

Aimez-vous

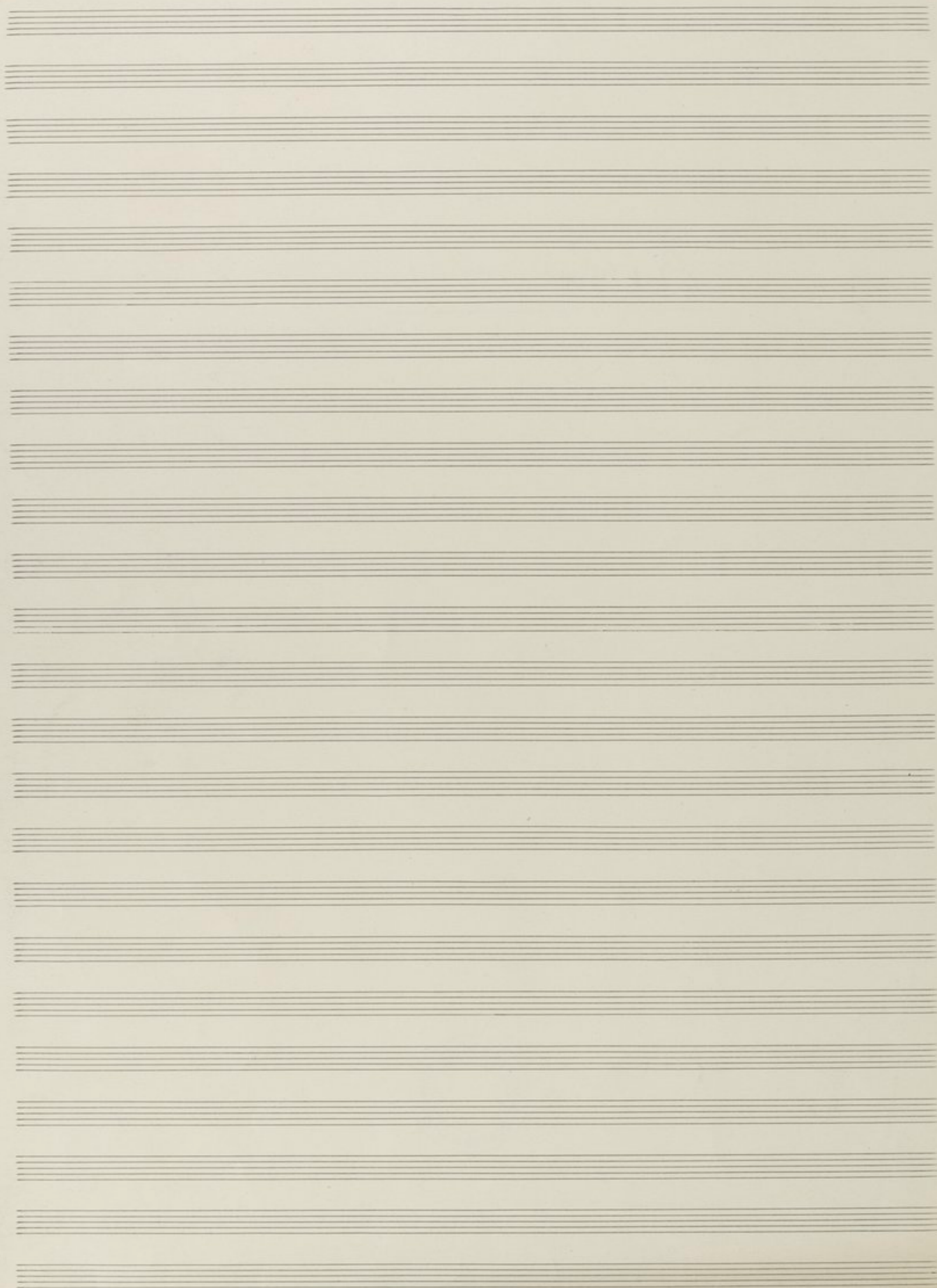


Ch. de Banville

C. Saint-Saëns



Ms. 2474



Aimons-nous



*Alleg. lent.*

Flûtes  $\text{F} \flat \flat \flat \flat 4$

Clarinettes  $\text{F} \flat \flat \flat \flat 4$   
(i.b) *pp*

Basson  $\text{D} \flat \flat \flat \flat 4$

Cors (Fa)  $\text{F} 4$

Harpe  $\left\{ \begin{array}{l} \text{F} \flat \flat \flat \flat 4 \\ \text{D} \flat \flat \flat \flat 4 \end{array} \right.$

Chant  $\text{F} \flat \flat \flat \flat 4$  *pp*  
Ai-mons-nous et dor-mons Sans son-

1<sup>er</sup> Violon  $\text{F} \flat \flat \flat \flat 4$

2<sup>e</sup> Violon  $\text{F} \flat \flat \flat \flat 4$

Alto  $\text{F} \flat \flat \flat \flat 4$

Vielle  $\text{D} \flat \flat \flat \flat 4$

Contrebasse  $\text{D} \flat \flat \flat \flat 4$   
*pp*



Ms. 2474

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves with the following parts labeled on the left:

- F.
- Cl.
- B.
- C.
- Hr.
- Ch.
- V.
- A.
- V<sup>lla</sup>
- C.A.

The Chorus part (Ch.) includes the following lyrics:

-ger au res-te du mon-de : ni le flot de la mer, ni l'oura-gan des monts -

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *ff*. The system concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Hr. (Horn)
- Ch. (Chorus)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- C.B. (Contrebasse)

The score is divided into three measures. The lyrics for the Chorus part are:

Cant que nous nous ai-mons Ne courbera ta tête blon - - -

The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading:

CONSERVATOIRE N. DE MUSIQUE  
BIBLIOTHEQUE  
SIRIV. PARIS.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments are: Flute (F.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Horns (H.), Choir (Ch.), Violins (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The tempo is marked "Toujours f" (Always forte). The lyrics are in French: "Car l'Amour est plus fort Que les Dieux et la Mort!"

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left: Fl. (Flute), Cl. (Clarinet), Bass. (Bassoon), Cor. (Cor Anglais), Harp, Chant (Vocal Soloist), V. (Violins), A. (Violas), Vlon. (Violoncelles), and C.B. (Contrebasses). The music is in 4/4 time. The vocal part has the lyrics: "Car l'Amour est plus fort que les Dieux et la Mort!". The score includes various musical notations such as notes, rests, dynamics (f, mf, p, ff), and articulation marks. The bottom right of the page features a red circular stamp from the Conservatoire National de Musique.

Fl.

Cl.

Bass.

Cor.

Harp

Chant

V.

A.

Vlon.

C.B.

Car l'Amour est plus fort que les Dieux et la Mort! -

Conservatoire National de Musique  
Bibliothèque  
Paris

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Instrumental Parts:**

- F. (Flute):** Starts with a *dim.* marking.
- Cl. (Clarinet):** Starts with a *dim.* marking.
- B. (Bassoon):** Starts with a *dim.* marking.
- C. (Cello):** Starts with a *dim.* marking.
- H. (Horn):** Starts with a *dim.* marking.
- V. (Violin):** Starts with a *dim.* marking.
- A. (Viola):** Starts with a *dim.* marking.
- Vcllo (Violoncello):** Starts with a *dim.* marking.
- C.B. (Contrabass):** Starts with a *dim.* marking.

**Choir (Ch.):** The choir part includes the lyrics: "Le so- leil - s'étein - drait - Pour lais-".

**Dynamic Markings:** *dim.* (diminuendo), *solb* (solo), *lab* (largo), *volce* (volume), *div.* (divisi).

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts labeled on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ch. (Chorus)
- V. (Violin)
- A. (Alto)
- V. (Violoncelle)
- C. B. (Contrebasse)

The vocal part (Ch.) includes the following lyrics:

Ser ta blancheur plus pu-re. de vent- qui jusqu'à terre incline la forêt,

The instrumental parts include various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE NATIONAL DE MUSIQUE" and "BIBLIOTHEQUE".

Handwritten musical score for a piece, likely a song or short instrumental. The score is written on a system of staves with the following parts:

- F.** (Flute): Treble clef, starting with a *mp* dynamic. It has a melodic line with some grace notes and a final flourish.
- d.** (Clarinet): Treble clef, playing a sustained note.
- B.** (Bassoon): Treble clef, playing a sustained note.
- C.** (Cello): Treble clef, playing a sustained note.
- H.** (Harp): Treble and Bass clefs, playing a series of chords and arpeggios.
- Ch.** (Chorus): Treble clef, with lyrics: "En passant n'ote-rait - jouer avec ta cheve lu - - - - - re,". The melody includes triplets and a final note.
- V.** (Violin): Treble clef, playing a sustained note.
- A.** (Alto): Treble clef, playing a sustained note.
- Vm.** (Viola): Treble clef, playing a sustained note.
- cs.** (Cello): Treble clef, playing a sustained note.

The score is written in a style typical of early 20th-century musical notation, with some decorative flourishes and a clear layout.

Handwritten musical score for "L'Enfermé" by Debussy. The score is for a full orchestra and voice. It includes parts for Flute (F.), Clarinet (Cl.), Bassoon (B.), Contrabass (C.), Horns (H.), Violin (V.), Viola (A.), Cello (C.), and Double Bass (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in French: "L'enfermé dola / Tant / que tu cache - ras / Ta tête". The score is marked with "p" (piano) and "espress." (espressivo). A red circular stamp from the "CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS" is visible on the right side.



Handwritten musical score for a piece in B-flat major, 3/4 time. The score is written on ten staves, with the following parts and instruments indicated:

- F.** (Flute)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Hr.** (Horn)
- Ch.** (Chorus)
- V.** (Violin)
- A.** (Viola)
- Vla.** (Violoncello)
- C.B.** (Cello/Bass)

The score is divided into three measures. The first measure contains the initial musical notation for each part. The second measure includes the instruction "poco cresc." (poco crescendo) for the Flute, Clarinet, Bassoon, Cello, and Horn. The third measure includes the instruction "dim." (diminuendo) for the Flute, Clarinet, Bassoon, Cello, and Horn. The Chorus part includes the lyrics: "entre mes bras! Tant que tu cacheras Ta".

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts labeled on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- Ch. (Choir)
- V. (Violin)
- A. (Viola)
- V<sup>le</sup> (Violoncelle)
- Cr. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) and *ppp* (pianississimo) in the Flute part.
- mp* (mezzo-piano) in the Horn part.
- ten.* (tension) in the Violin, Viola, and Violoncelle parts.
- sol* (solo) in the Horn part.
- ppp* in the Contrabasso part.

The lyrics for the choir are: "Tête en-tre mes bras!"

A red circular stamp is visible on the right side of the page, reading: "CONSERVATOIRE NATIONAL DE MUSIQUE" and "SALAIR" (Salary).

The page number 43 is written in the bottom right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated by labels on the left:

- F.** Flute
- Cl.** Clarinet
- B.** Bassoon
- C.** Cello
- H.** Horn
- Ob.** Oboe
- V.** Violin
- A.** Viola
- Vcll.** Violoncello
- Cb.** Contrabass

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal soloist (Ob.) are:

*deceissimo*  
Et lors-que nos deux cœurs s'en i-

The score is written in a single system, with the vocal soloist part (Ob.) and the instrumental parts (F., Cl., B., C., H., V., A., Vcll., Cb.) all appearing on the same page. The notation is in a single system, with the vocal soloist part (Ob.) and the instrumental parts (F., Cl., B., C., H., V., A., Vcll., Cb.) all appearing on the same page. The notation is in a single system, with the vocal soloist part (Ob.) and the instrumental parts (F., Cl., B., C., H., V., A., Vcll., Cb.) all appearing on the same page.

Handwritten musical score on page 13, featuring staves for various instruments and voices. The score includes lyrics in French.

**Staves and Instruments:**

- F.** (Flute)
- Ch.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- H.** (Horn)
- Ch.** (Chorus)
- V.** (Violin)
- A.** (Alto)
- Vcllo** (Violoncello)
- C. B.** (Contabasso)

**Lyrics:**

ront aux sphères heu- reu- ses      Où les céles- tes      lys fleuriront sous nos

**Red Stamp:** CONSERVATOIRE NATIONAL DE MUSIQUE

Rit.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts indicated by abbreviations on the left:

- F. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Ht. (Horn)
- Ch. (Chorus)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- C. b. (Contrabasso)

The score includes the following markings and lyrics:

- Tempo/Performance Markings:** *Rit.* (Ritardando) appears above the Horn staff and below the Chorus staff.
- Dynamic Markings:** *molto cresc.* (molto crescendo) is written above the Chorus staff. *dim.* (diminuendo) is written above the Chorus staff.
- Lyrics:** The Chorus part includes the lyrics: "pleurs A - lors comme des fleurs Joignons nos lèvres a - mou -".

The score is written in a handwritten style, with notes, rests, and other musical symbols clearly visible. The page number 14 is written in the top left corner.

a  $\text{C}^{\circ}$ 

F.

Cl.

B.

C.

H. { a  $\text{C}^{\circ}$ 

Ch.

V.

A.

Vla.

C.B.

1.

1.

2.

p

poco cresc. - molto agitato

Er

fa- chons



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled:

- F.** (First Voice)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello/Double Bass)
- H.** (Horn)
- Ch.** (Chorus)
- V.** (Violin)
- A.** (Viola)
- V<sup>les</sup>** (Violoncelles)
- C.B.** (Cymbals/Bells)

The lyrics for the Chorus are:

o'c --- pui-ser.  
La Mort  
dans un bai-ser!

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner of the page is marked with the number 60.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- F.** (Flute)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- H.** (Horn)
- Ch.** (Chorus/Vocal Soloist)
- V.** (Violin)
- A.** (Viola)
- V<sup>l</sup>** (Violoncelle)
- C.B.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.** (crescendo)
- rit.** (ritardando)
- ff** (fortissimo)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)

The vocal soloist part (Ch.) includes the following lyrics:

Et ta- chons d'ô-pui- ser la mort dans un bai-

The score is marked with "Rit." (ritardando) at several points, indicating a slowing down of the tempo.



a 2<sup>o</sup>

F. *dim.* *p* *ff*

C. *dim.* *p* *ff*

B. *dim.* *p* *ff*

C. *p* *ff*

a 2<sup>o</sup>

H. *dim.* *p* *ff*

a 2<sup>o</sup>Ch. *-der!*a 2<sup>o</sup>

V. *dim.* *p* *ff*

A. *dim.* *p* *ff*

Vla. *dim.* *p* *ff*

C.B. *dim.* *p* *ff*

C. Saint-Jacques

1919