

Peter Ilyich Tchaikovsky

Waltz from Eugene Onegin

TRUMPET I IN A

Introduction.
Tempo di Valse.

The musical score for Trumpet I in A is divided into several sections:

- Introduction (Measures 1-10):** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *poco a poco crescendo* and *sempre cresc.*. Markings include ** Corno III.* and *1*.
- Section B (Measures 11-10):** A 10-measure section starting with a *ff* dynamic.
- Valse (Measures 11-35):** A 25-measure section starting with a *ff* dynamic. It includes a 35-measure pause marked *(35 Takte Pause.)*. Markings include ** Corno III.* and numbers 1 through 6.
- Section C (Measures 36-40):** A 5-measure section starting with a *mf* dynamic. Markings include *C* and numbers 1 and 2.
- Section D (Measures 41-45):** A 5-measure section starting with a *ff* dynamic. Markings include ** Ob. II.* and numbers 1, 3, 4, 5, 6.
- Section E (Measures 46-51):** A 6-measure section starting with a *ff* dynamic. Markings include ** Ob. II.* and numbers 4, 12, 12, 51.

*NB. Bei kleiner Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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TRUMPET I IN A

The musical score for Trumpet I in A is presented across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Features a **G** time signature, a **ff** dynamic marking, and a first ending bracket labeled **1**. An ***Ob. II.** part is indicated above the staff.
- Staff 2:** Includes a **75** measure marker, a **Viol. I.** part, and a ***Corno III.** part. The staff concludes with a **ff** dynamic marking.
- Staff 3:** Starts with an **H** time signature, followed by a ***Corno III.** part. The dynamic marking **p poco a poco crescendo** is written below the staff, and **sempre** appears at the end.
- Staff 4:** Continues the ***Corno III.** part, marked with **cresc.** and **ff**.
- Staff 5:** Features a ***Corno III.** part with a **2** measure marker and a **ff** dynamic marking.
- Staff 6:** Includes a **I** time signature and a **ff** dynamic marking.
- Staff 7:** Continues the melodic line with a **fff** dynamic marking.
- Staff 8:** Features a **Solo.** marking above the staff.
- Staff 9:** Continues the melodic line with a **fff** dynamic marking.
- Staff 10:** Concludes the piece with a final note and a **fff** dynamic marking.

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TRUMPET II IN A

Introduction.
Tempo di Valse.

The musical score for Trumpet II in A consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure of rest, followed by a series of notes. Above the staff, there are markings for measures 4, 1, and 1. Below the staff, there are markings for *p*, *poco a poco crescendo*, and *sempre cresc.*. The second staff continues the melody. The third staff has a measure rest, followed by notes, and ends with a measure rest. Above the staff, there are markings for measures B, 10, and 10. Below the staff, there is a marking for *ff*. The fourth staff begins with a measure rest, followed by notes. Above the staff, there are markings for measures 20, C, 15, D, and 15. Below the staff, there is a marking for *ff*. The fifth staff continues the melody. The sixth staff has a measure rest, followed by notes. Above the staff, there are markings for measures 2, 1, 2, 1, 1, 2, and 3. Below the staff, there is a marking for *ff*. The seventh staff continues the melody. The eighth staff has a measure rest, followed by notes. Above the staff, there are markings for measures 3, 4, 5, 6, and E. Below the staff, there is a marking for *ff*. The ninth staff continues the melody. Above the staff, there are markings for measures 28, F, *Corno IV., and 51. Below the staff, there is a marking for *ff*.

in der Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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TRUMPET II IN A

ff

G

2

*Ob.II.

74

Viol.I.

*Corno IV.

f

H

*Corno IV.

p poco a poco cresc.

1

1

1

ff

18

I

1

2

3

4

5

ff

6

1

fff

Solo.

fff