

Duddon Sands, Winter

Moderato

Nicholas Simpson

$\text{♩} = 70$

The musical score is arranged in a standard orchestral layout. The top section includes Flutes I.II.III, Oboes I.II, Clarinets I.II in B \flat , and Bassoons I.II. The middle section includes Horns I.III in F, Horns II.IV in F, Trumpets I.II in B \flat , Trombones I.II, and Bass Trombone. The bottom section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time and begins with a first-measure rest. The woodwinds and strings enter in the second measure with a *fp* dynamic. The horns enter in the fifth measure with a *mf* dynamic. The timpani and strings play a rhythmic pattern of eighth notes starting in the second measure, with the timpani playing a series of chords marked *f*. The strings play a melodic line marked *f*. The score concludes with a first-measure rest in the final measure.

8

Fl.

Ob. *f* *à 2*

Cl.

Bsn.

Hn.

Hn. *mf*

Timp. *f* *mf* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 8 through 13. The score is for a full orchestra. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Flute and Bassoon parts are mostly rests. The Oboe and Bassoon parts have a 'à 2' marking. The Horns play a sustained chord. The Timpani and strings play rhythmic patterns with various dynamics including *f* and *mf*.

14

Fl.

Ob. *f*

Cl.

Bsn. *à 2*

Hn. *p* *f*

Hn. *f*

Timp. *p* *f* *f* *sim.* *f* *f*

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 14 through 18. The score continues with the full orchestra. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Flute and Bassoon parts are mostly rests. The Oboe and Bassoon parts have a 'à 2' marking. The Horns play a sustained chord. The Timpani and strings play rhythmic patterns with various dynamics including *p*, *f*, and *sim.*.

I, II
III

Musical score for measures 19-22. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including *f* and *mf*, and includes musical notations for triplets and slurs.



Musical score for measures 23-26. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *mf* and *p*, and includes musical notations for *dim.* (diminuendo).

27

Hn. p

Vln. I p

Vln. II p

Vla. p

Vc.

Cb.

33 I p

Fl. mp

Fl. mp

Ob.

Cl. p

Cl. mp

Bsn. p

Hn.

Hn.

Timp. p

Vln. I pp

Vln. II pp

Vla. pp

Vc.

Cb.

41 **A**

Fl. -

Ob. *f* *à 2*

Cl. -

Bsn. *f* *à 2* I.III

Hn. *f* II.IV

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 41 through 45. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. II.IV), Horn II (Hn. I.III), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is consistently *f* (forte). The Oboe and Bassoon parts are marked *à 2*, indicating they are played by two players. The Bassoon part includes triplet markings. The Violin II and Viola parts feature a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a similar rhythmic pattern. The score ends with a double bar line and repeat dots.

46

Fl. -

Ob. *f*

Cl. *f* *à 2*

Bsn. *f*

Hn. *f*

Hn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I.II
III

Detailed description: This block contains the musical score for measures 46 through 50. It features the same ten instruments as the previous block. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The dynamic marking remains *f*. The Oboe and Clarinet parts are marked *à 2*. The Bassoon part includes triplet markings. The Violin II and Viola parts continue with their rhythmic patterns. The Violoncello and Contrabass parts also continue with their rhythmic patterns. The score ends with a double bar line and repeat dots.

51 Flute III take Picc.

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Hn.

Timp. *f* *f* *f* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

57

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn.

Hn. *p*

Vln. I *p dim.* *p* *pp*

Vln. II

Vla. *p dim.* *p* *pp*

Vc. *p dim.* *p* *pp*

Cb. *p* *pp*

64

Fl. I *p cresc.*

Fl. II *p cresc.*

Picc.

Ob. I

Ob. II

Cl. I *pp* *dim.*

Bsn. *p*

Hn. I *p*

Hn. II *p*

Hn. III *pp*

Hn. IV

71

Fl. I *mf*

Fl. II *mf*

Picc. *p cresc.*

Ob. I *mp cresc.*

Ob. II *mp cresc.*

Cl. I *mp cresc.*

Cl. II *mf*

Bsn. *mp cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Musical score for measures 76-80, featuring woodwinds and strings. The instruments are Flute I (Fl.), Flute II (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Hn.).

- Fl. I:** Measures 76-80. Starts with a triplet of eighth notes. Dynamics: *dim.* (76-77), *pp* (78-80).
- Fl. II:** Measures 76-80. Continuous sixteenth-note triplet pattern. Dynamics: *dim.* (76-77), *pp* (78-80). Instruction: "Flute II take Picc." at measure 77.
- Picc.:** Measures 76-80. Continuous sixteenth-note triplet pattern. Dynamics: *dim.* (76-77), *pp* (78-80).
- Ob.:** Measures 76-80. Starts with a triplet of eighth notes. Dynamics: *mf* (76-77), *dim.* (78-80).
- Cl.:** Measures 76-80. Starts with a triplet of eighth notes. Dynamics: *mf* (76-77), *dim.* (78-80).
- Bsn.:** Measures 76-80. Rest.
- Hn.:** Measures 76-80. Rest.



Musical score for measures 81-85, featuring strings and timpani. The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Trombone (Cb.).

- Timp.:** Measures 81-85. Rhythmic pattern of eighth notes. Dynamics: *pp* (81-85).
- Vln. I:** Measures 81-85. Melodic line. Dynamics: *p* (81-82), *pp* (83-85).
- Vln. II:** Measures 81-85. Melodic line. Dynamics: *p* (81-82), *pp* (83-85).
- Vla.:** Measures 81-85. Melodic line. Dynamics: *p* (81-82), *pp* (83-85).
- Vc.:** Measures 81-85. Melodic line. Dynamics: *pp* (81-82), *p* (83-84), *pp* (85).
- Cb.:** Measures 81-85. Rest.

B

poco rit. poco largamente $\text{♩} = 60$

Musical score for measures 88-94. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *pp* and *p*, and includes fingering numbers (I, II, IV) and slurs. The tempo markings are *poco rit.* and *poco largamente* with a tempo of $\text{♩} = 60$.

Musical score for measures 95-101. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 2/2. The score features dynamic markings such as *p* and *pp*, and includes fingering numbers (II, III, IV) and slurs. A double bar line is present at the beginning of the section.

poco accel.

101

Fl.

Picc.

Picc.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

pp

105

Fl.

Picc.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Cym.

Timp.

mp cresc.

mp cresc.

susp. cymbal, soft sticks

pp quasi niente

poco cresc.

Tempo primo ♩ = 70

109

Fl. *f* *mp* *f*

Picc. *f* *mp* *f*

Picc. *f* *mp* *f*

Ob. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *pp*

Hn. I, III con sord. *pp*

Hn. II, IV con sord. *pp*

Tpt. *f* *f*

Cym. *mf* *mp cresc.*

Vln. I *pp* *f* *mp* *f*

Vln. II *pp* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp*

Cb. *f*

col leg. battuto; bouncing bow; semi damp LH

ord.

112

Fl. *mp* *f*

Picc. *mf* *mp* *f*

Picc. *mp* *f* *mf*

Ob. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *f* *f*

Cym. *mf* *mp cresc.* *mf*

Vln. I *mp* *f*

Vln. II *f* *mp* *mp* *f*

Vla. *mp* *f*

Vc. *f* *ord.* *mp*

Cb. *f*

come sopra

ord.

tr

C

115

Fl.

Picc.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

pp

pp poss.

pp

pp

pp

121

Fl. *p*

Ob.

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. III open *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. ord. *pp*

125

Fl.

Ob.

Cl.

Bsn. *pp*

Hn.

Hn.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* ord.

Cb. *pp*

130

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

1

I



135

Fl.

Ob.

Cl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

tr

pp

138

Fl. Picc. Ob. Cl. Cl. Vln. I Vln. II Vla. Vc. Cb.

p *tr* *tr* *tr* *tr* *p* *p* *p* *pp* *p*

Detailed description: This system of musical notation covers measures 138 to 141. It features ten staves for various instruments: Flute, Piccolo, Oboe, Clarinet (two parts), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and includes complex rhythmic patterns such as triplets and trills. Dynamic markings include *p* (piano), *pp* (pianissimo), and *tr* (trill). A double bar line is present at the end of measure 141.

142

Fl. Picc. Picc. Ob. Cl. Cl. Vln. I Vln. II Vla. Vc. Cb.

p *p cresc.* *cresc.* *p cresc.* *mp* *p*

Detailed description: This system of musical notation covers measures 142 to 145. It features ten staves for various instruments: Flute, Piccolo (two parts), Oboe, Clarinet (two parts), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings such as *p* (piano), *p cresc.* (piano crescendo), *cresc.* (crescendo), *mp* (mezzo-piano), and *tr* (trill). A double bar line is present at the end of measure 145.

146

Fl. *mp dim.* *pp cresc.*

Picc. *mp dim.* *pp cresc.*

Picc. *mp dim.* *pp cresc.*

Ob. *mp* *pp*

Cl. *mp*

Cl. *mp*

Bsn.

Cym.

Measures 146-148. Flute and Piccolo parts feature triplets and dynamic markings from *mp dim.* to *pp cresc.*. Clarinet parts also feature triplets. Bassoon and Cymbal parts are mostly rests.



150

Fl. *pp cresc.*

Picc. *pp cresc.*

Picc. *pp cresc.*

Ob. *pp cresc.*

Ob. *pp cresc.*

Cl. *p cresc.*

Cl. *p cresc.*

Bsn.

Cym. *pp poss., quasi niente* *cresc.*

Measures 150-152. Flute and Piccolo parts feature triplets and dynamic markings from *mp dim.* to *pp cresc.*. Clarinet parts also feature triplets. Bassoon and Cymbal parts are mostly rests. Cymbal part includes the instruction *susp. cymbal, soft sticks*.

D

154

Fl. *f* *mp* *f*

Picc. *f* *mp* *f*

Picc. *f* *mp* *f*

Ob. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. I.II *mp*

Hn. I.III con sord. *mp*

Hn. II.IV con sord. *mp*

Tpt. *f* *f*

Cym. *mf non troppo* *p* *mf*

Vln. I *pp* *f* *mp* *f*

Vln. II *pp* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp*

Cb. *f*

col leg. battuto; bouncing bow; semi damp LH

ord.

Musical score for orchestra, measures 158-160. The score is written for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 158: Flute and Piccolo play a melodic line with a slur and a fermata. Dynamics range from *mf* to *f*. Oboe and Clarinet play a similar line with a slur and a fermata. Dynamics range from *mp* to *f*. Bassoon and Horn are silent. Trumpet plays a triplet of eighth notes with a slur and a fermata. Dynamics range from *f* to *pp*. Cymbal plays a single note. Violin I and Violin II play a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*. Viola is silent. Violoncello and Contrabass play a rhythmic pattern of eighth notes with a slur and a fermata. Dynamics range from *f* to *pp*.

Measure 159: Flute and Piccolo play a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*. Oboe and Clarinet play a similar line with a slur and a fermata. Dynamics range from *mp* to *f*. Bassoon and Horn play a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*. Trumpet is silent. Cymbal plays a single note. Violin I and Violin II play a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*. Viola plays a melodic line with a slur and a fermata. Dynamics range from *mp* to *f*. Violoncello and Contrabass play a rhythmic pattern of eighth notes with a slur and a fermata. Dynamics range from *pp* to *f*.

Measure 160: Flute and Piccolo play a melodic line with a slur and a fermata. Dynamics range from *f* to *mp*. Oboe and Clarinet play a similar line with a slur and a fermata. Dynamics range from *f* to *mp*. Bassoon and Horn are silent. Trumpet plays a triplet of eighth notes with a slur and a fermata. Dynamics range from *f* to *pp*. Cymbal plays a single note. Violin I and Violin II play a melodic line with a slur and a fermata. Dynamics range from *f* to *pp*. Viola is silent. Violoncello and Contrabass play a rhythmic pattern of eighth notes with a slur and a fermata. Dynamics range from *f* to *pp*.

161

Fl. *f* *mp* *p*

Picc. *mp* *f* *mf* *p*

Picc. *mp* *f* *mp* *p*

Ob. *f* *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *mp* *f*

Cl. *mp* *f* *p*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *f* *f*

Cym. *p* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *pp* *sim.*

Cb. *f* *f*

166

Fl.

Picc.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

arco, ord.

ord.

pp

176

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Hn.

Timp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

184

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Timp. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

poco accel.

192

Musical score for measures 192-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features a dynamic range from *mp cresc.* to *f*. A section marked *à 2* begins in measure 194. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with a *cresc.* marking. The woodwinds (Ob., Cl., Bsn., Hn.) play sustained notes with various dynamics. The Flute (Fl.) part is mostly silent. The score ends with a double bar line and a repeat sign.

201

Musical score for measures 201-209. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features a dynamic range from *pp* to *p*. The woodwinds (Cl., Bsn., Hn.) play sustained notes with various dynamics. The Bassoon (Bsn.) part has a *p* marking. The Horns (Hn.) play sustained notes. The Timpani (Timp.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes with a *pp* marking. The score ends with a double bar line and a repeat sign.

210

Fl.

Picc.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mf cresc.

cresc.

mf

218

Fl.

Picc.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

II, III

mf cresc.

mp cresc.

mf cresc.

mp cresc.

I

à 2

mf

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

E

226

$\text{♩} = 90$

Fl. *f dim.*

Picc. II.III *f dim.*

Ob. *f*

Ob. *f dim.*

Cl. *f dim.*

Cl. *f*

Bsn. *mp* *cresc.* *f*

Hn. I open *mp* *cresc.* *mf* I.III *f*

Hn. II open *mf cresc.* II.IV

Tpt. I *mp* *cresc.* *à 2*

B. D. bass drum *p cresc.*

Vln. I *mf cresc.* *f*

Vln. II *mp sub.* *cresc.* *f*

Vla. *mp sub.* *cresc.* *f*

Vc. *mp sub.* *cresc.* *f*

Cb. *mp sub.* *cresc.* *f*

244 $\text{♩} = 70$

Fl.

Picc.

Ob. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

B. D. *pp* pp f

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Fl. *f*

Picc. *f*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *f* *f* *f* *f* *f*

Vln. I *f* *f* *ff*

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

F

258

Fl.

Picc.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tri.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

mf

f

dim.

f

dim.

f

dim.

mp cresc.

Tam Tam, wire brushes

pp

ff

mp

mp

ff

mp

ff

dim.

ff

263

Fl.

Picc.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn. I, III

Hn. II, IV

Tpt.

Tpt.

Tri.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

dim.

mf

mf dim.

f

f dim.

f

Triangle

L.V.

f

mp cresc.

f

ff

meno f dim.

ff

meno f dim.

ff

dim.

p

mf dim.

267 *poco rit.*

Fl. *mp* *p*

Picc. *p*

Picc. *p*

Ob. *mp* *p*

Ob. *p*

Cl. *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *p*
I
II

Hn. *p*

Tpt.

Tbn.

B. Tbn.

B. D.

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp* *mp dim.* *p*

Cb.

poco largamente $\text{♩} = 60$

272

Fl. *pp*

Picc.

Picc.

Ob.

Ob.

Cl.

Bsn. *pp*

Hn.

Hn.

Tpt.

Tbn. *pp*

B. Tbn. *pp*

B. D. *p* bass drum

Timp. *pp*

Vln. I *pp* div.

Vln. II *pp*

Vla. *pp*

Vc. *pp* div.

Cb. *pp*

