

The Rosary

by Ethelbert Nevin

1st Violin

Orchestra arrangement
by GUSTAV STRUBE

Andante

mp Cornet

pp

poco rall.

a tempo
mp

ppp

f

Fl.
Cor.
p pizz.

Cornet
arco
f

f *ff* *Largo* *mp*

Copyright, 1900, by G. Schirmer, jr.
for all countries

1st Violin

Rosary

Handwritten musical score for 1st Violin, titled "Rosary". The score consists of four staves of music in G major (one sharp) and 7/4 time. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign at the beginning. The third staff continues the melody. The fourth staff concludes with a double bar line. The music features many beamed eighth and sixteenth notes, often with fingerings (1-4) written above them. There are also some triplets and rests. The handwriting is in ink on aged paper.

1170

The Rosary

2nd Violin.

by Ethelbert Nevin.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.

pp

3/4

f

p

pizz.

arco.

cresc.

p cresc.

f

pp

Copyright, 1900, by G. Schirmer, jr.
for all countries.

The Rosary

Viola.

by Ethelbert Nevin.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.

The musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked "Andante." The score consists of six staves of music. The first staff begins with a *pp* dynamic and features a series of eighth and sixteenth notes. The second staff includes a *pp* dynamic and a 3/4 time signature change. The third staff features a *f* dynamic and a *pizz.* marking. The fourth staff includes a *p* dynamic and a *pizz.* marking. The fifth staff features an *arco.* marking and a *cresc.* marking. The sixth staff includes a *f* dynamic, a *p cresc.* marking, a *f* dynamic, and a *pp* dynamic.

Copyright, 1900, by G. Schirmer, jr.
for all countries.

The Rosary

Violoncello.

by Ethelbert Nevin.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.

The musical score consists of five staves. The first four staves are for the Violoncello part, and the fifth is for the Trombone part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp

pp

f *p*

cresc. - - *f*

Trombone.

p *f* *pp*

Copyright, 1900, by G. Schirmer, jr.
for all countries.

The Rosary

by Ethelbert Nevin.

Bass.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.

The musical score is written for Bass and Bassoon. It consists of six staves of music. The first five staves are for the Bass part, and the sixth staff is for the Bassoon part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *pp* marking and a slur over the first four notes. The second staff has a 3/4 time signature change. The third staff begins with a *pp* marking and a slur over the first four notes. The fourth staff has a 3/4 time signature change and a *f* marking. The fifth staff has a *cresc. - - - f* marking. The sixth staff is for the Bassoon and begins with a *p* marking, followed by a *f* marking and a *pp* marking.

Copyright, 1900, by G. Schirmer, jr.
for all countries.

1170

The Rosary

Flute.

by Ethelbert Nevin.

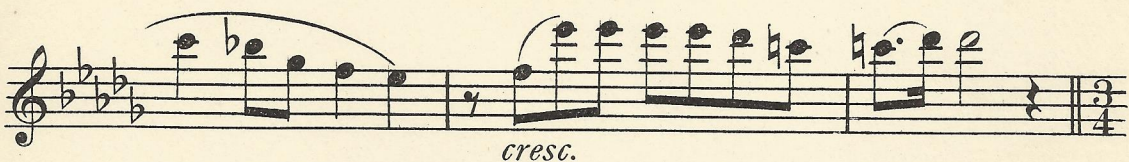
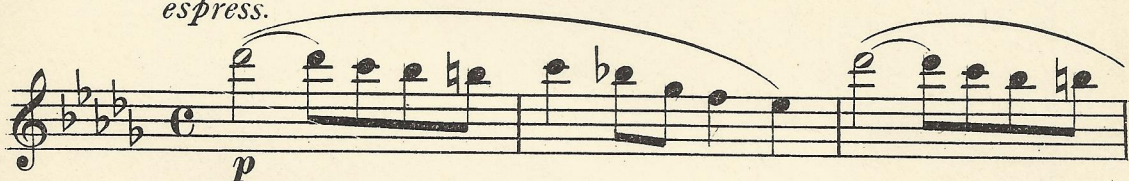
Orchestra arrangement
by GUSTAV STRUBE.

Andante.

4



espress.



Copyright, 1900, by G. Schirmer, jr.
for all countries.

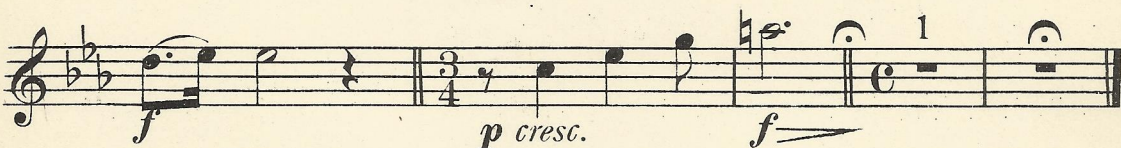
The Rosary

by Ethelbert Nevin.

1st Clarinet in B $\flat$.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.



Copyright, 1900, by G. Schirmer. jr.
for all countries.

The Rosary

Cornets in B $\flat$.

by Ethelbert Nevin.

When orchestration is used with the voice, large notes only are to be played.

Andante.

Orchestra arrangement
by GUSTAV STRUBE.

The musical score is written for Cornets in B $\flat$. It begins with a treble clef and a common time signature (C). The first staff is labeled "Voice" and "p" (piano). The music is in 3/4 time. The score consists of five staves. The first staff is for the voice, and the subsequent staves are for the orchestra. The music features a variety of note values, rests, and dynamic markings including "p" (piano) and "f" (forte). The score includes a key signature of one flat (B $\flat$) and a tempo marking of "Andante".

Copyright, 1900, by G. Schirmer, jr.
for all countries.

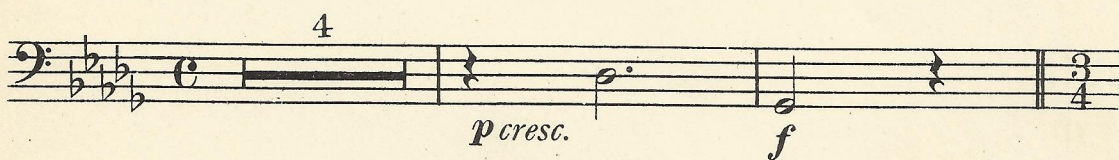
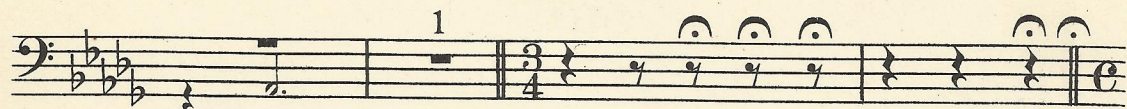
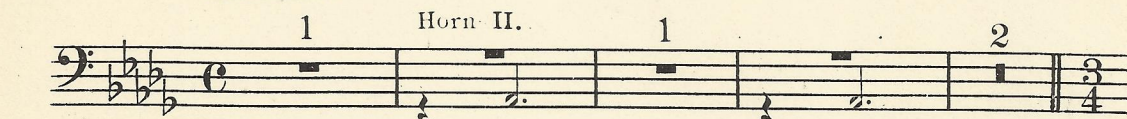
The Rosary

Trombone.

by Ethelbert Nevin.

Orchestra arrangement
by GUSTAV STRUBE.

Andante.



Copyright, 1900, by G. Schirmer, jr.
for all countries.

Piano accomp.

The Rosary.

by Ethelbert Nevin

Orchestra arrangement
by GUSTAV STRUBE.

The score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

Key markings and instructions include:

- Red.* (Reduction) and *** (Crescendo) markings are placed below the bass staff in the first, second, third, fourth, and fifth systems.
- m.g.* (mezzo-giochi) is written above the treble staff in the second system.
- dolce* (sweet) is written above the bass staff in the second and third systems.
- ff molto ten.* (fortissimo, molto tenuto) is written above the bass staff in the third system.
- quasi arpeggio vibrato* is written above the bass staff in the third system.
- dolciss.* (dolcissimo) is written above the bass staff in the fourth system.
- patetico* (pathetic) is written above the bass staff in the fourth system.
- Largo.* (Largo) is written above the treble staff in the fifth system.
- f* (forte) and *fff* (fortississimo) are written above the bass staff in the fifth system.

Copyright, 1898, by G. Schirmer, Jr.
Copyright, 1900, by G. Schirmer, Jr.
for all countries.