



N° 2 à quatre mains Pr. 4.50

N° 1 à deux mains Pr. 4.50

Reg. de po 272, lib. composite.

Paris Alphonse LEDUC, Editeur, 3, Rue de Grammont.
Propriété pour tous Pays.

Imp. Berthez Farc

A. Leduc

FIGARO

QUADRILLE

sur des motifs du BARBIER DE SÉVILLE.

ARRANGÉ À 4 MAINS

Par G. MICHEUZ.

Par G. JERVIS-RUBINI.

SECONDA.

N^o 1.
PANTALON.

FIN

D.C.

The musical score is written for four hands (two staves per hand) in 2/4 time, key of D major. It features various musical notations including chords, single notes, and dynamic markings like *f*, *p*, and *sf*. The piece ends with a double bar line and a repeat sign.

FIGARO

QUADRILLE

sur des motifs du BARBIER DE SÉVILLE.

ARRANGÉ À 4 MAINS

Par G. MICHEUZ.

Par G. JERVIS-RUBINI.

3

PRIMA:

№ 1.
PANTALON.

FIN.

The musical score is written for four hands (two staves per system) in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first system is marked '№ 1. PANTALON.' and 'PRIMA:'. It features a melody in the right hand with a forte (*f*) dynamic and a bass line in the left hand. The second system continues the melody with a piano (*p*) dynamic. The third system features a melody with a forte (*f*) dynamic and a bass line with a forte (*fz*) dynamic. The fourth system concludes the piece with a melody in the right hand and a bass line, marked with a forte (*f*) dynamic and a final cadence. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

A.L. 5635.

DG.

SECONDA.

9^o 2.
ÉTÉ.

1^{re} et 3^{me} fois.

2^{me} et 4^e fois.

Pour suivre.

Pour finir.

FIN

ff

f

dim.

fz

ff

fz

p

f

D.C.

♩ 2.
ÉTÉ.

8

Pour suivre.

Pour finir.

FIN

1^{re} et 3^{me} fois.

8

dim.

fz

ff

8

2^{me} et 4^{me} fois.

fz

p legato

8

f

D.C.

SECONDA.

N. 3.
POULE.

p

Pour suivre Pour finir.

fz FIN. *p* *f*

D.C.

№ 3.
POULE.



Pour suivre. Pour finir.

FIN. *p* *cresc.* *f*



D.C.

№ 4.
PASTOURELLE.

sf *p* *ff*

FIN. *p*

p *cresc.* *ff*

D.C.

N^o 4.
PASTOURELLE.

8

ff

p

ff

8

FIN.

p e legato.

p

cresc.

ff

8

f

DC

Detailed description: This is a musical score for a piece titled 'Pastourelle' (N° 4). It is written for piano in 2/4 time. The score is divided into four systems. The first system begins with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff). The second system starts with a repeat sign and ends with a double bar line and the word 'FIN.'. The third system continues the melody and bass line, with dynamics including piano (p), crescendo (cresc.), and fortissimo (ff). The fourth system concludes the piece with a final chord and a double bar line. The score is marked with various musical notations such as slurs, ties, and fingerings.

№ 5.
FINAL.

FIN. 1^{re} et 3^{me} fois.

f *p* *espressivo* *p*

2^{me} et 4^{me} fois.

f *pp* *f* *fz*

DC.

№ 5
FINAL.

1^{re} et 3^{me} fois.

FIN.

p *espressivo.*

8^{va}

2^{me} et 4^{me} fois.

8^{va}

DC