

The Art of Finger-Dexterity

42.

Revised and fingered by
MAX VOGRICH.

Double-Mordent-Exercise.

C. CZERNY. Op. 740, Book 6.

Piano.

Allegro. (d. = 108)

p leggieremente.

8

8

8

8

8

8

Sheet music for piano, page 10, measures 1-10. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns with some changes. Measures 6-7 show eighth-note patterns with dynamics *cresc.* and *dim.*. Measure 8 begins with a dynamic *p*. Measures 9-10 show eighth-note patterns with some changes.

8
 cresc.
p leggiiero.
 8
 8
cresc.
 8
 f^z
 8
Rit.

Skill in the Passing under of the Thumb.

Allegro vivace. ($\text{d} = 116$)

Allegro vivace. ($\text{d} = 116$)

p

Rec.

*** *Rec.*

Rec.

cresc.

sf

p

cresc.

sf

f

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes treble and bass staves, with various dynamics such as *p* (piano), *dolce.*, and *poco calando.*. Fingerings are indicated above the notes, and performance instructions like *1.*, *2.*, *3.*, *4.*, and *5.* are present. The music features sustained notes, chords, and rhythmic patterns. The key signature is A major (two sharps). The page number 32 is located at the bottom center, and a small asterisk is at the bottom right.

2

3

8

11

cresc.

f.

p.

sf.

dolce.

pp.

ff.

* Lied.

*

*

33

The lightest Touch, the Fingers exerted to the utmost.

Vivacissimo. ($\text{♩} = 120$)

The sheet music contains eight staves of musical notation for piano. The key signature is one sharp (F#). The time signature varies between common time (2/4) and half time (3/4). The tempo is Vivacissimo (♩ = 120). The dynamics include *p*, *dolce.*, *cresc.*, and *sf*. Fingerings are indicated above the notes in each staff. The music consists of eighth-note patterns, with some sixteenth-note figures in the lower staff.

8

cresc.

8

f

8

cresc.

8

dim.

p dolce.

8

2ed.

*

8

cresc.

8

f

8

cresc.

sf

sf

8

f

p

18

8

f

8

p

18

cresc.

f

ff

Rd.

Legato Melody with broken Chords.

Allegro animato. ($\text{d} = 160$)

p dolce, sempre legatiss. e cantabile.

35

45

54

8

35

cresc.

sf

p

35

cresc.

Piano sheet music in G minor, 4/4 time, featuring five staves of musical notation. The music consists of two systems. The first system starts with a treble clef and a bass clef, both in G minor (two flats). The second system begins with a treble clef and a bass clef, also in G minor. The notation includes various dynamics such as *f*, *p*, *dolce.*, *sf*, and *dim*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 35. Measure numbers 4, 54, 45, and 34 are also present. The music concludes with a dynamic *sf*.

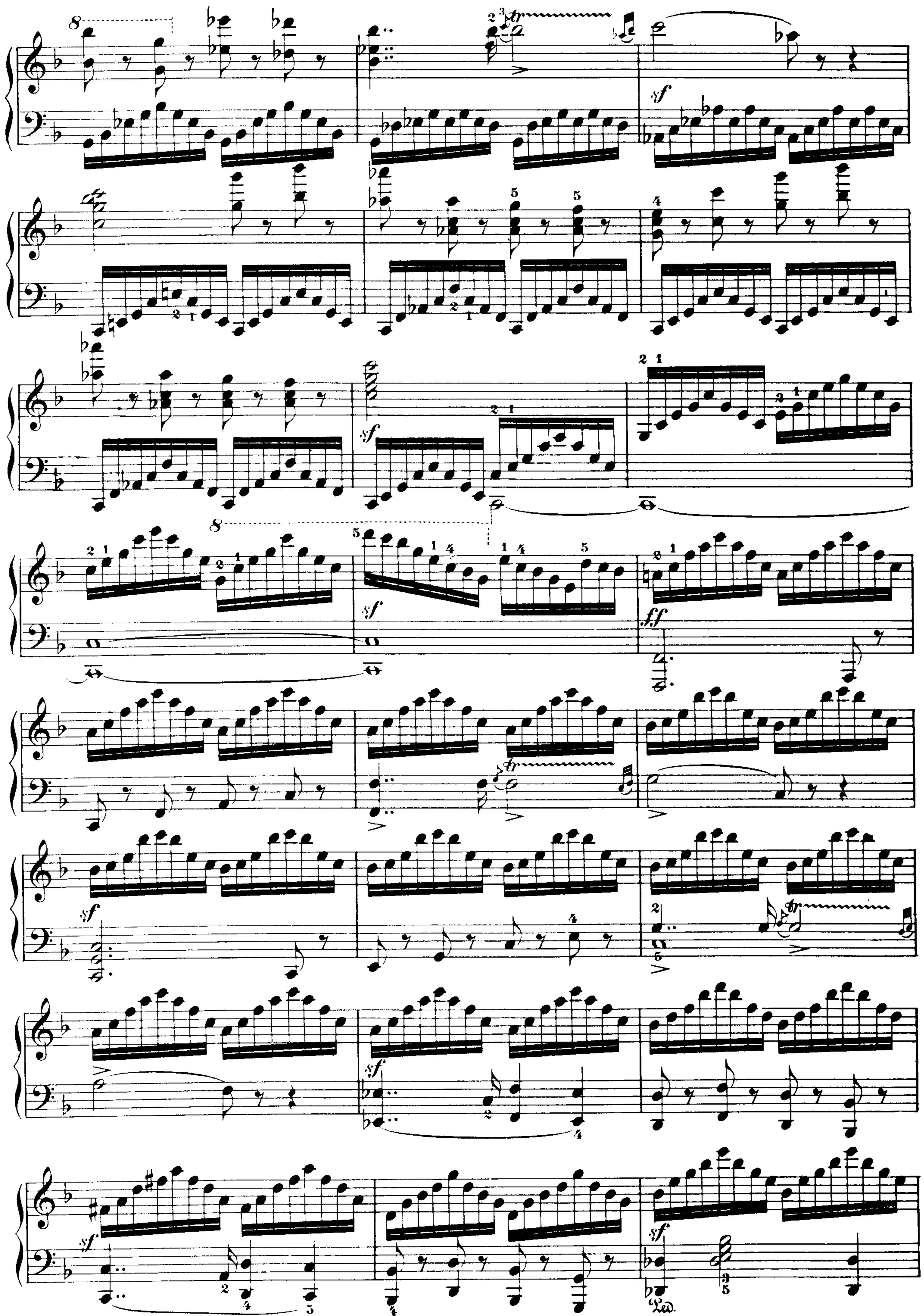
The sheet music consists of six staves of musical notation for a five-finger exercise. The notation is primarily for the right hand, indicated by a treble clef and a key signature of two flats. Fingerings are shown above the notes, and dynamics such as *p*, *f*, *cresc.*, and *ff* are included. The music is divided into measures by vertical bar lines. Measure numbers 4, 45, 5, 54, and 34 are visible above the staves. The first staff begins with a dynamic *p*. The second staff starts with *f* and includes a dynamic *dim.*. The third staff begins with *sf*. The fourth staff starts with *p*. The fifth staff begins with *p legato.* and includes a dynamic *cresc.*. The sixth staff begins with *f* and ends with *ff*.

Bravura in Touch and Action.

Molto allegro. ($\text{d} = 96$)

ff energico.

The music consists of ten staves of piano notation. The top staff is treble clef, B-flat key signature, common time. The second staff is bass clef, B-flat key signature, common time. The third staff is treble clef, B-flat key signature, common time. The fourth staff is bass clef, B-flat key signature, common time. The fifth staff is treble clef, B-flat key signature, common time. The sixth staff is bass clef, B-flat key signature, common time. The seventh staff is treble clef, B-flat key signature, common time. The eighth staff is bass clef, B-flat key signature, common time. The ninth staff is treble clef, B-flat key signature, common time. The tenth staff is bass clef, B-flat key signature, common time. The music features various dynamics including *ff energico.*, *sf*, and *sf* at the end. Fingerings such as 1, 2, 3, 4, 5, and 6 are indicated throughout the piece.





Delicate and distinct Touch in broken Chords.

Molto allegro. ($\text{♩} = 92$)

Musical score for piano, consisting of six staves of music. The music is in 2/4 time and uses a key signature of four flats. The score includes various dynamics and performance instructions, such as 'p' (piano), 'f' (forte), 'dim.', 'cresc.', 'dolce.', and fingerings like '1 2', '3', '4', and '5'. The notation is divided into measures by vertical bar lines.

8

cresc.

dim.

p dolce.

cresc.

dim.

p

Rew.

Rew.

Rew.

cresc.

dim.

p

2

3

2

3

f

5

3

5

dim.

p

f

3

4

dim.

p

f

p *cresc.*

f

p

dolce.

p

legatissimo e dimin.

pp

perdendosi.

ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Rit.

48.
Triller-Uebung.
(Trill-Exercise.)

Allegro commodo. (♩ = 116)

ff

4131

sf

1231

31

31

31

31

31

31

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two flats. The music includes dynamic markings such as *p*, *cresc.*, *fz*, *dolce.*, *pp*, and *cresc.* with trills. Fingerings are indicated by numbers above or below the notes. Performance instructions like "tr" (trill) and "trr" (trill) are also present. The score features complex rhythmic patterns and harmonic changes, typical of a technical study piece.

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major.

Dynamic markings include: *f*, *fz*, *ff*, *tr*.

Fingerings:

- Staff 1: 1231, 31, 413, 13, 21, 31, 4, 23.
- Staff 2: 1234.

Rhythmic patterns in the Bass staff involve eighth and sixteenth note combinations, often grouped by vertical bar lines.

Octaves Bravura.

Vivace. ($\text{♩} = 116$)

sempre staccato.

f

f

f

f

f

ff

con 8

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff (treble clef) contains mostly eighth-note patterns. The second staff (bass clef) contains quarter notes and eighth-note patterns. Measure 1 starts with dynamic *p*. Measures 2 and 3 show a repeating pattern with measure 3 ending with a fermata over the eighth note. Measures 4 and 5 continue the pattern. Measure 6 begins with *cresc.* Measures 7 and 8 end with *f*. The second staff shows a similar pattern of quarter and eighth notes. Measure 1 starts with *p*, followed by a crescendo. Measures 2 and 3 continue the pattern. Measure 4 begins with *cresc.* Measures 5 and 6 end with *f*. The third staff (treble clef) shows a pattern of eighth notes. Measure 1 starts with *p*, followed by a crescendo. Measures 2 and 3 continue the pattern. Measure 4 begins with *cresc.* Measures 5 and 6 end with *f*. The fourth staff (bass clef) shows a pattern of eighth notes. Measure 1 starts with *p*, followed by a crescendo. Measures 2 and 3 continue the pattern. Measure 4 begins with *cresc.* Measures 5 and 6 end with *f*. The fifth staff (treble clef) shows a pattern of eighth notes. Measure 1 starts with *p*, followed by a crescendo. Measures 2 and 3 continue the pattern. Measure 4 begins with *cresc.* Measures 5 and 6 end with *f*. The sixth staff (bass clef) shows a pattern of eighth notes. Measure 1 starts with *f*, followed by a crescendo. Measures 2 and 3 continue the pattern. Measure 4 begins with *ff*, followed by a crescendo. Measures 5 and 6 end with *f*.

ff

f

5 4

4 5

5 4

4 5

8

ff sempre.

4 4 4

4

Bravura in Touch and Tempo.

Allegro agitato. ($\text{J} = 92$)

ff il basso sempre tenuto e ben marcato.

The image displays a page of sheet music for piano, consisting of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a dynamic instruction 'fz'. The second staff starts with a bass note followed by a treble note. The third staff begins with a treble note. The fourth staff starts with a bass note. The fifth staff begins with a treble note. The sixth staff begins with a bass note. The music features various note heads, stems, and bar lines. There are also some rests and a few grace notes. The notation is dense and requires careful reading.

8

legato.

8

f

ff

8

f

ff

8

5 1 5 3

3 1 4 2 1 3

2 3 5

sf

sf

sf

sf

ff

8

55

fz

56

*

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *f*, *fz*, *ff*, and *ff impetuoso*. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like *ped.* and *ped.* The music consists of six measures per staff, with the final measure of each staff ending on a double bar line. The page number **56* is located at the bottom center.