and Cb. The Vln. part features melodic lines with grace notes and dynamic markings **pp**. The Vla. and Vcl. parts provide harmonic support with sustained notes and rhythmic patterns. The Cb. part provides bass support. The Sop. Sax. part is silent.

LAST PAGE MISSING

437

Sop. Sax.

Vln. *mp*

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *mp dim.*

Vla. *p*

Vc. *mp*

Vc. *p*

Cb.

This page contains two systems of musical notation. The first system starts with a rest for Sop. Sax. followed by six measures of violin parts. The second system begins with a rest for Vln. followed by six measures of various instruments including Vln., Vla., Vc., and Cb. Dynamics like mp, p, and mp dim. are indicated throughout.