MAURIZIO CAZZATI

CAPRICCI PER CAMERA

E PER CHIESA

A DUE VIOLINI

E BASSO CONTINUO

OPERA 50

BOLOGNA 1669

TRASCRIZIONE DI LORENZO GIRODO, 2004

VIOLINO PRIMO.

VARII, E DIVERSI

CAPRICCI

Per Camera, e per Chiesa, da sonare con diuersi Instromenti,

A VNO, DVE, E TRE,

CONSAGRATI

Al Nome immortale dell' AltezZa Serenissima

DI ANNA ISABELLA GONZAGA

PRENCIPESSA DI GVASTALLA,

D A

MAVRITIO CAZZATI

Maestro di Capella in S. PETRONIO di Bologna, & Accademico Eccitato.

OPERA XXXXX.

In BOLOGNA, con licenza de Superiori, MDCLXIX.

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SERENISSIMA ALTEZZA.

Io consagro à V. Altezza Sereniss. la cinquantesima delle mie Opere Musicali, & in questo mistico numero vengo a tributare à suoi piedi l'Omaggio della mia riverentissima servitù, in quella guisa, che presto l'antica Legge nell'anno cinquantesimo tutte le cose riconoscevano i loro primi Padroni: Benche l'aver ottenuto dalla fortuna di nascer Suddito dell'Altezza V. Sereniss. mi porgeste un'humile confidenza di presentare sotto questo solo titolo alla somma sua benignità il mio nome, e le mie fatiche, hò stimato però di poterlo più arditamente fare, accompagnato da que' Nomi Illustrissimi, che sono la gloria del Cielo di questa Città, e l'ornamento di questi miei Capricci: Ogn'uno d'essi porta il suo proprio scritto in fronte, come scudo contro i colpi del livore, e come carattere d'honore atto a conciliarle la benevolenza de Grandi: non sdegni dunque V. A. S. (humilmente ne supplico) di gradire il mio ossequio, e di compartirmi gli effetti della sua impareggiabile humanità, concedendomi benignamente di poter sottoscrivermi

Di V. A. S.

Humilissimo, e Divotiss. Serv. E Suddito.

Mauritio Cazzati.

Bologna li 10. Genaro, 1669

AVVERTIMENTO AL LETTORE

Ne' Capricci contenuti nella presente Opera, & intitolati da Cognomi de gl'Illustrissimi Senatori di questa Nobile Città, non si è servato dall'Autore altro ordine, che quello datoli dal caso, che hà voluto avvertire il Lettore, accioche non si credesse, ch'egli havesse preteso di derogare alla precedenza dovuta à ciascheduno in conformità della loro antianità, mentre si protesta, e vuole essere riconosciuto egualmente per Servitore di tutti. E vivi felice.

NOTE DI TRASCRIZIONE

L'opera 50 di Maurizio Cazzati, conservata presso il Museo internazionale e Biblioteca della musica di Bologna, consta di quattro fascicoli: *Violino Primo*, *Violino Secondo*, *Violone e Tiorba*, *Basso Continuo.*

Poiché le parte di *Violone e Tiorba* è perfettamente coincidente con quella del *Basso Continuo*, la trascizione è stata uniformata ad una sola parte, segnata come Basso Continuo.

Per facilitare l'individuazione dei vari brani, è stato assegnato a questi un numero progressivo da 1 a 50, anche se l'autore non lo prevede, benché nella dedica faccia ampia e dotta citazione del numero 50, che è poi quello progressivo della sua opera.

Nella parte del basso continuo, molto frequentenente il diesis e il bemolle non sono posti insieme alla numerazione ma prima della nota: in questi casi l'alterazione è stata posta sopra la nota senza essere menzionata nelle correzioni. La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

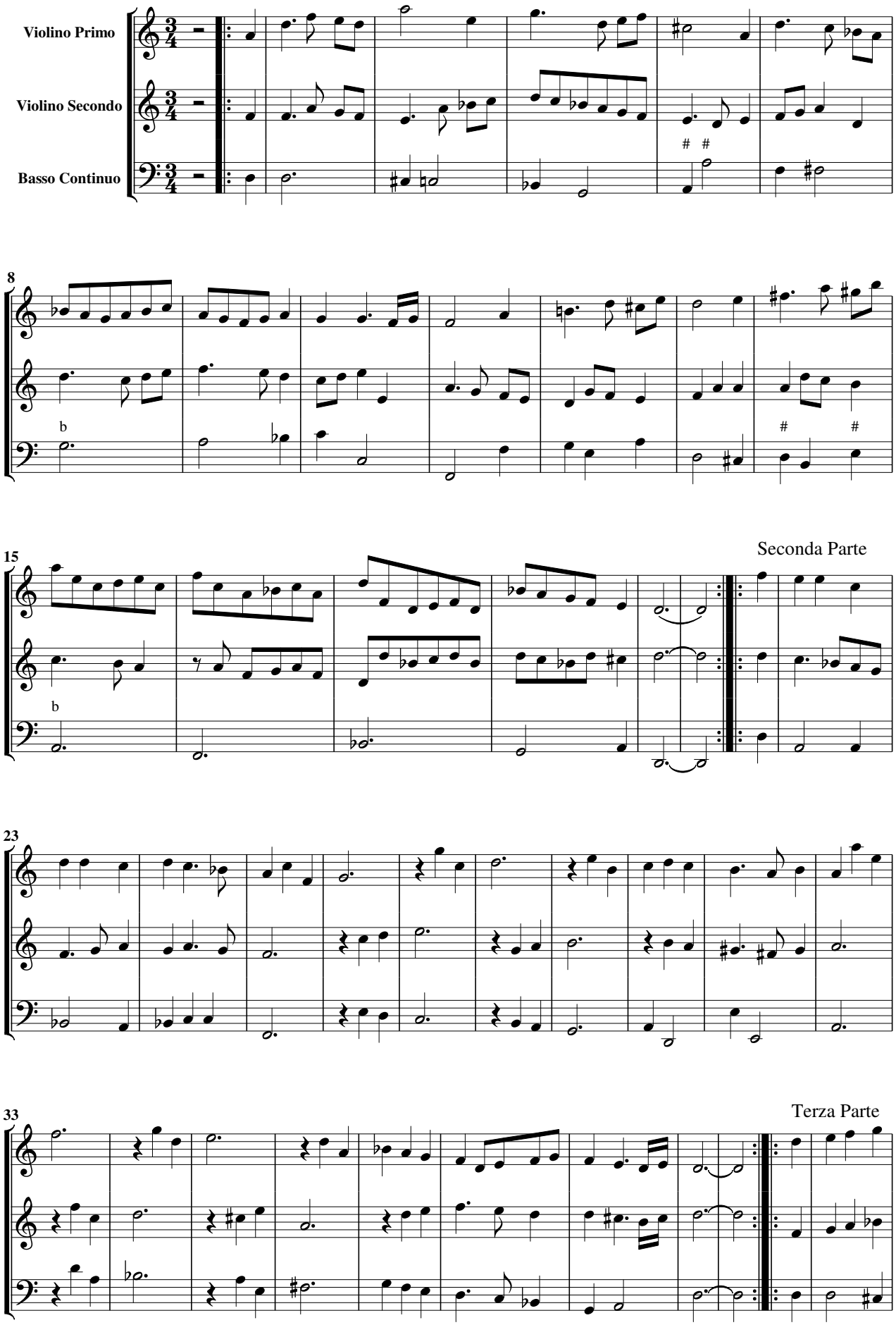
Eventuali rari suggerimenti sono posti, nel caso delle parti del violino primo e violino secondo, sopra la nota.

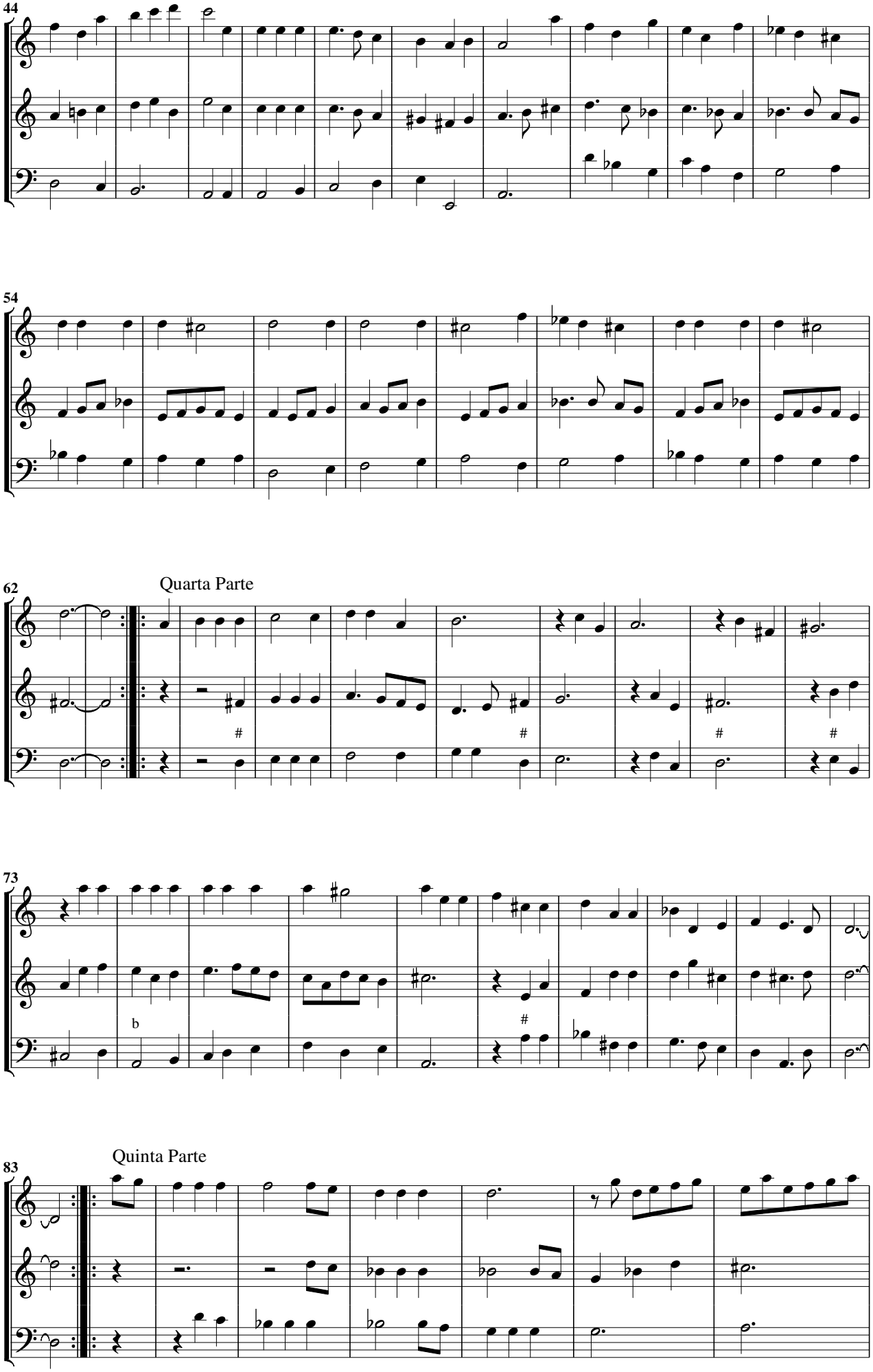
L'armatura di chiave, è stata normalizzata per evitare la presenza ridondante di alterazioni nei brani numero 11, 14, 17, 18, 22, 24, 25, 29, 30, 31, 32, 33, 35, 37, 38, 40, 41, 46, 47, 48.

CORREZIONI

brano 1	misura 64, secondo violino, pausa aggiunta
brano 18	misura 12, violino primo, il primo ottavo da re b a re naturale
brano 22	misura 12, violino secondo, tolto il punto alla nota
brano 23	misura 12, violino primo, terza nota re diesis da sedicesimo ad ottavo
brano 25	misura 8, basso continuo, quarta nota da re bemolle a re naturale
brano 26	misura 1, violino primo, la seconda nota da re a mi
	misura 37, violino secondo, quinta nota si da bemolle a bequadro
brano 29	misura 2, violino secondo, terza nota sol da naturale a diesis
	misura 33, violino primo, seconda nota fa da naturale a diesis
	misura 67, basso continuo, quinta nota mi da diesis a naturale
brano 36	misura 4, violino primo, pausa di un quarto aggiunta
brano 40	misura 2, basso continuo, prima croma senza punto
brano 45	misura 5, violino primo, ultima nota da croma a semicroma
brano 46	misura 6, basso continuo, terza semininima da diesis a naturale
brano 48	misura 37, violino primo, prima nota da semicroma a croma
	misura 37, violino secondo, seconda nota da semicroma a croma
	misure 39-42, violino primo e secondo, trilli aggiunti per similitudine
brano 50	misura 60, violino secondo, ultima nota da croma a semicroma
	misura 86, basso continuo. Prima nota fa da naturale a diesis
	misura 161, violino secondo, ultima nota da minima a semiminima con il punto
	misura 189, violino secondo, la nota mi da naturale a bemolle
	misura 236, tutte le parti, indicazione di tempo da 9/3 a 9/8
	misura 283, violino secondo, la nota si da naturale a bemolle
	misura 348, violino secondo, la nota fa da naturale a diesis.

1. L'Orsa Corrente Italiana con Varie Partite à trè

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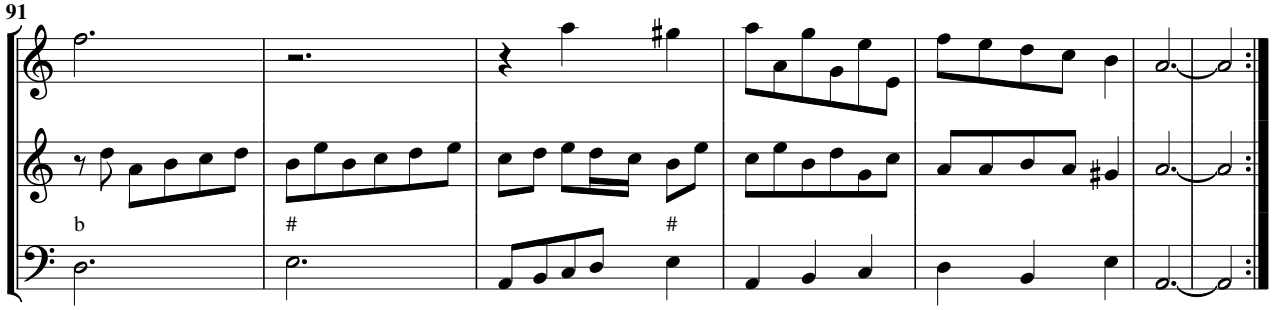
Quinta Parte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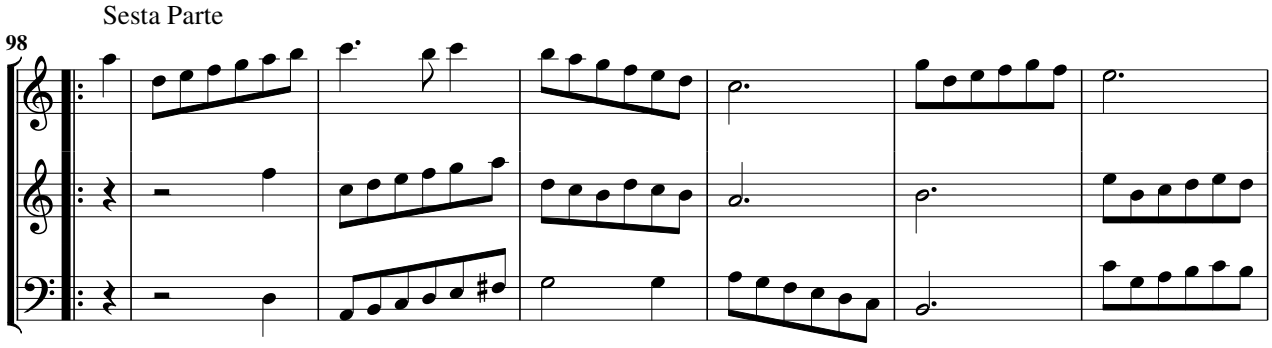
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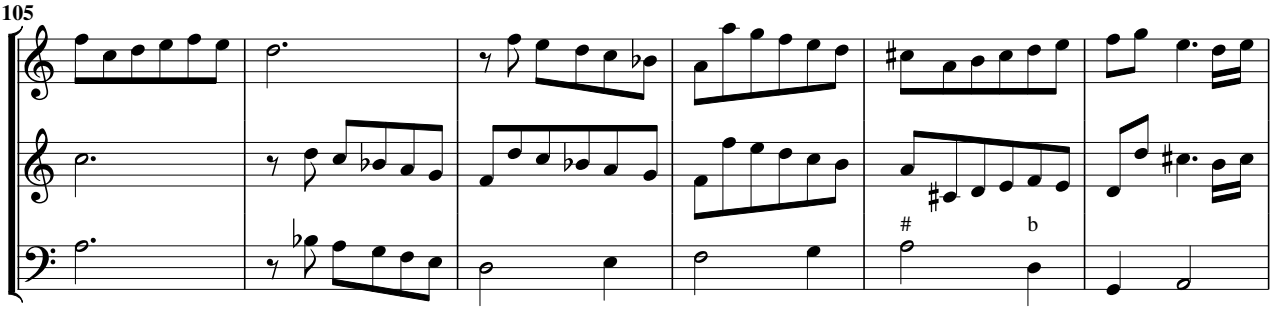
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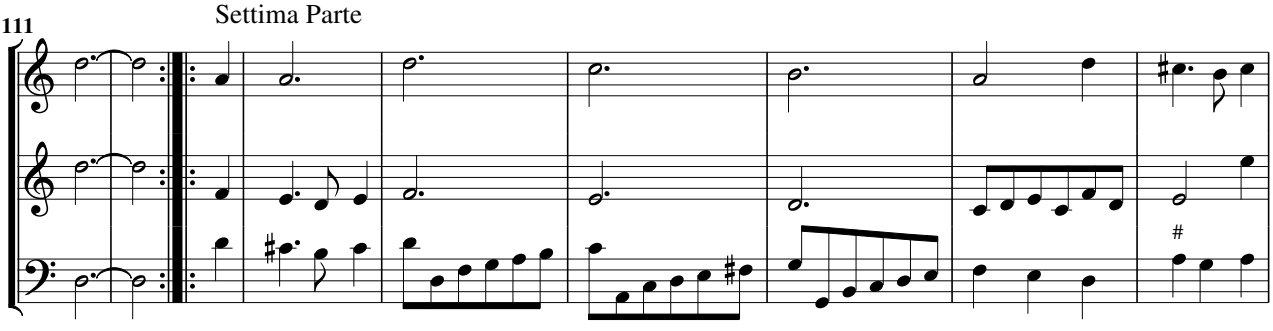
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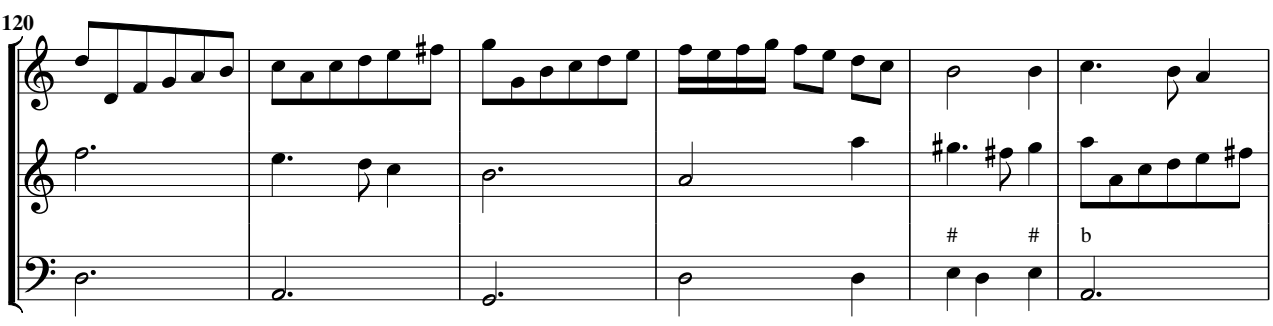
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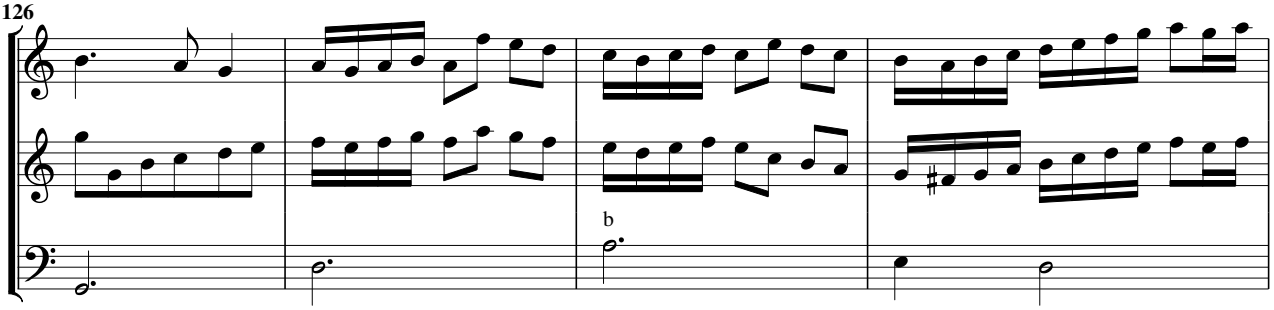

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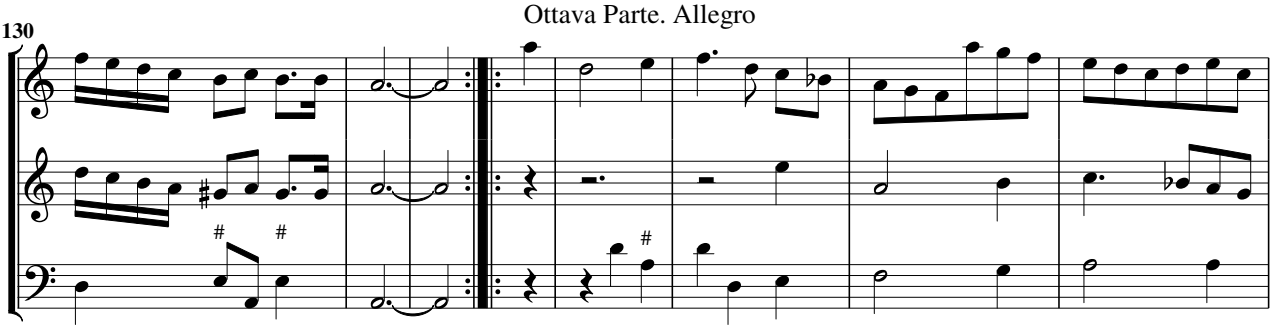

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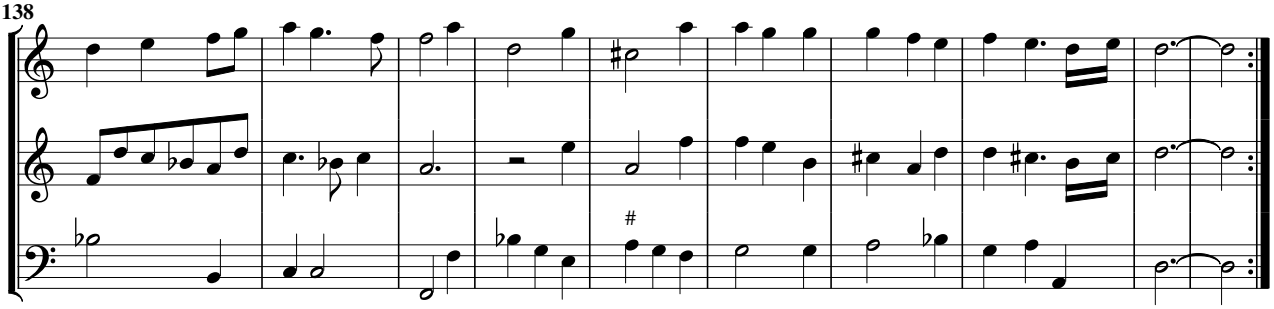

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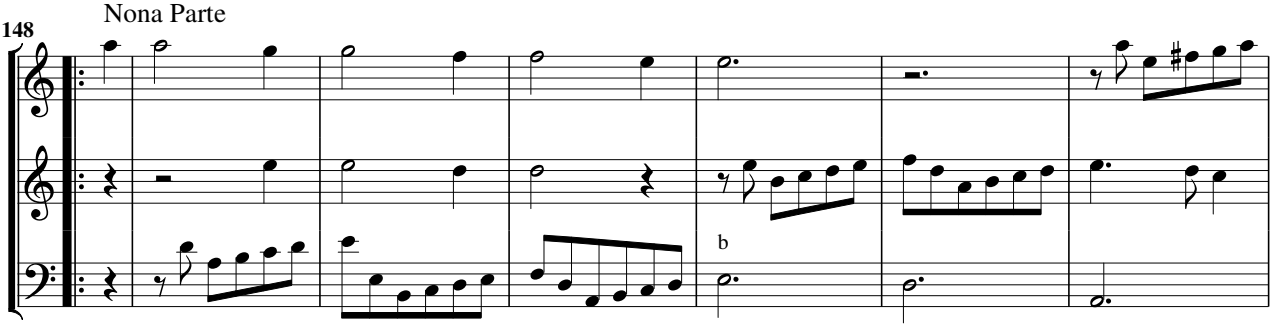

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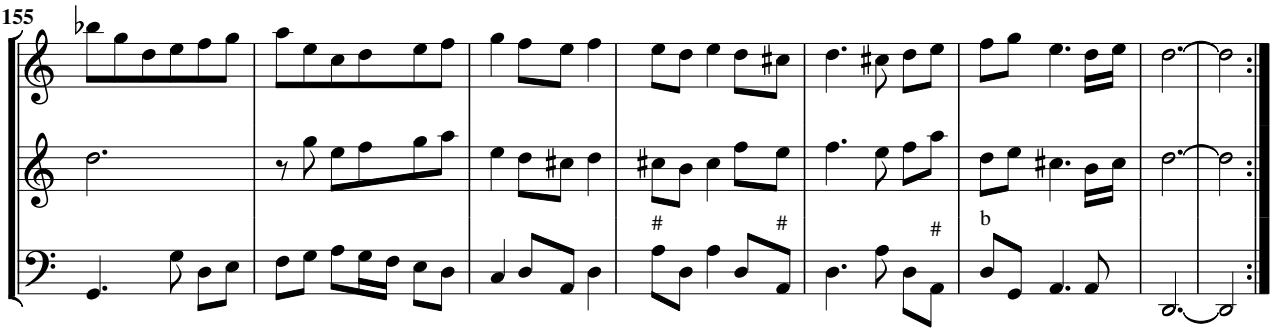

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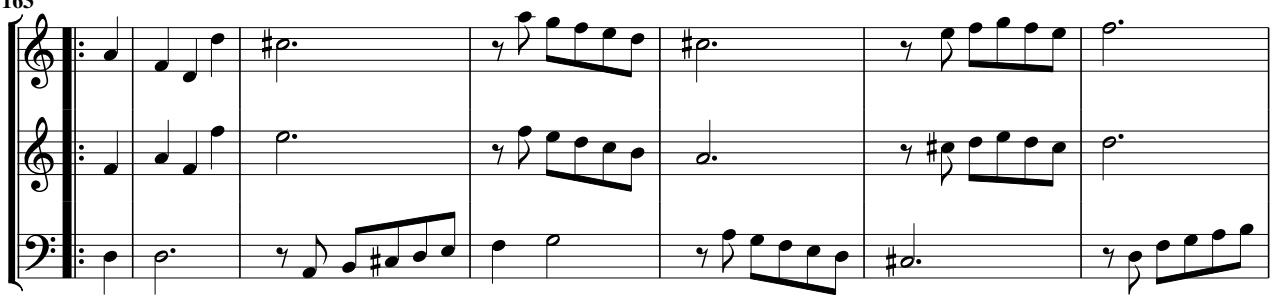

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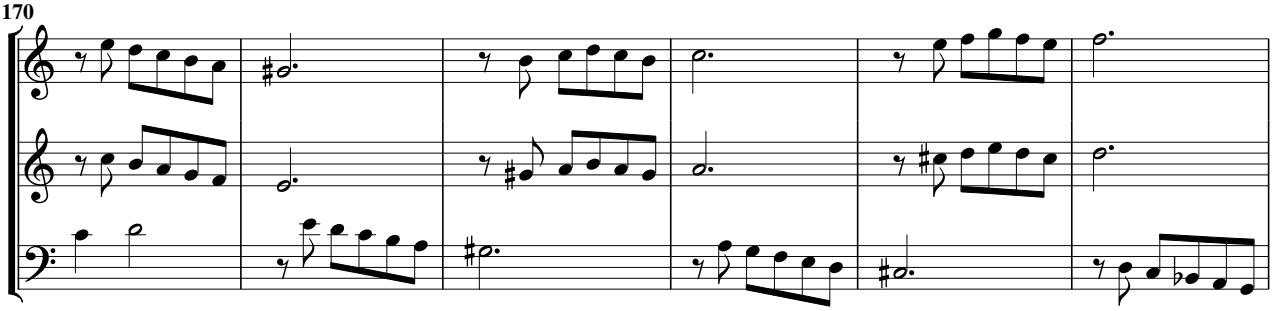

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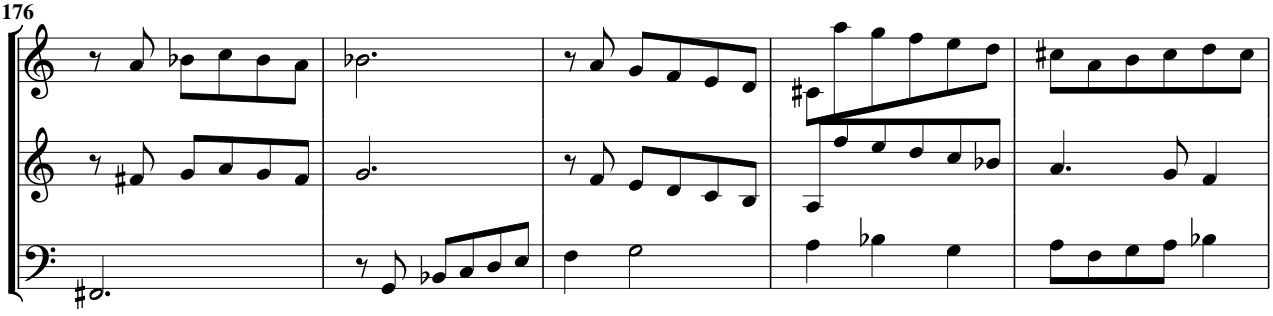

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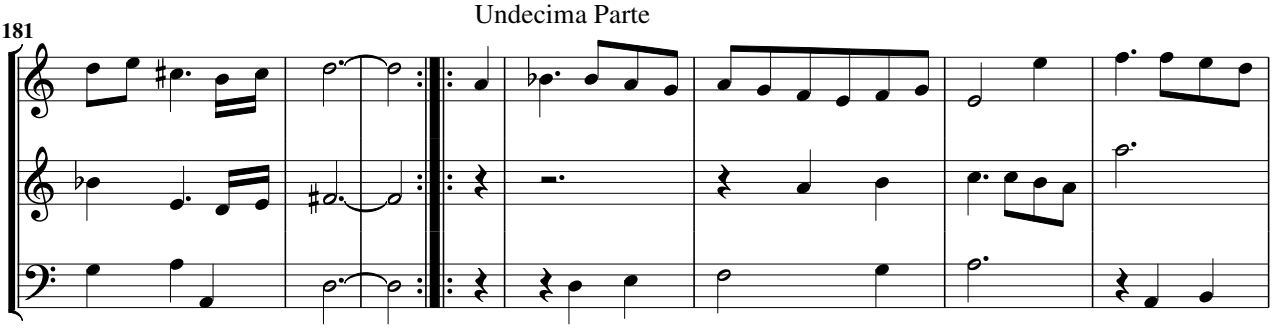

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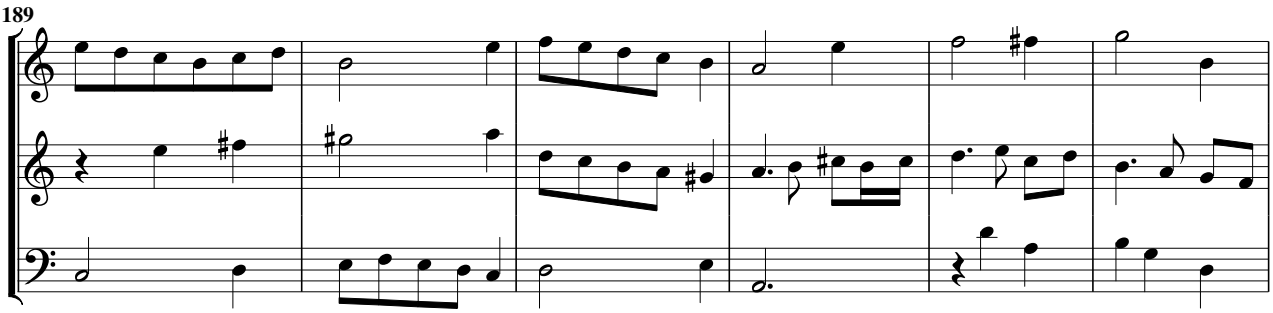

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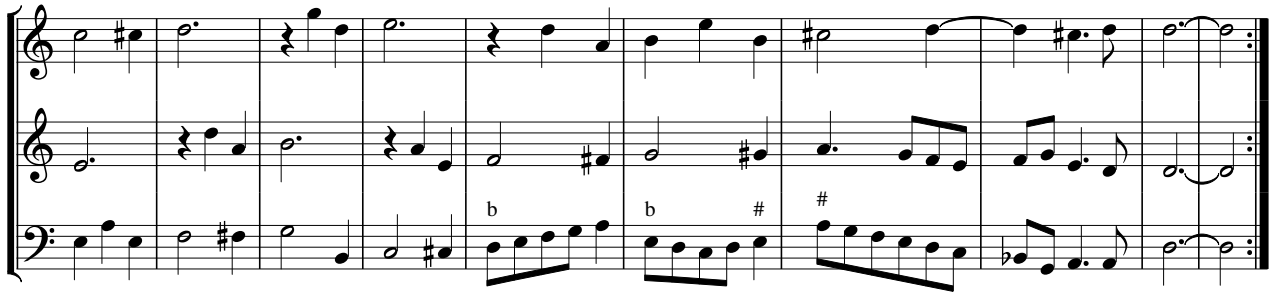

Duodecima, & Ultima Parte

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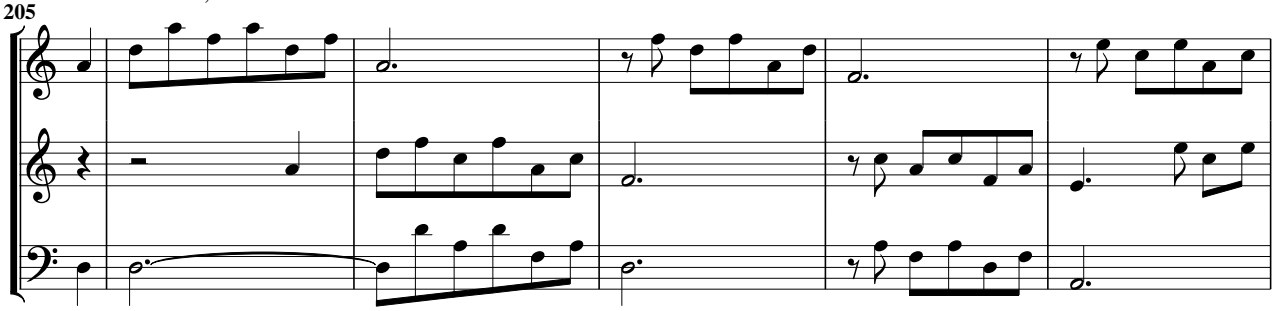

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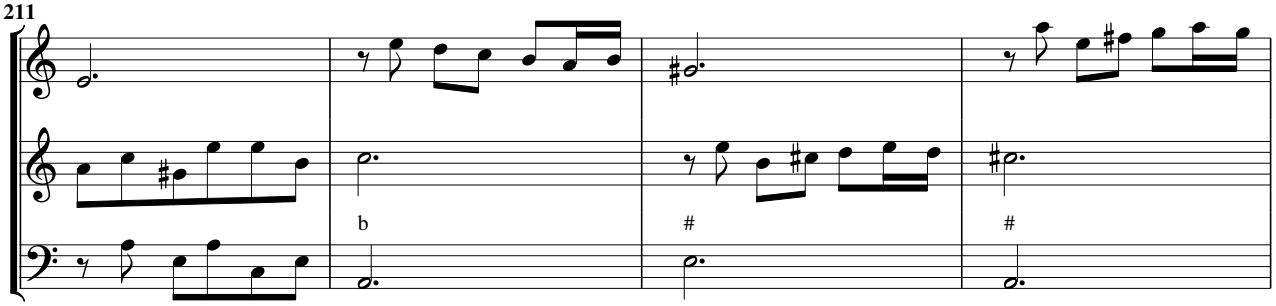

Largo

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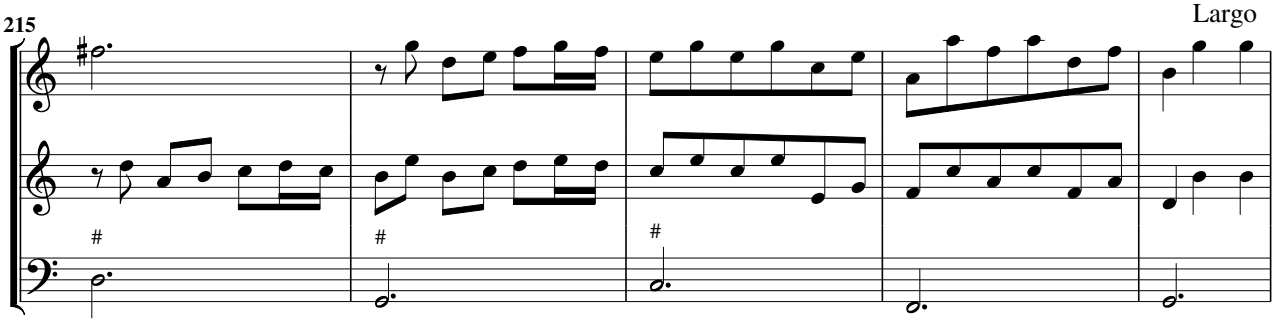

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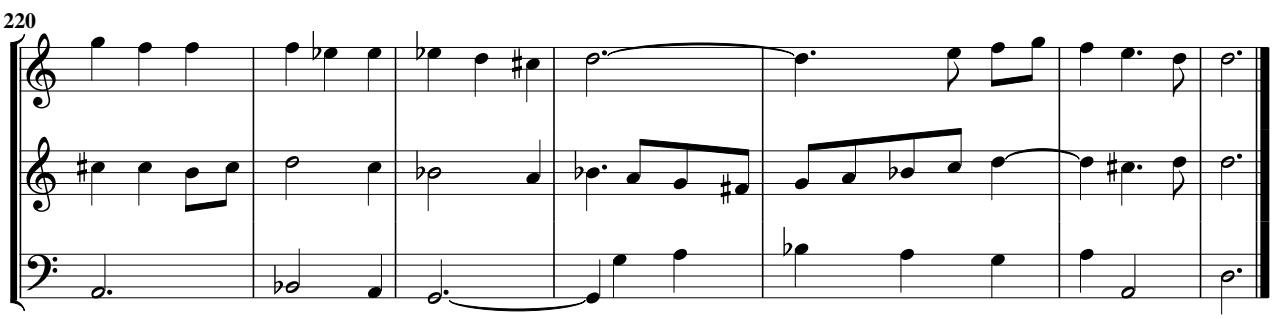
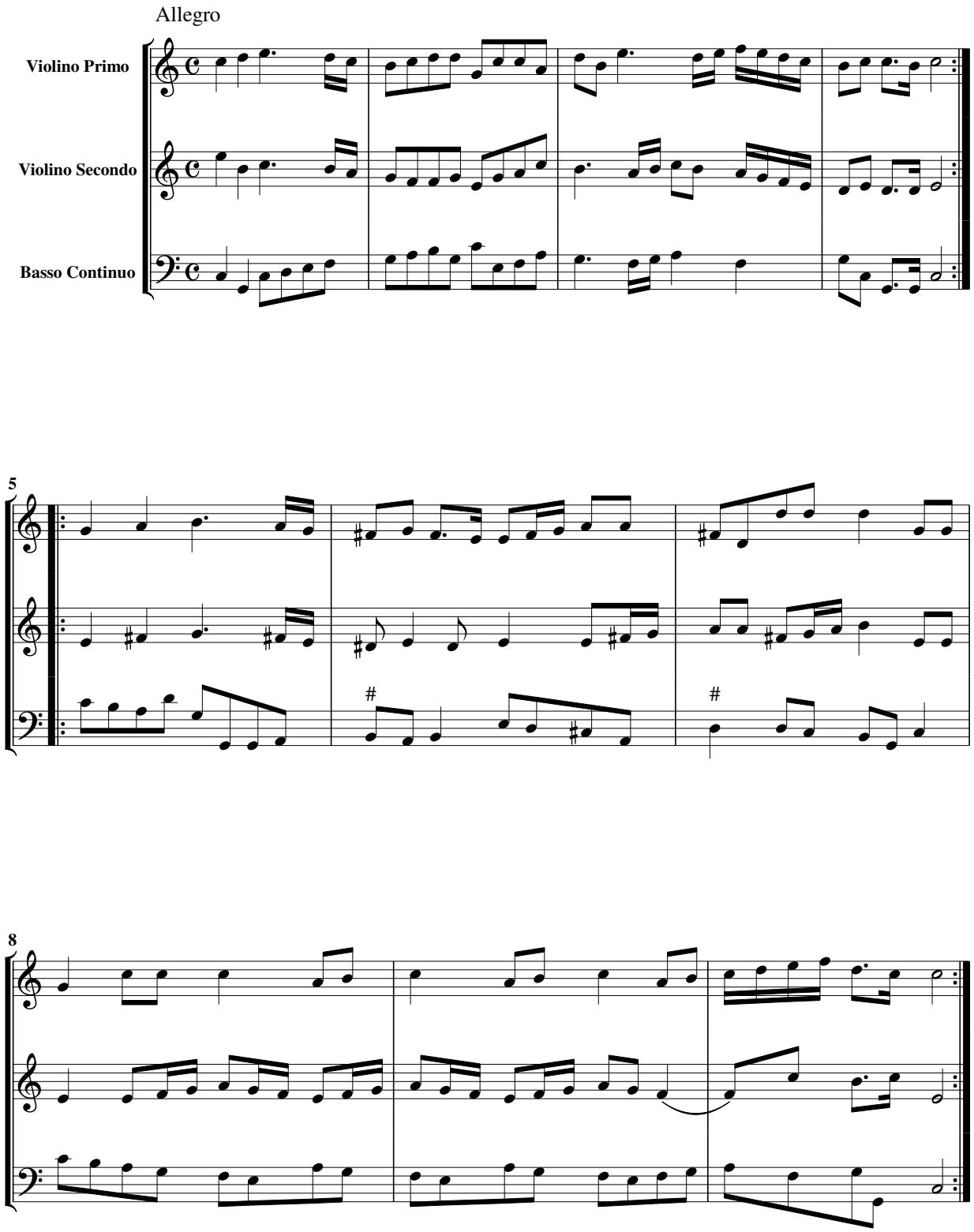


2. Brando detto l'Albergati a 3



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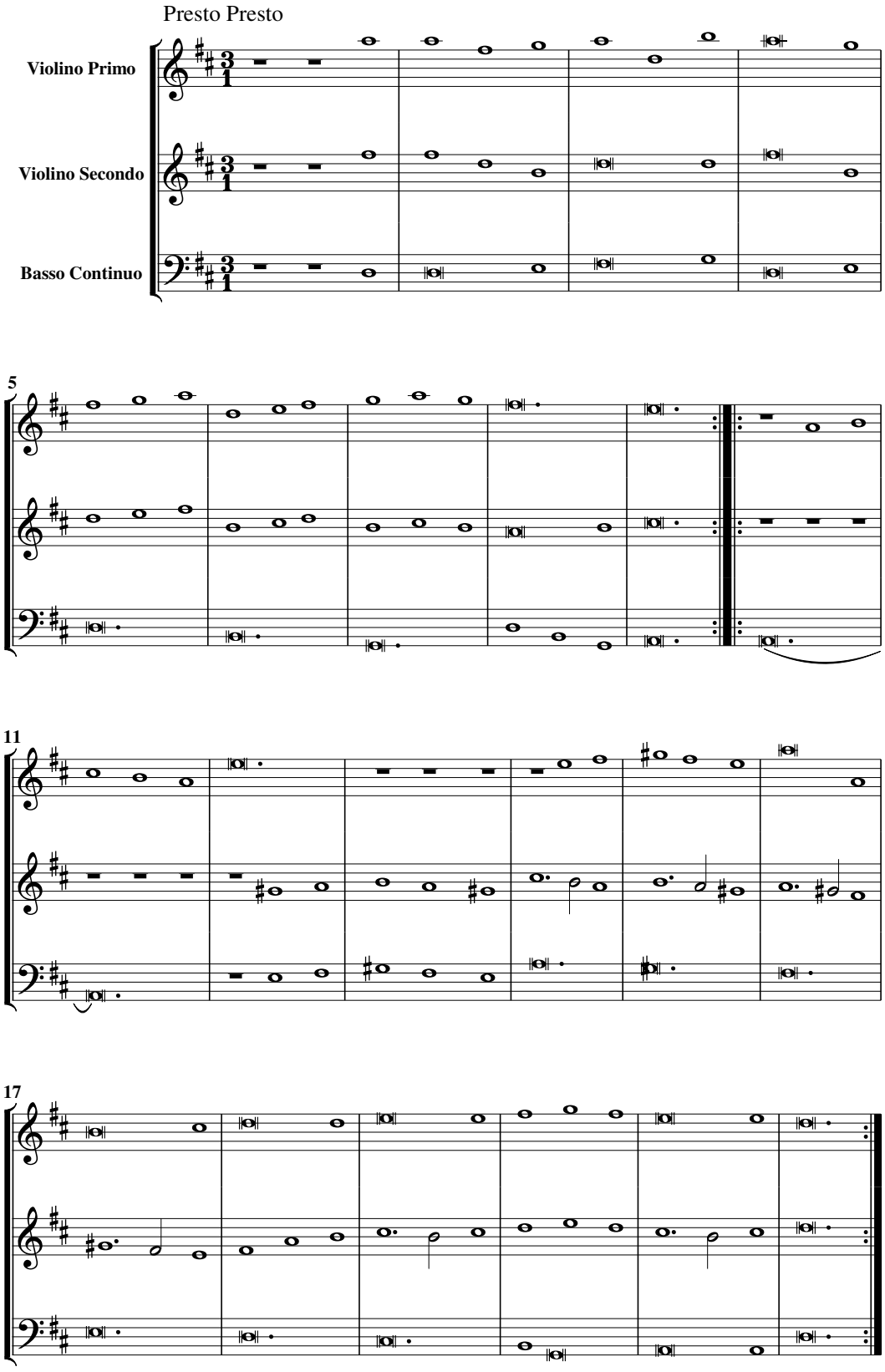

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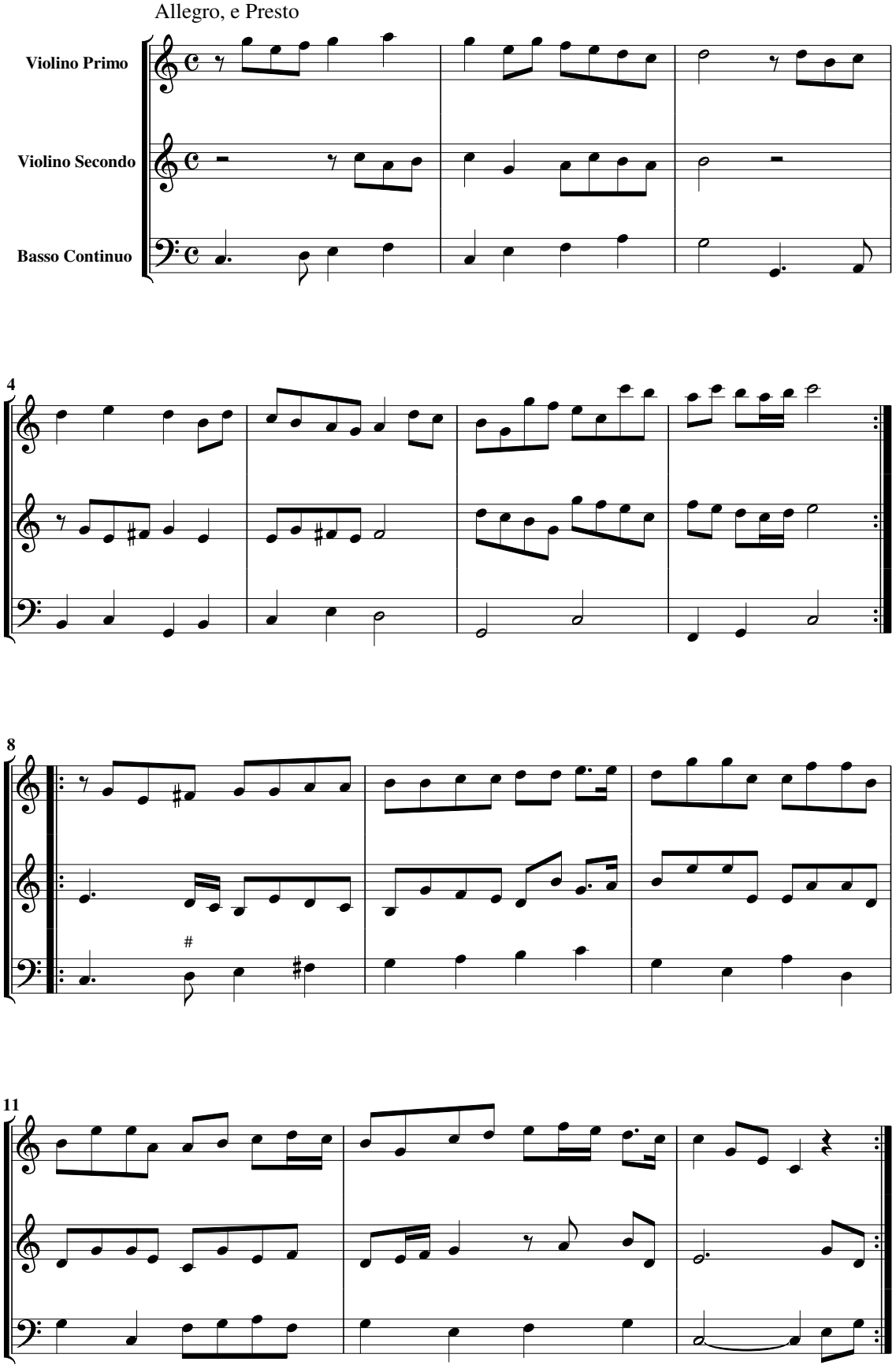
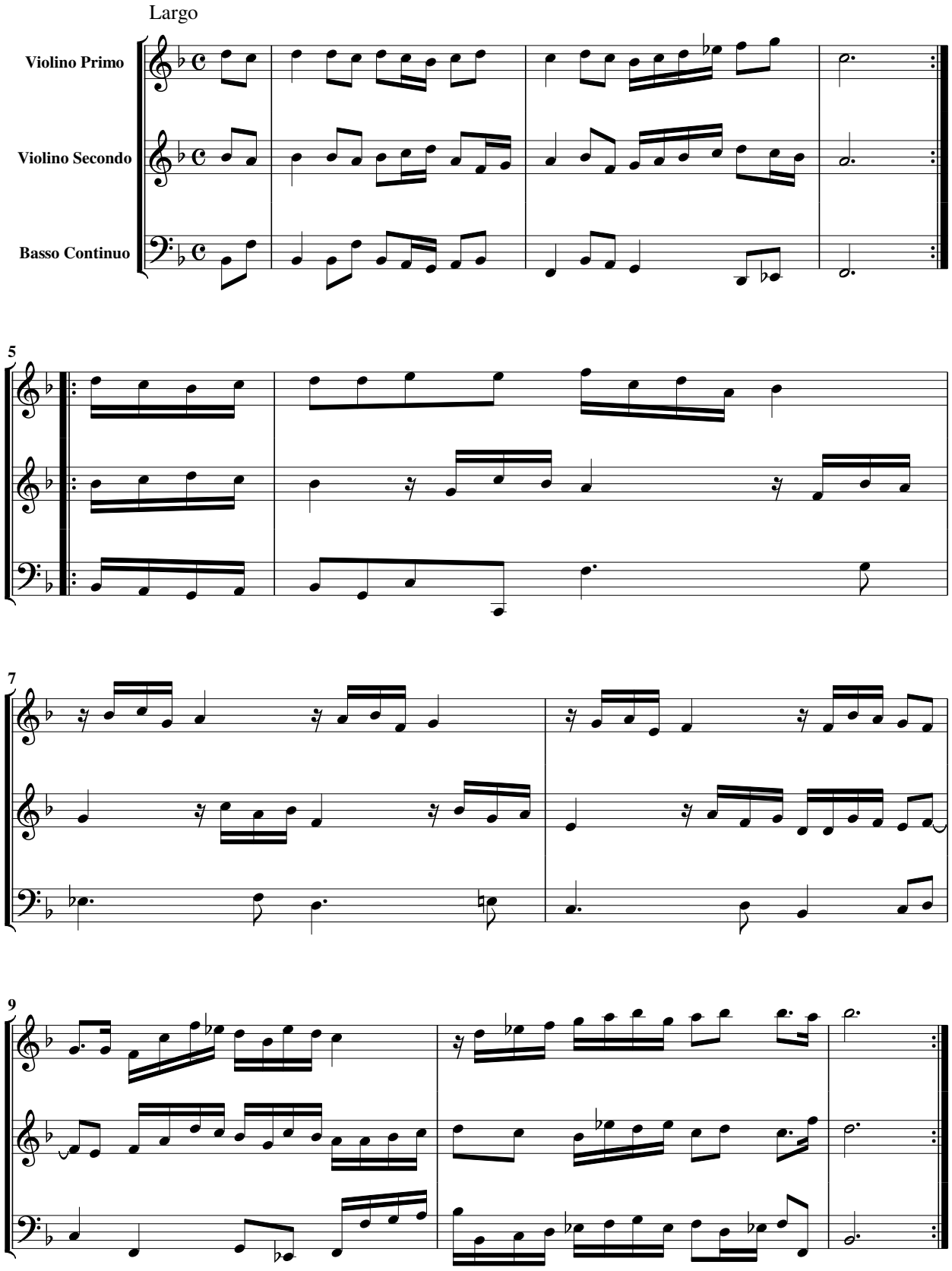
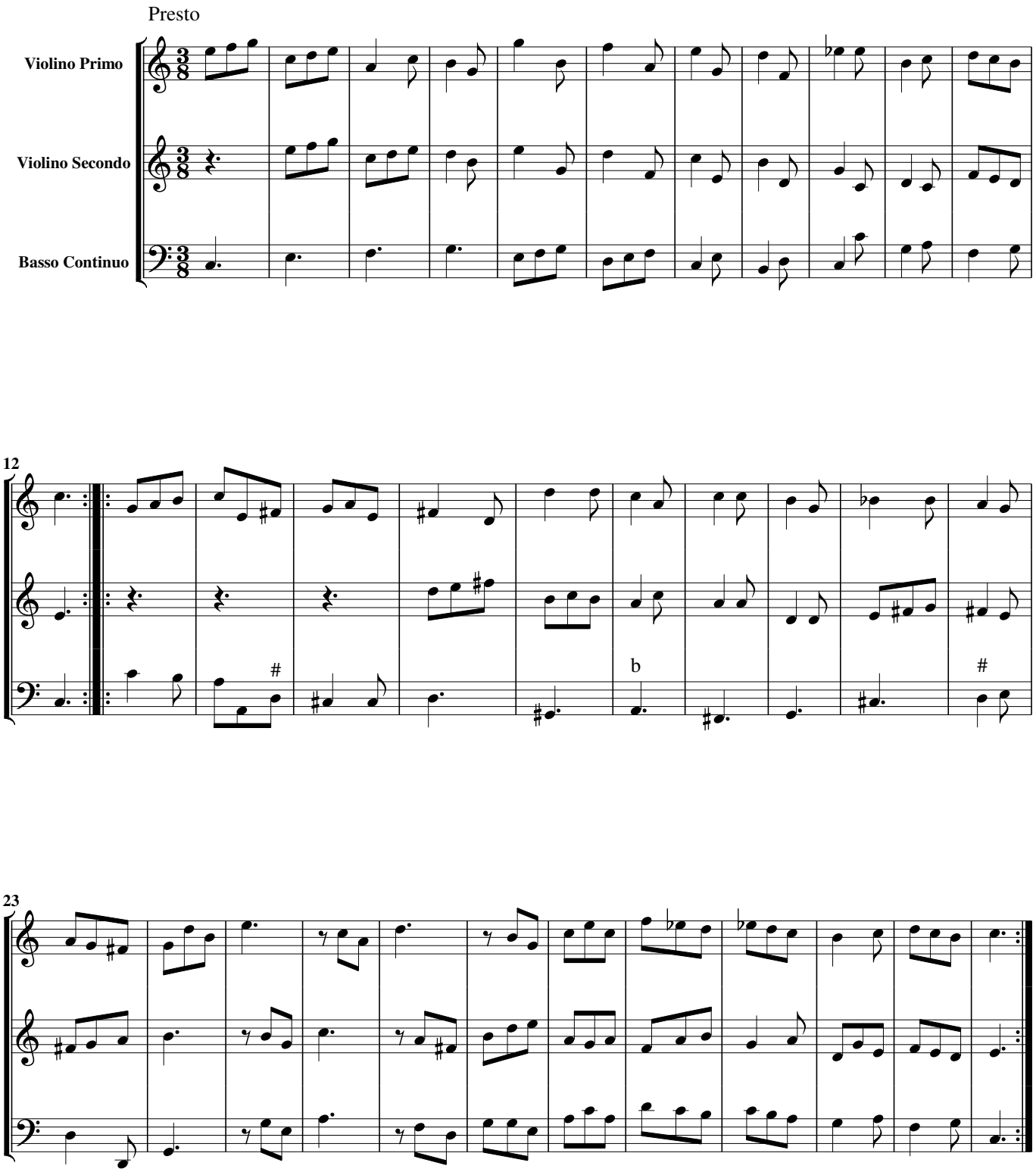


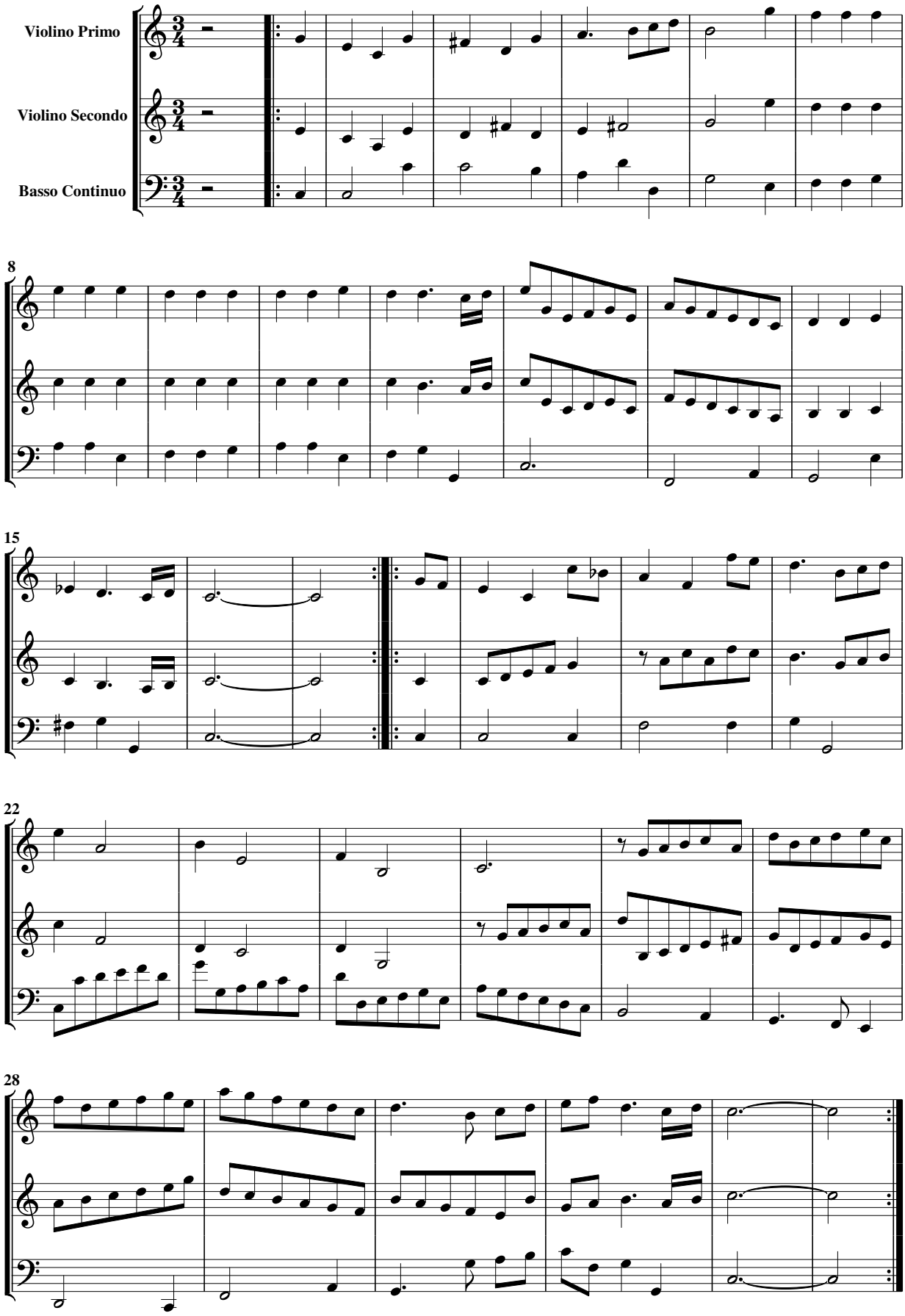
5. Capriccio detto il Vizzani a 3



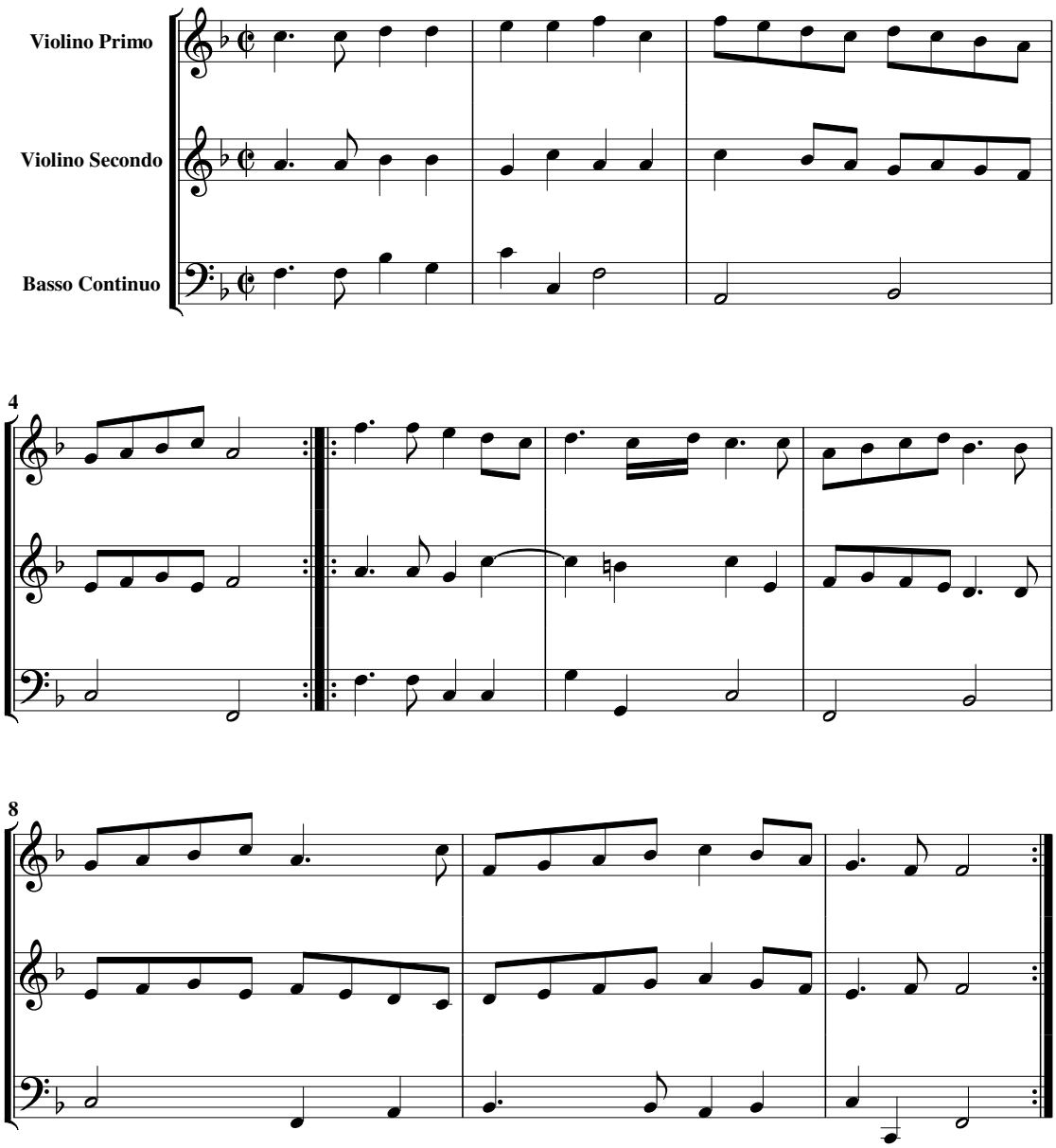
6. Giga detta l'Azzolina a 1. 2. e 3. se piace



7. Corrente Italiana detta la Paleotta a 3

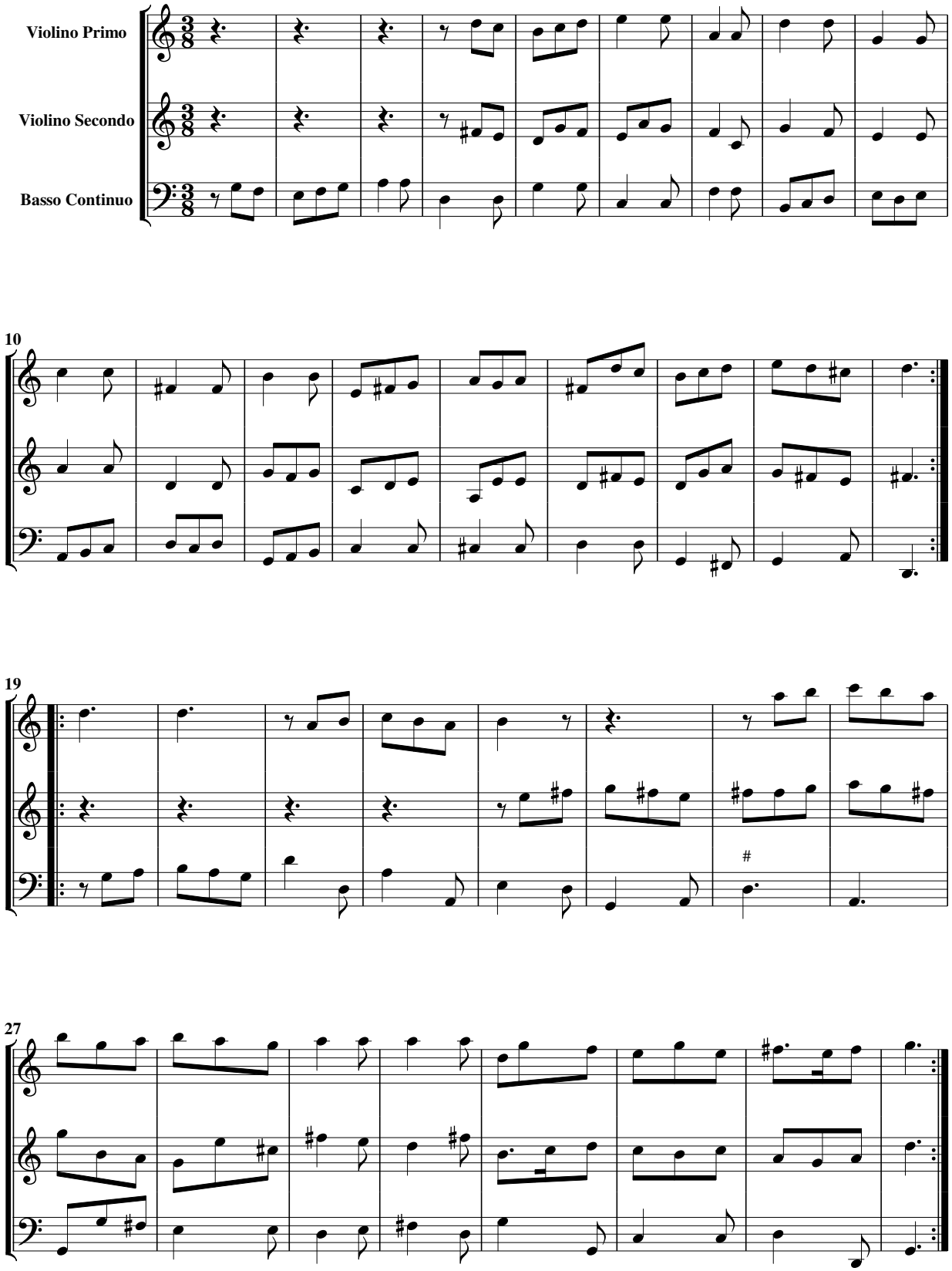


8. Brando detto il Scappi a 1. 2. e 3. se piace



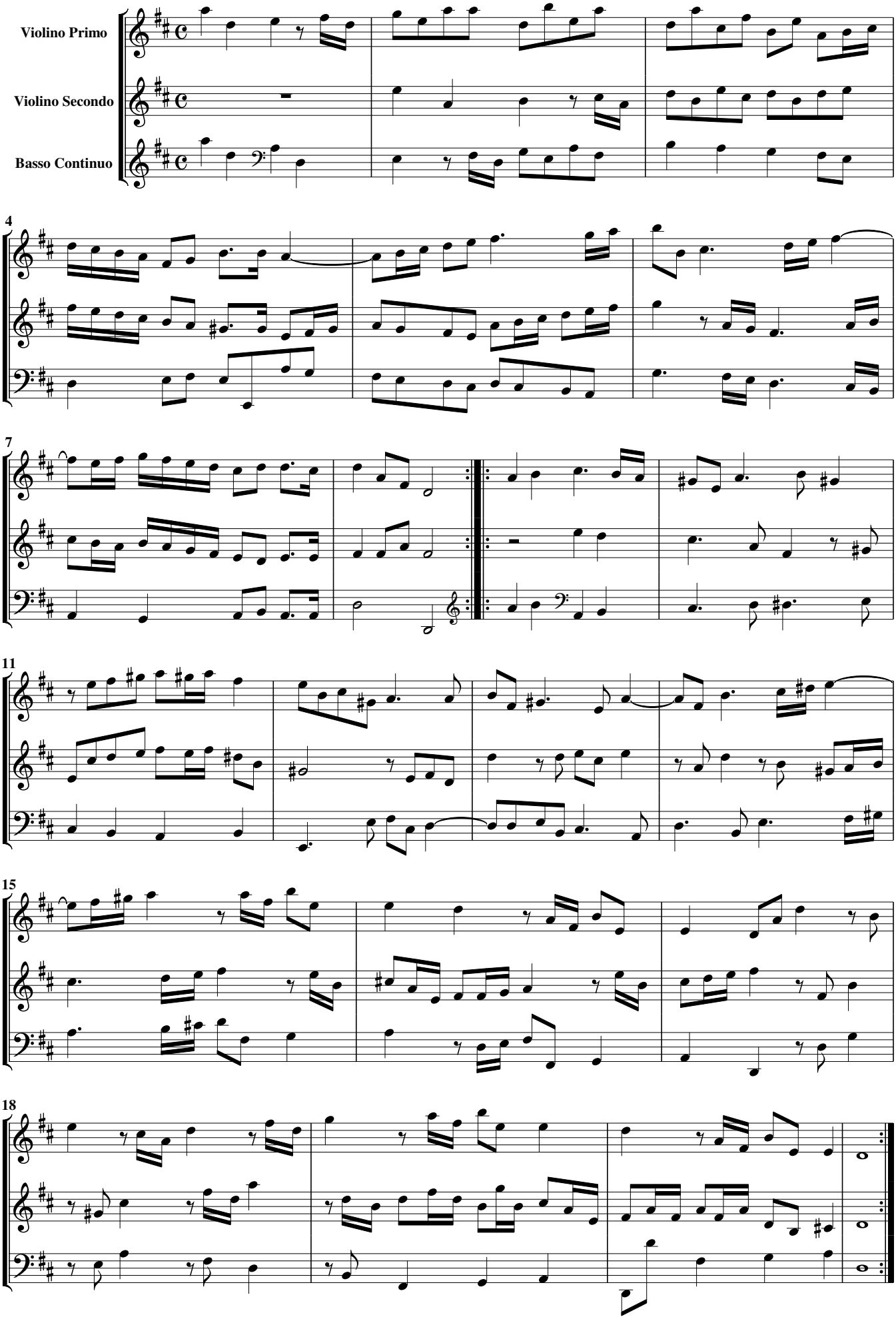
9. Giga detta l'Angelella a 3

Presto

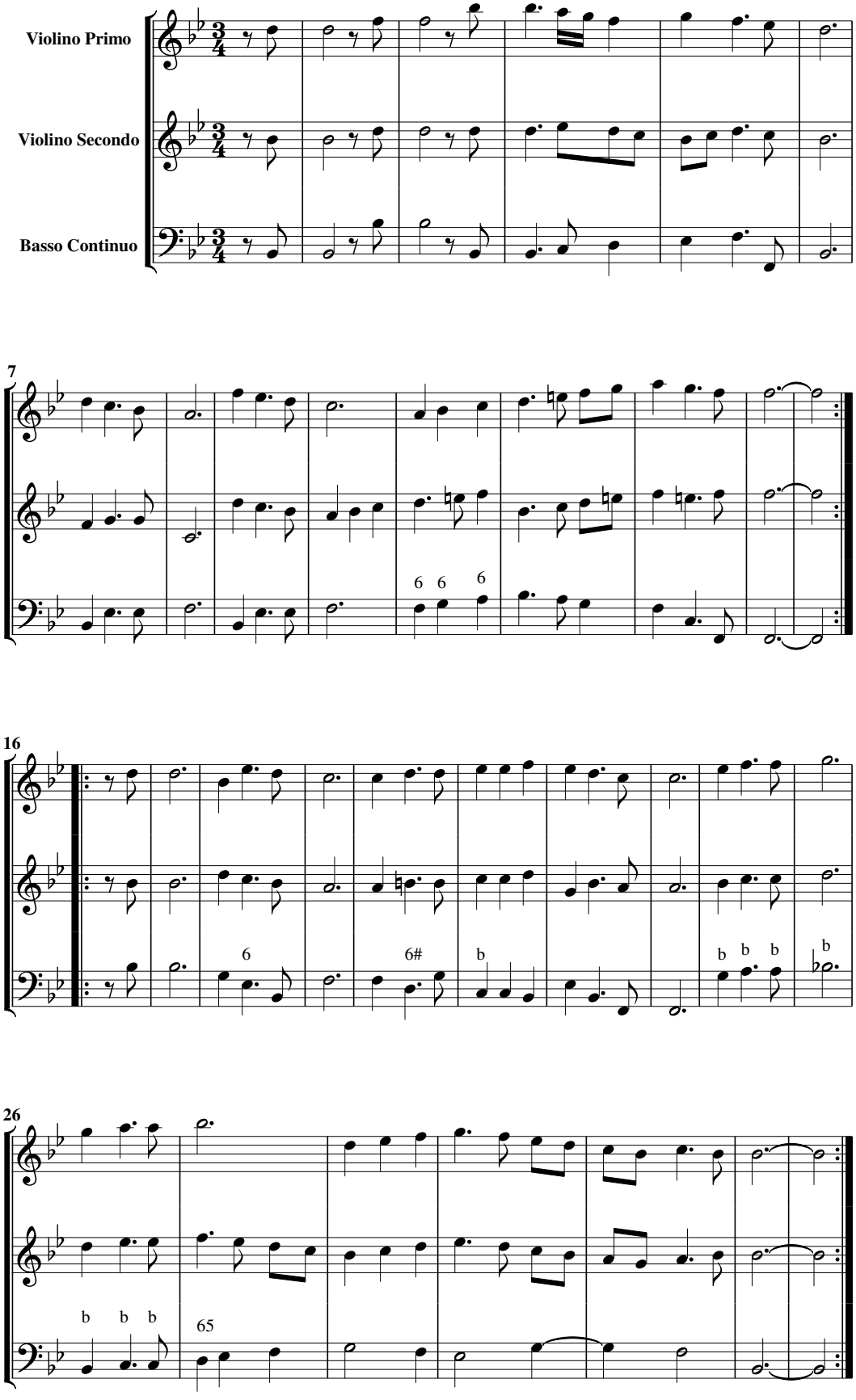


10. Capriccio detto il Guidotti a 2. e 3. se piace

A 2. e 3. se piace, lasciando il secondo Violino

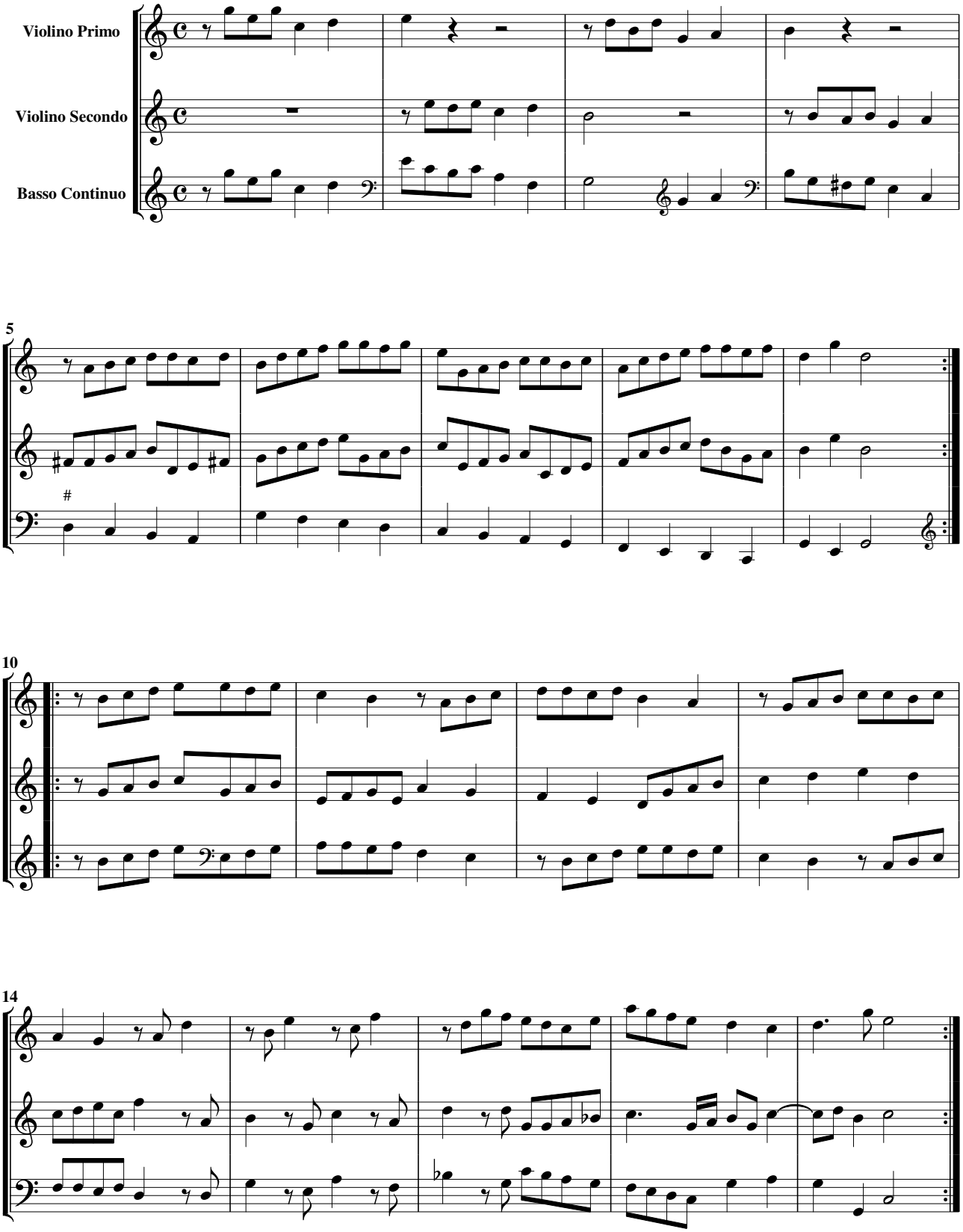


11. Corrente francese la Grassa a 1. 2. e 3. se piace

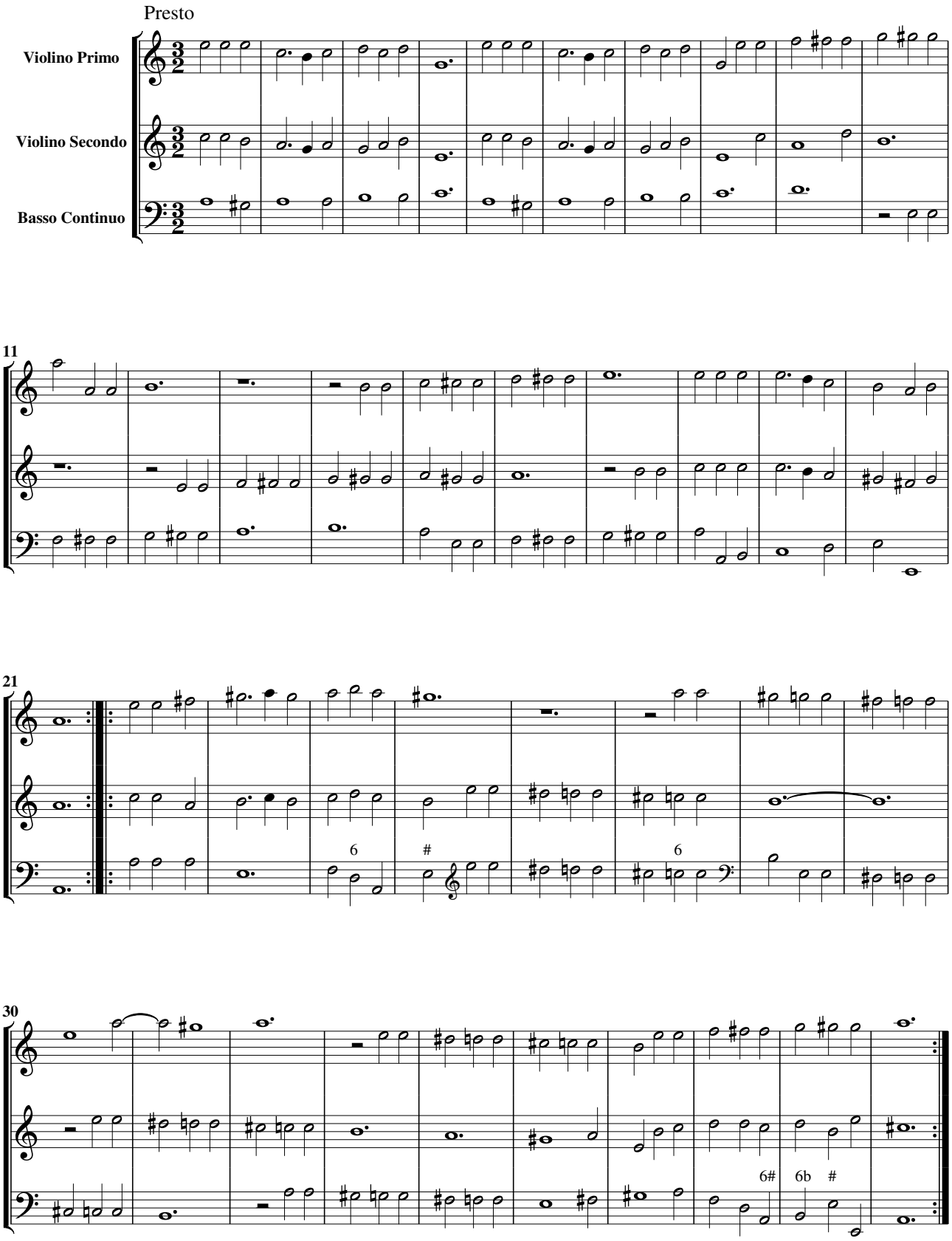


12. Capriccio detto il Melara

A 2. e 3. se piace, lasciando il secondo Violino



13. Alemanda detta la Ghisilardi a 3



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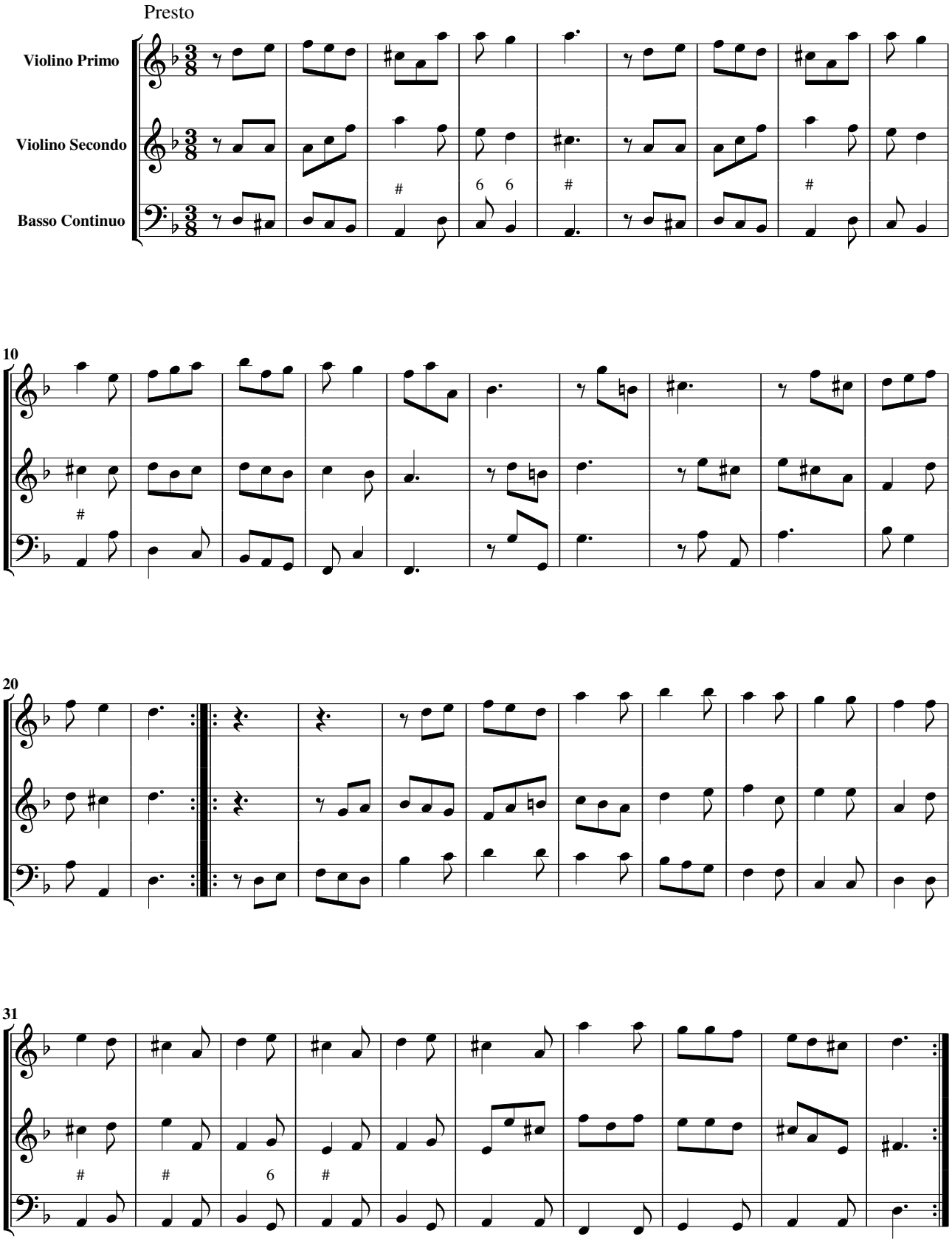

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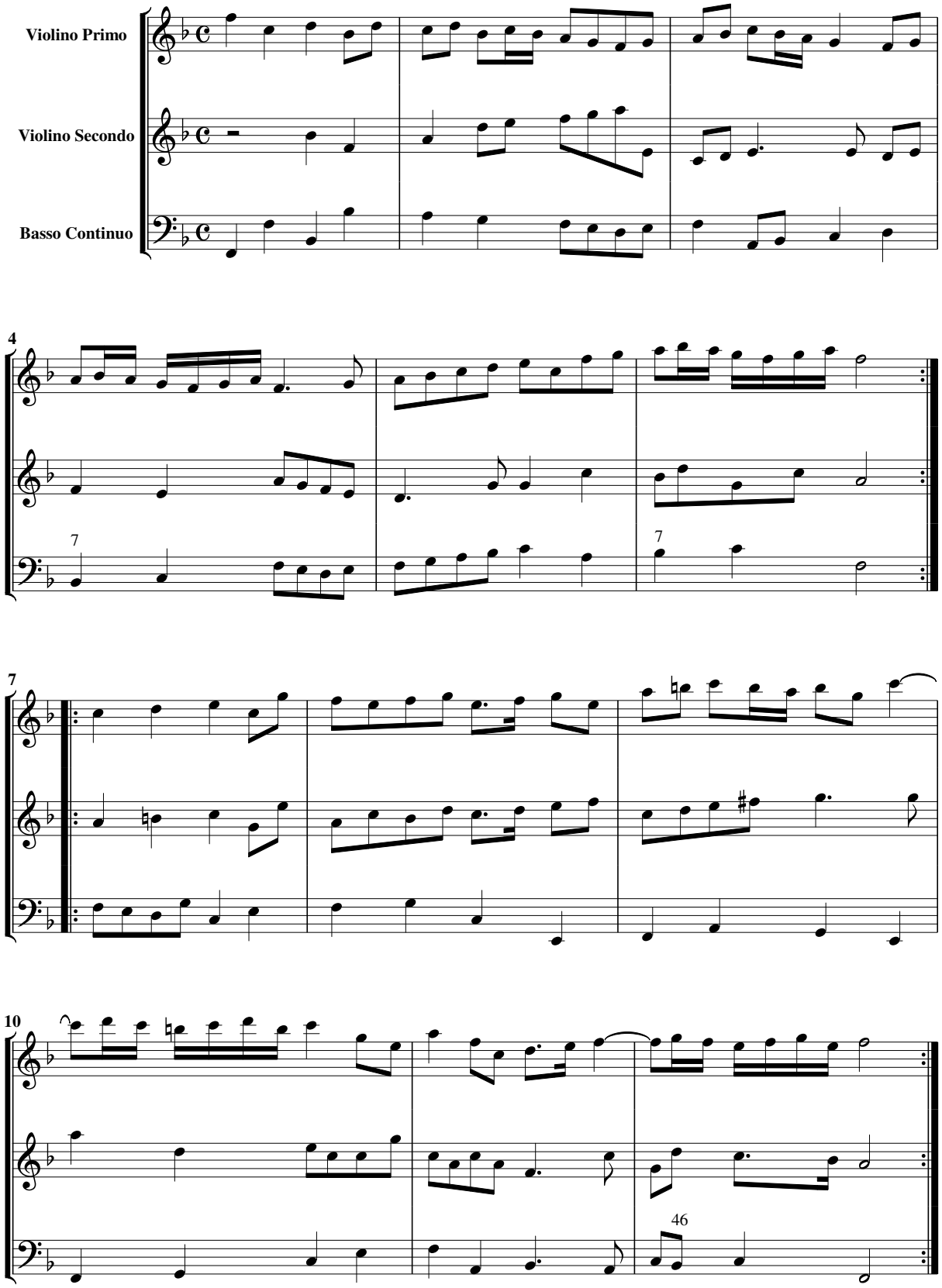
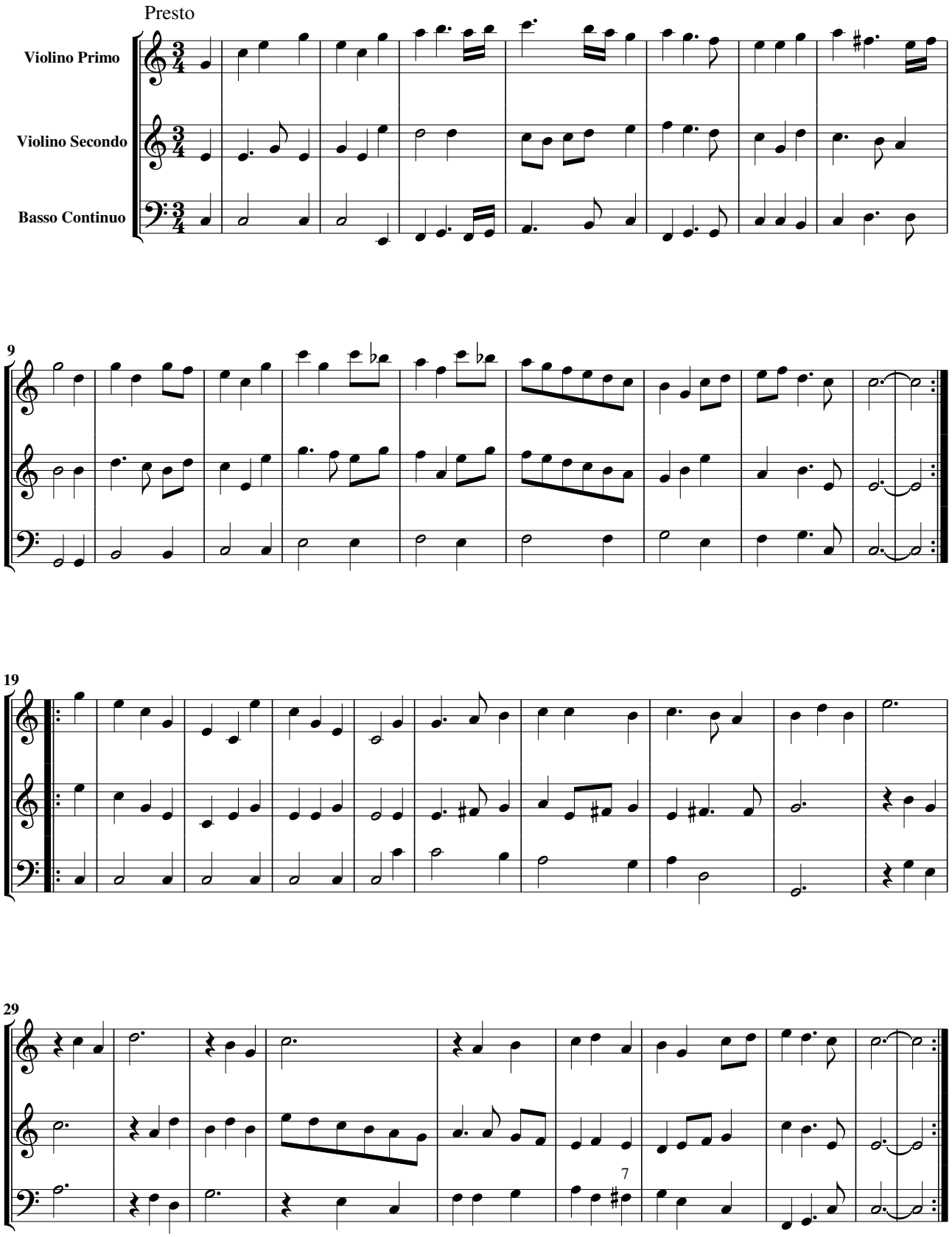
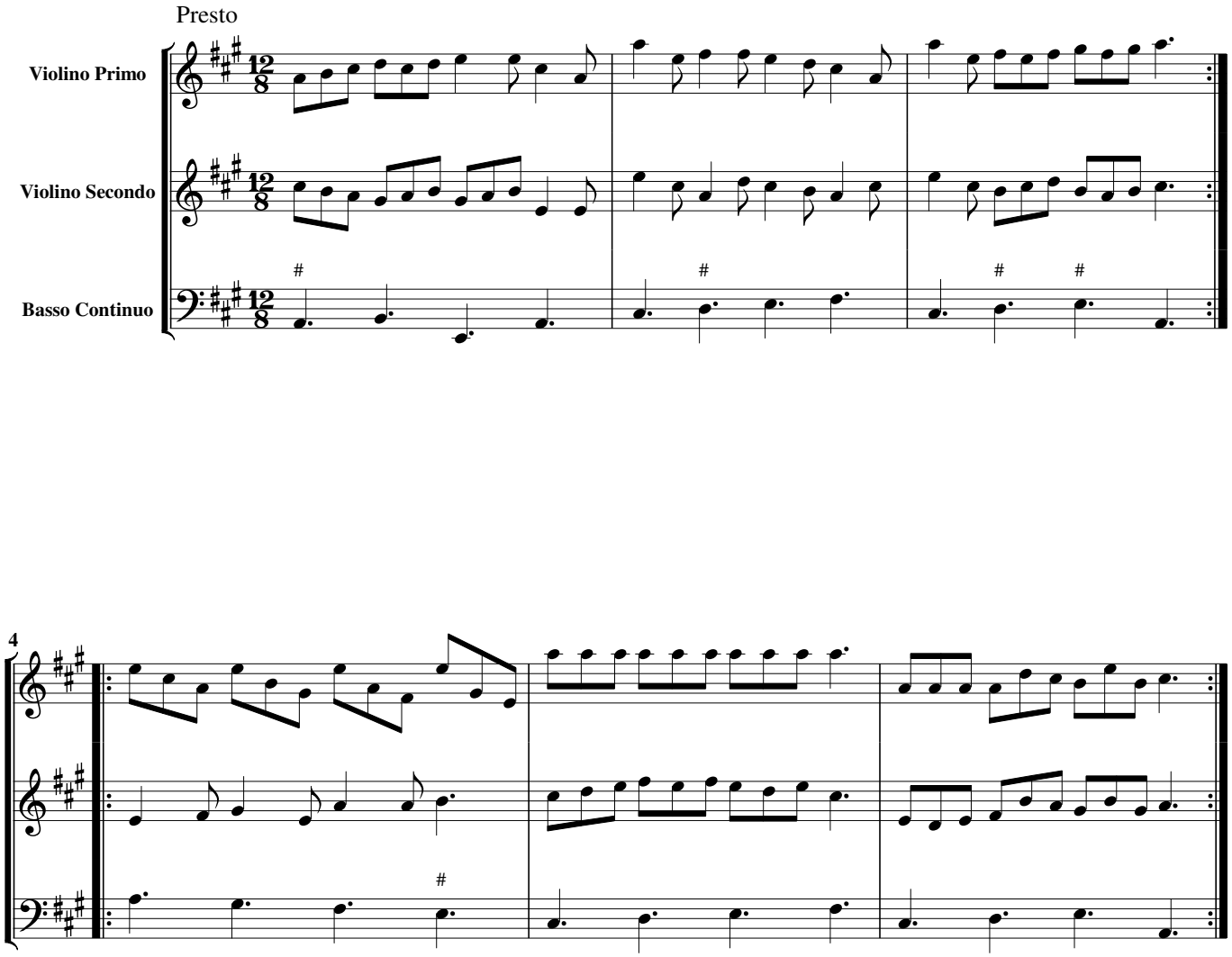


16. Corrente detta la Malvezzi a 1. 2. e 3

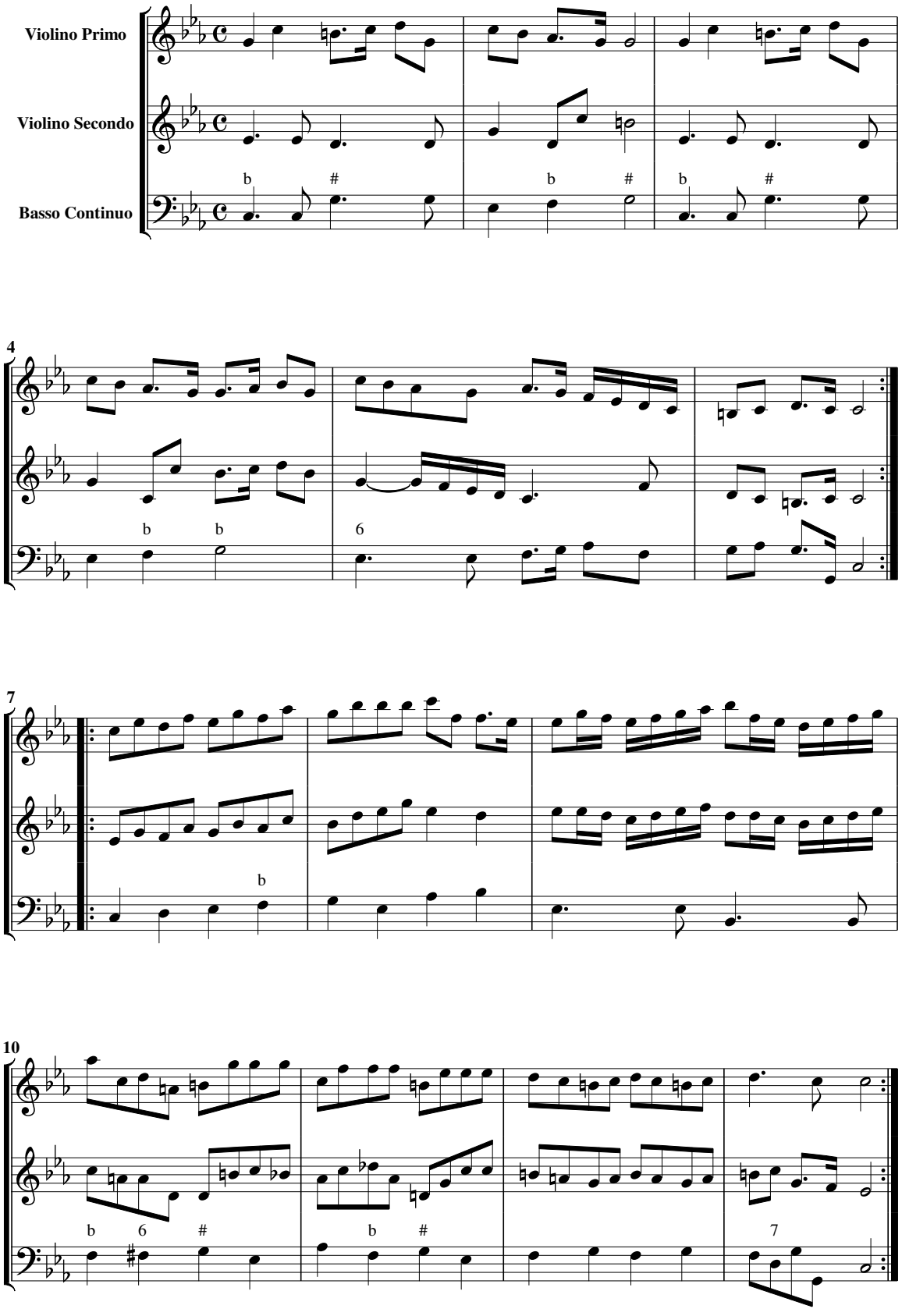


lorenzogirodo2004

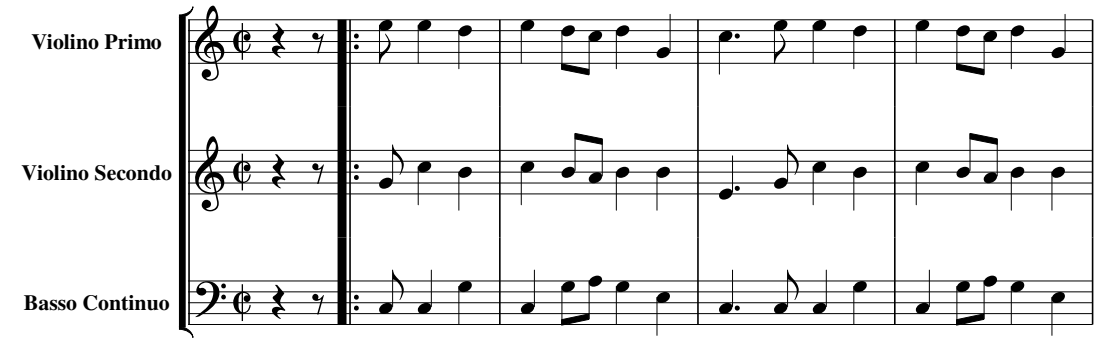
17. Giga detta la Bargellina a 1. 2. e 3

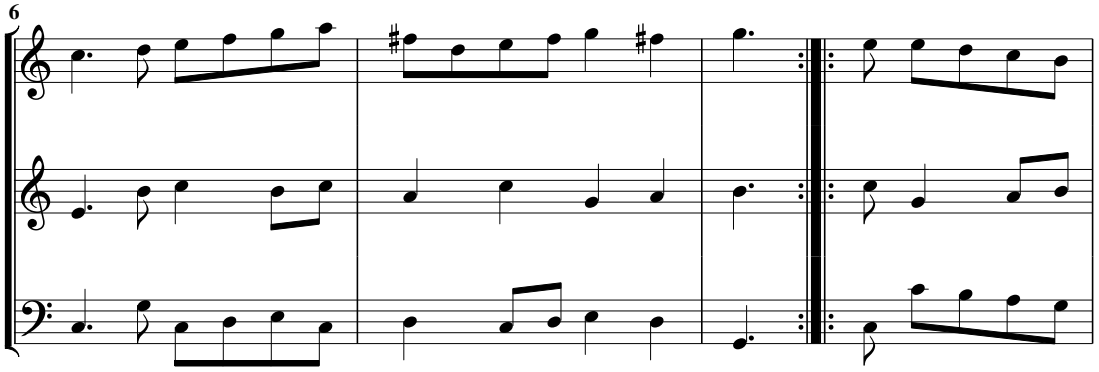


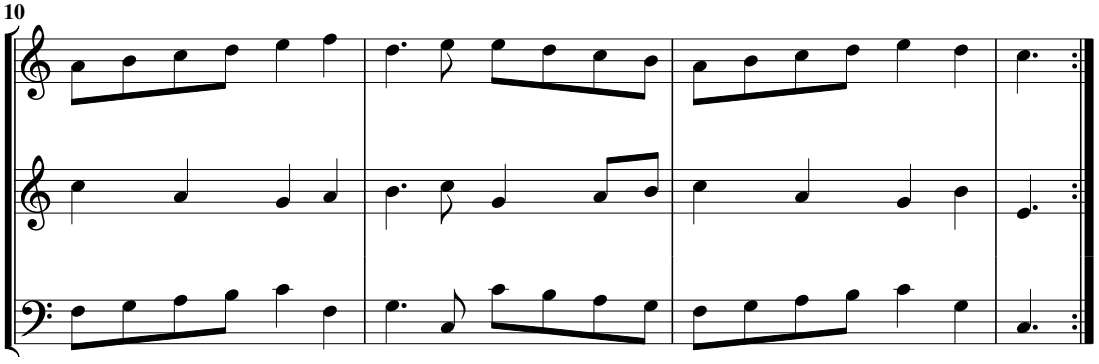
18. Ballo detto il Riario a 3



19. Brando detto l'Ercolani a 1. 2. e 3

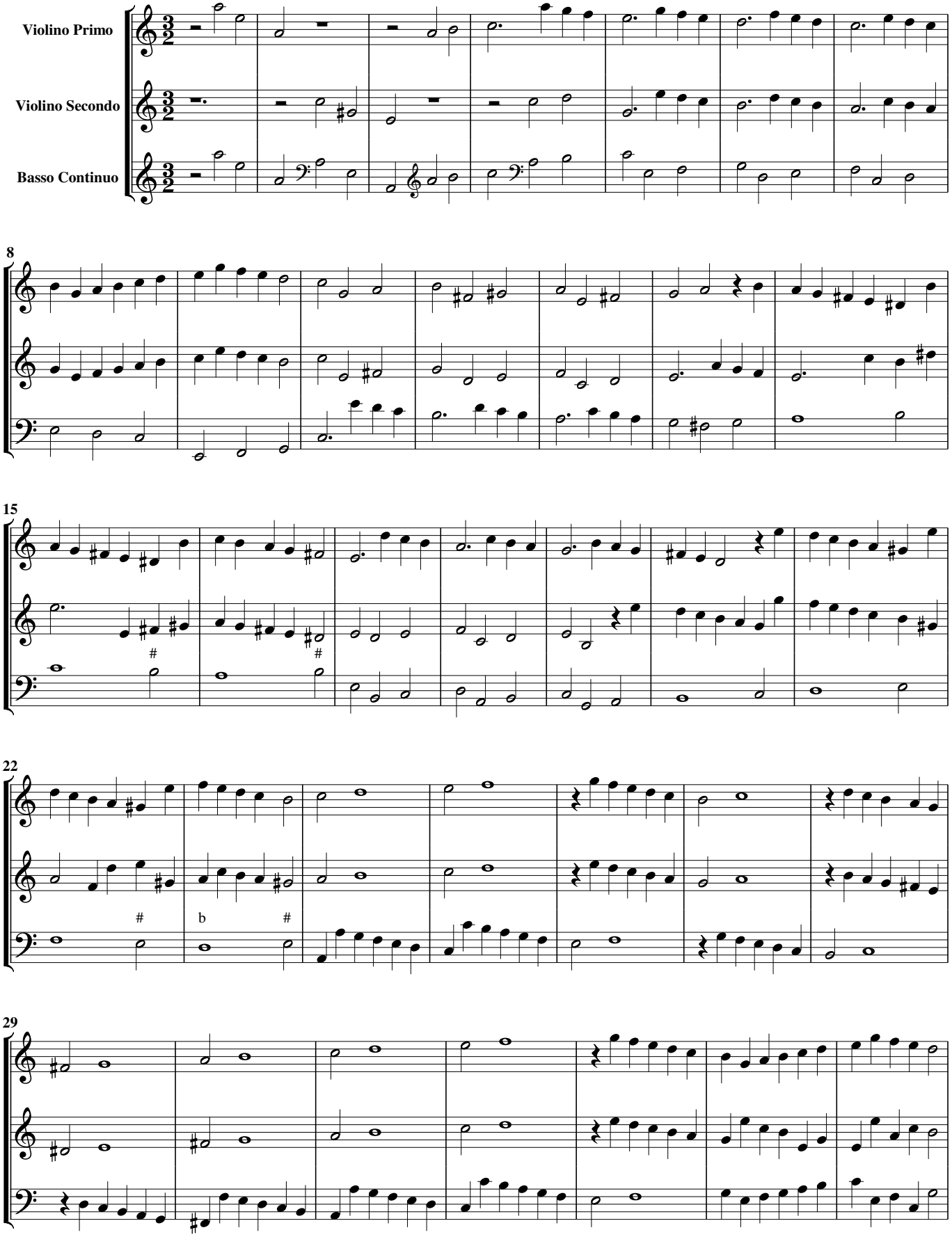


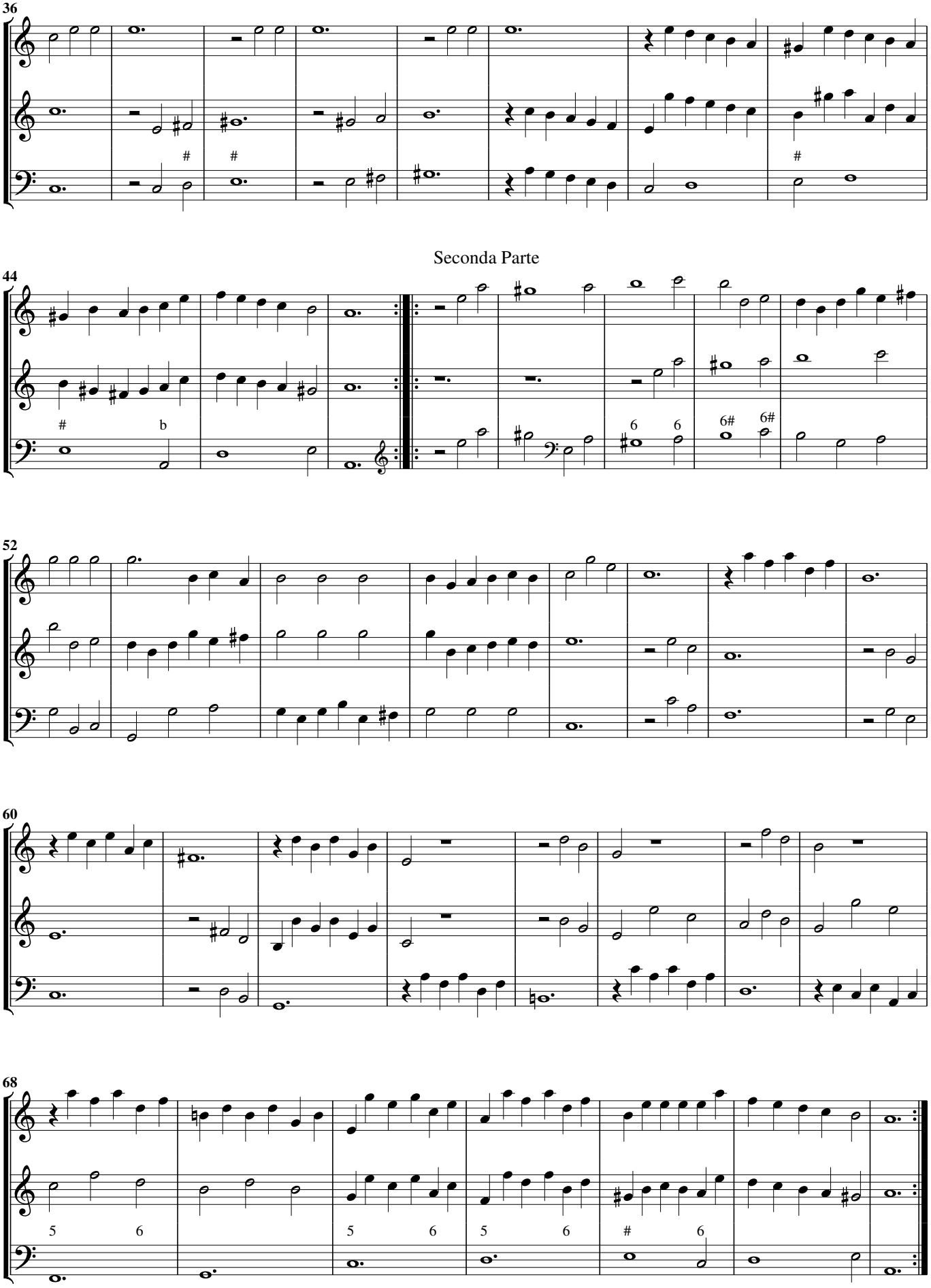




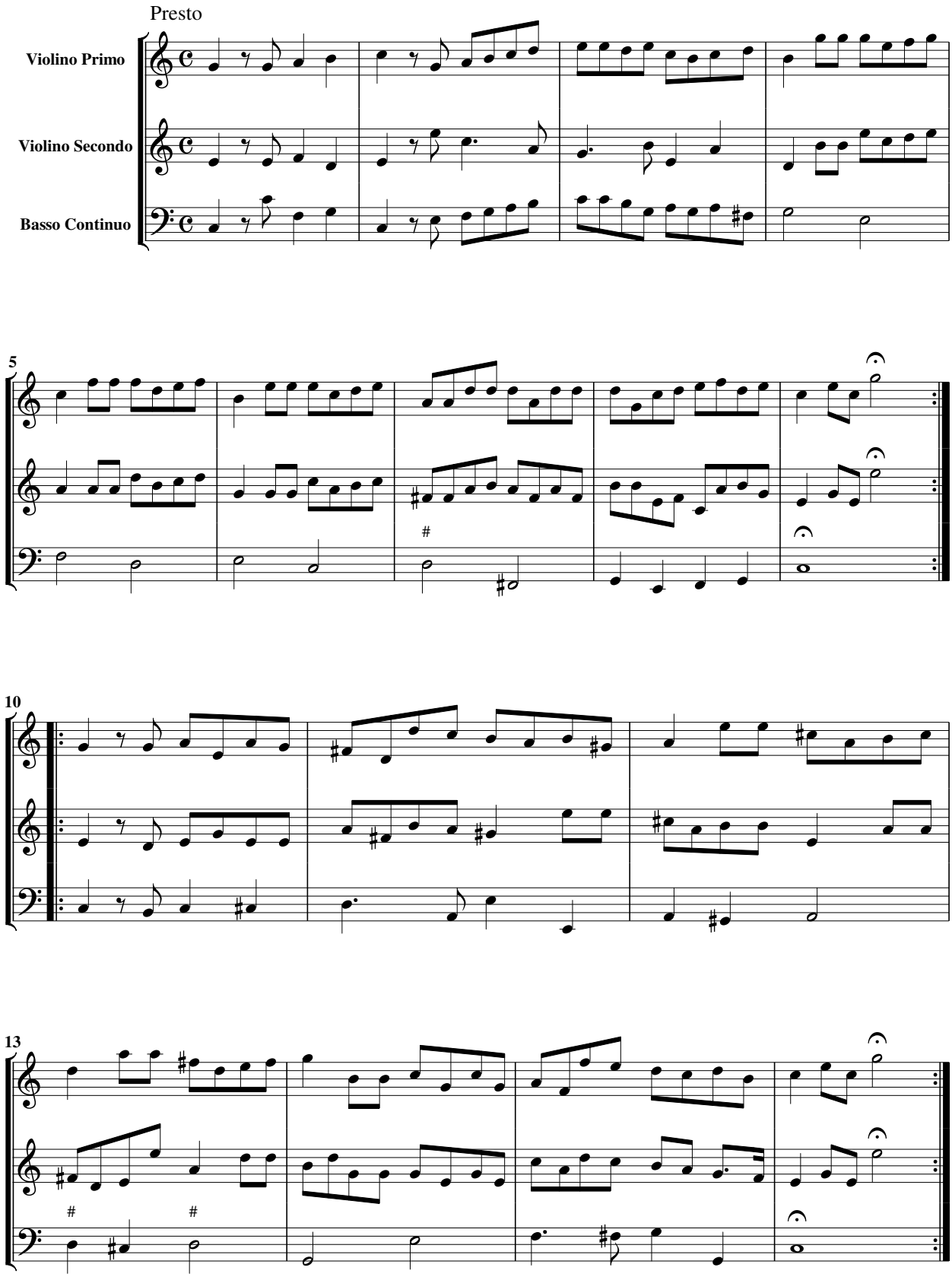
20. Capriccio detto il Gessi a 3

Prima Parte

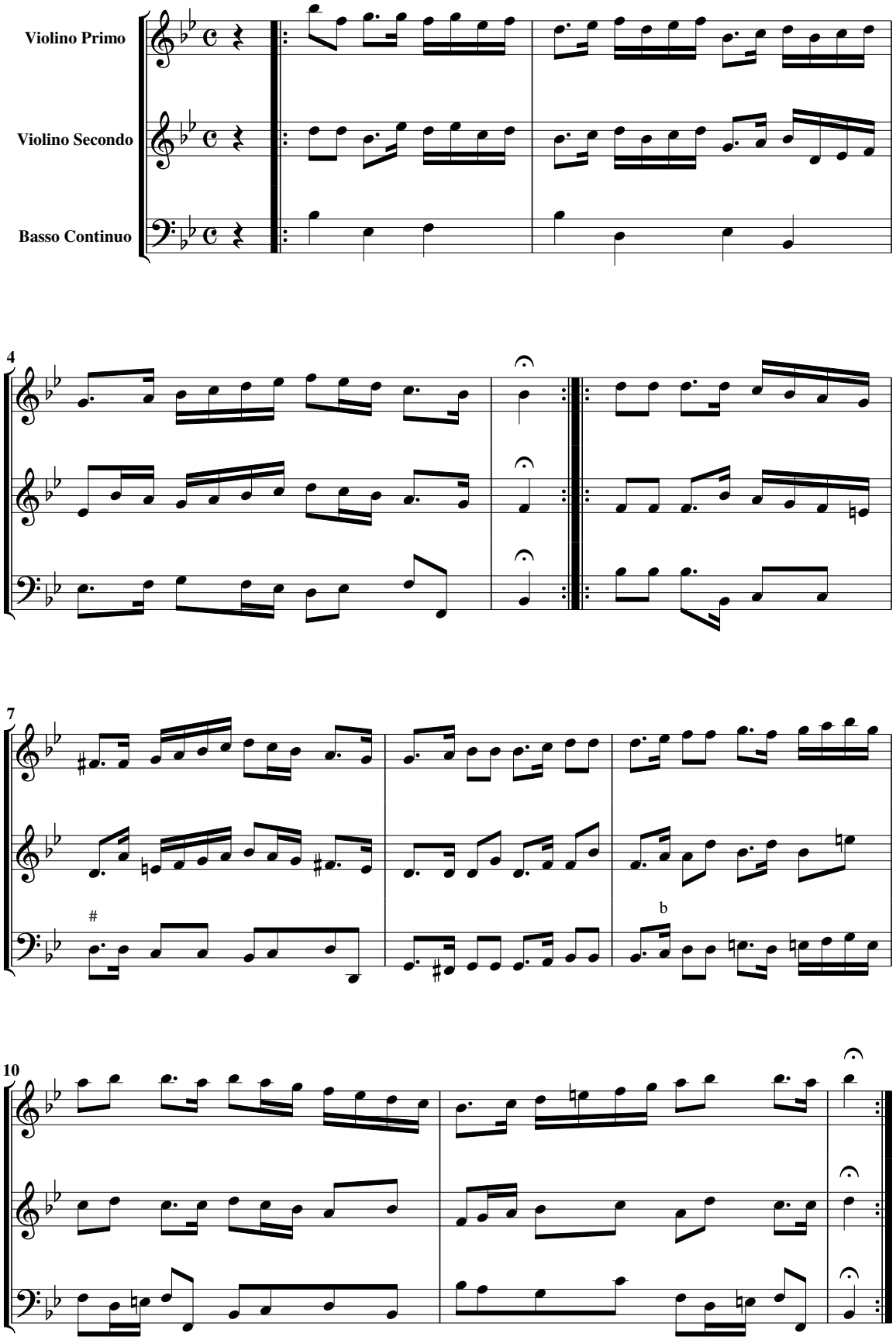



36
Seconda Parte
44
52
60
68

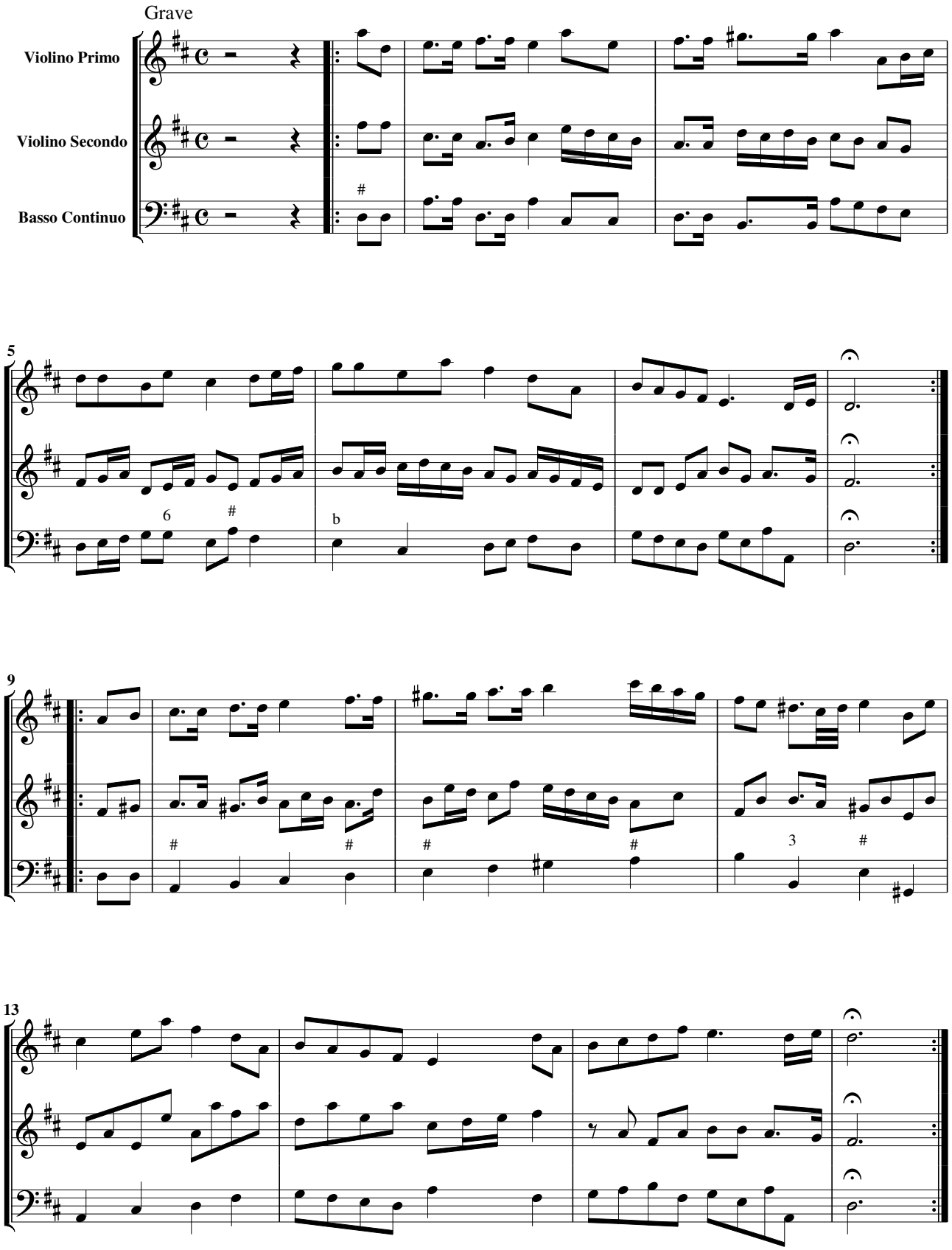
21. Ballo detto il Legnani a 1. 2. e 3



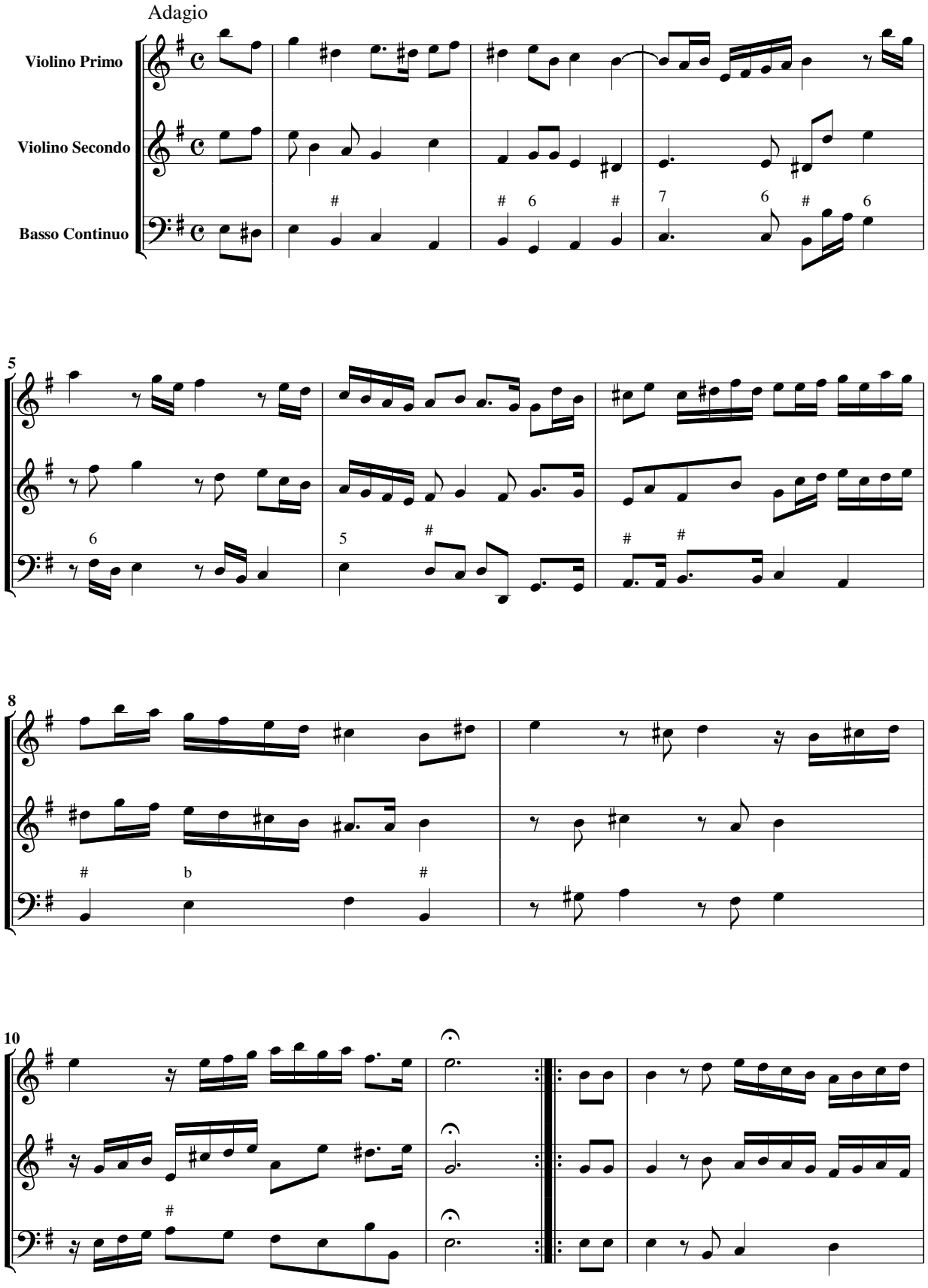
22. Brando detto il Pepoli a 1. 2. e 3 se piace

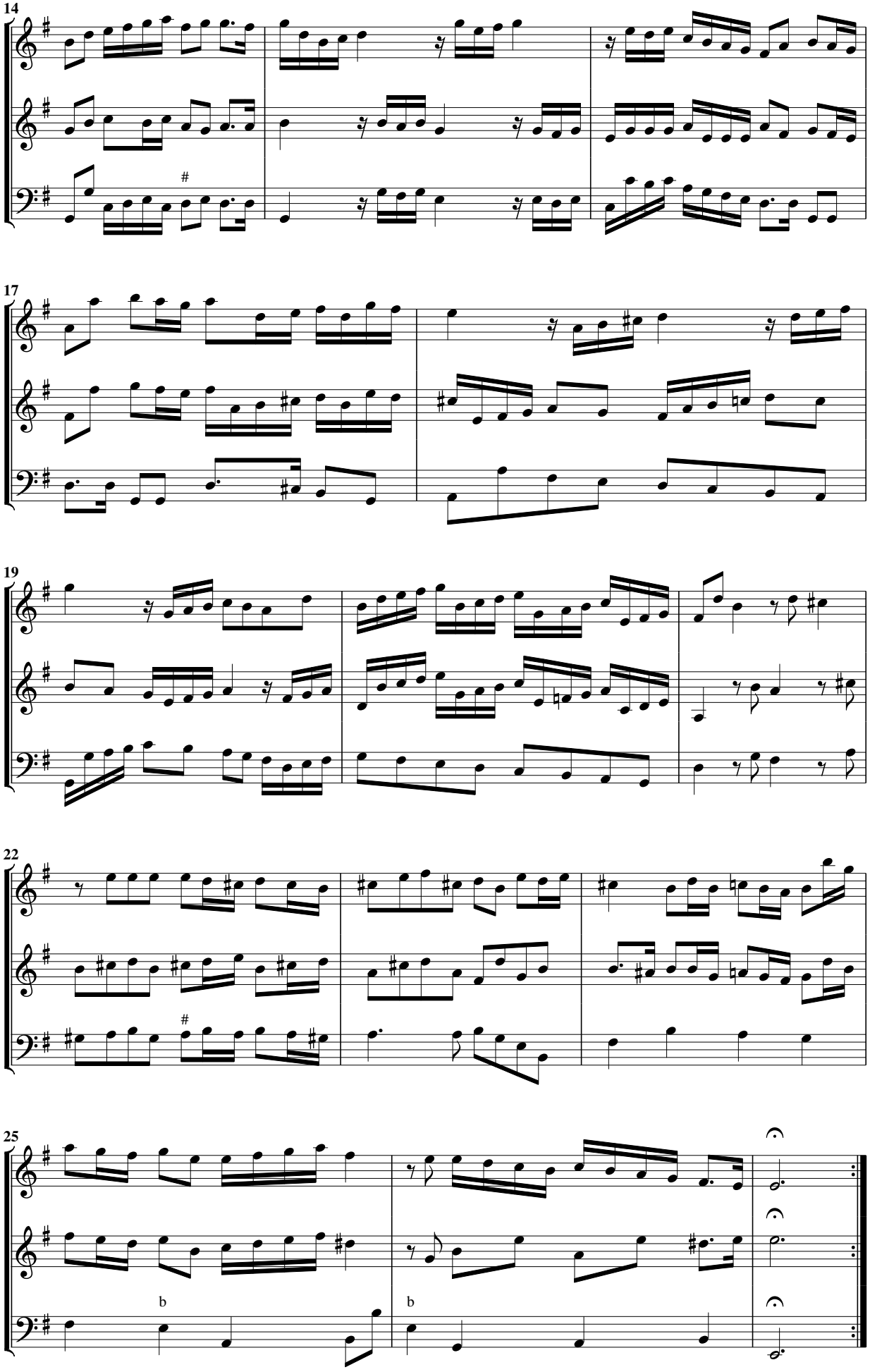


23. Ballo detto l'Isolani a 1. 2. e 3. se piace

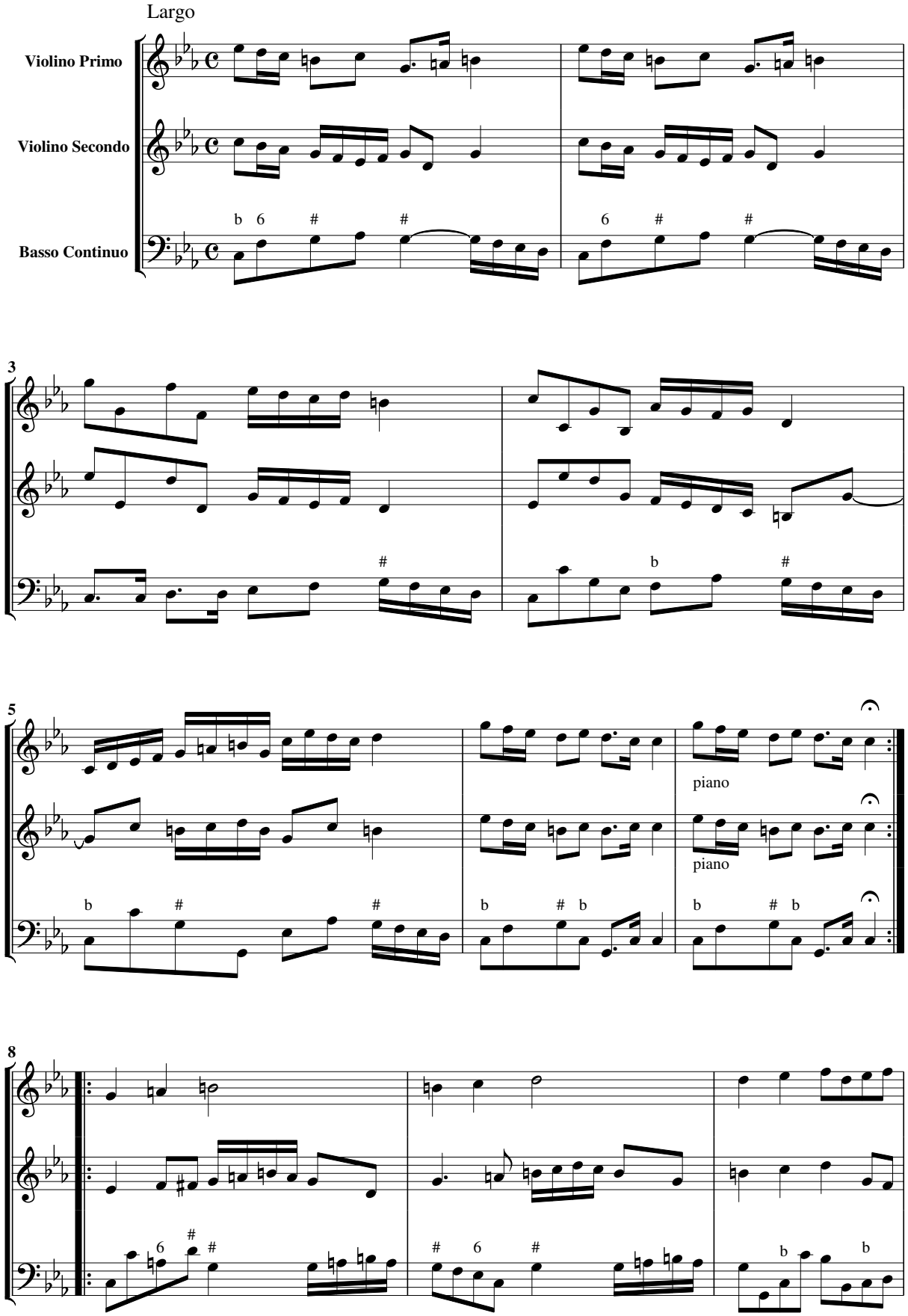


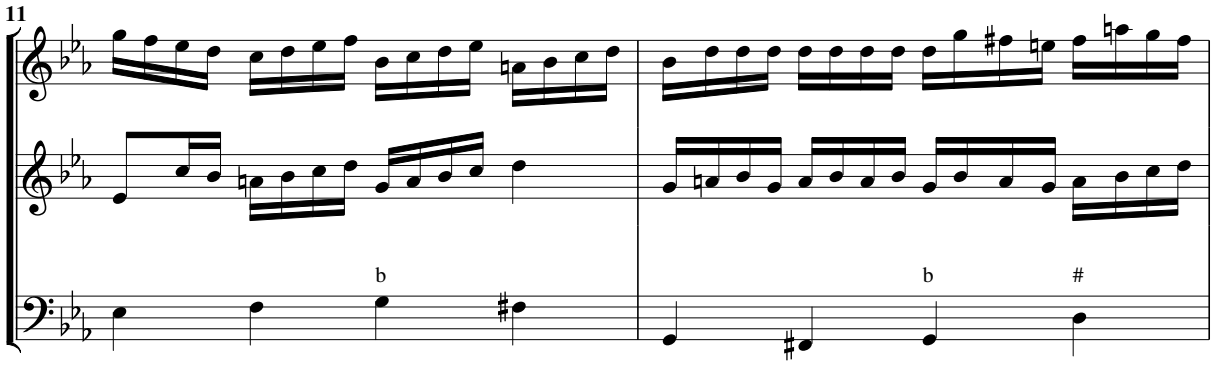
24. Capriccio detto il Cospi a 1. 2. e 3

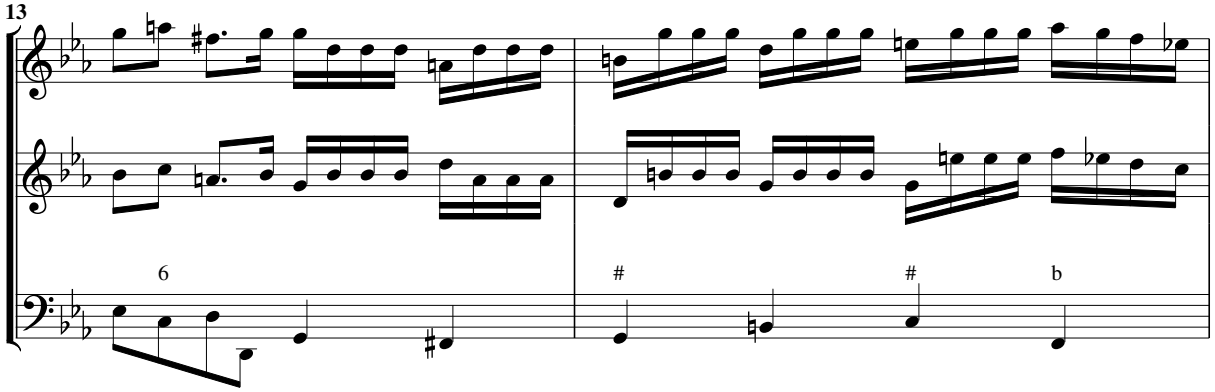


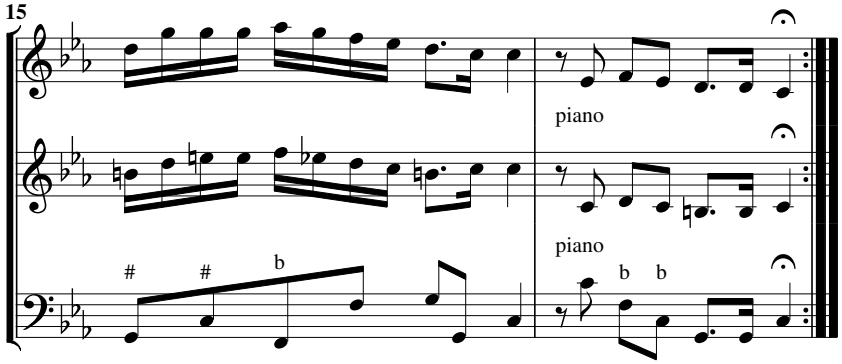

14
17
19
22
25

25. Balo detto il Fachenetti a 1. 2. e 3

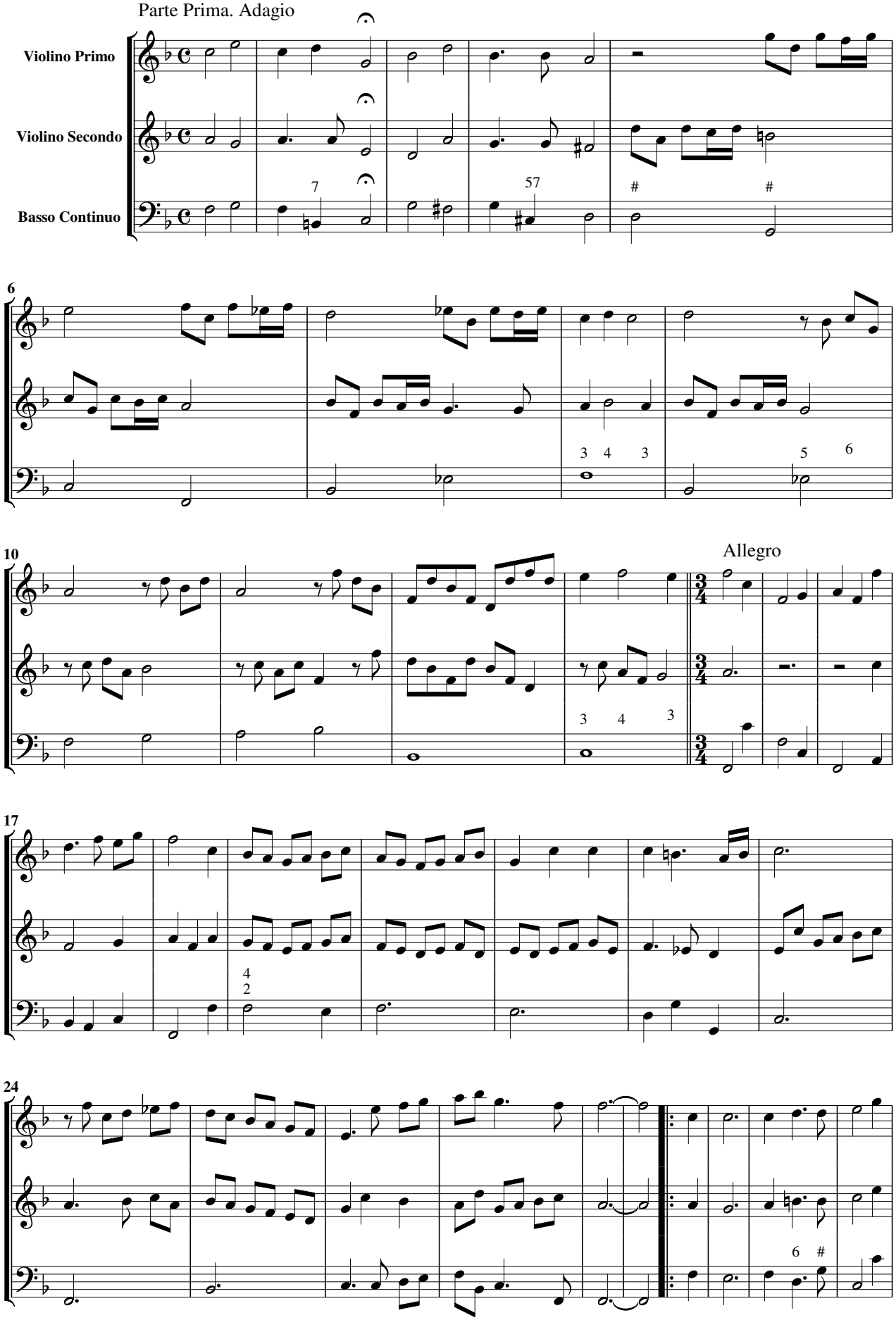


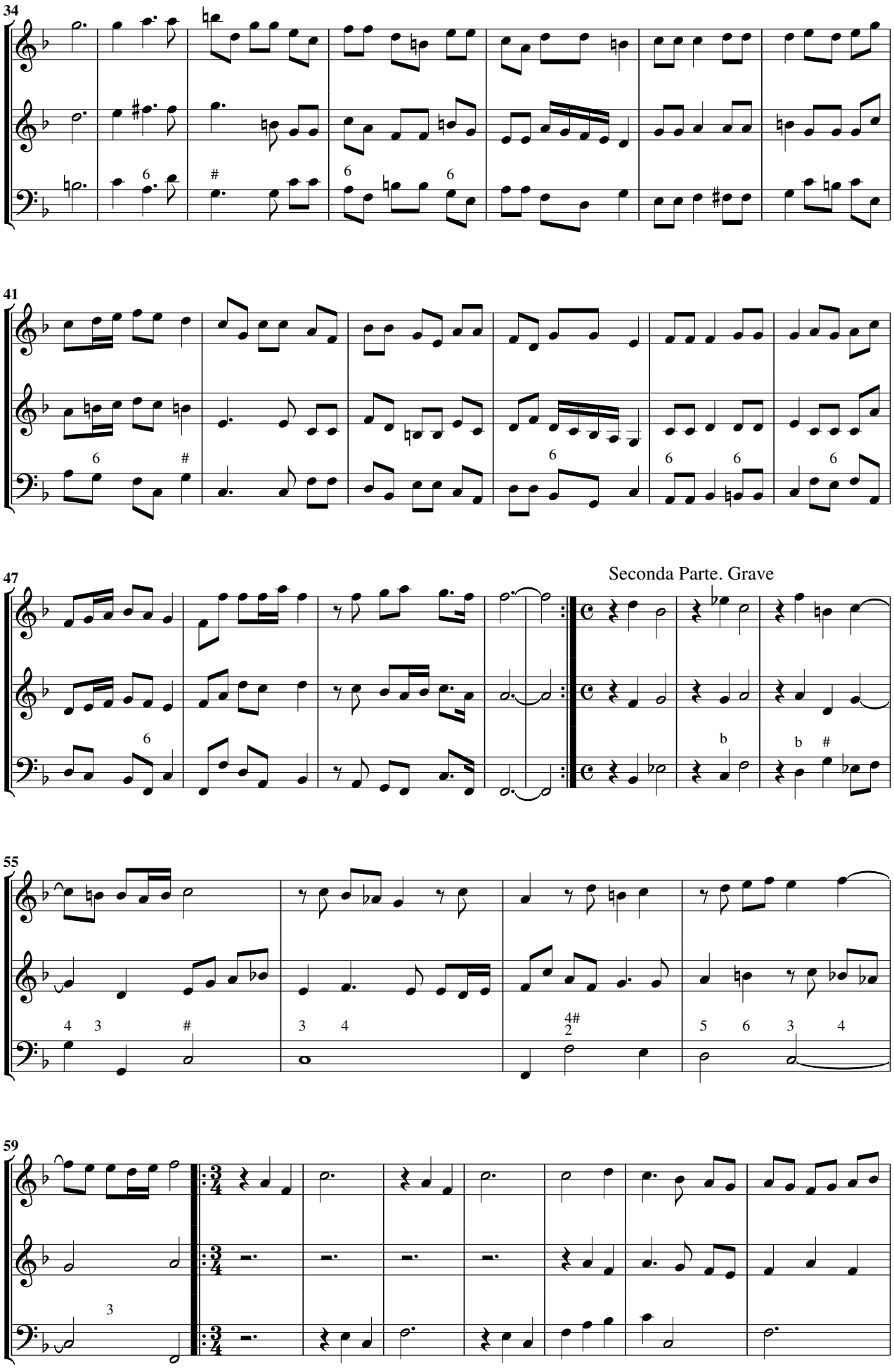

11
b
b
#

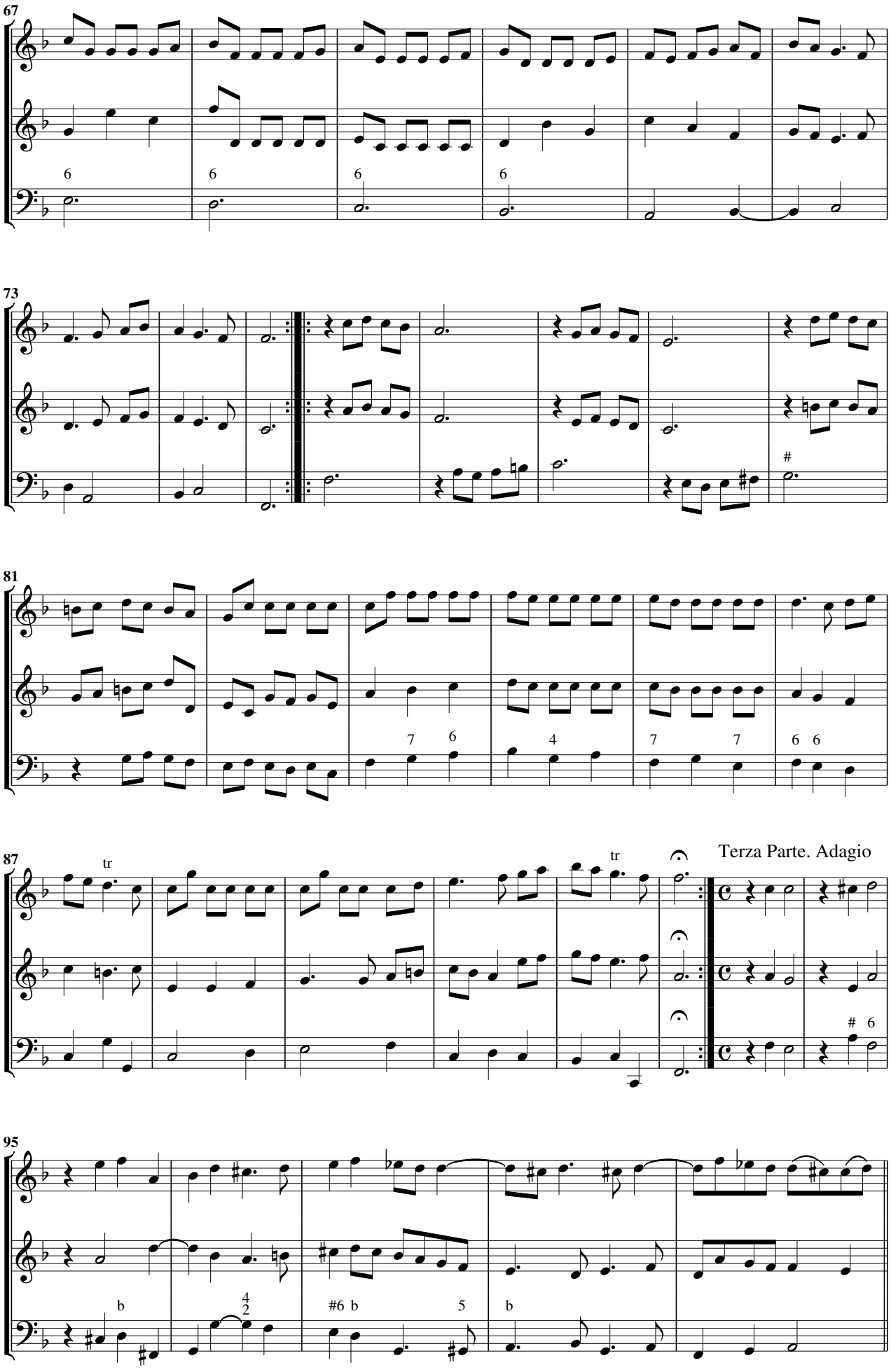

13
6
#
#
b

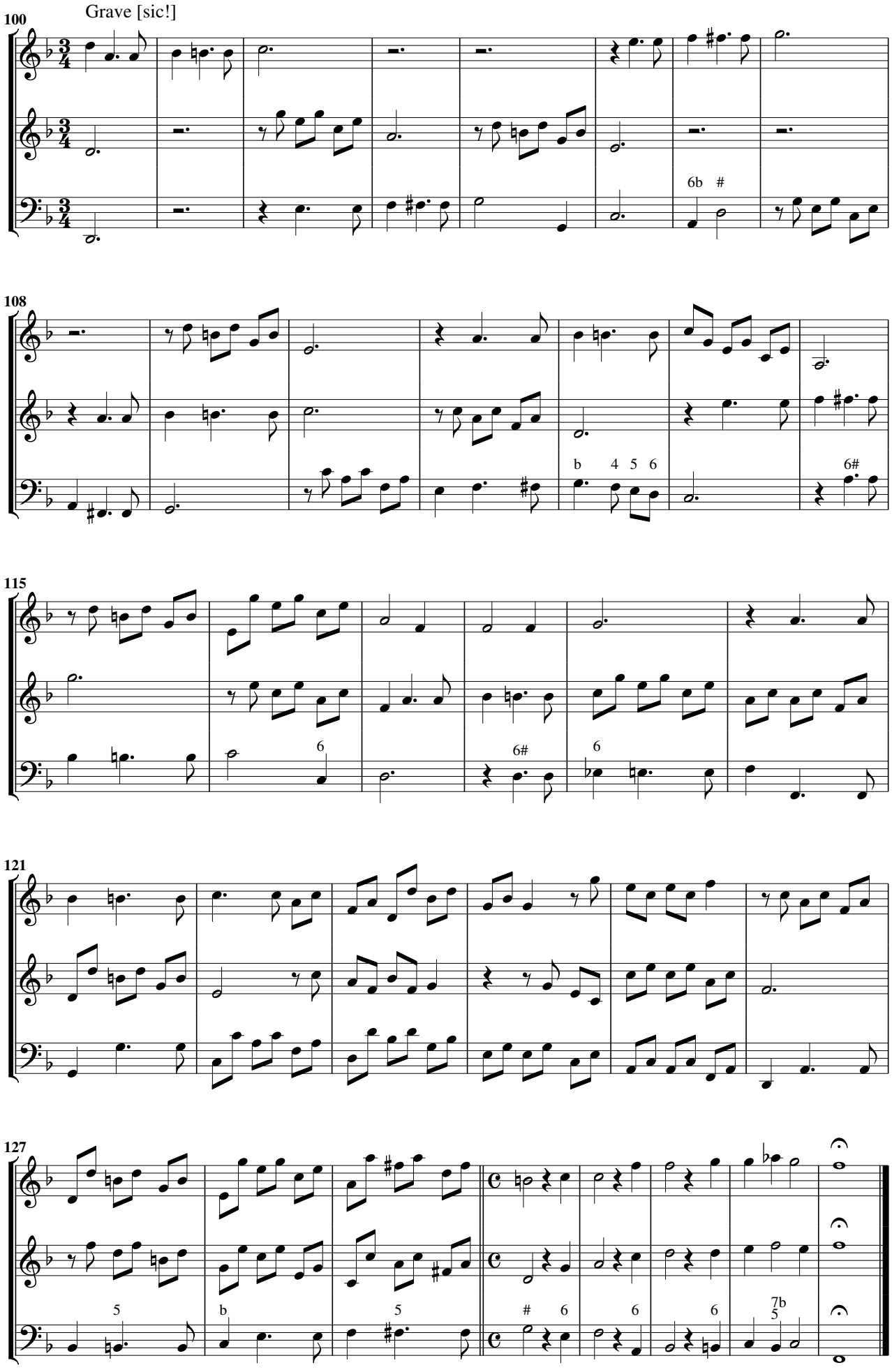

15
piano
piano
b
b b

26. Capriccio il Barbazza a 3 con varie partite

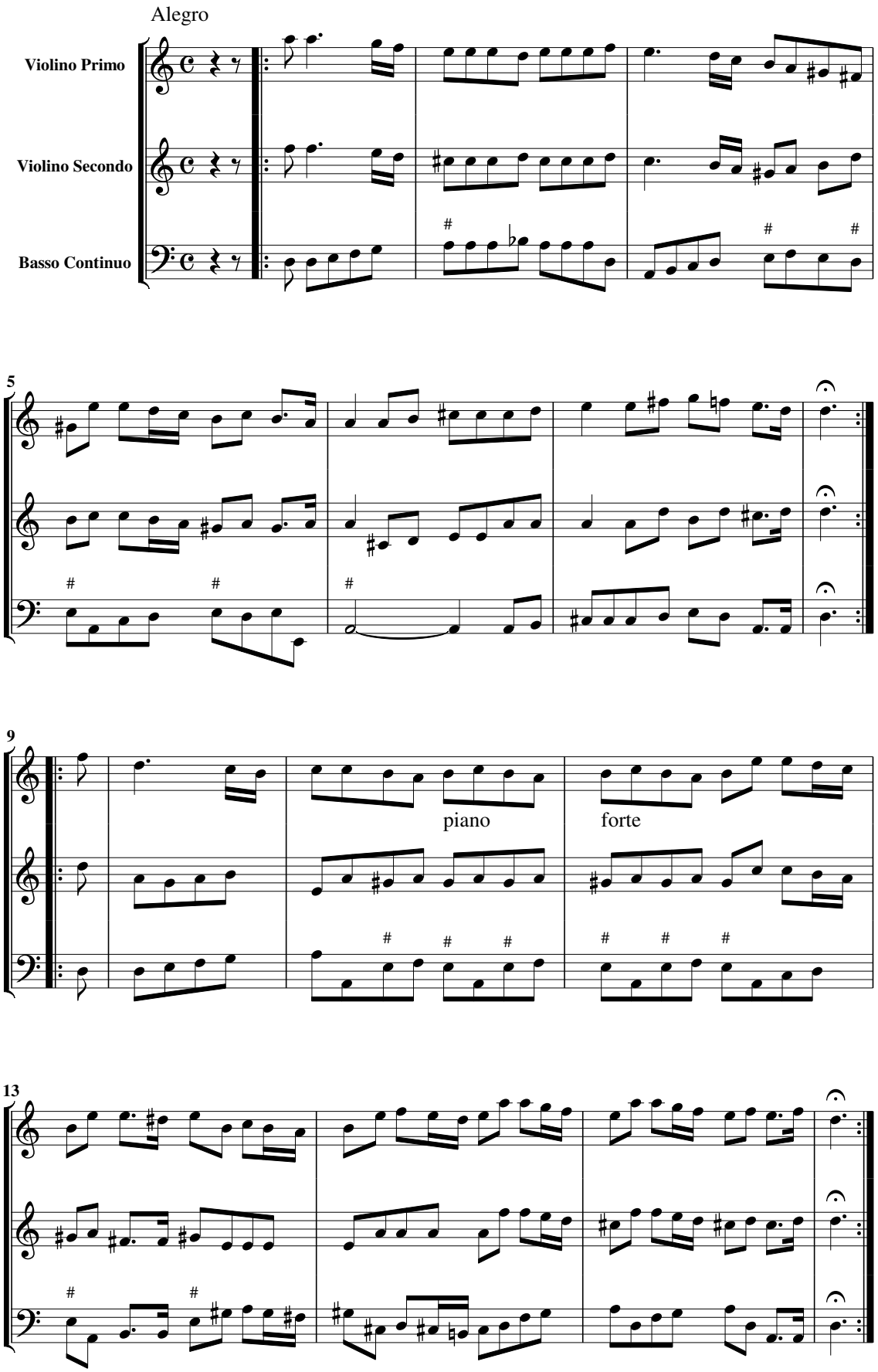



34
41
47
Seconda Parte. Grave
55
59

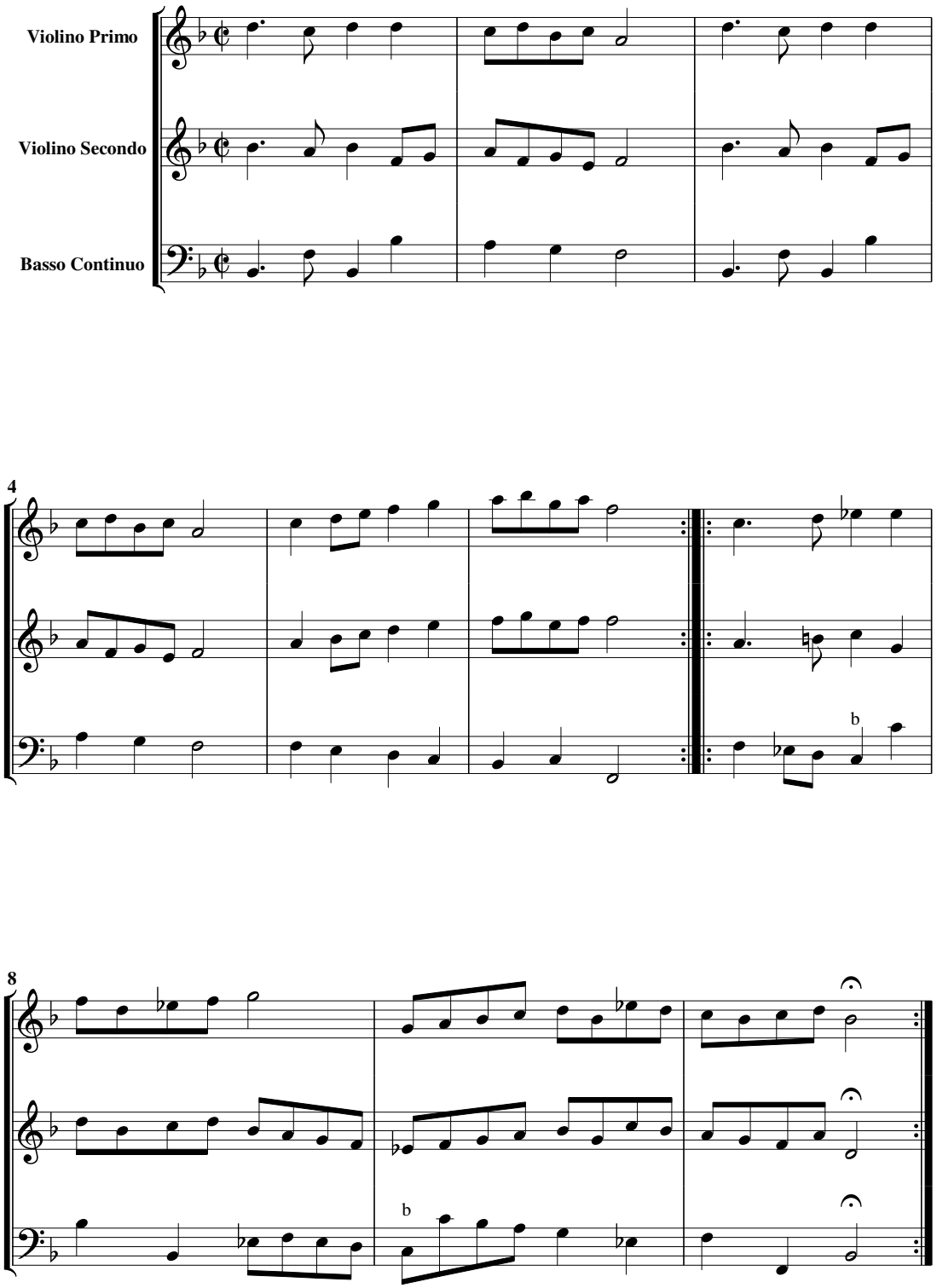

67
6
6
6
6
73
#
81
7
6
4
7
7
6
6
87
tr
tr
Terza Parte. Adagio
6
95
b
4
2
#6 b
5
b


100
Grave [sic!]
6b #
108
b 4 5 6
6#
115
6
6#
6
121
127
5
b
5
6
6
6
7b
5

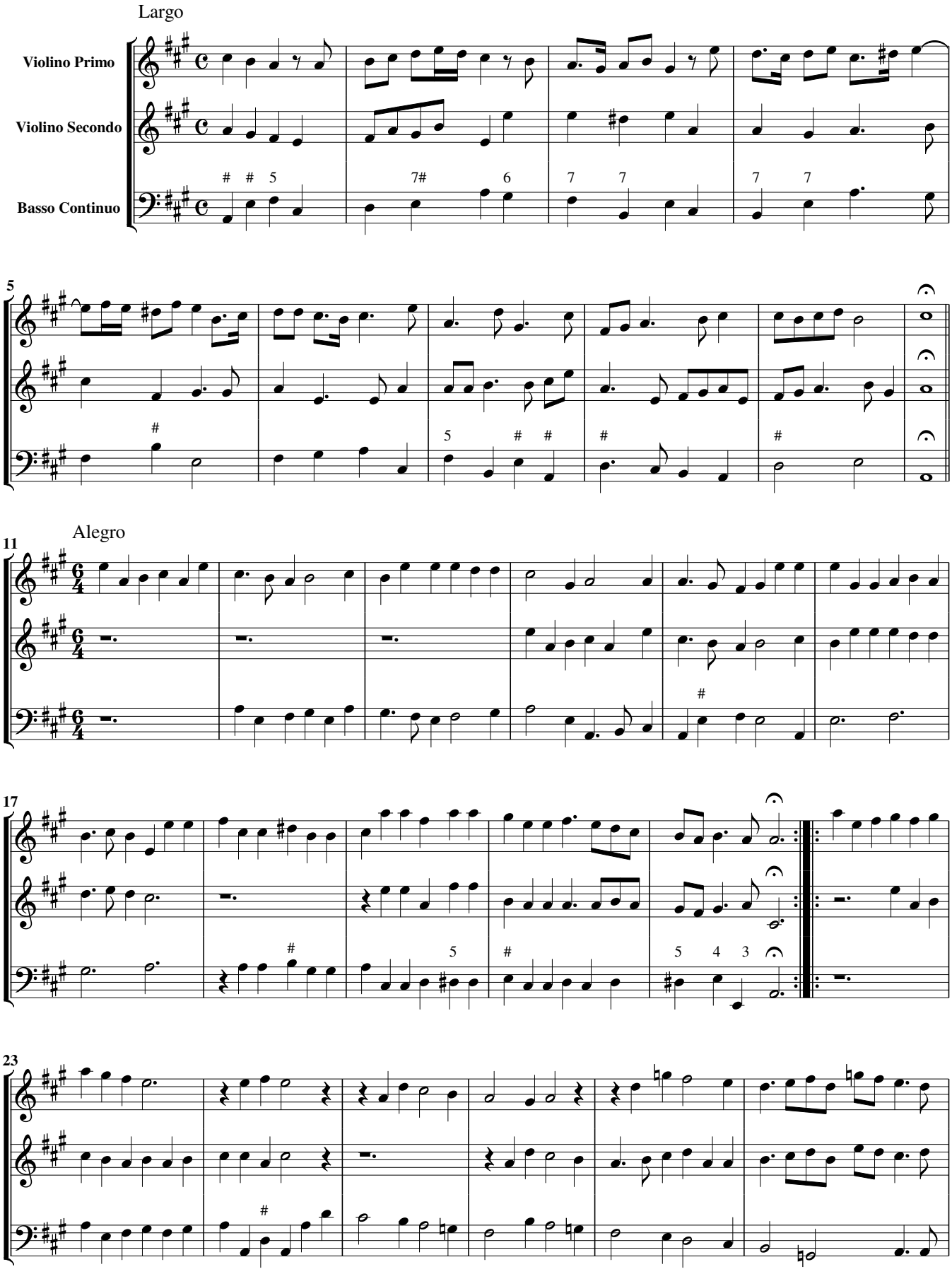
27. Capricio detto il Ranuzzi

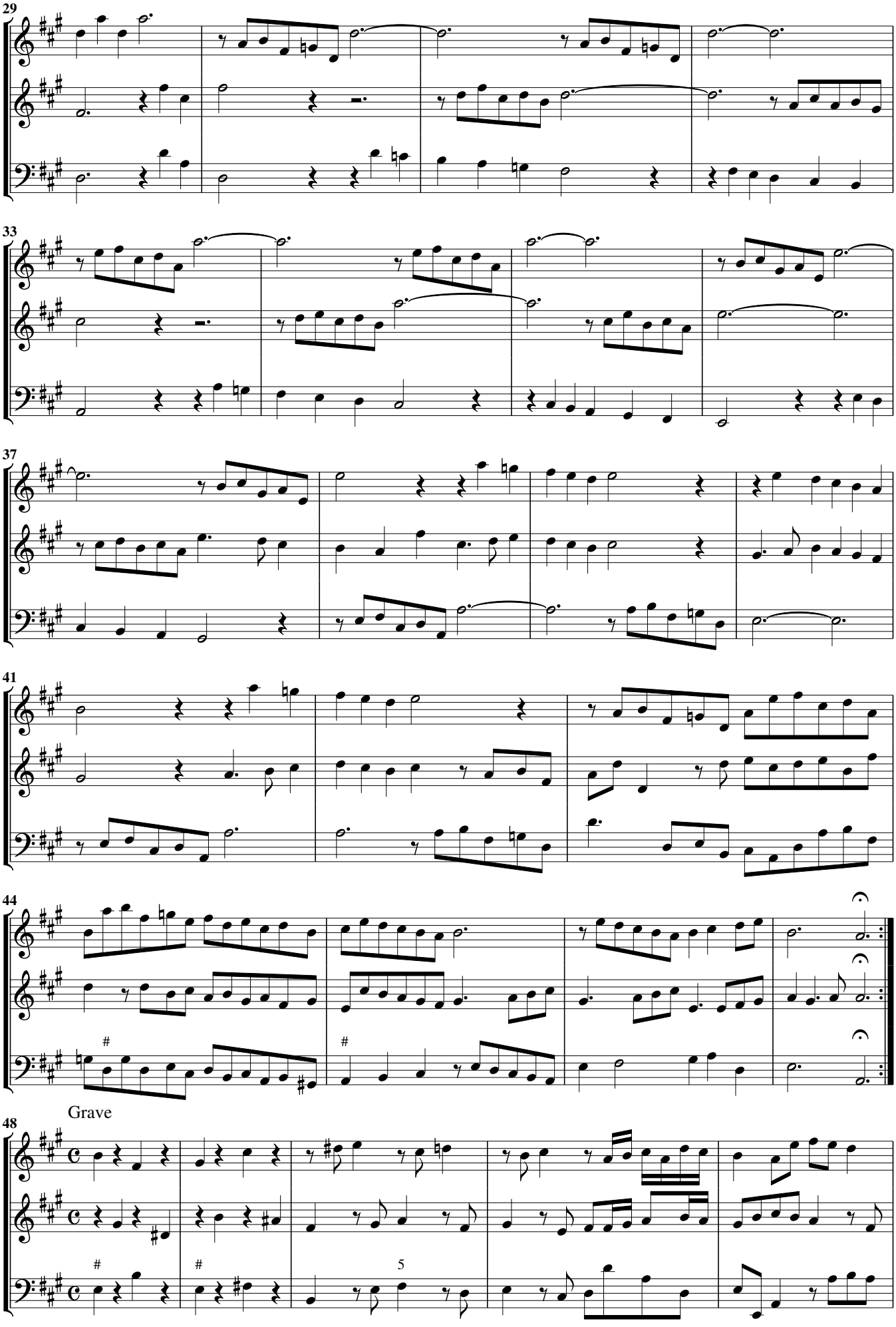


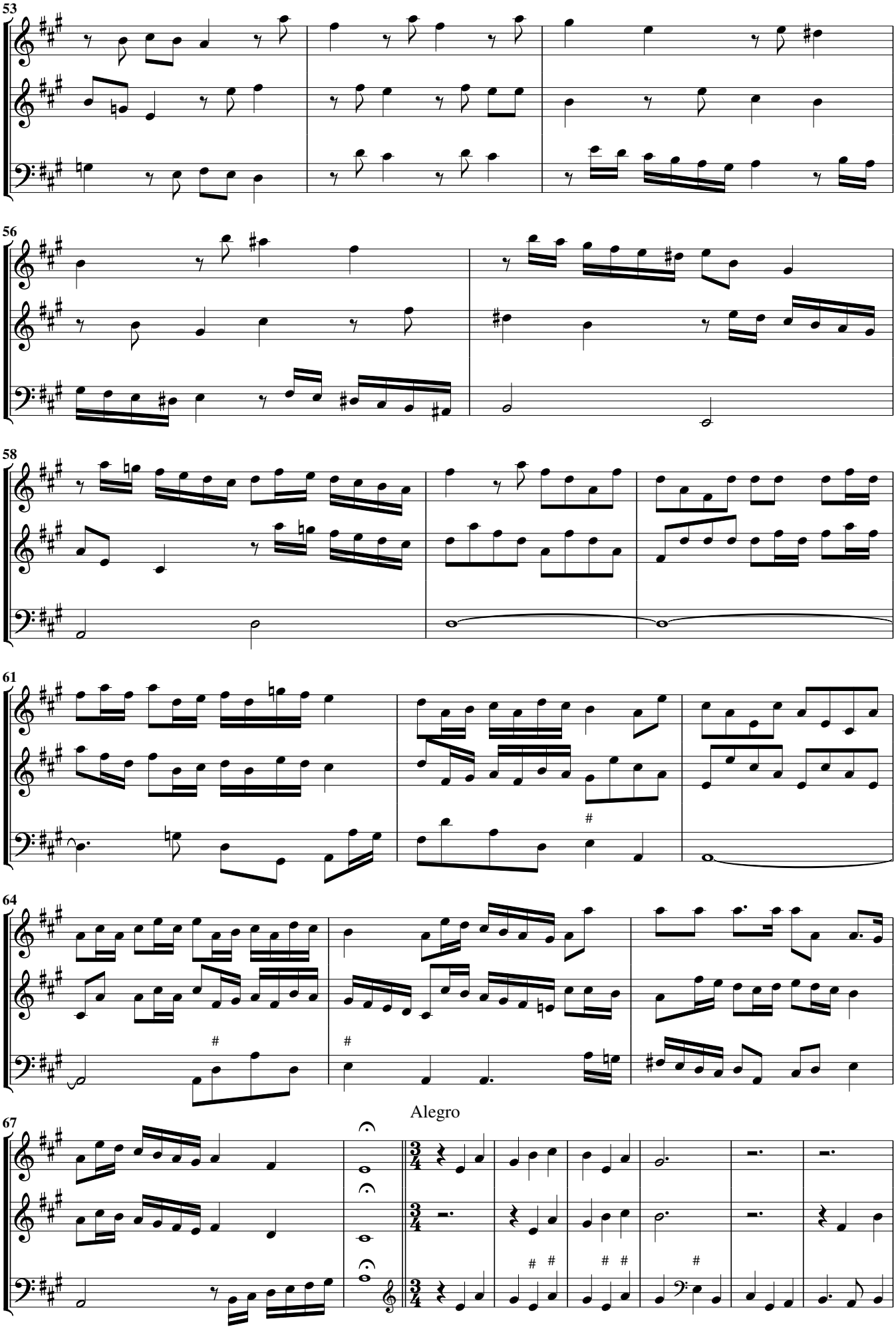
28. Brando detto il Casali a 1. 2. e 3

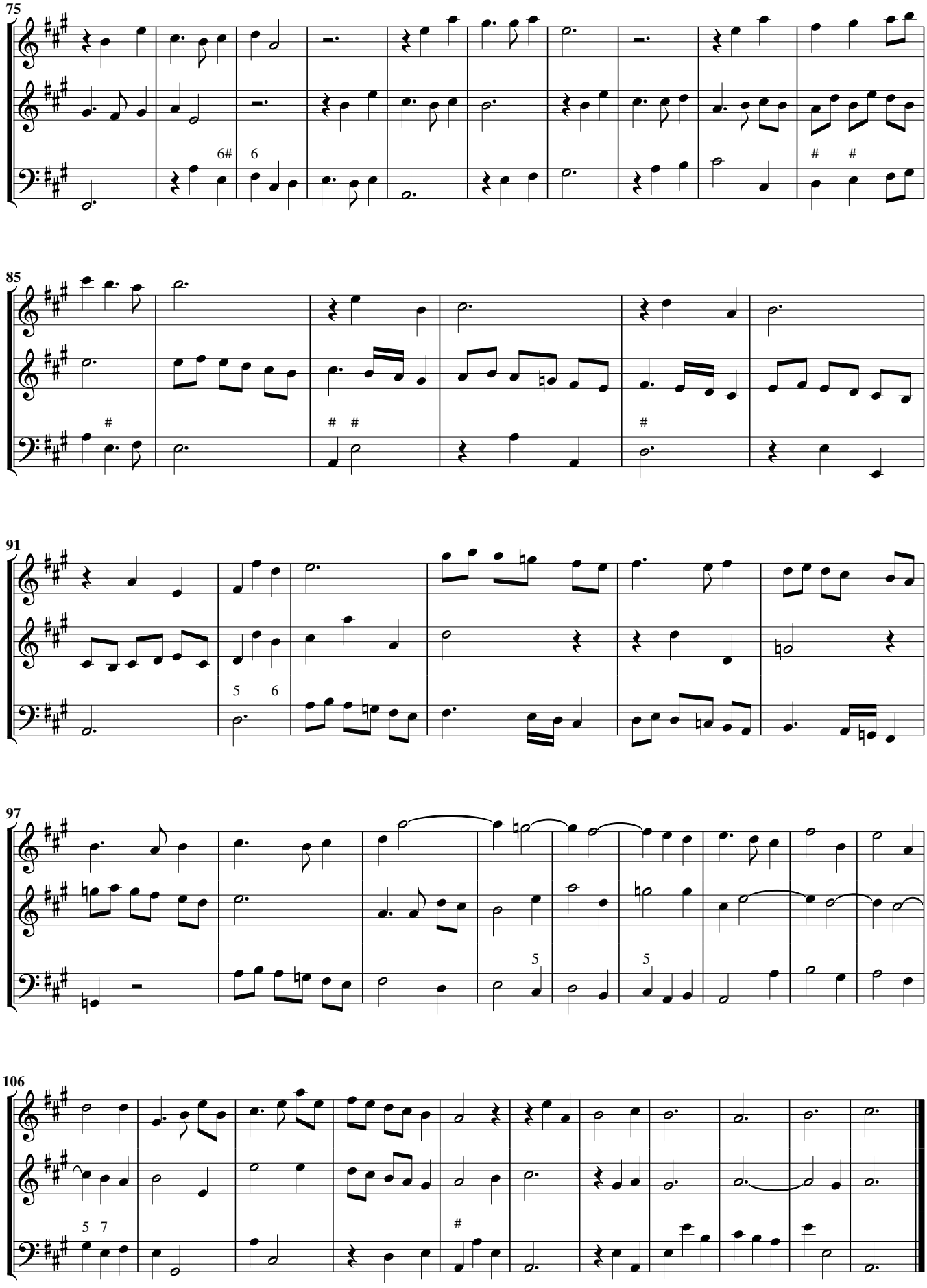


29. Capriccio detto il Guastavilani a 3

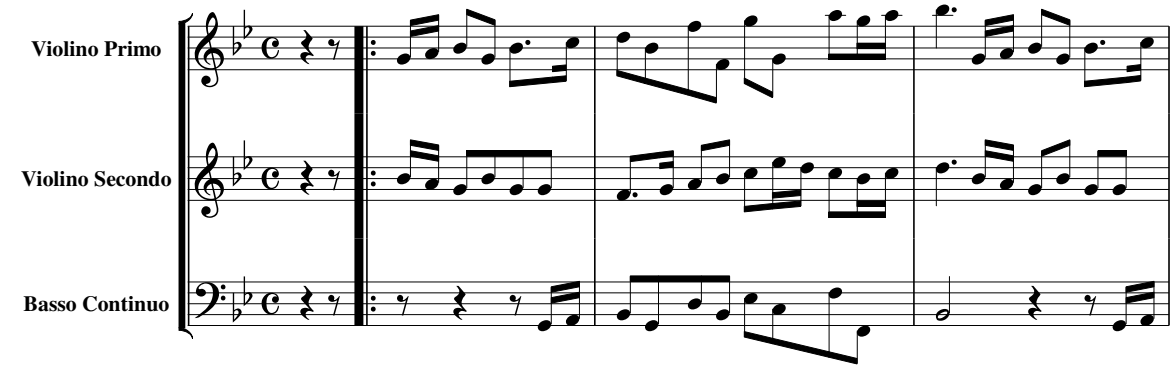


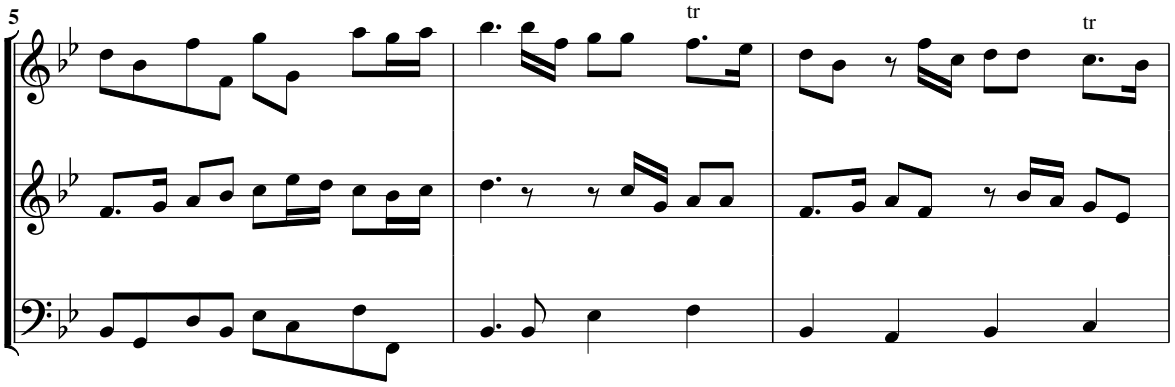

29
33
37
41
44
Grave
48

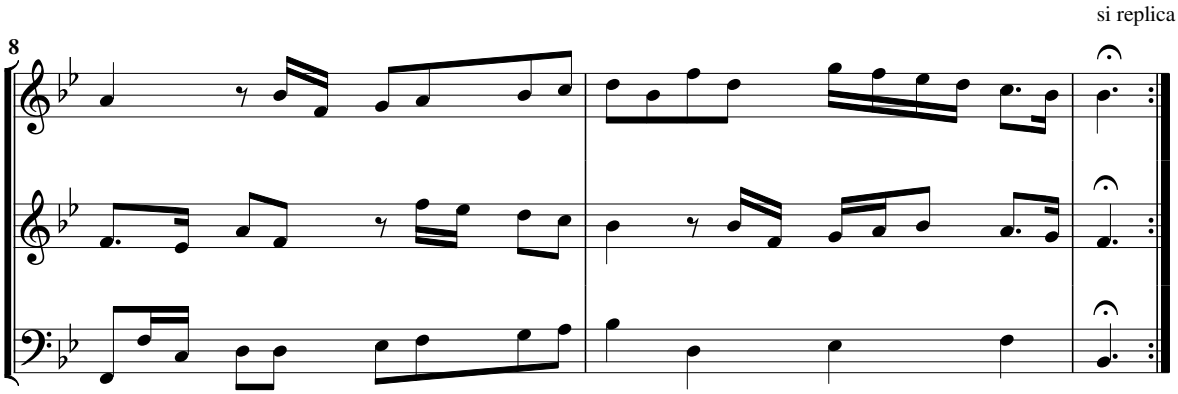

53
56
58
61
64
Alegro
67


75
6#
6
# #
85
#
# #
#
91
5
6
97
5
5
106
5 7
#

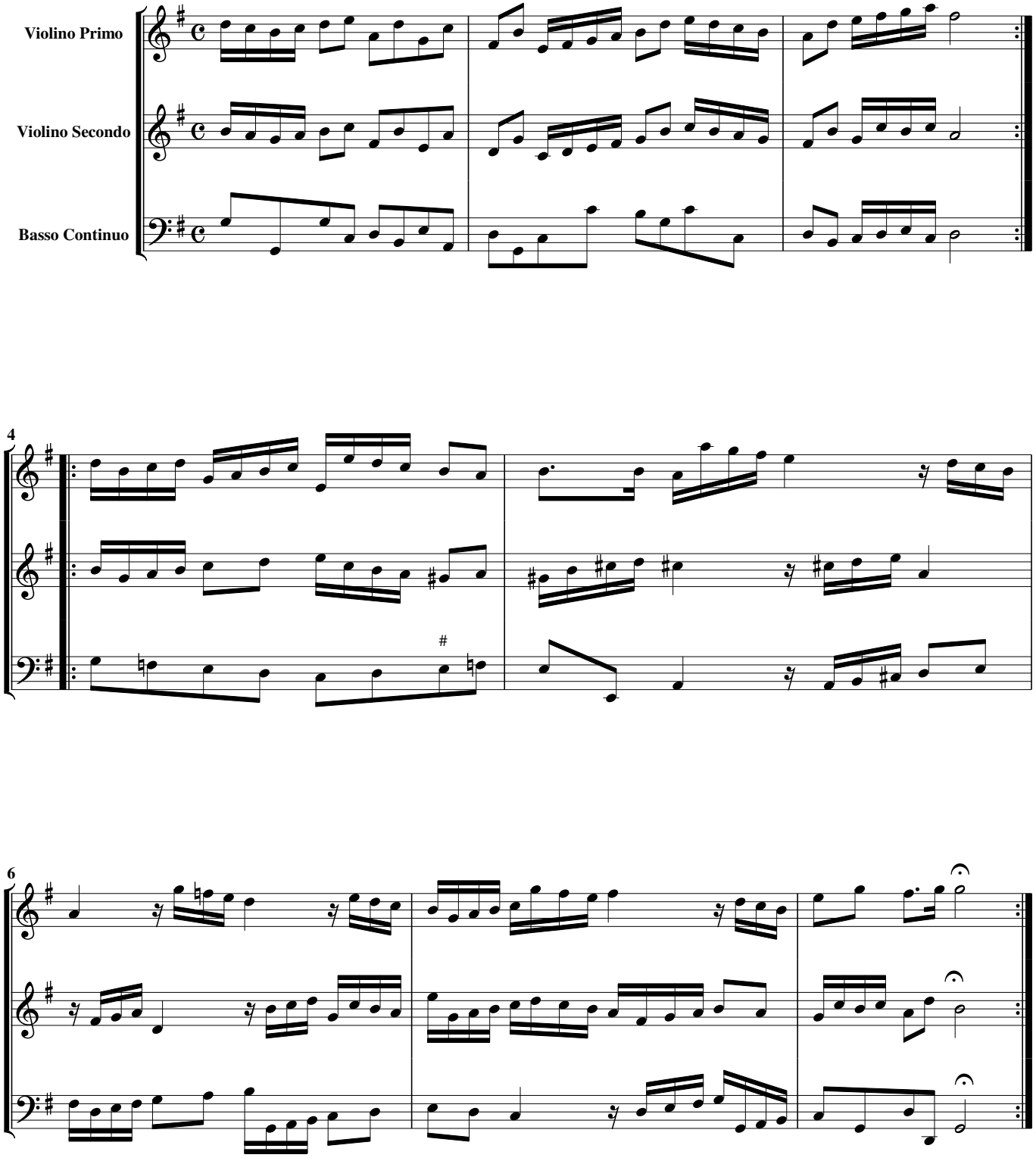
30. Ballo detto il Bonfiliolo a 1. 2. e 3. se piace



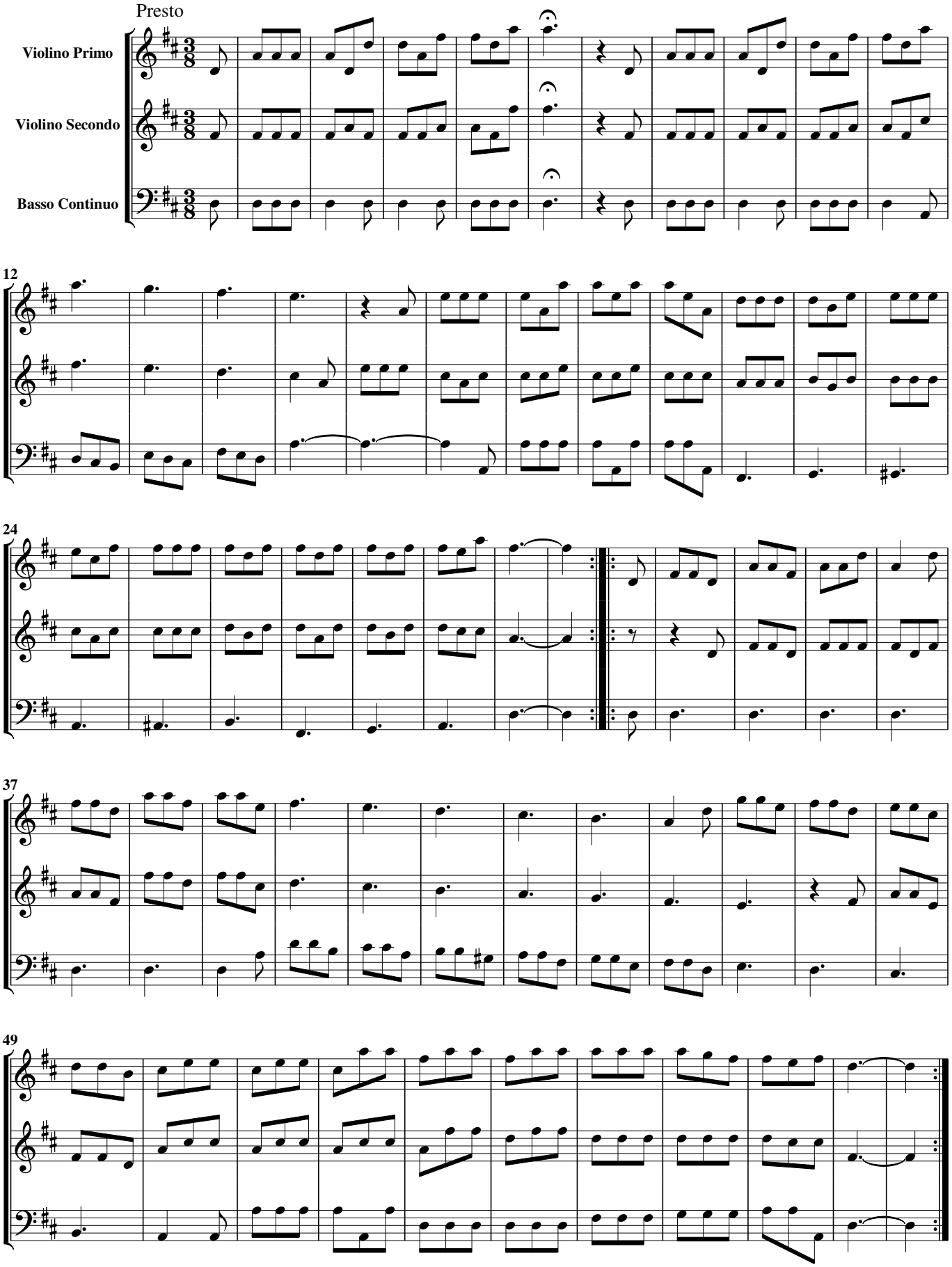




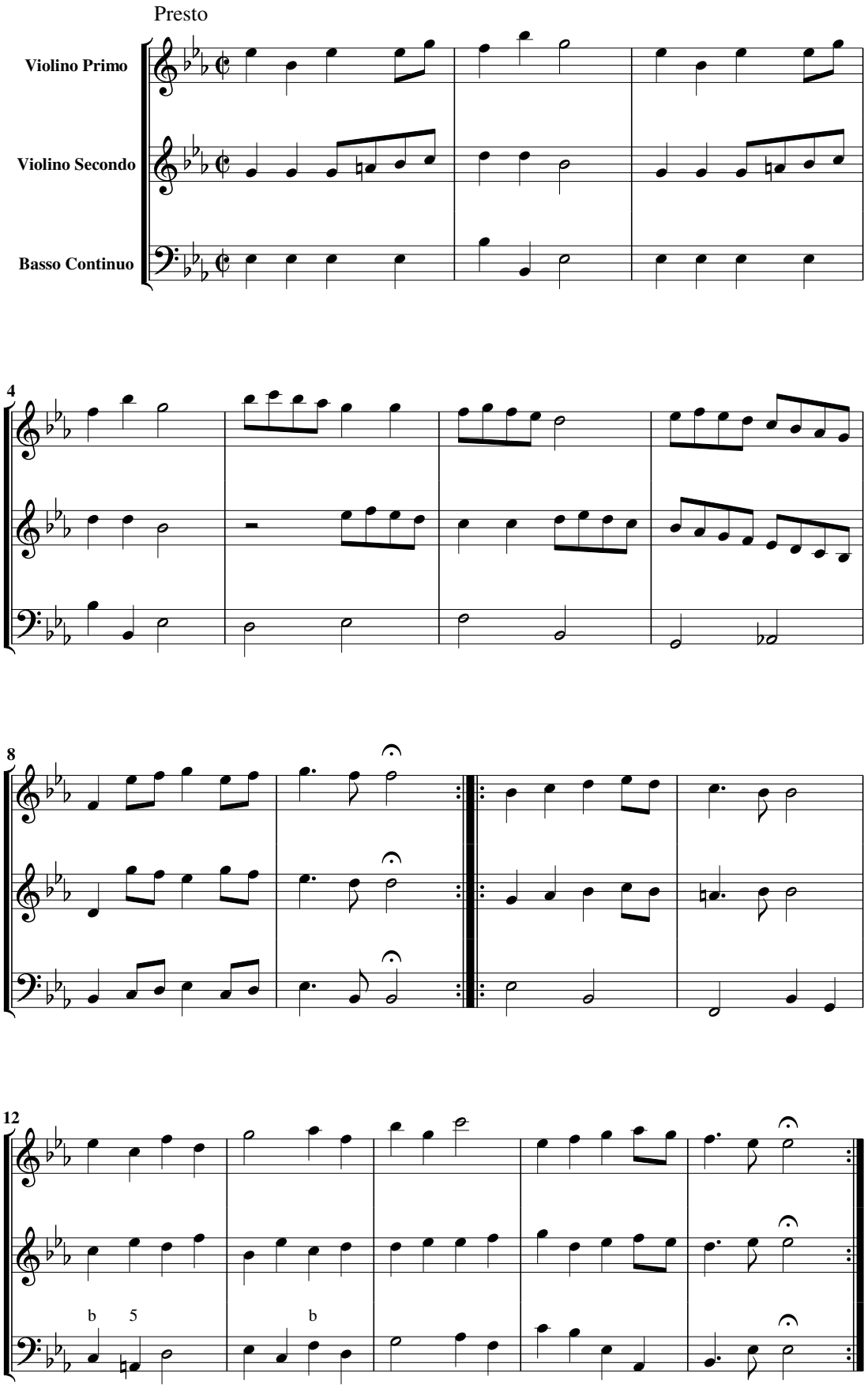
31. Alemanda detta l'Aldrovanda a 1. 2. e 3. se piace



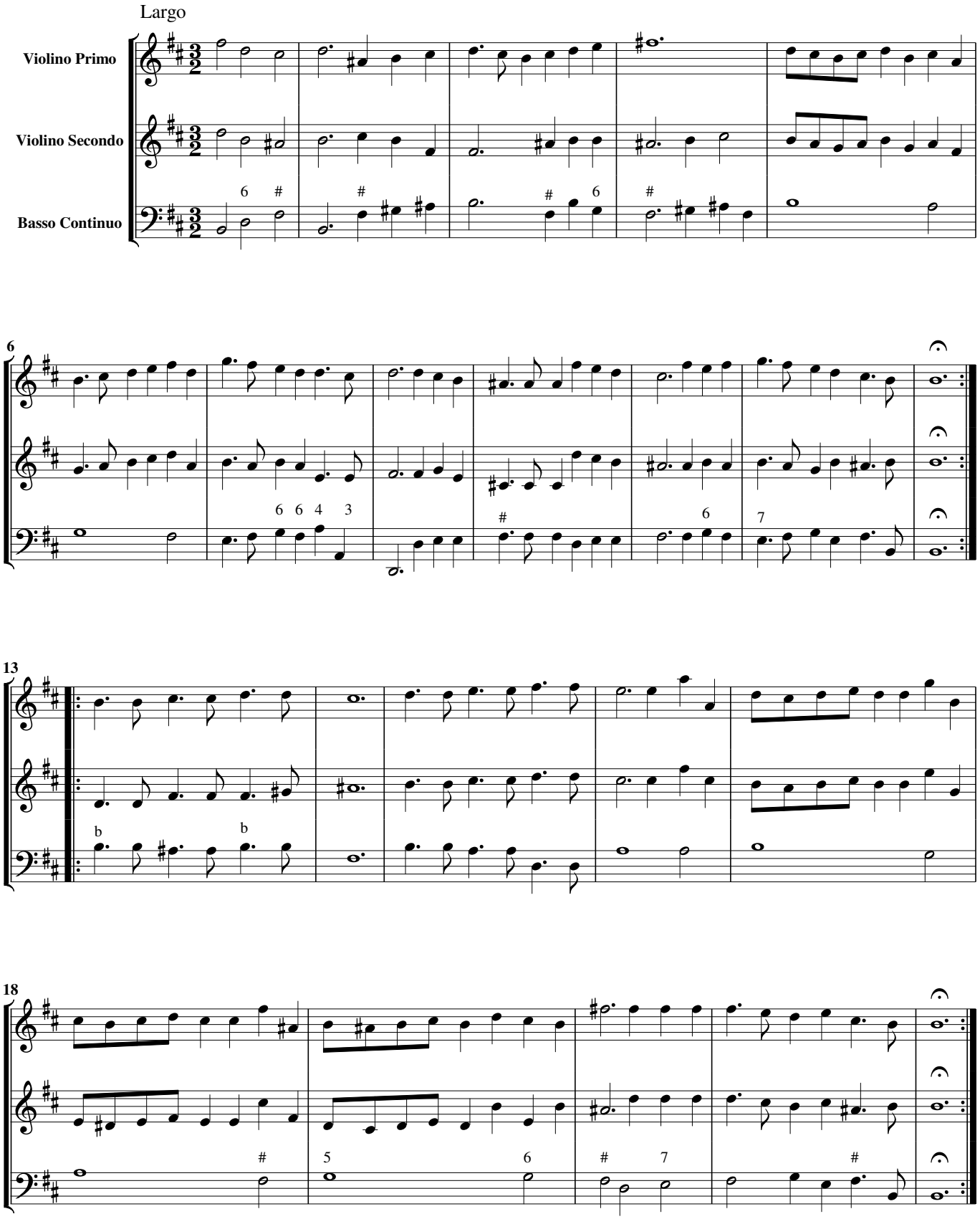
32. Corrente in Tromba detta la spada



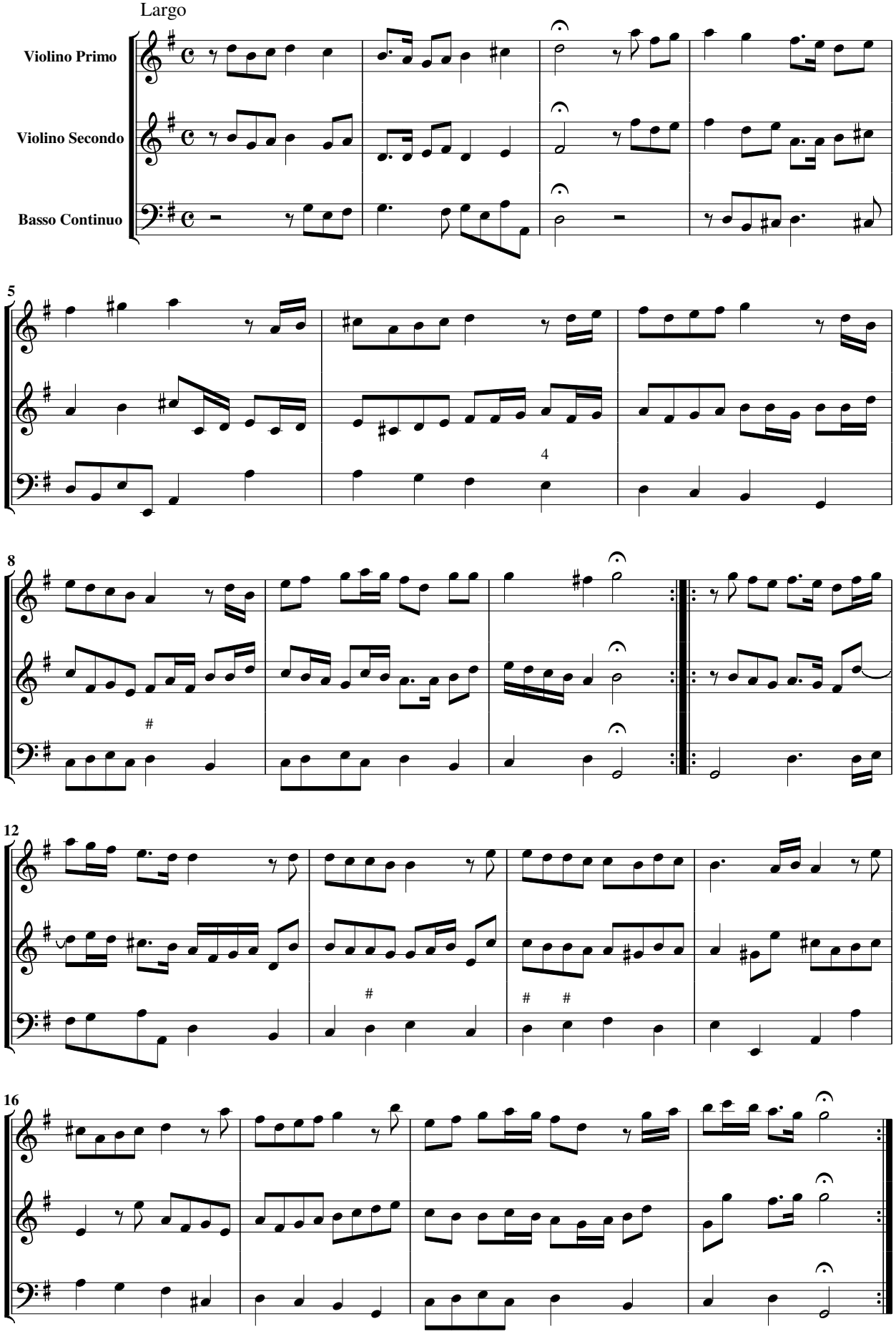
33. Brando detto il Tanara a 3



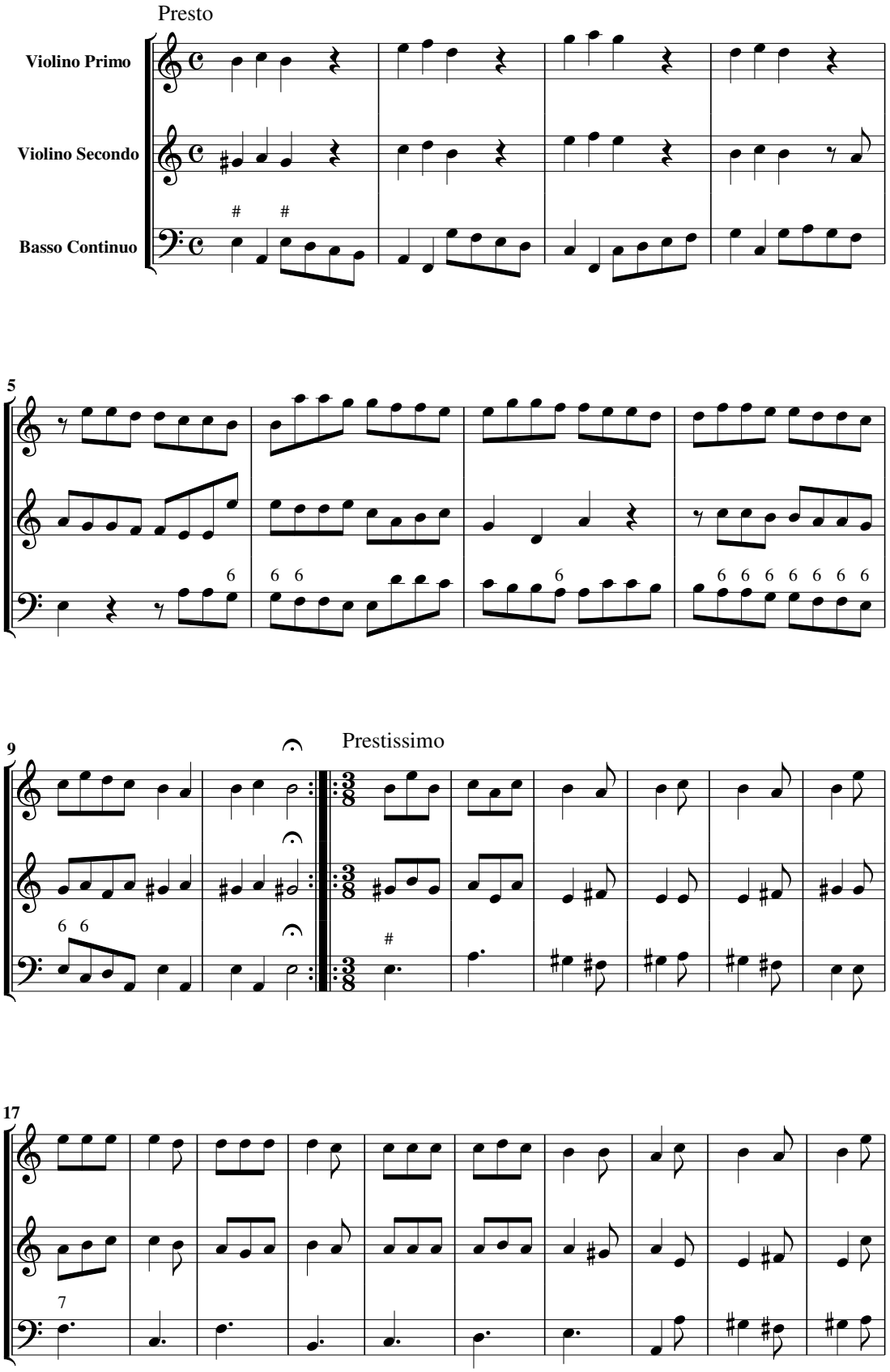
34. Gagliarda detta la Magnani a 1. 2. e 3



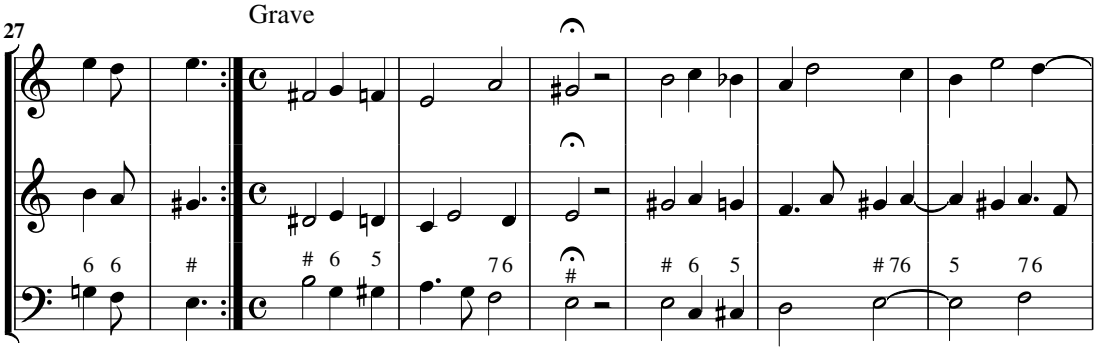
35. Ballo detto il Caprara a 1. 2. e 3. se piace



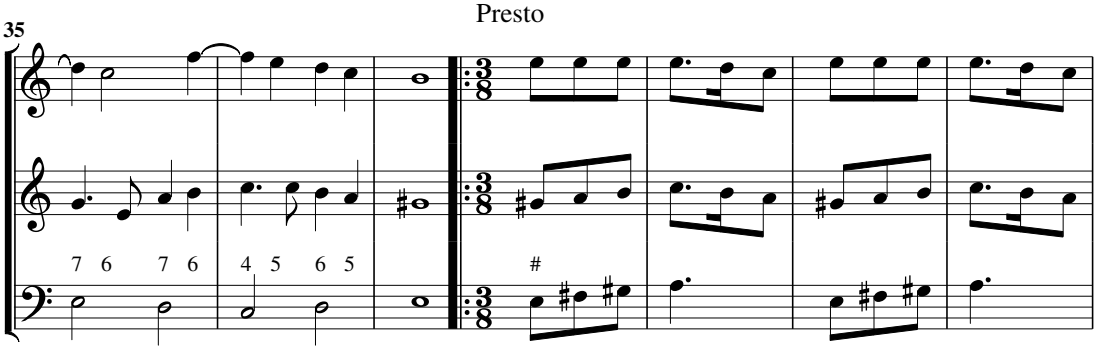
36. Capriccio detto il Bovio a 3

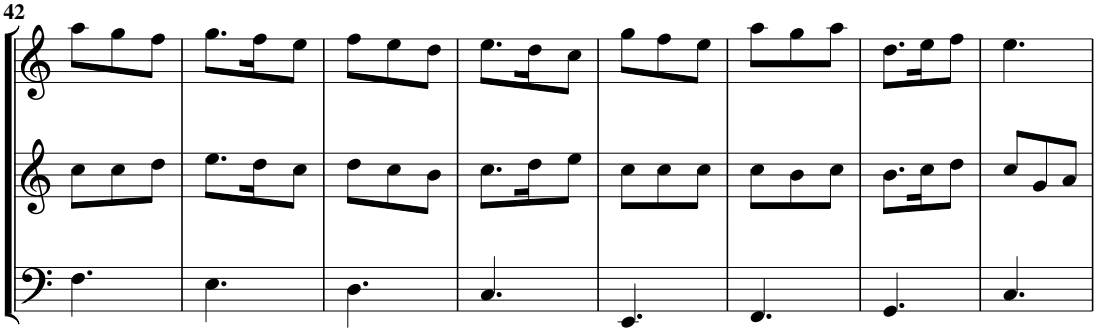


Grave

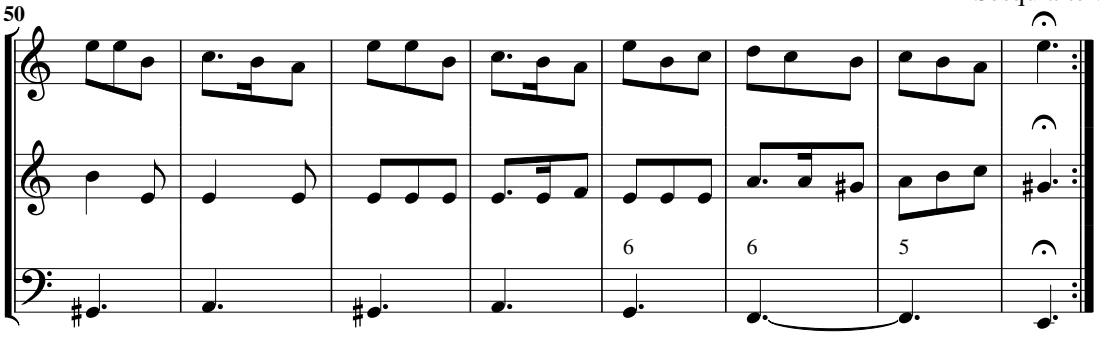


Presto



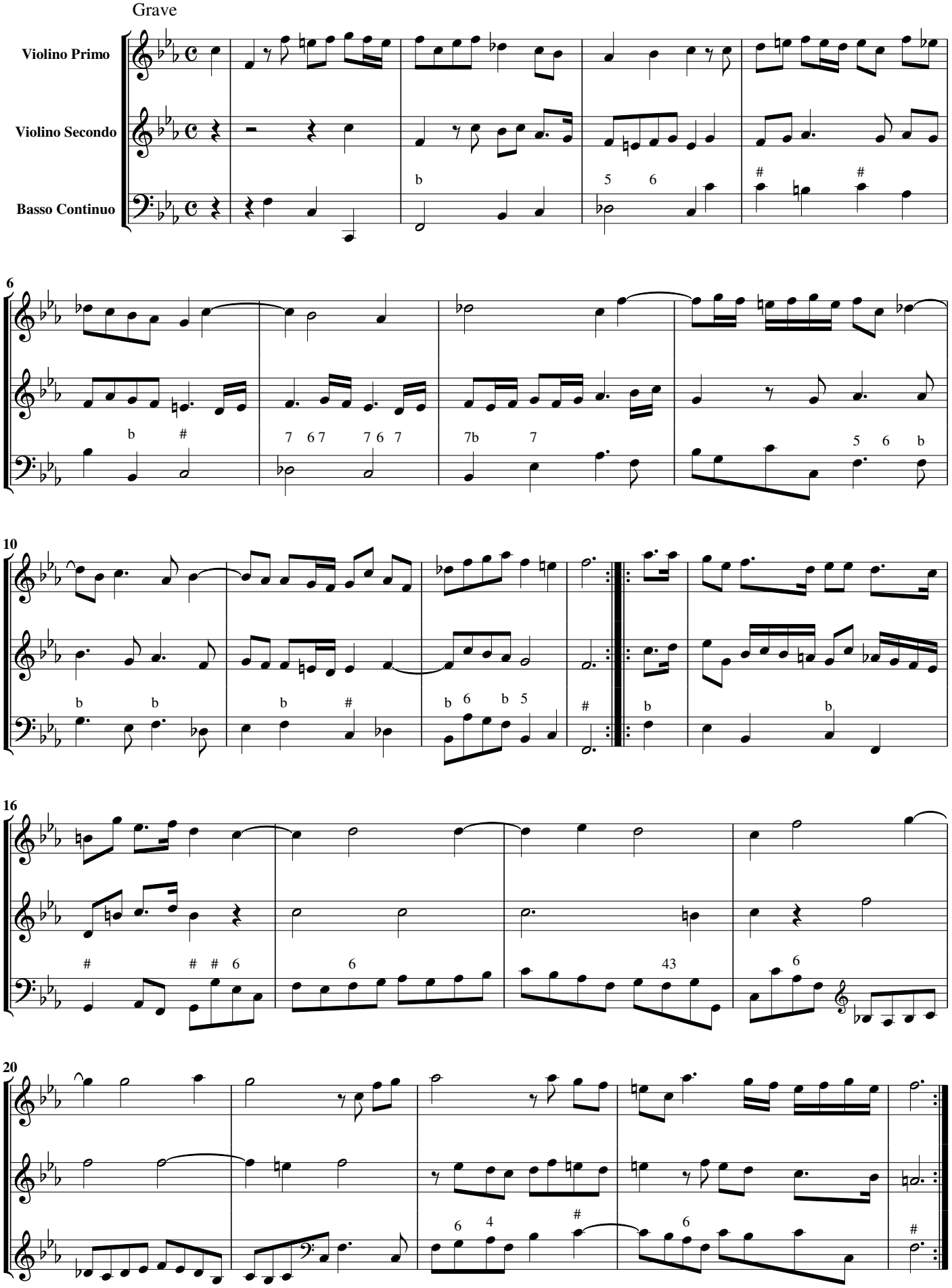


Si replica alla
Sesquialtera

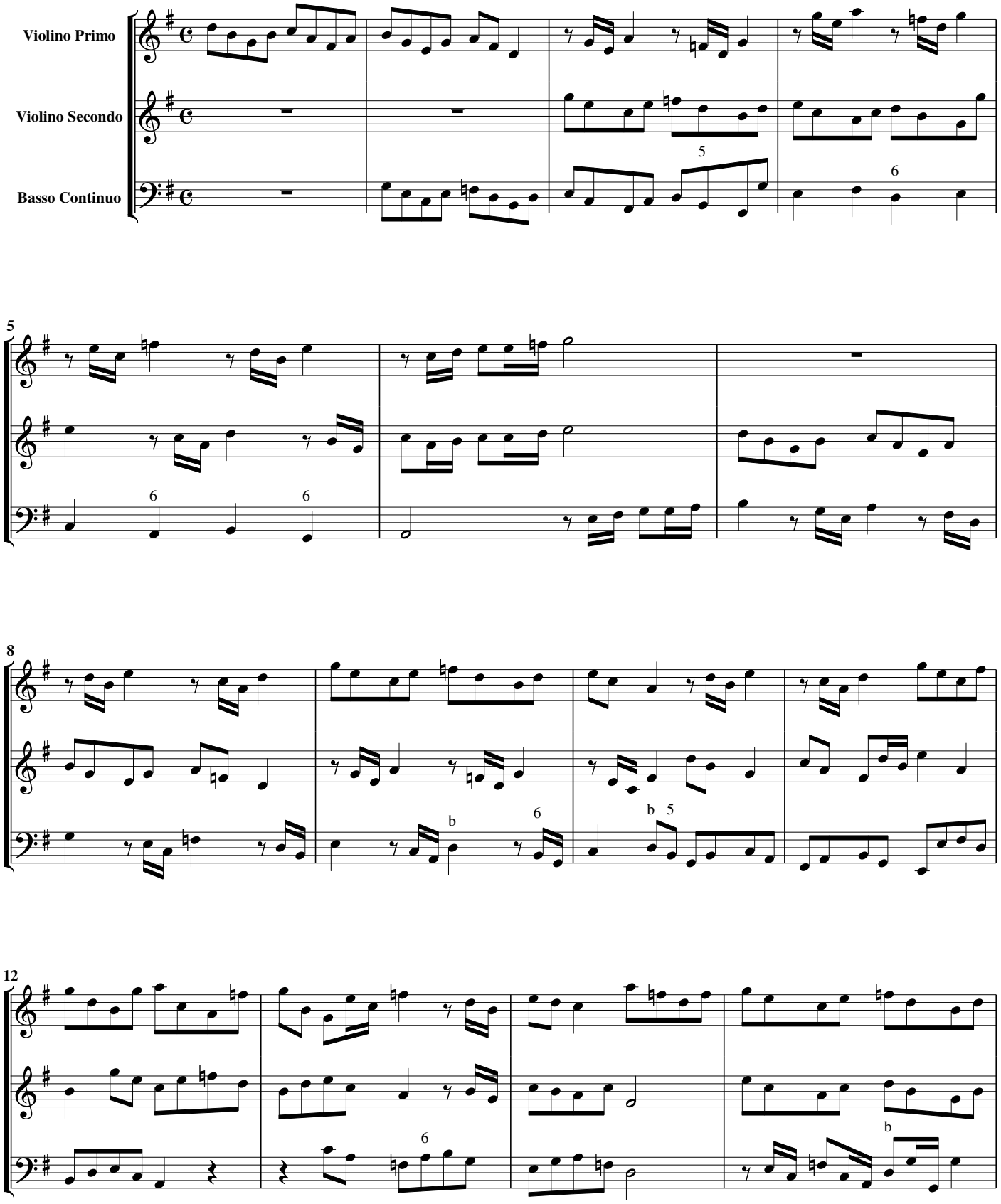


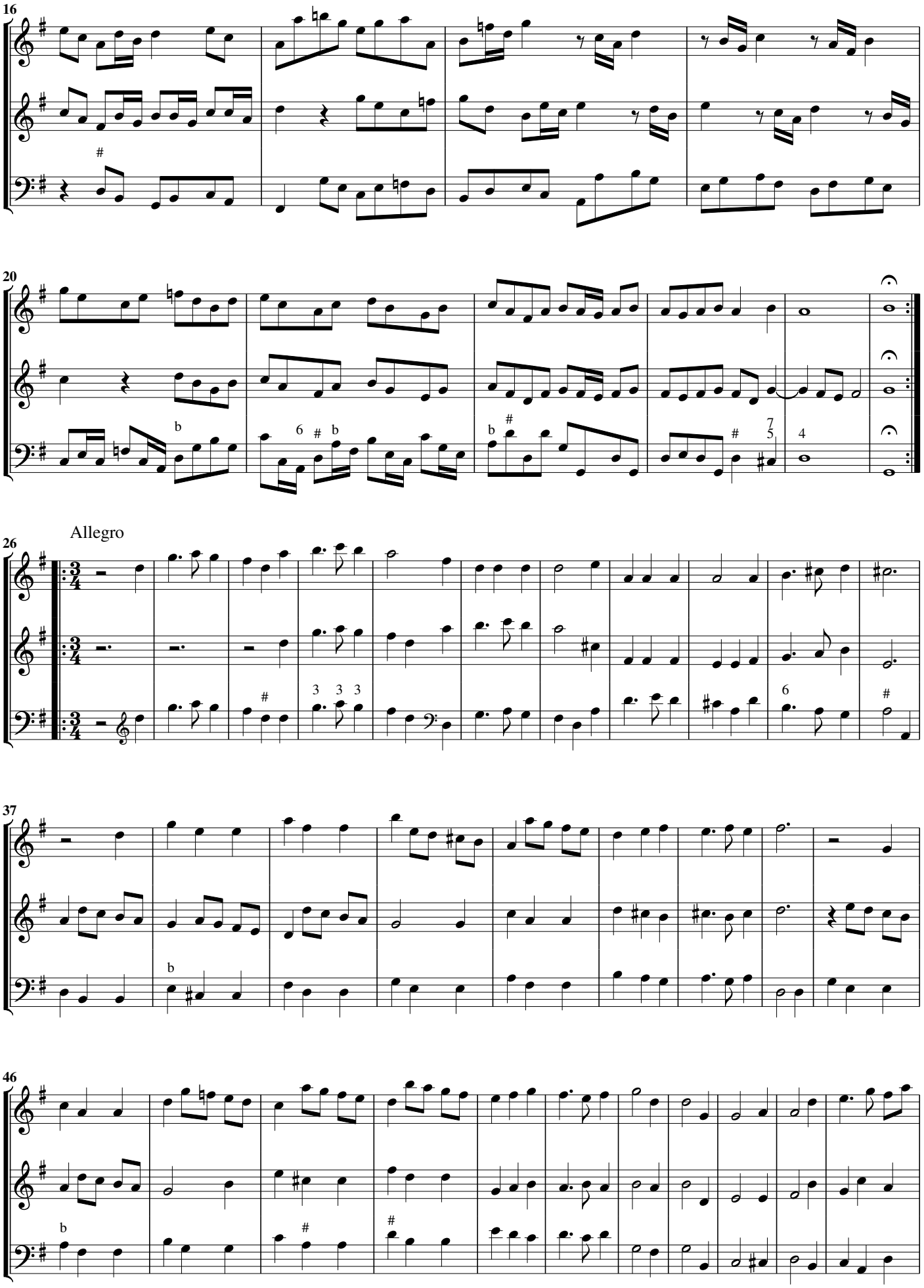
37. Ballo detto il Boncompagni a 3

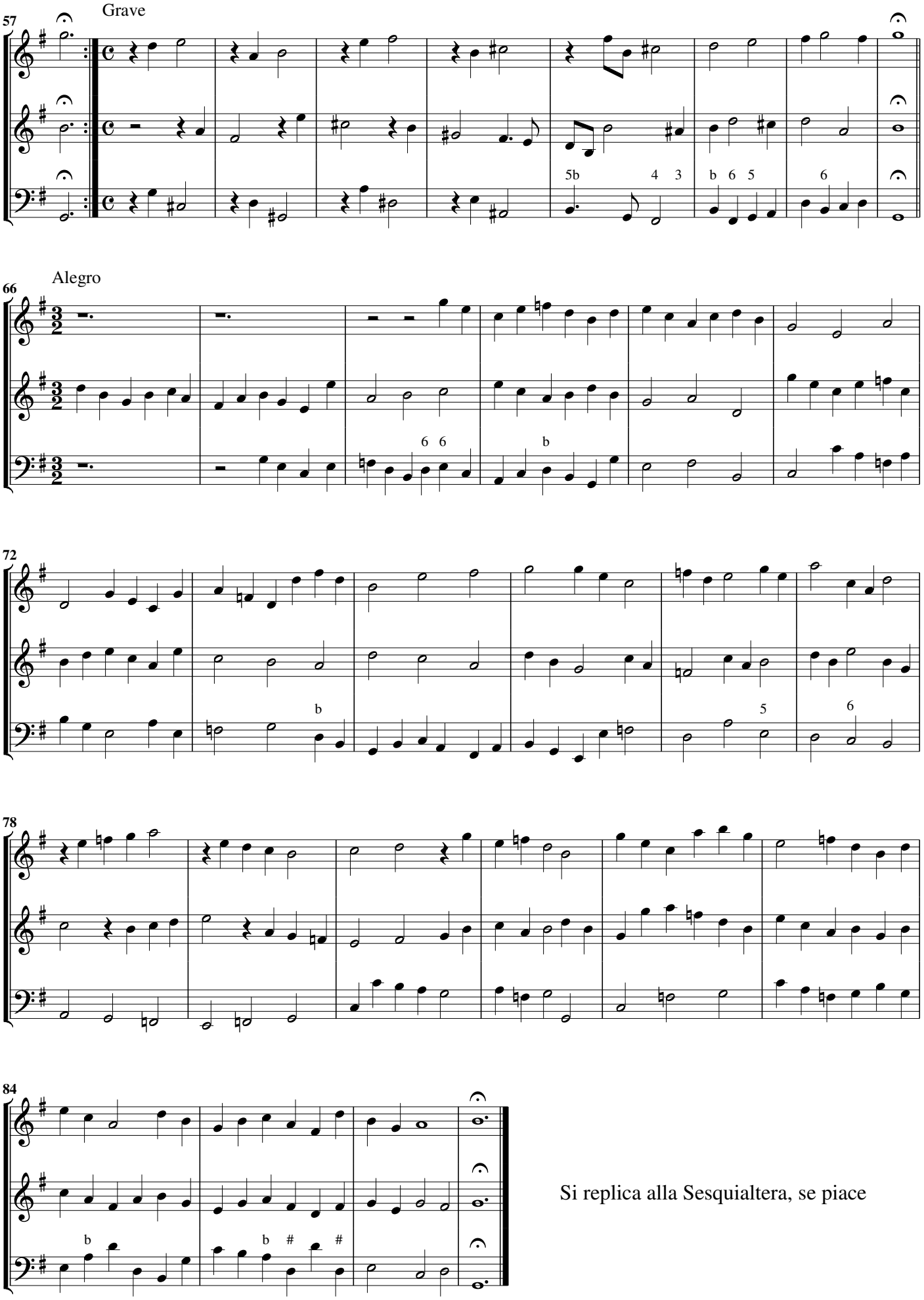
Grave



38. Capriccio detto il Calderini a 3



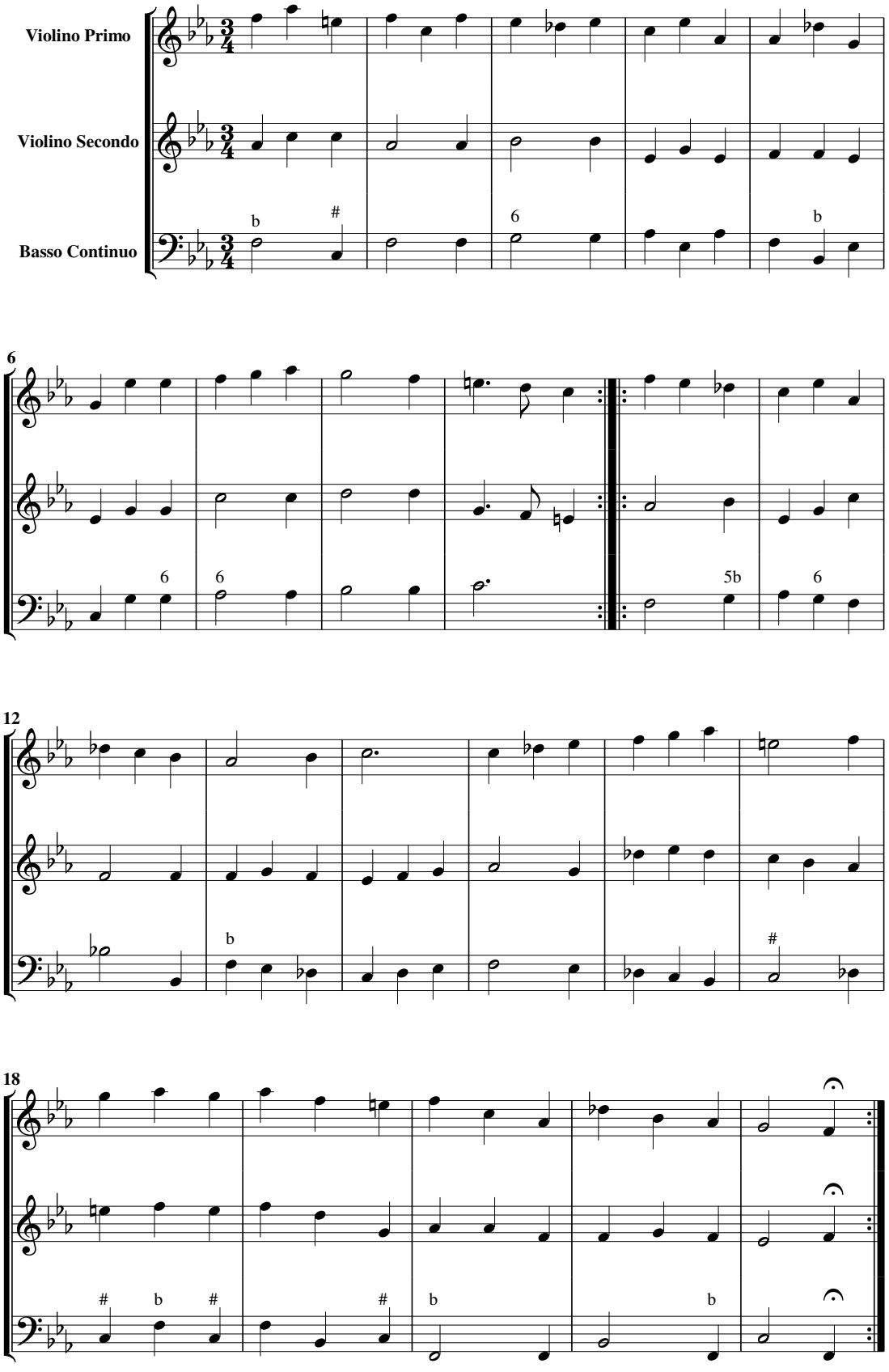

16
20
Allegro
26
37
46



Si replica alla Sesquialtera, se piace

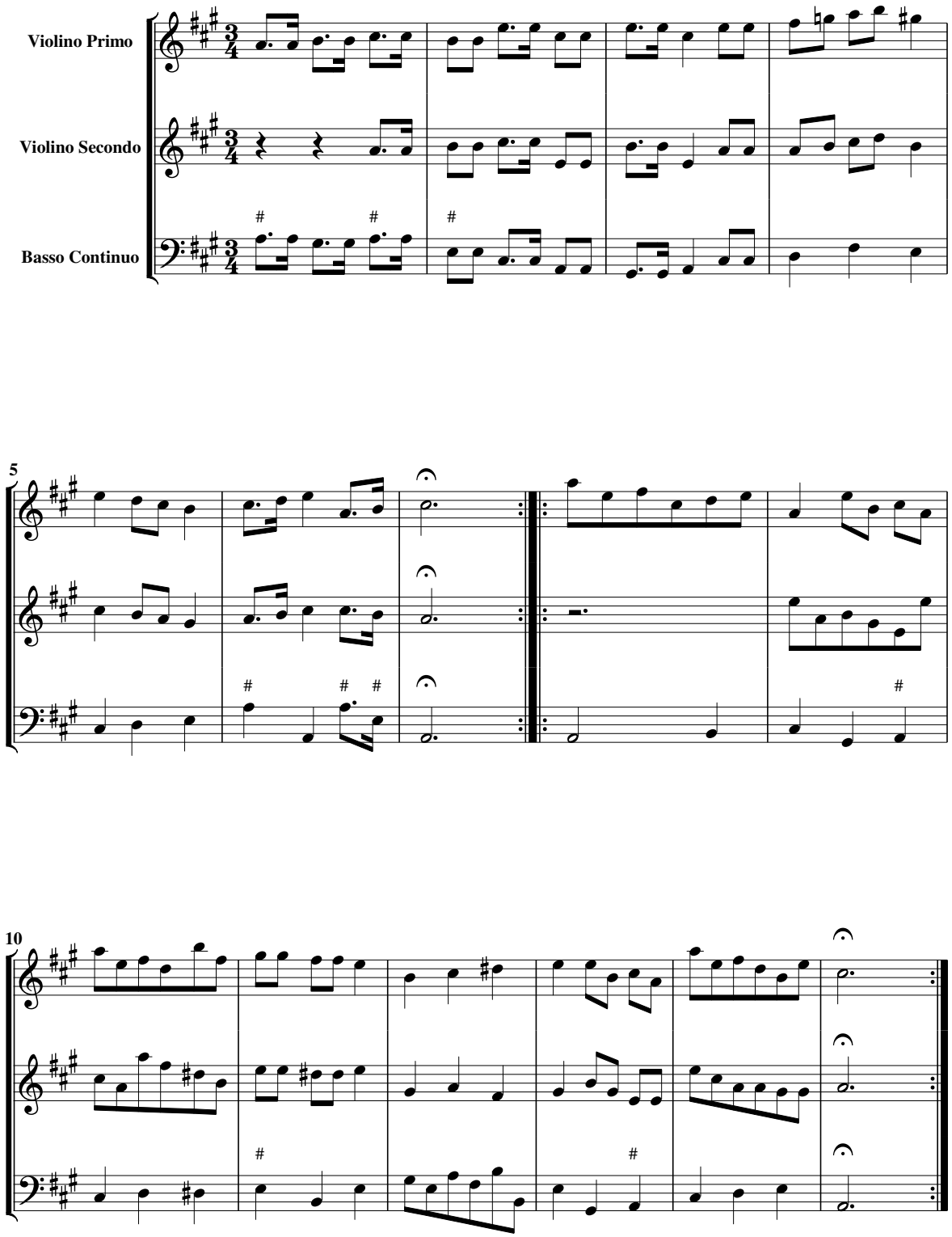
39. Sarabanda detta la Zambeccari a 1. 2. e a 3. se piace

Presto

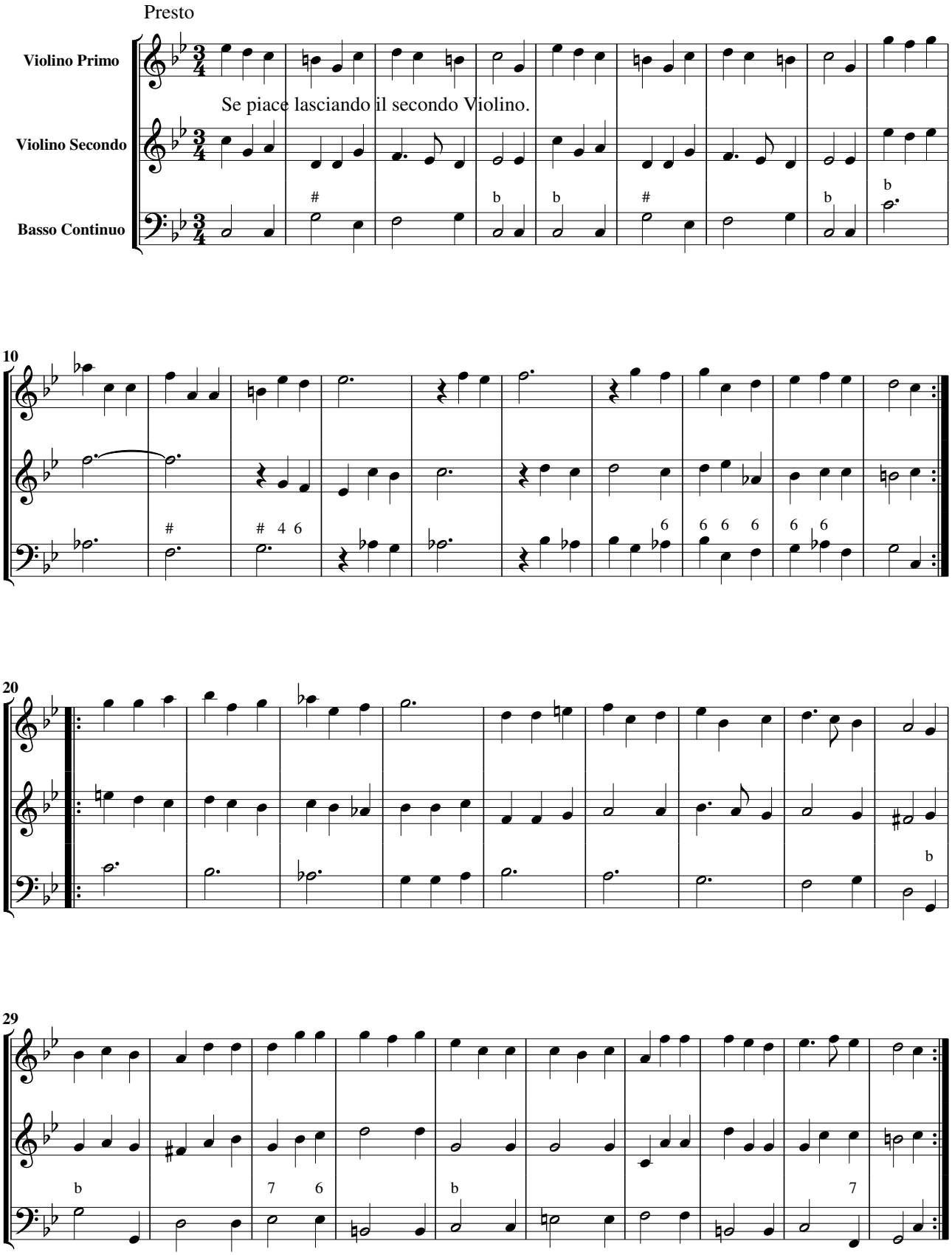


40. Alemanda detta la Ghisilliera a 1. 2 e 3. se piace

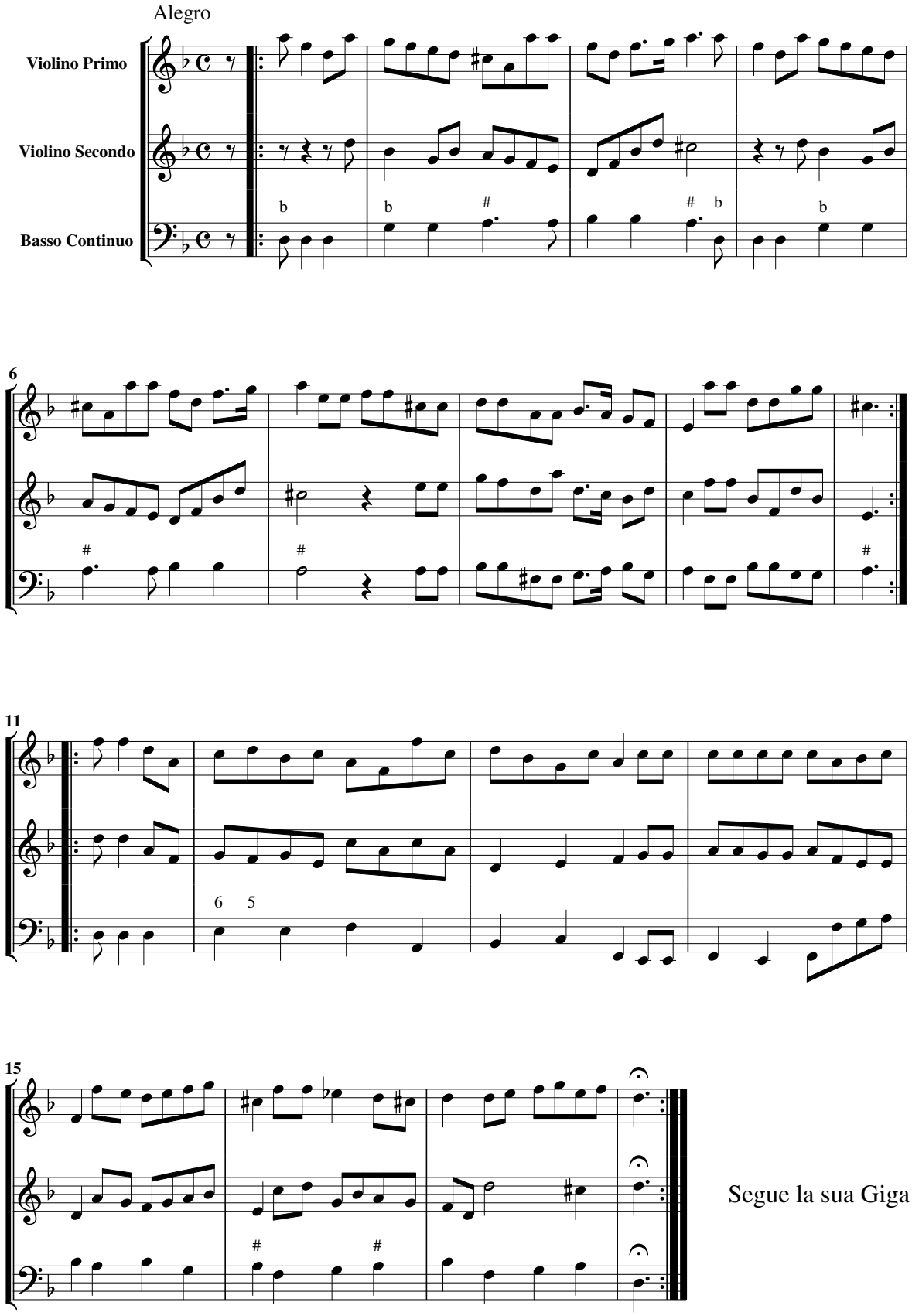
Allegro, e presto



41. Sarabanda detta la Grati a 1. 2. e 3. se piace

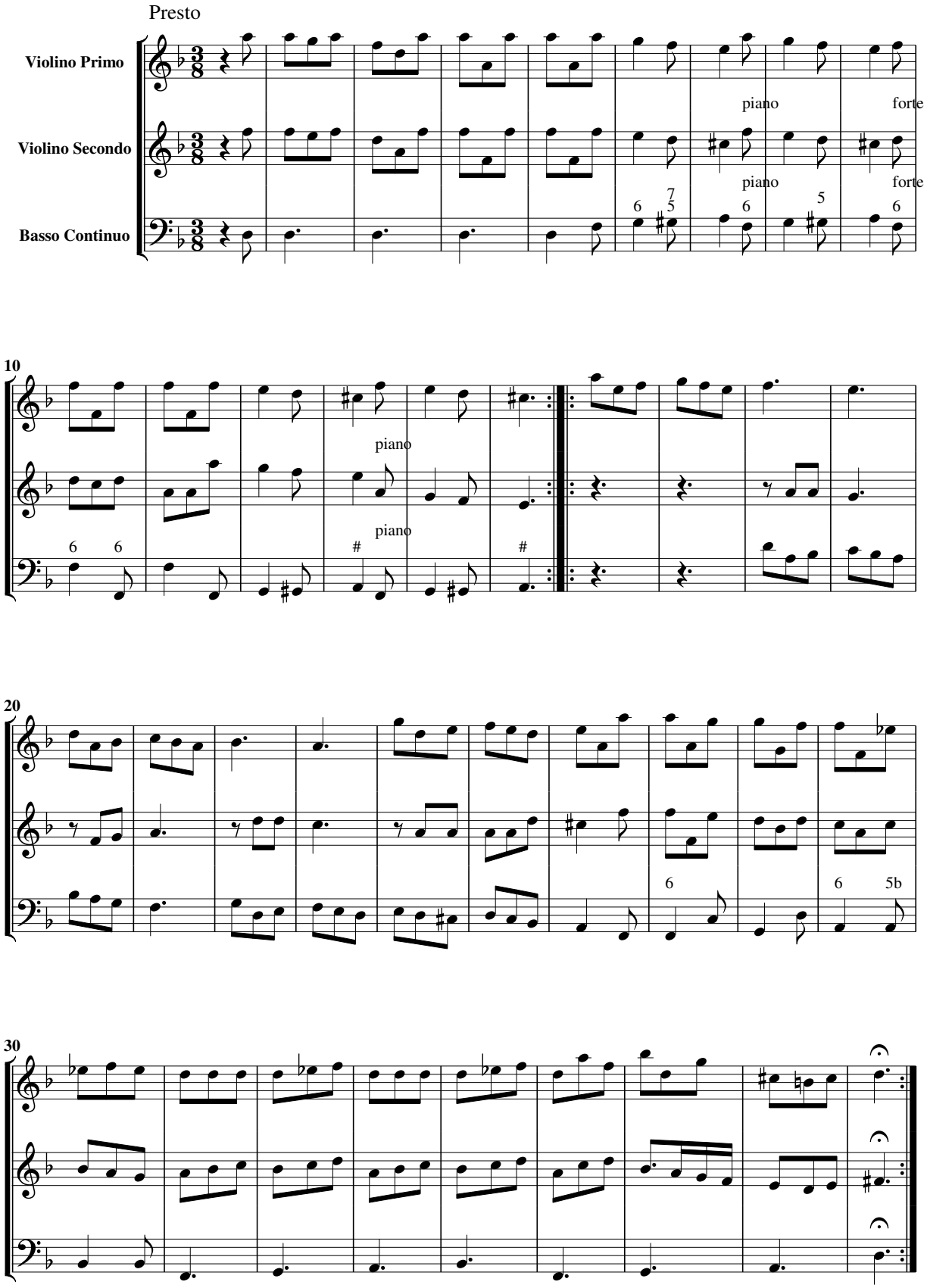


42. Alemanda detta la Bentivoglia a 1. 2. e 3. se piace

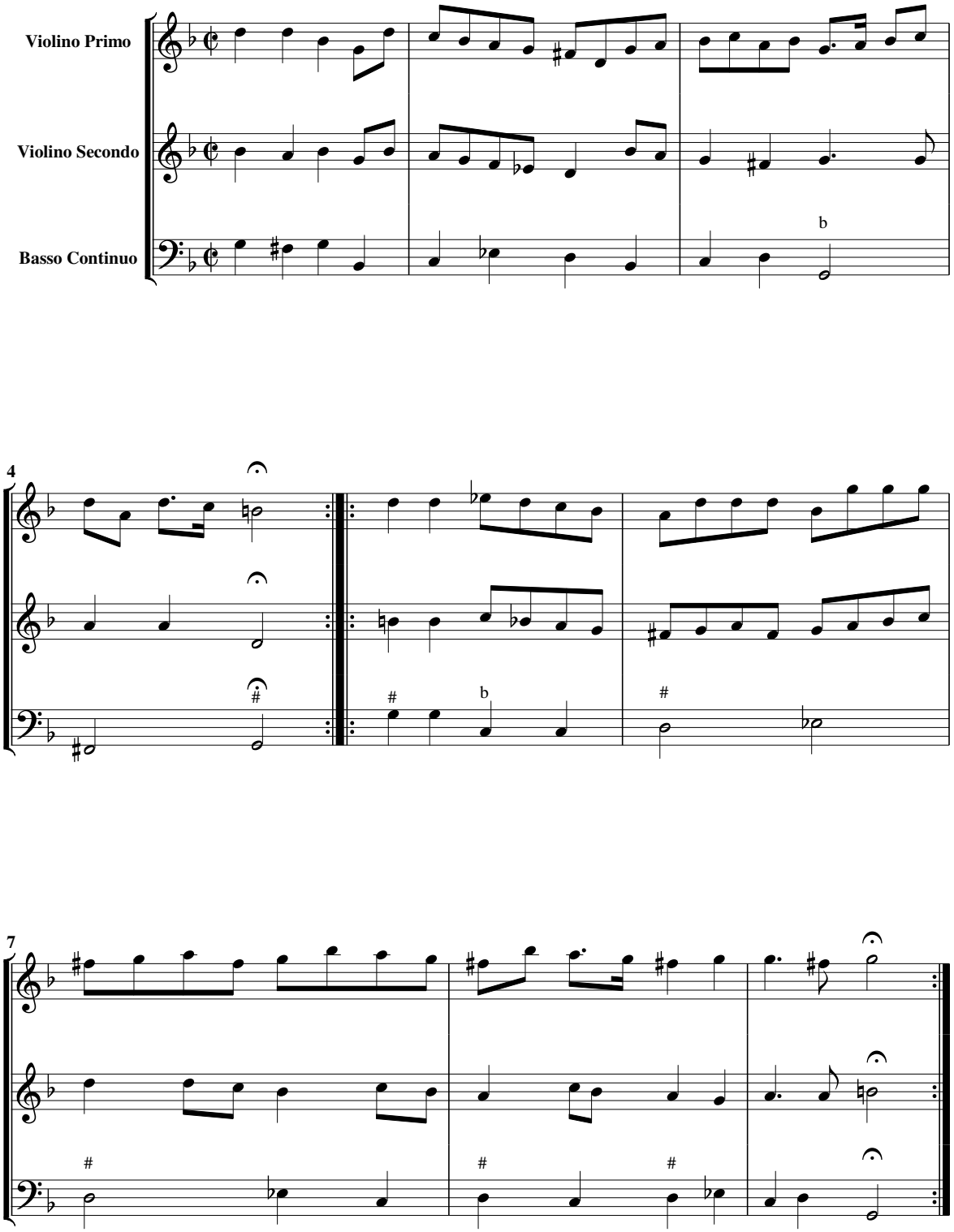


Segue la sua Giga

43. Giga detta la Malvasia a 3

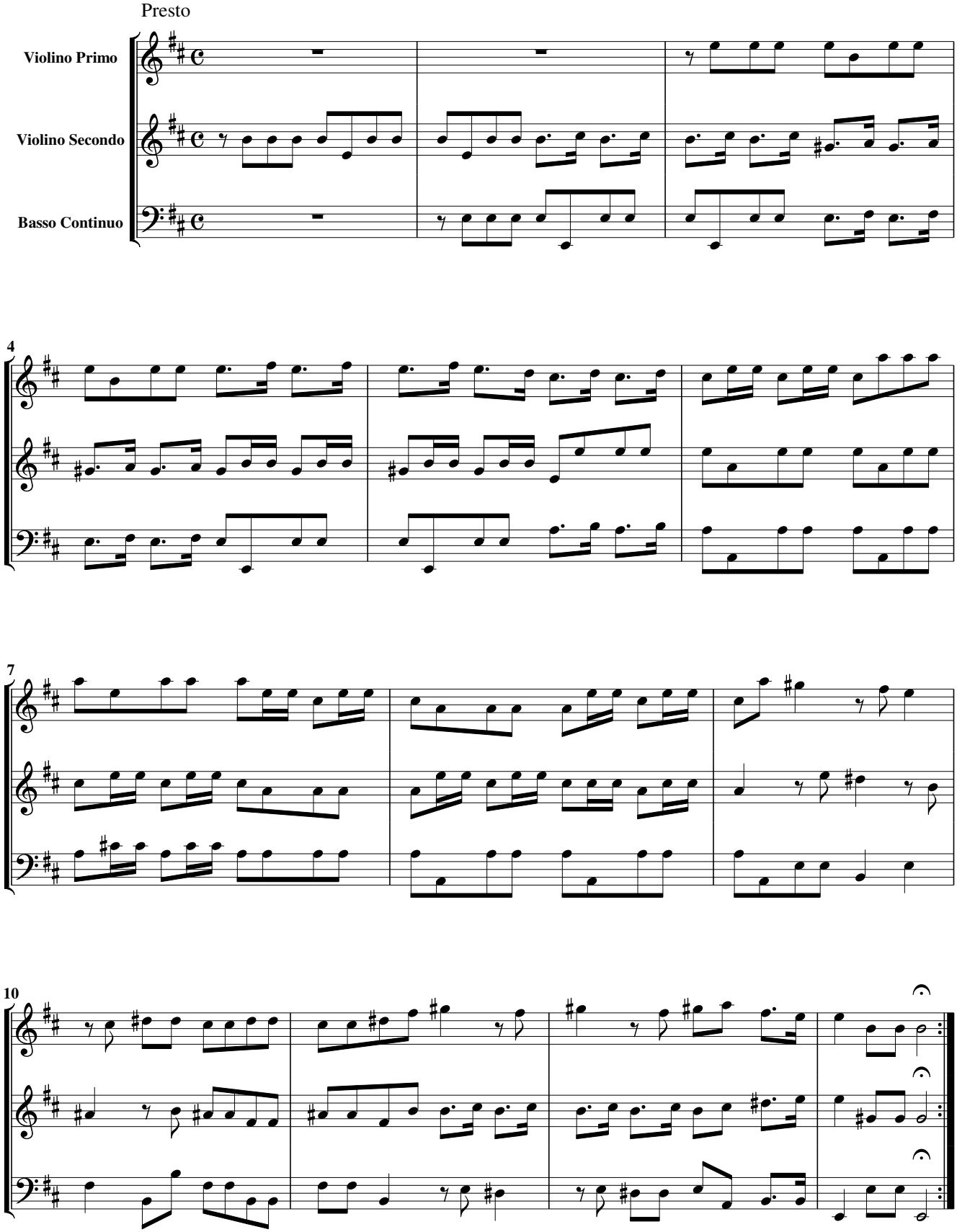


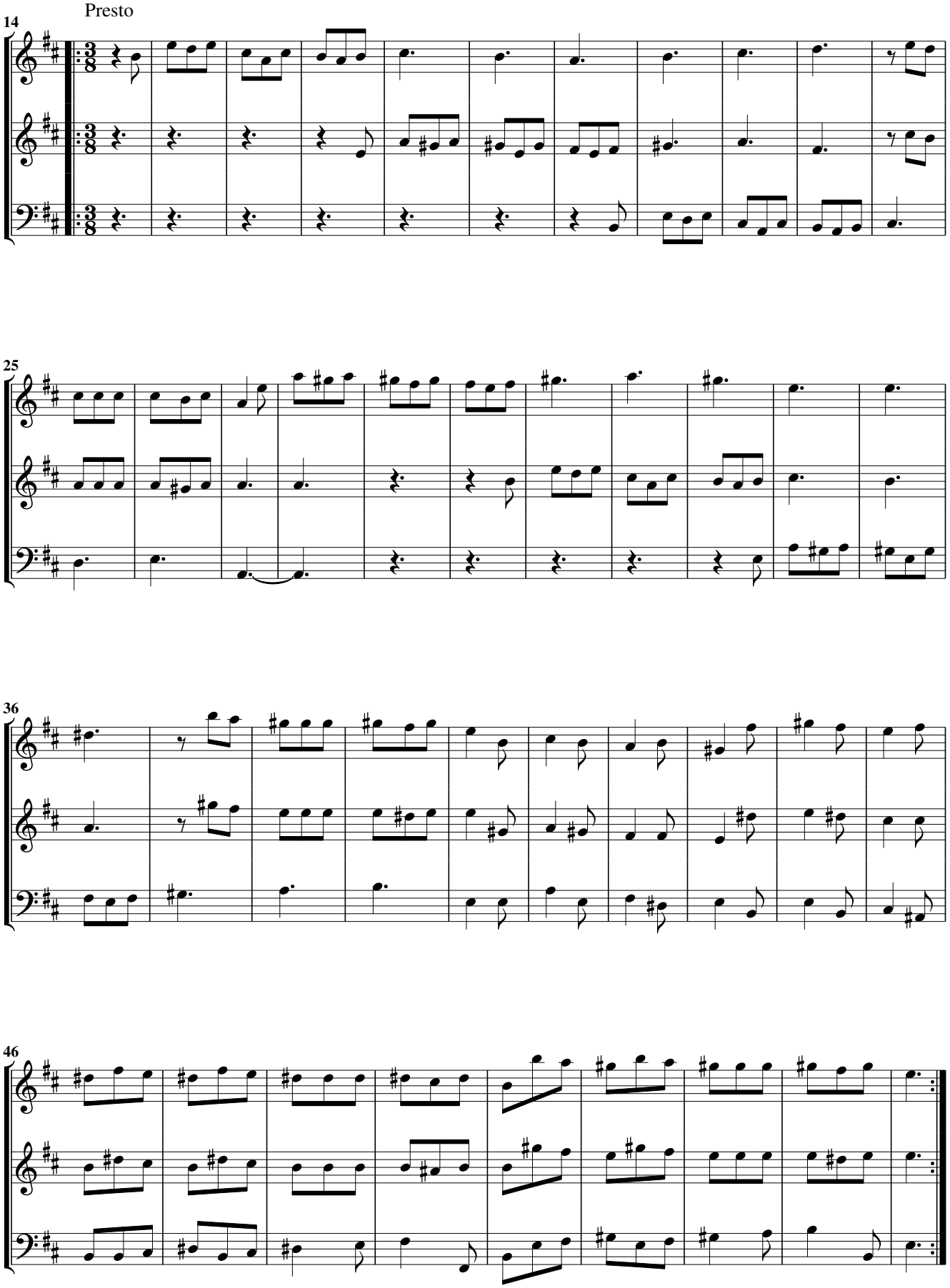
44. Brando detto il Bianchini a 1. 2 e 3. se piace



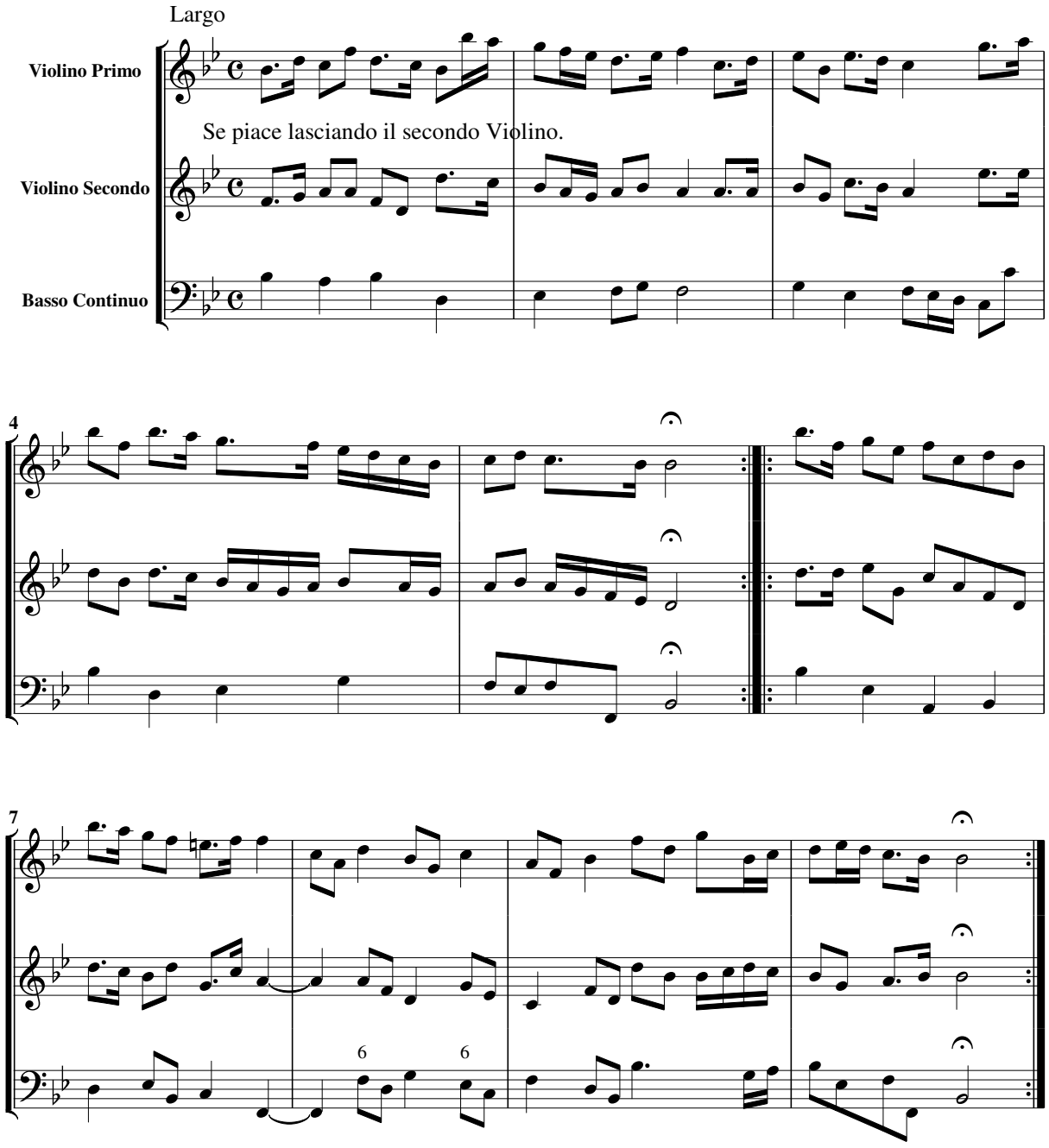
45. Capriccio detto il Fantuzzi a 3

Presto

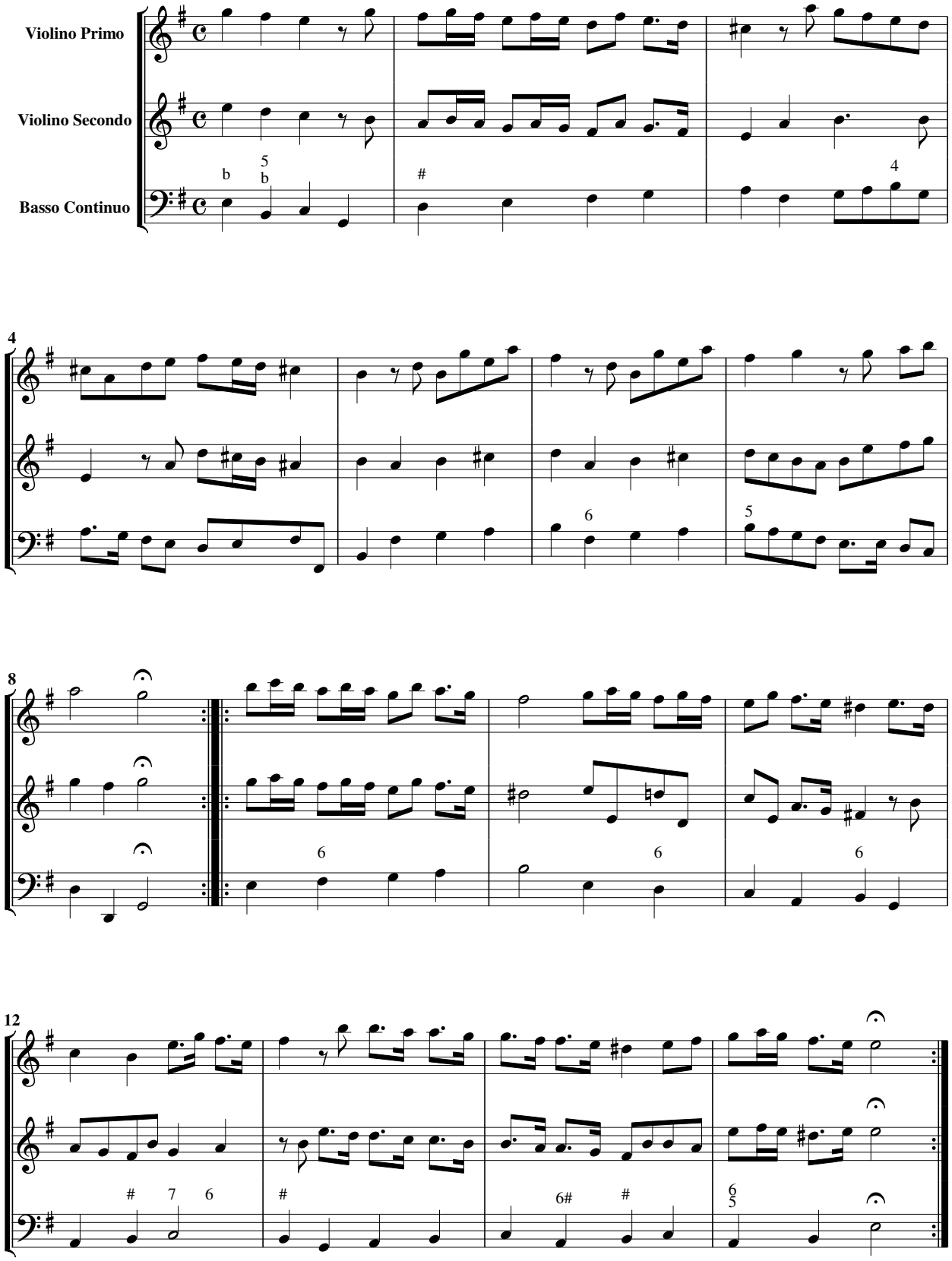



Presto
14
25
36
46

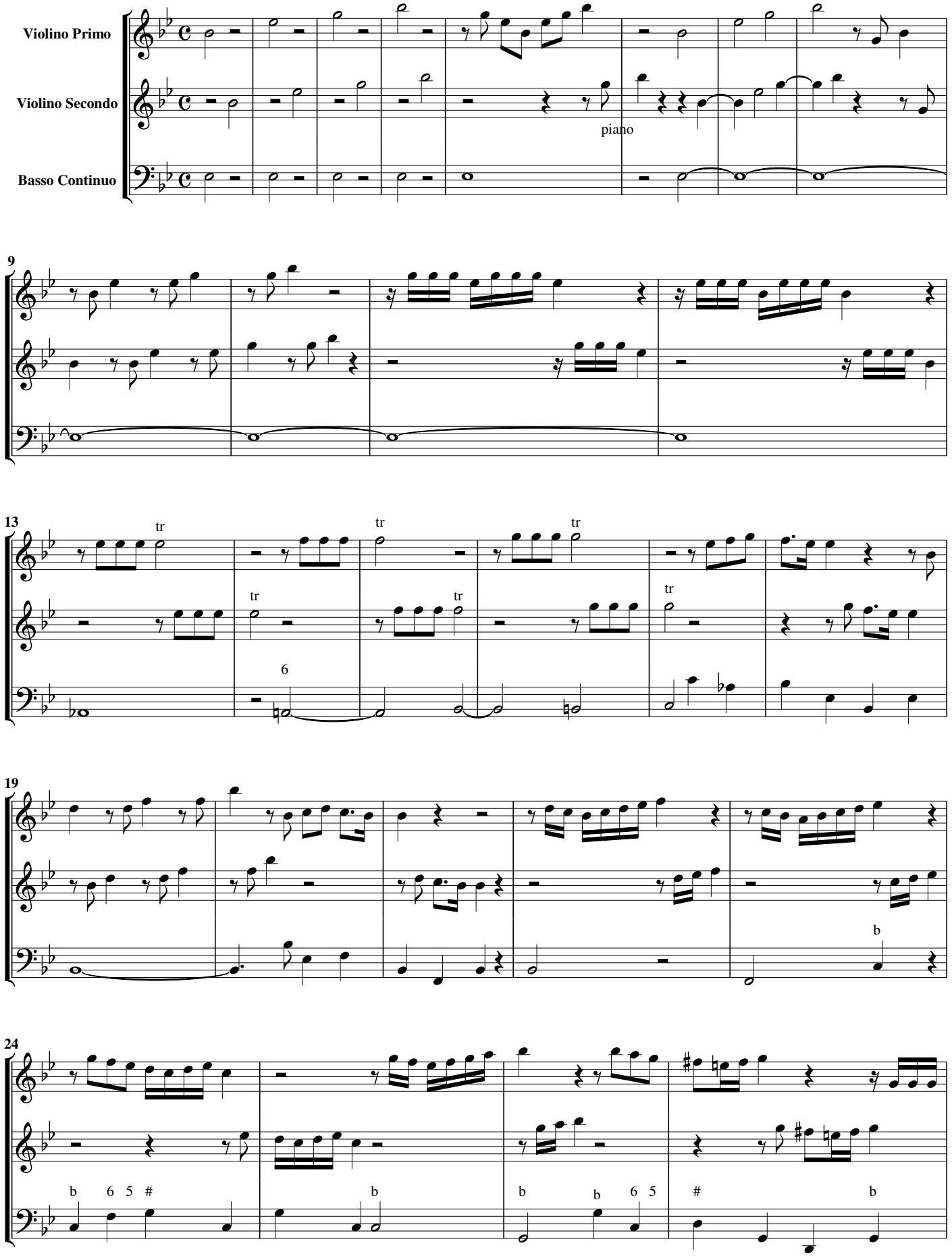
46. Ballo detto il Sampieri a 2. e 3. se piace

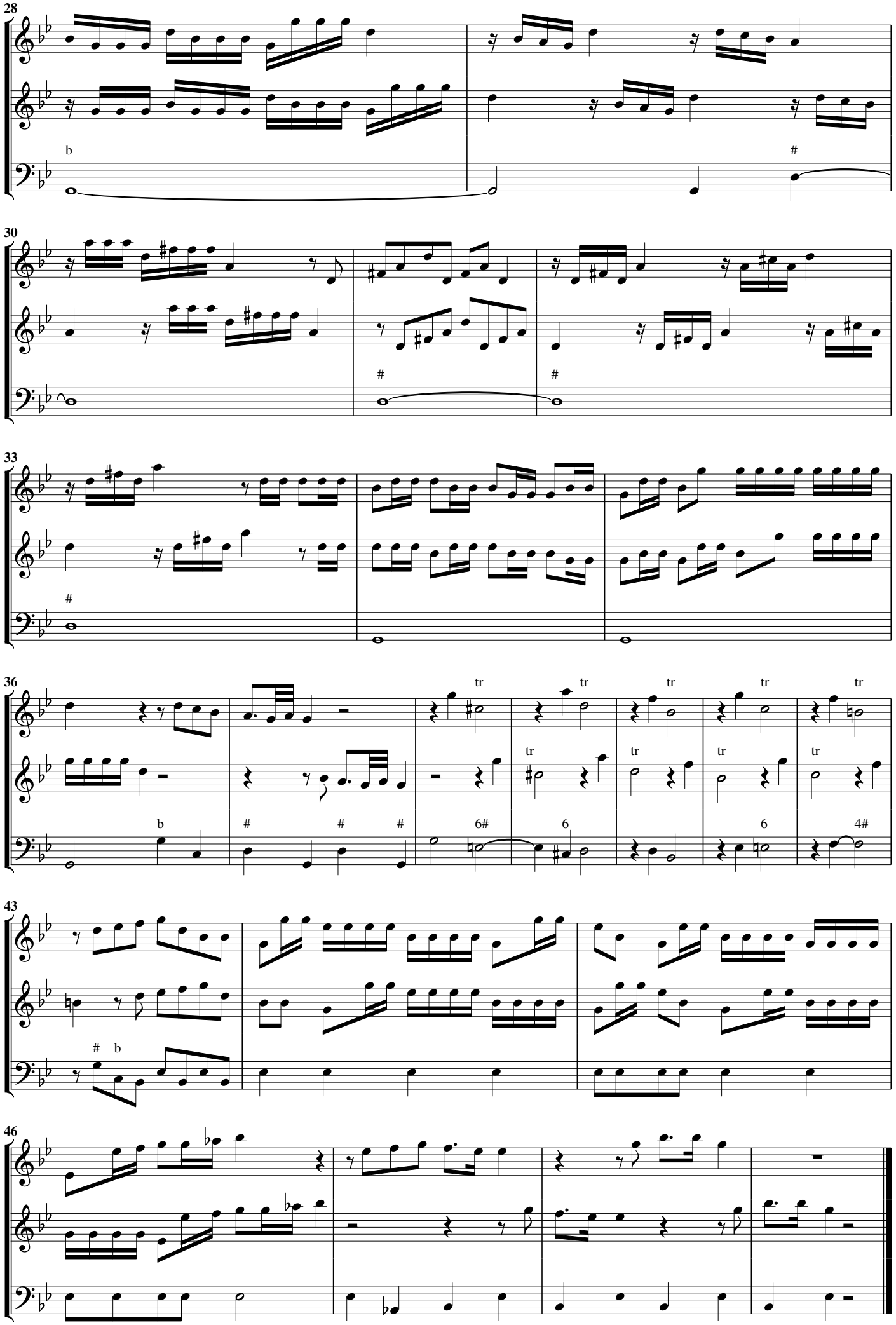


47. Ballo detto il Lodovisio a 1. 2. e 3. se piace

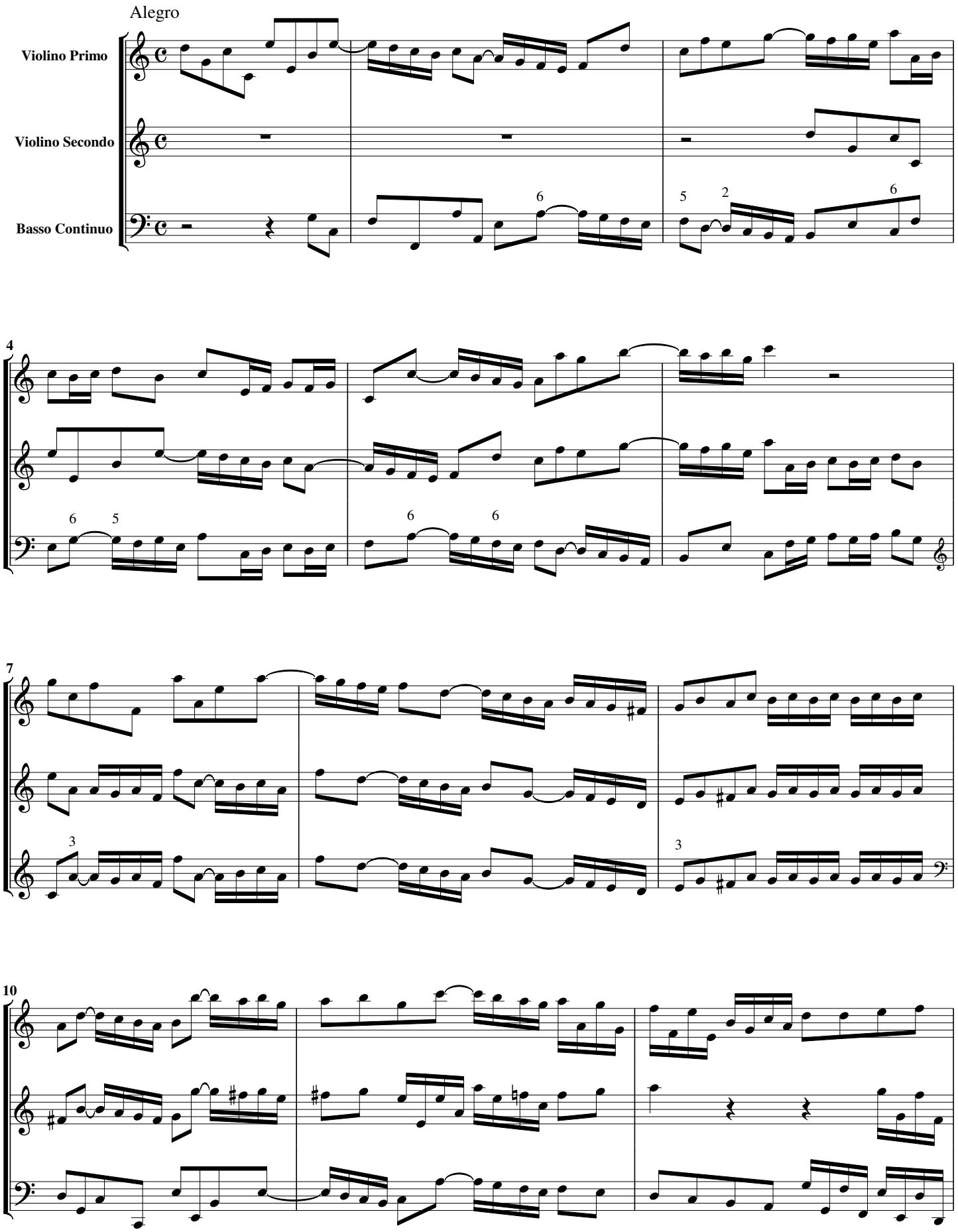


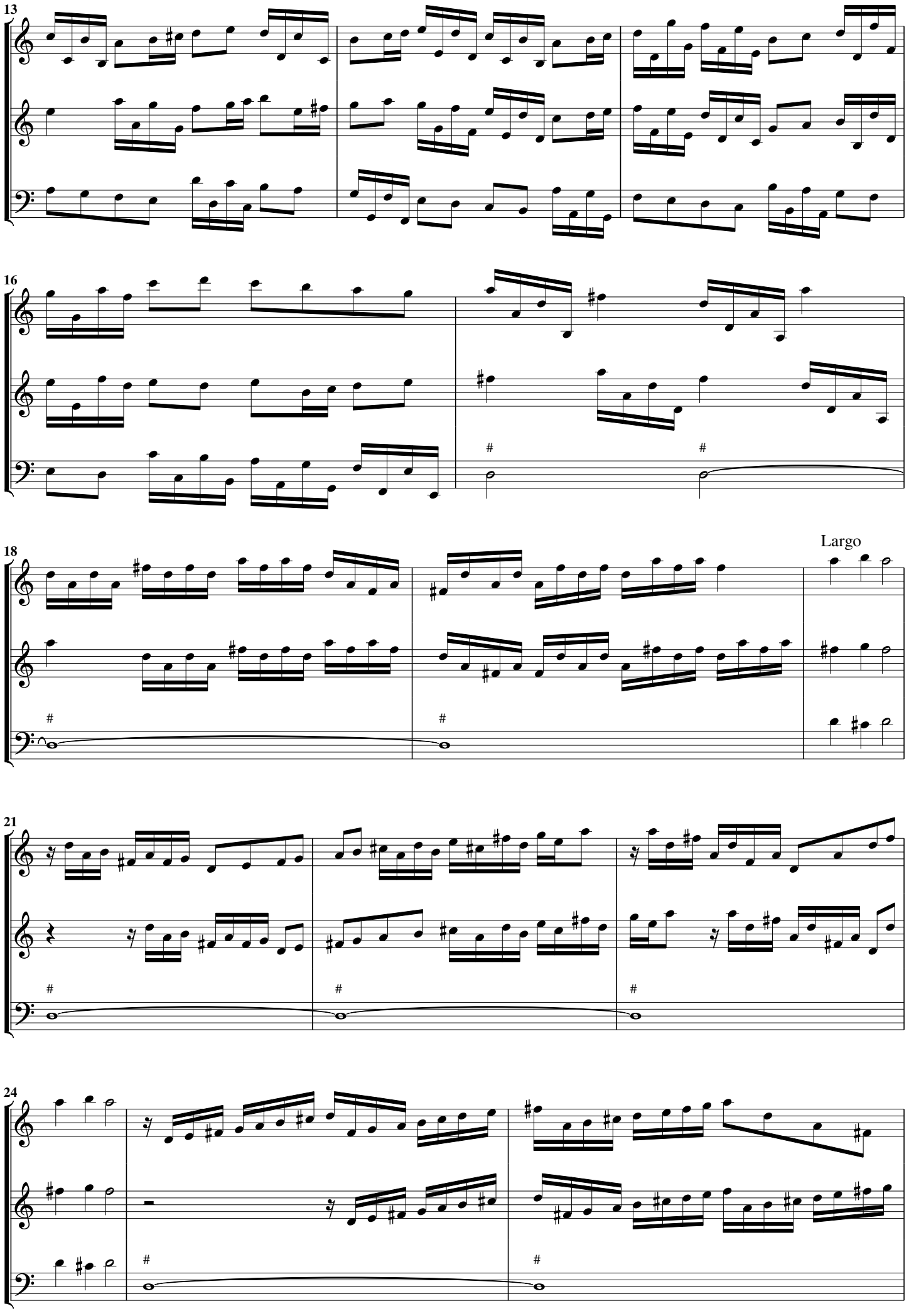
48. Capriccio detto il Marescotti a due Violini, in Ecco.

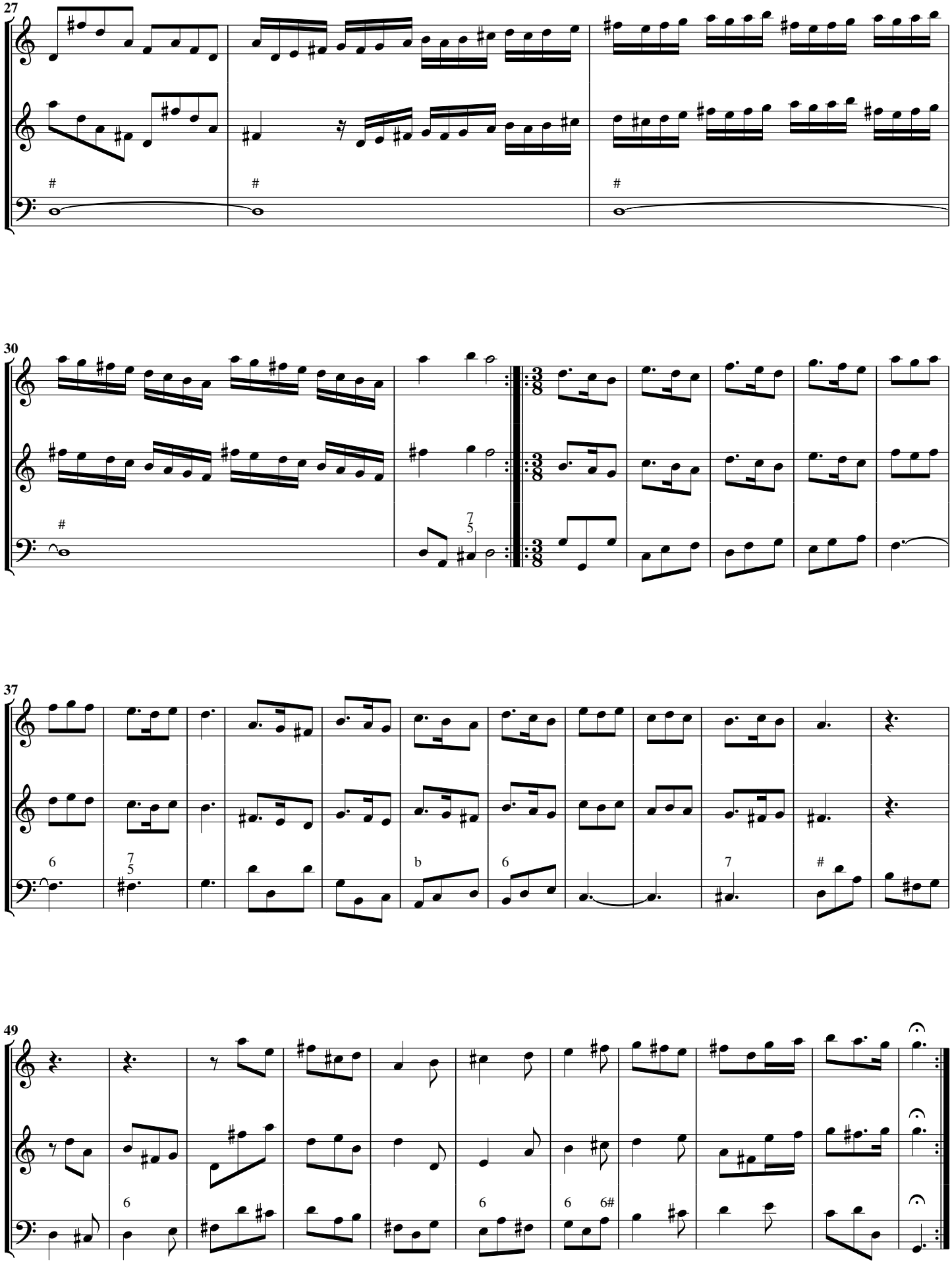



28
b
#
30
#
#
33
#
36
tr
tr
tr
tr
tr
tr
tr
tr
tr
b
#
#
#
6#
6
6
4#
43
#
b
46

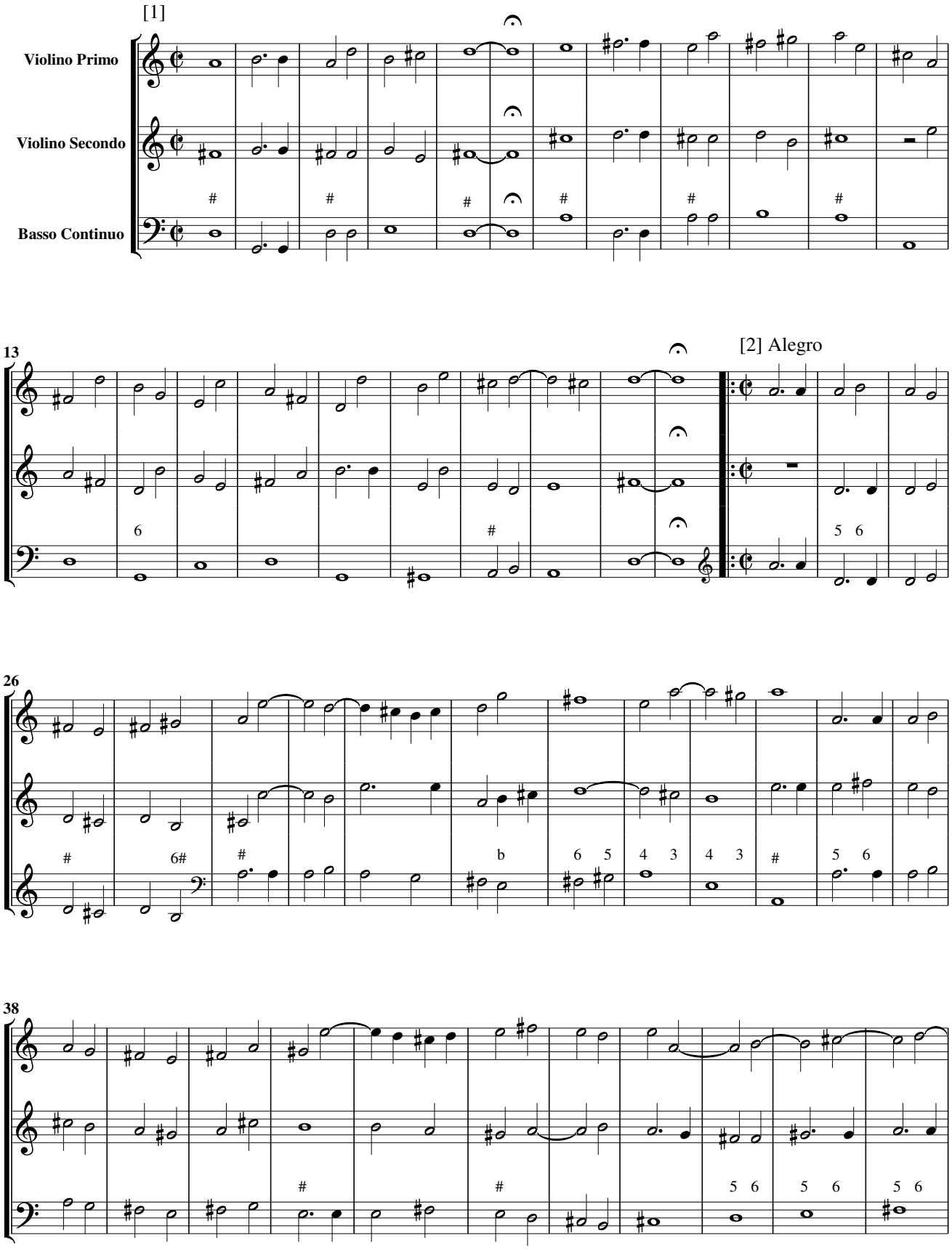
49. Capriccio detto il Lambertini a 3

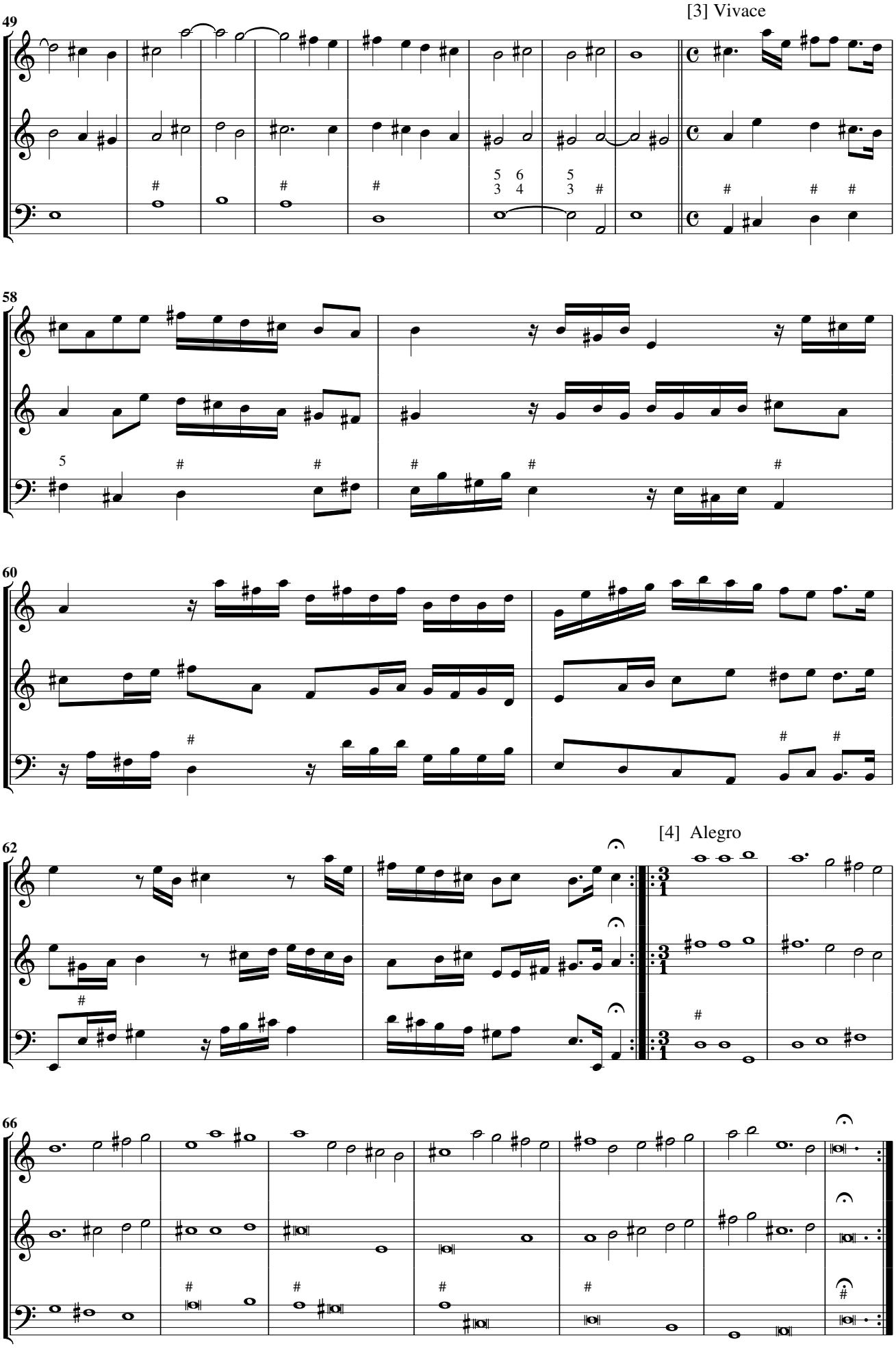


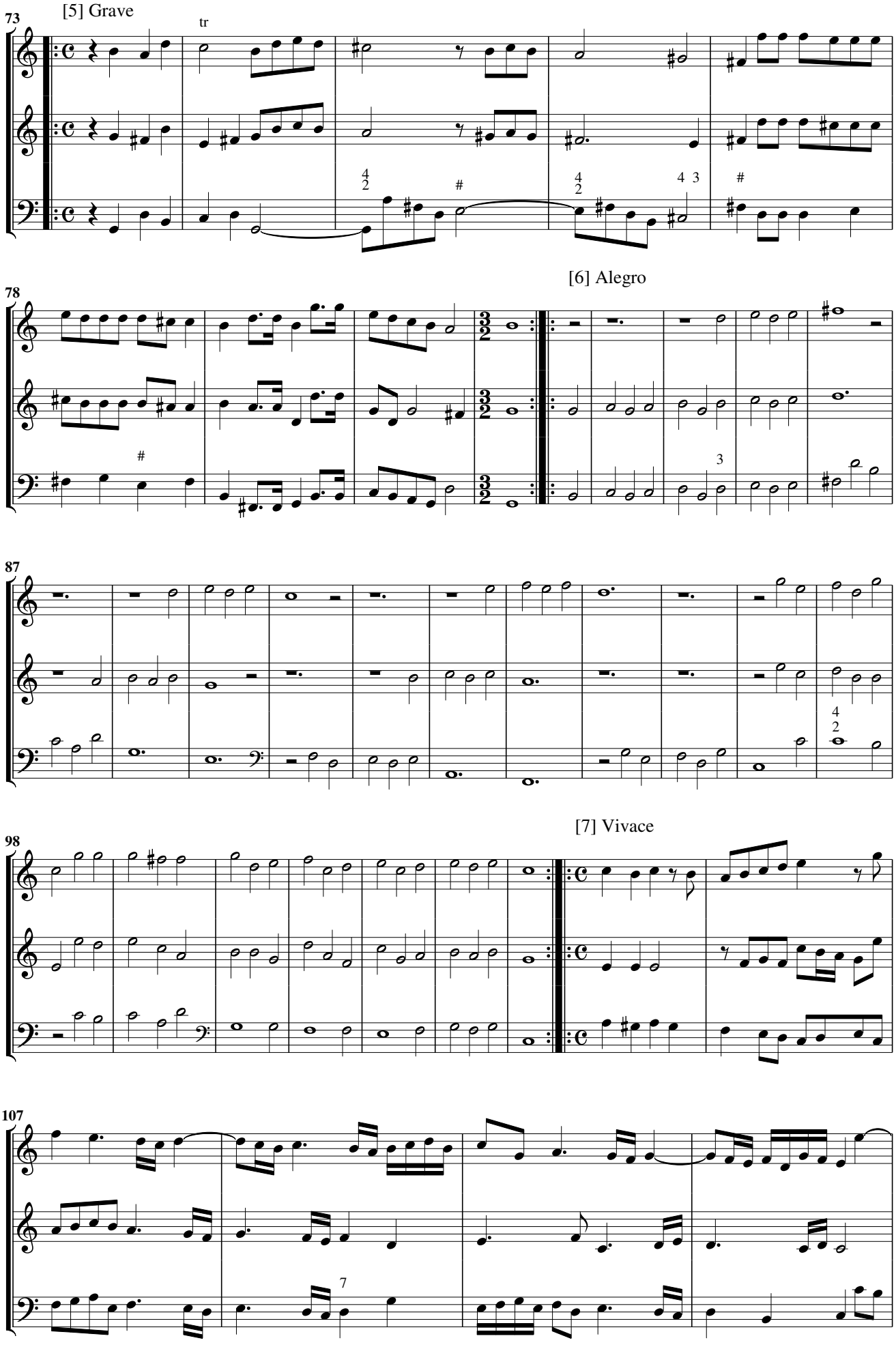

13
16
18
Largo
21
24

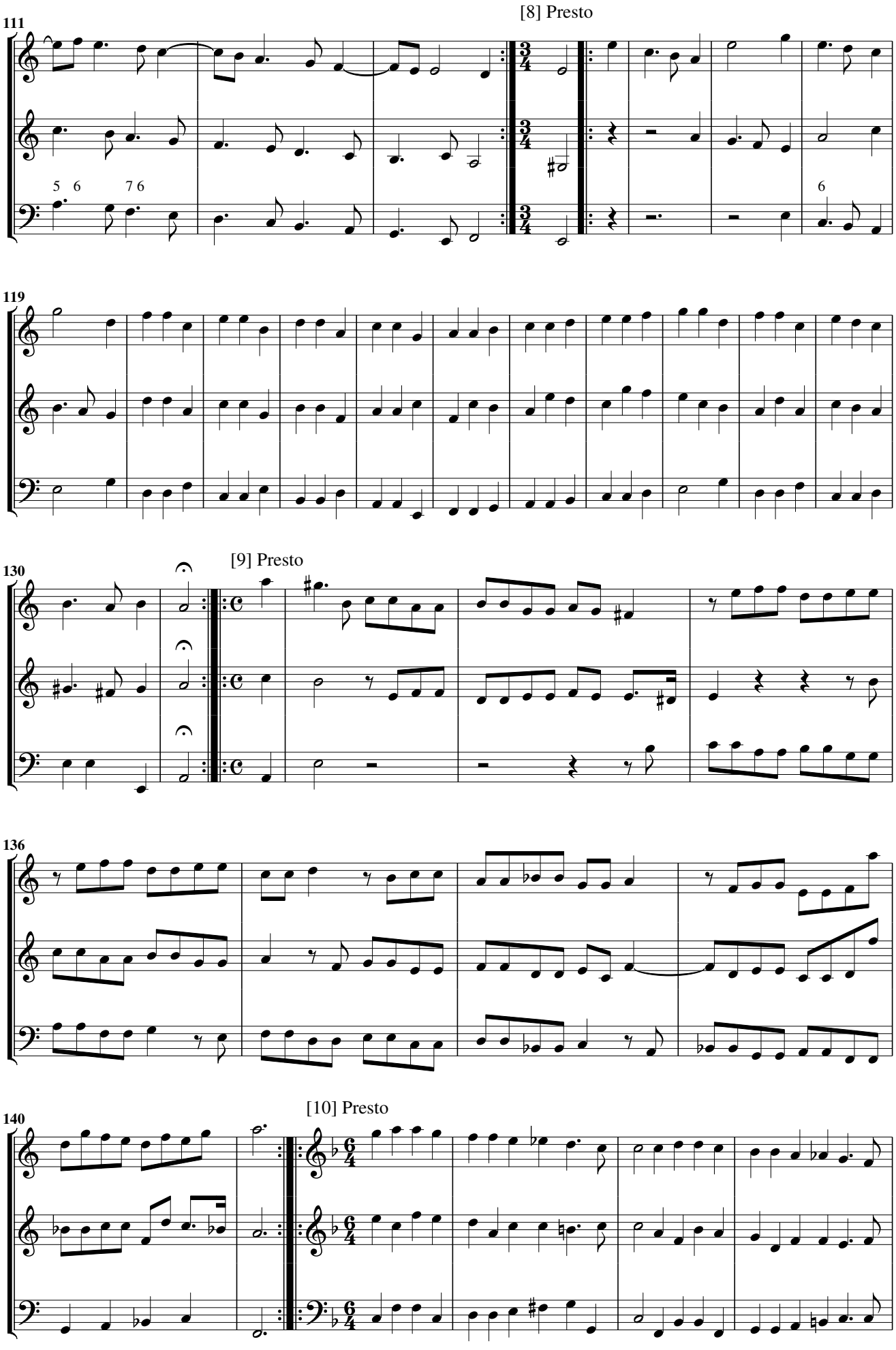

27
30
37
49

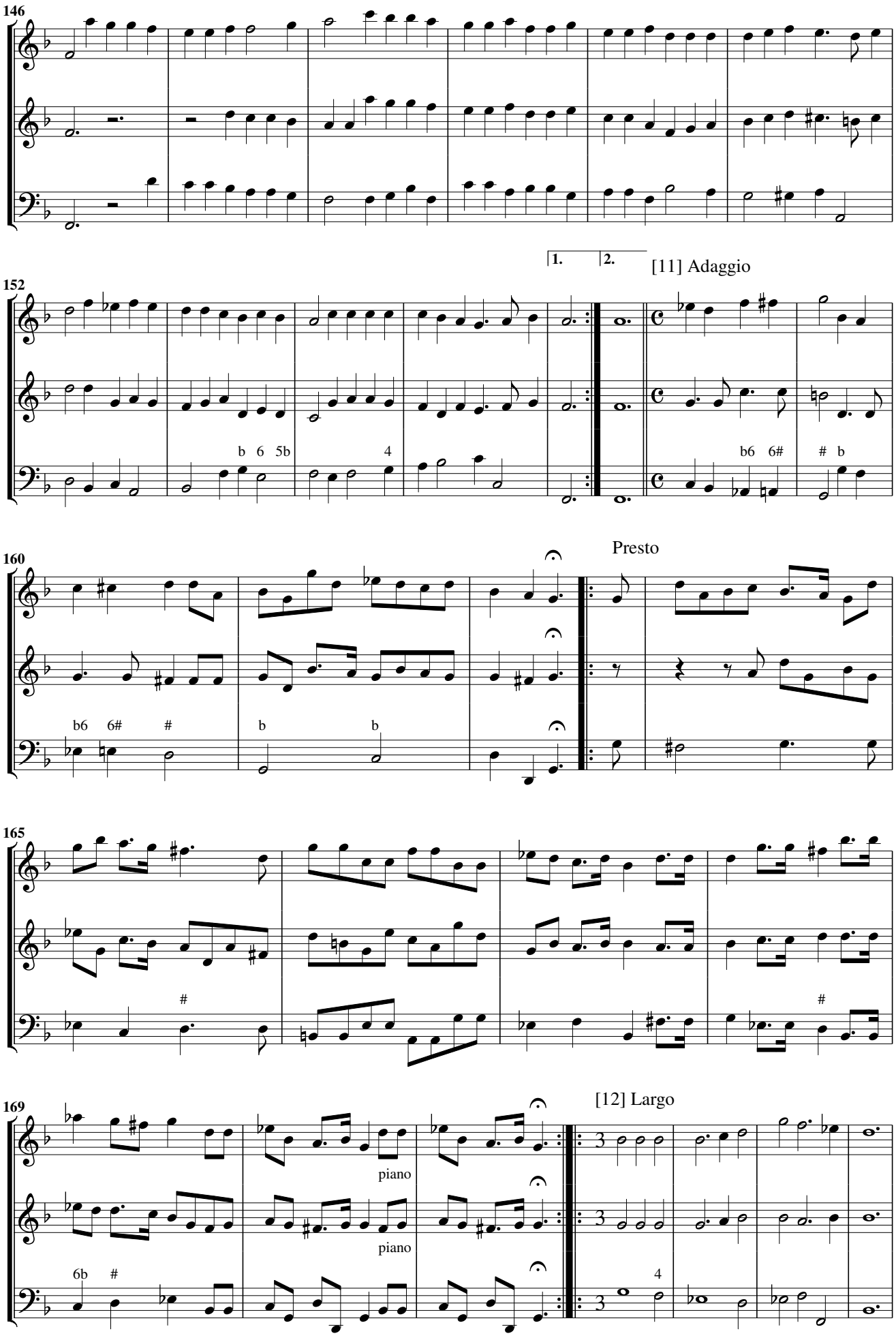
50. Capriccio detto il Gozzadini a 3 due diversi Tempi, e Toni

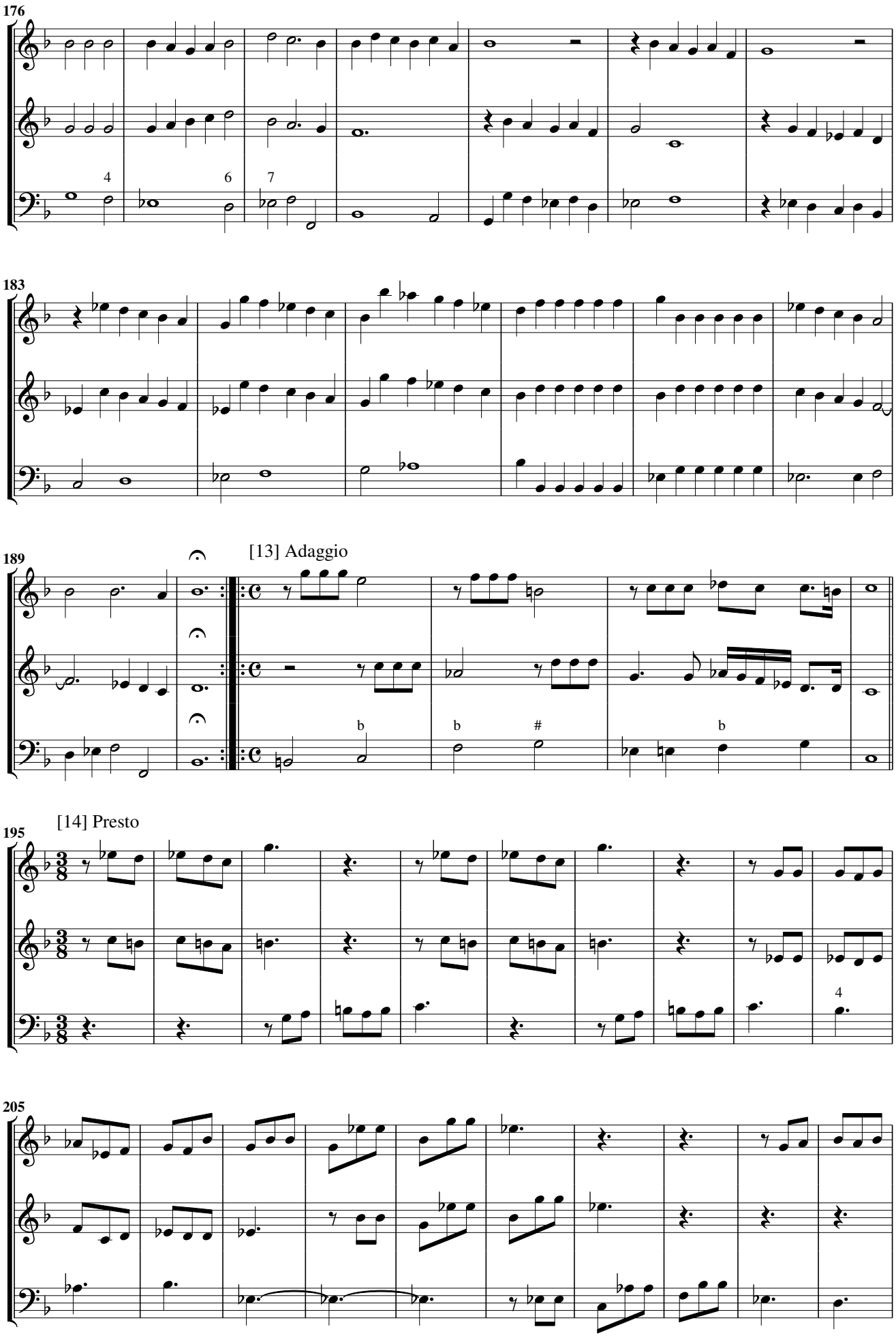


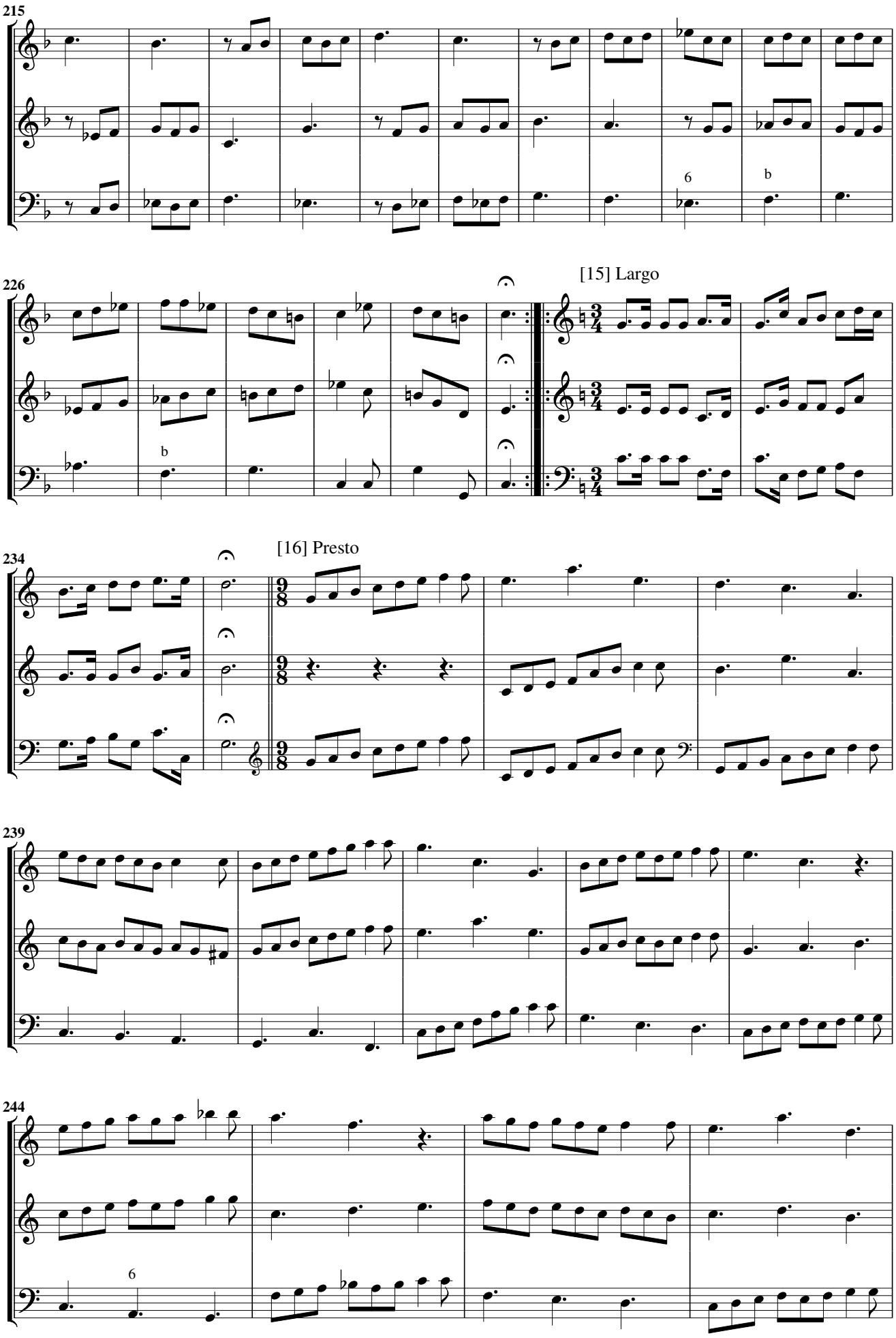

[3] Vivace
49
58
60
[4] Alegro
62
66

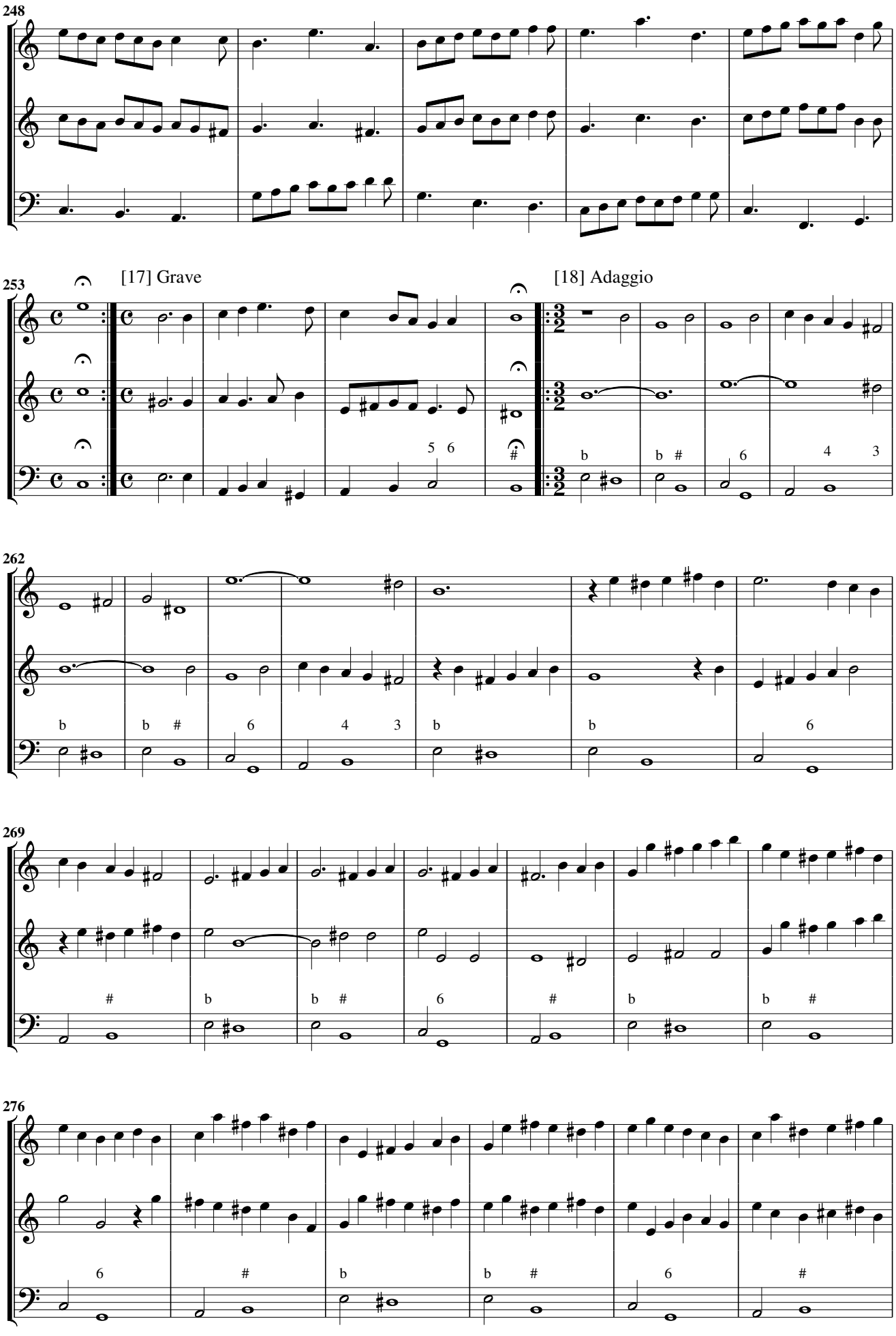

73
[5] Grave
tr
78
[6] Alegro
87
98
[7] Vivace
107

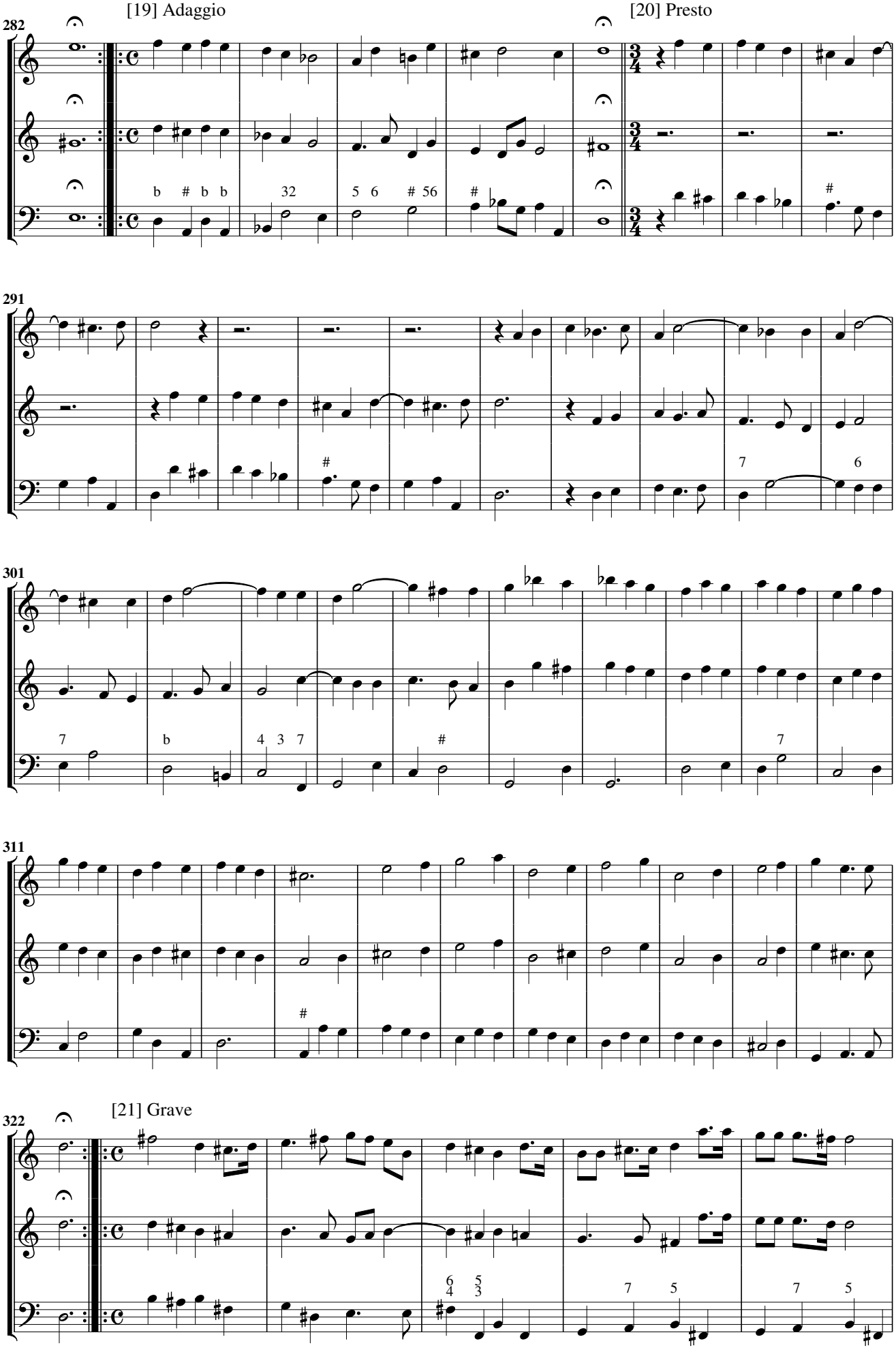

111
[8] Presto
119
130
[9] Presto
136
140
[10] Presto


146
1.
2.
[11] Adaggio
152
b 6 5b
4
b6 6#
b
Presto
160
b6 6#
#
b
b
165
#
#
[12] Largo
169
piano
piano
6b #
4

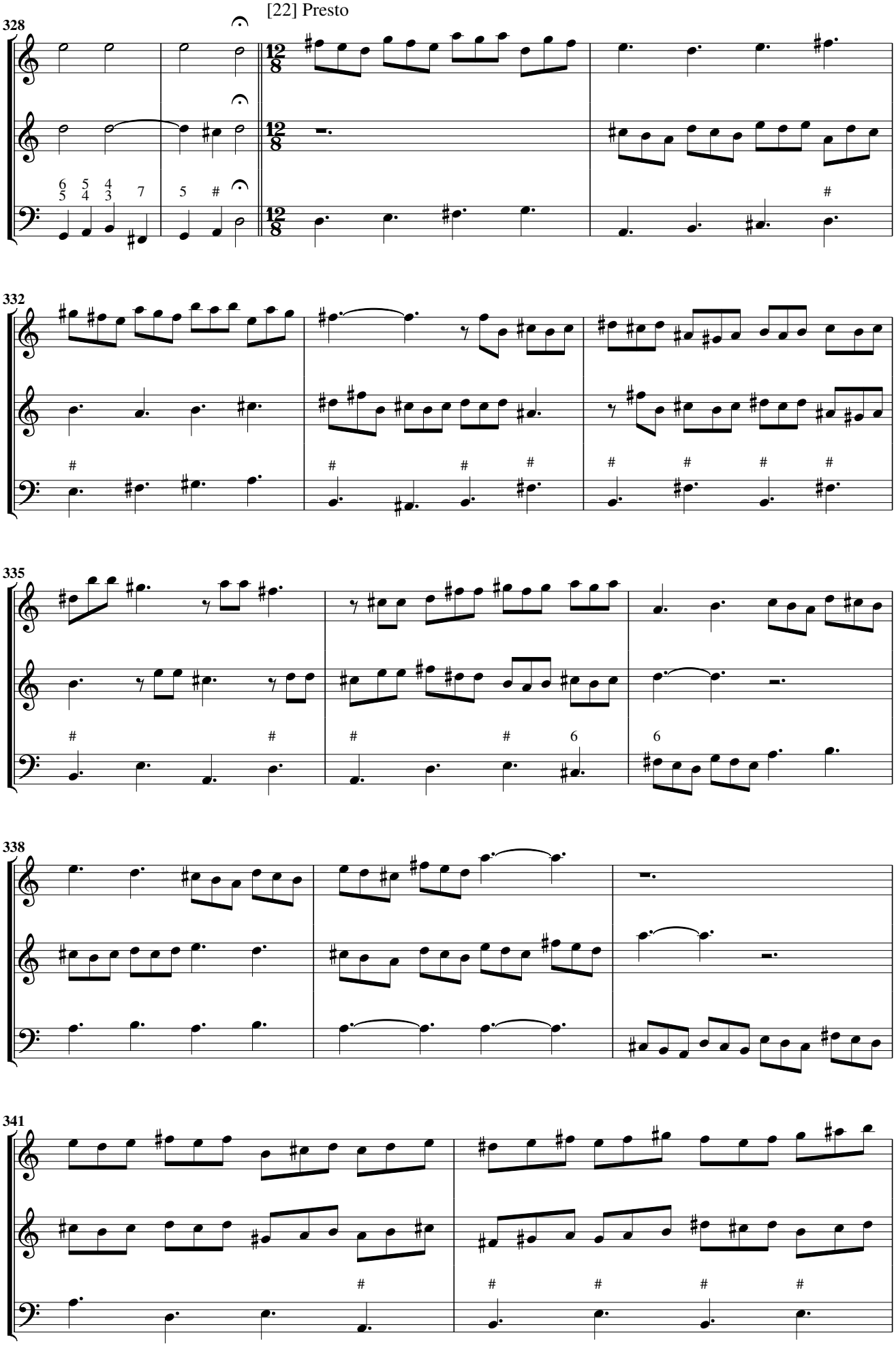

176
183
189
[13] Adaggio
195
[14] Presto
205

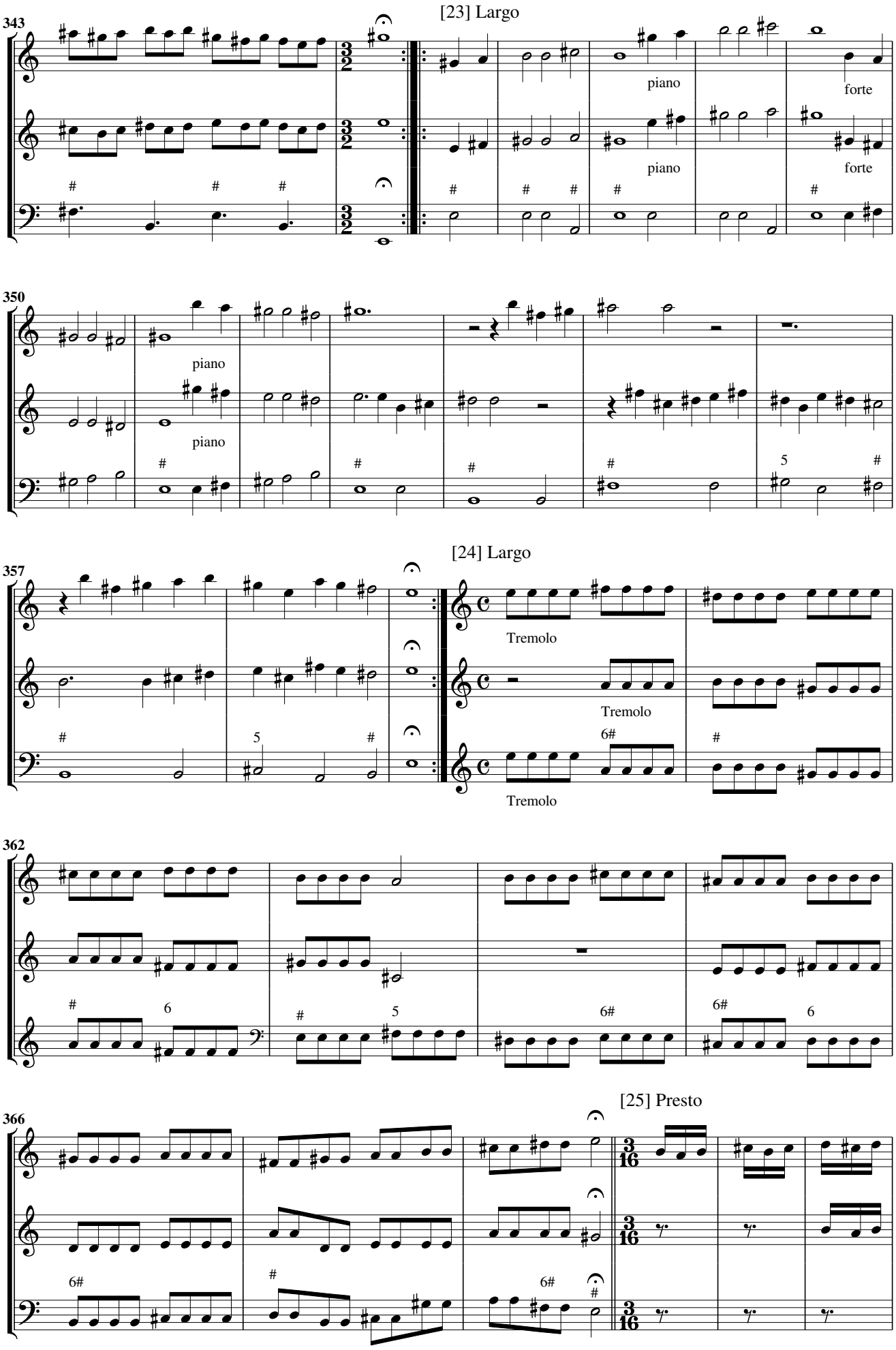

215
6
b
226
[15] Largo
b
234
[16] Presto
239
244
6

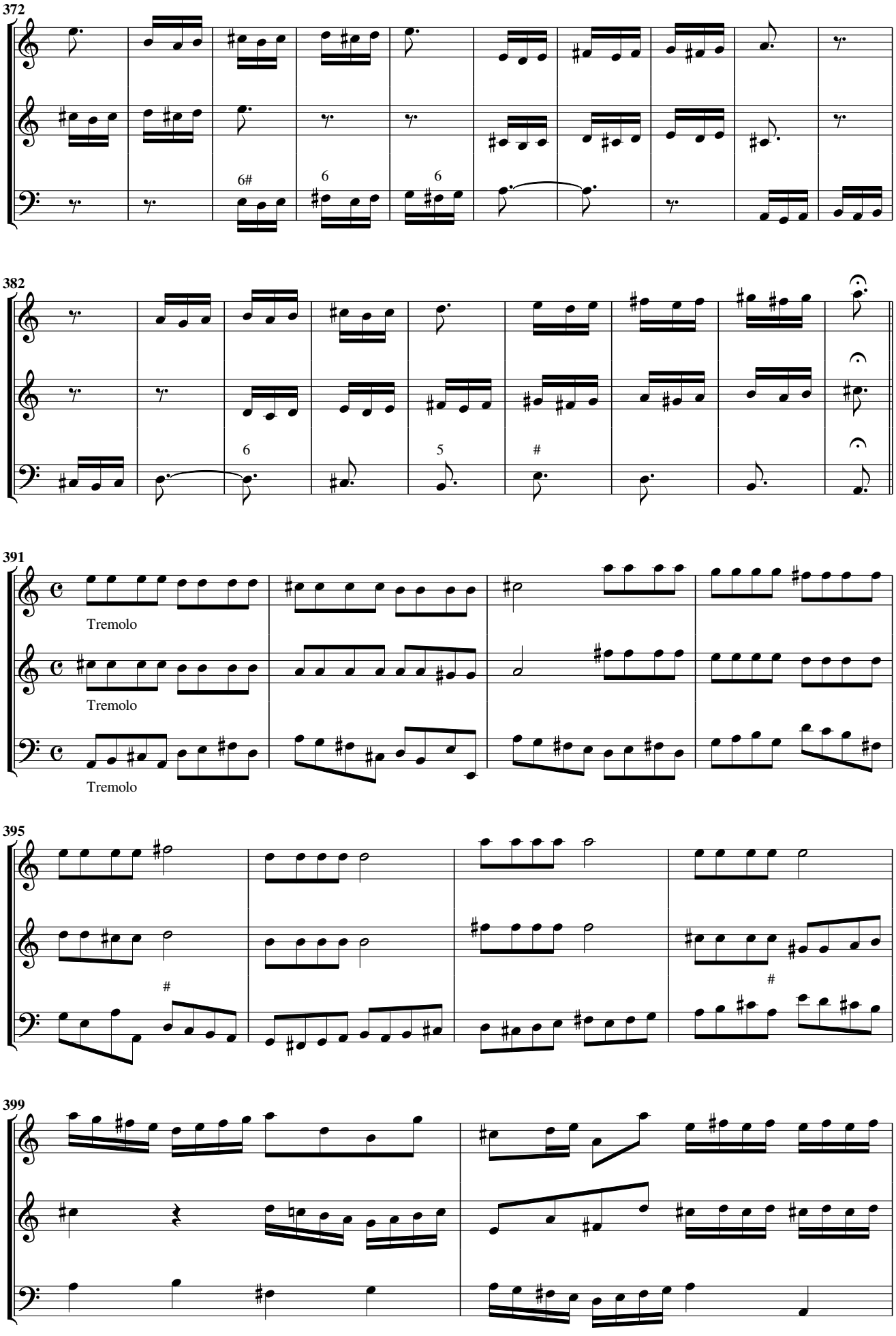

248
253
[17] Grave
[18] Adaggio
262
269
276

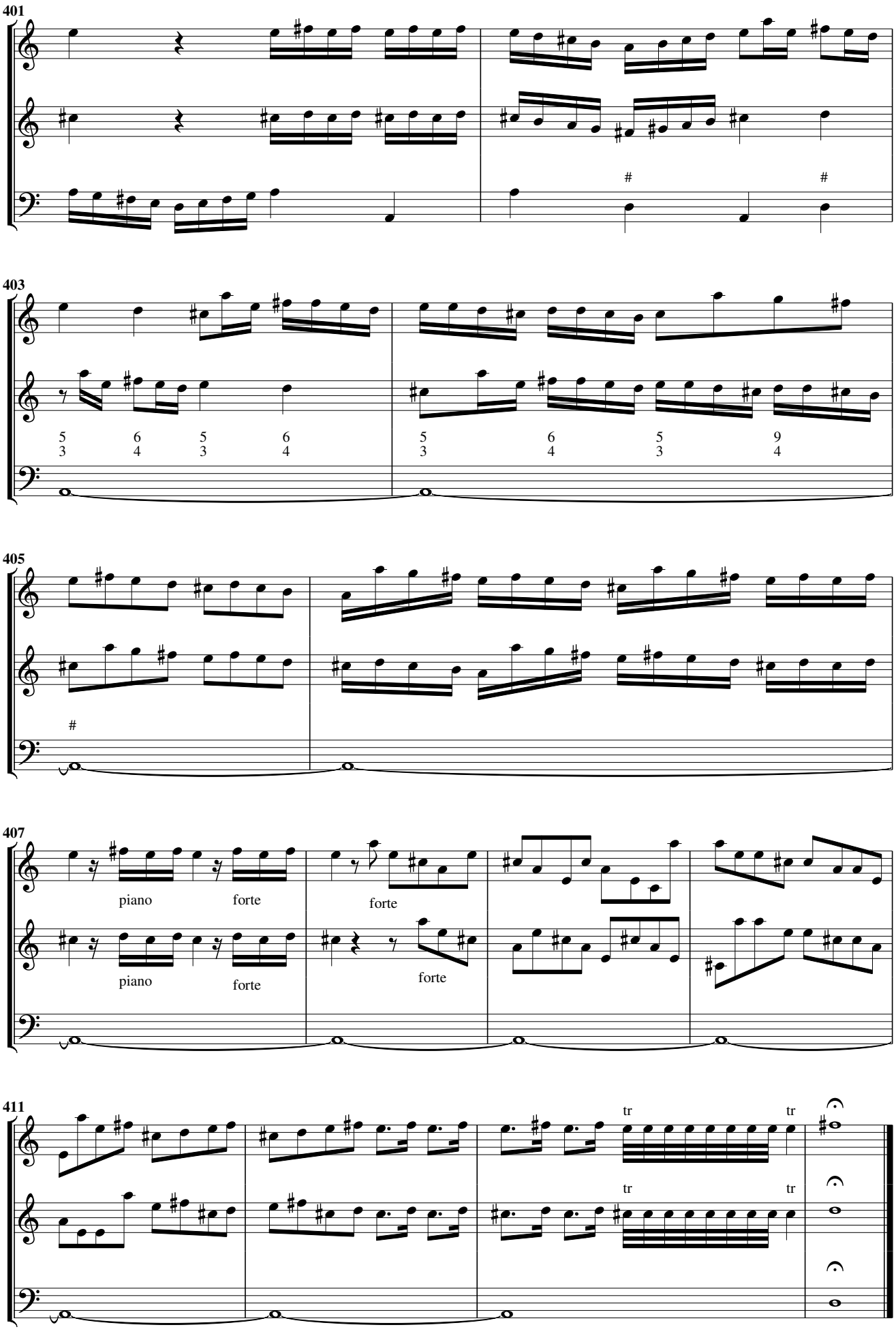

[19] Adaggio
[20] Presto
[21] Grave
282
291
301
311
322

[22] Presto




[23] Largo
343
piano
forte
piano
forte
350
piano
piano
5
[24] Largo
357
Tremolo
Tremolo
6#
Tremolo
362
6
5
6#
6#
6
[25] Presto
366
6#
6#


372
6#
6
6
382
6
5
#
391
Tremolo
Tremolo
Tremolo
395
#
#
399


401
403
405
407
411
piano
forte
piano
forte
forte
forte
tr
tr
tr
tr