

Peter Ilyich Tchaikovsky
Waltz from Eugene Onegin

TENOR TROMBONE I

Introduction.
Tempo di Valse.

25 **B**
ff

2 5
ff

Valse. 20 **C** 15 **D** 3
ff

3 1 2.1 Solo. *ff*

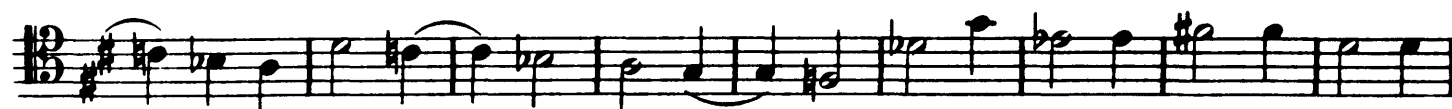
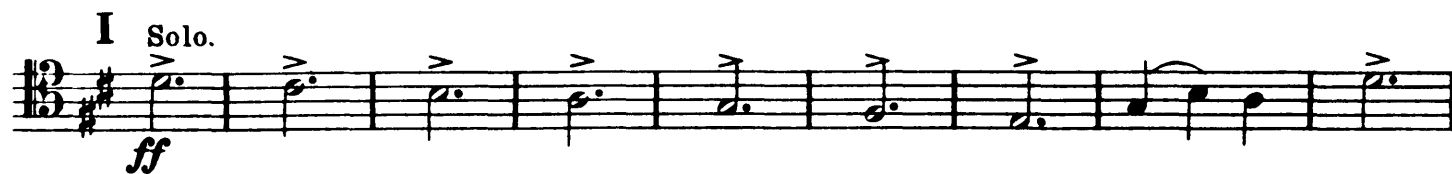
E
ff

7 7 28 **F** 1 3
ff *ff*

48 **G** 3
ff

79 **H** Trombone Tenor I. 21
ff *ff*

Tchaikovsky — Waltz from Eugene Onegin
TROMBONE I



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TENOR TROMBONE II

Introduction.
Tempo di Valse.

The musical score for Tenor Trombone II is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into an Introduction and a Valse section. The Introduction begins with a 25-measure rest, followed by a series of notes. The Valse section starts with a 20-measure rest, followed by a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into measures, with measure numbers 25, 3, 20, 15, 3, 1, 2, 1, 7, 7, 28, 1, 51, 8, 65, and 6 indicated. The score ends with a double bar line.

•Ad libitum bei kleiner Besetzung.

Tchaikovsky — Waltz from Eugene Onegin
TROMBONE II

The musical score for Trombone II is written on nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings:

- Staff 1: *ff*, *Fag.*, *ff*, *H*, *21*, *ff*
- Staff 2: *ff*, *7*, *9*, *I*
- Staff 3: *fff*
- Staff 4: *fff*
- Staff 5: *fff*
- Staff 6: *1*, *1*, *1*, *1*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*

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BASS TROMBONE

Introduction.
Tempo di Valse.

25 **B**

• Trombone II. *fff*

Valse. **C**

20 *mf*

D

ff *ff* • Fag. I.

• Fag. I.

1. 2.

• Trombone I. • Vcl. *ff*

E 7 7 12 • Fag. II *p* 14 **F** *ff*

• Fag. I. 12 • Fag. I. *p* 35

•NB. Bei kleinerer Besetzung werden stets die mit • bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Waltz from Eugene Onegin
BASS TROMBONE

This musical score is for the Bass Trombone part of the Waltz from Eugene Onegin by Tchaikovsky. It consists of ten staves of music in G major (one sharp) and 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance markings include *G* and *H* for specific notes, and measure numbers 21, 69, and 70. The score also features cues for other instruments: **Fag. I.*, **Fag. II.*, **Trombone II.*, **Trombone I.*, and **Vcl.*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The final staff ends with a double bar line and a fermata over the last note.