2228

ÉTUDES

PROGRESSIVES

POUR

VIOLON

par

A. SAMIE

Op: 32 Prix 9f.

PARIS
ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

Propriété réservée pour tous Pays.

ÉTUDES PROGRESSIVES

Pour le Violon

A. SAMIE.

Op. 32.

Tirez ⊔
Poussez ∨

Cantabile.

N° 1.

Cre - - - - scen - - - - do.

f

Dim.

Cre - - - scen - - - do.

f

Sostenuto.

Dolce.

Cre - - scen - - do. f

Cre - - scen - - do.

Dim.

Rall.

Paris, ALPHONSE LEDUC, Editeur.

A.L.5958.

Adagio.

No. 2.

sf

Cre - scen - do.

p

f

Dim.

f

f

Sostenuto.

Largement.

sf

mf

f

p

Dim. p

Tempo.

Dolce.

sf

sf

Cre - scen - do.

p

Cre - scen - do.

f

Dim.

(1) Allegro.

N° 3.

f

Ex.

Ex.

Pour finir.

Cette étude devra être travaillée avec les coups d'archet indiqués ci-dessous.

(1)

Martelé de la pointe de l'archet. *f* *Légèrement du milieu de l'archet.* *En doublant les notes, sautillé.*

Moderato.

Nº 4.

1ª

2ª

Dim.

Cre - scen - do.

Dim.

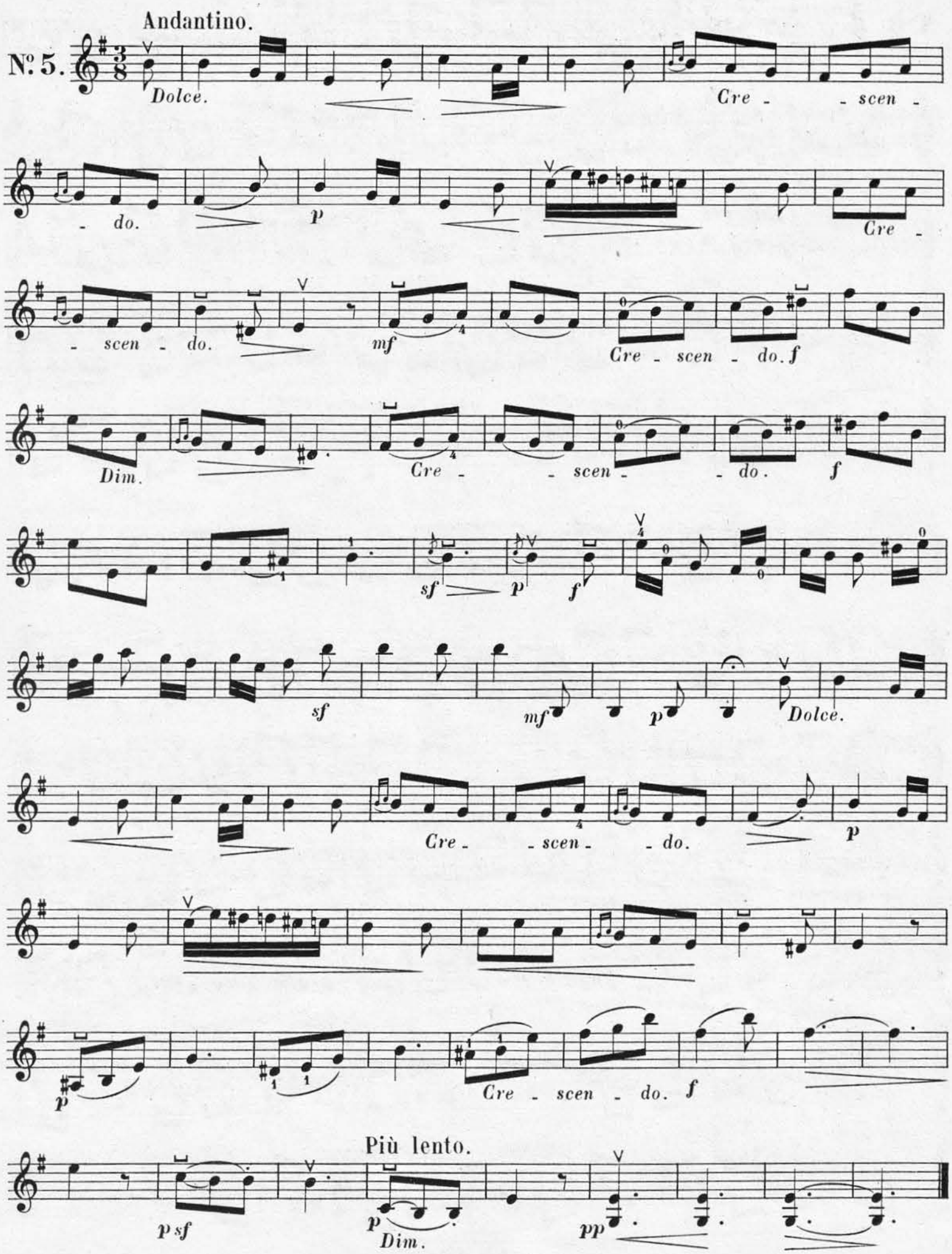
Dim.

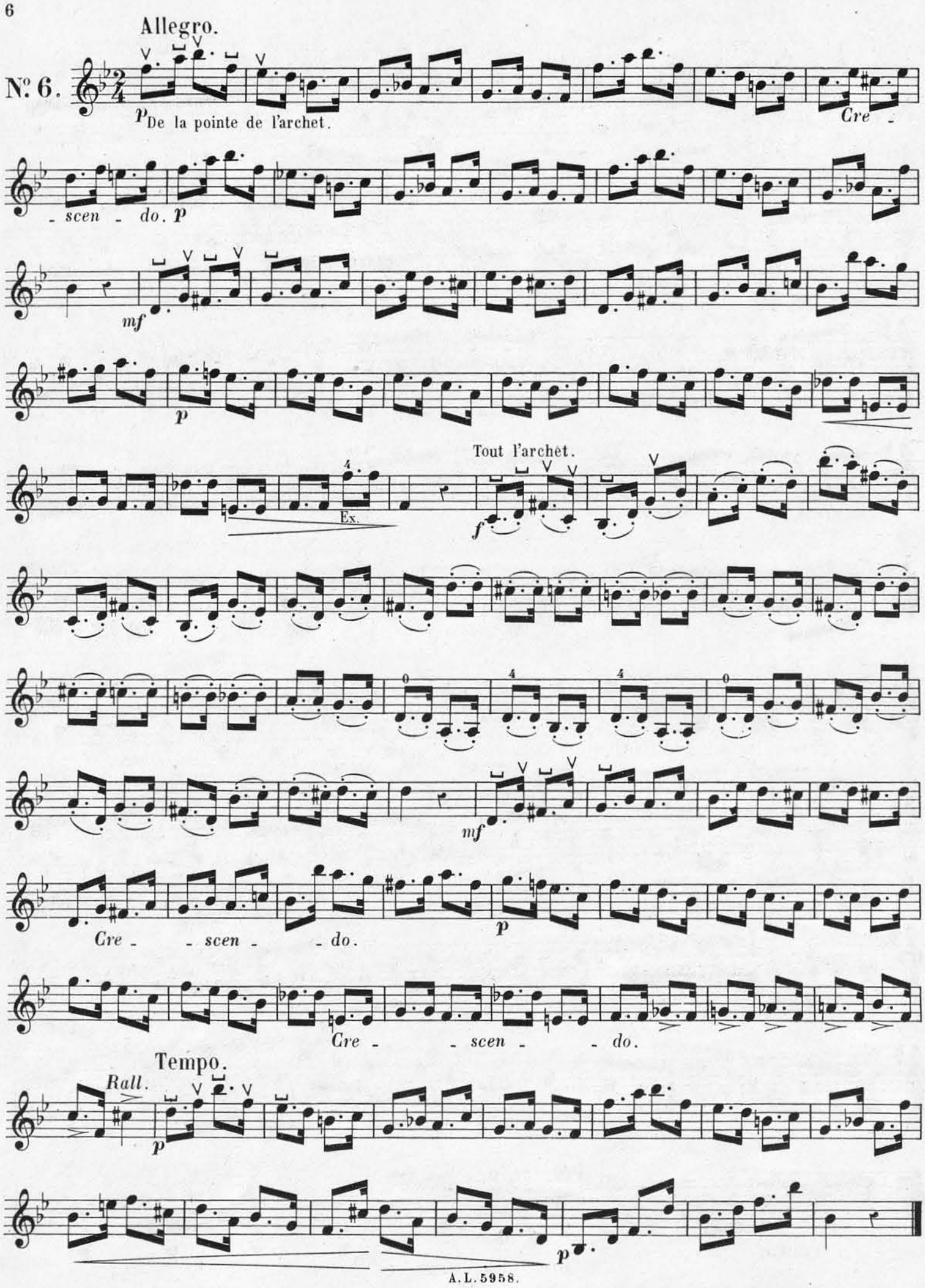
Tempo.

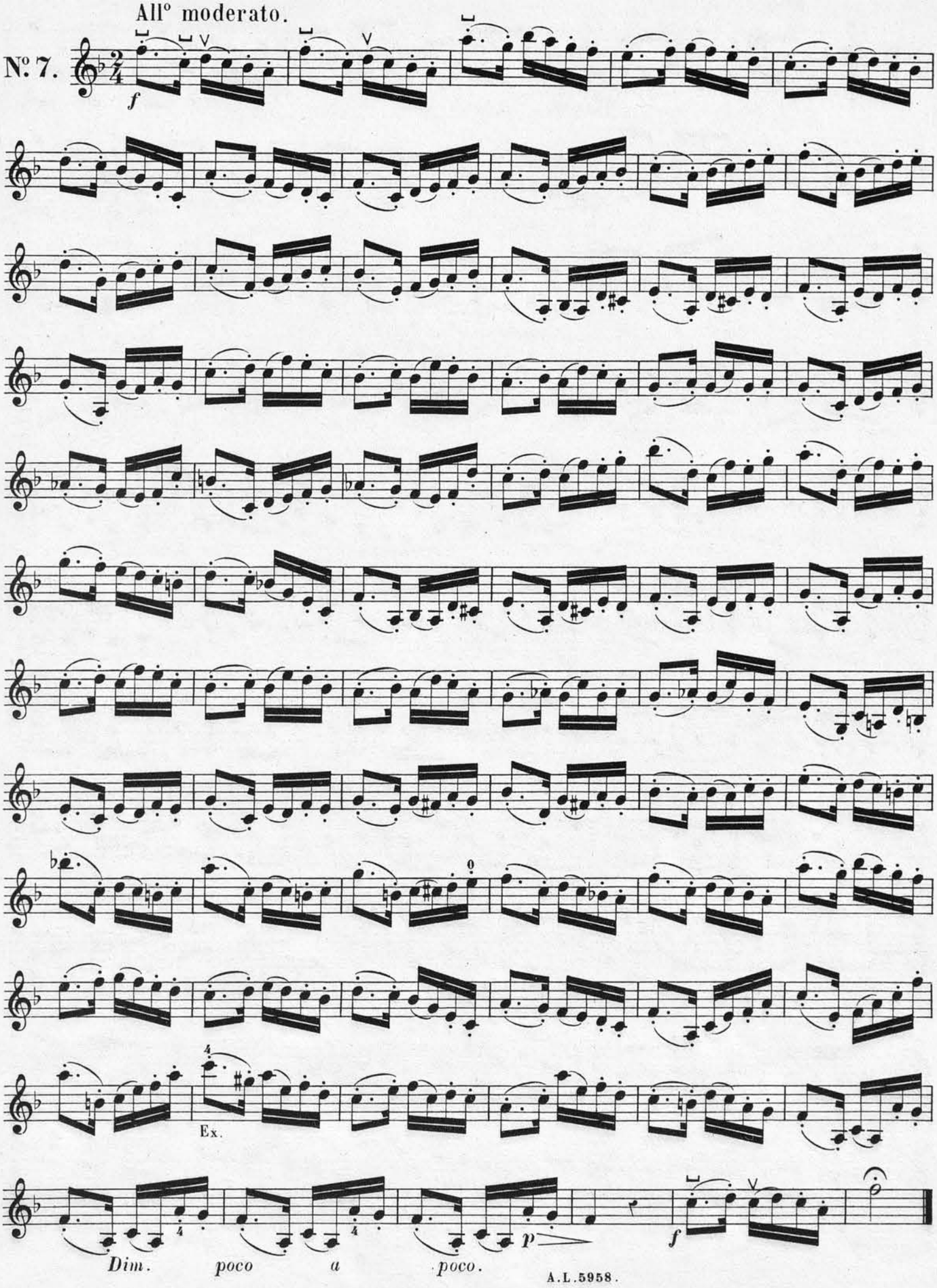
Rit.

Tempo.

Dim.

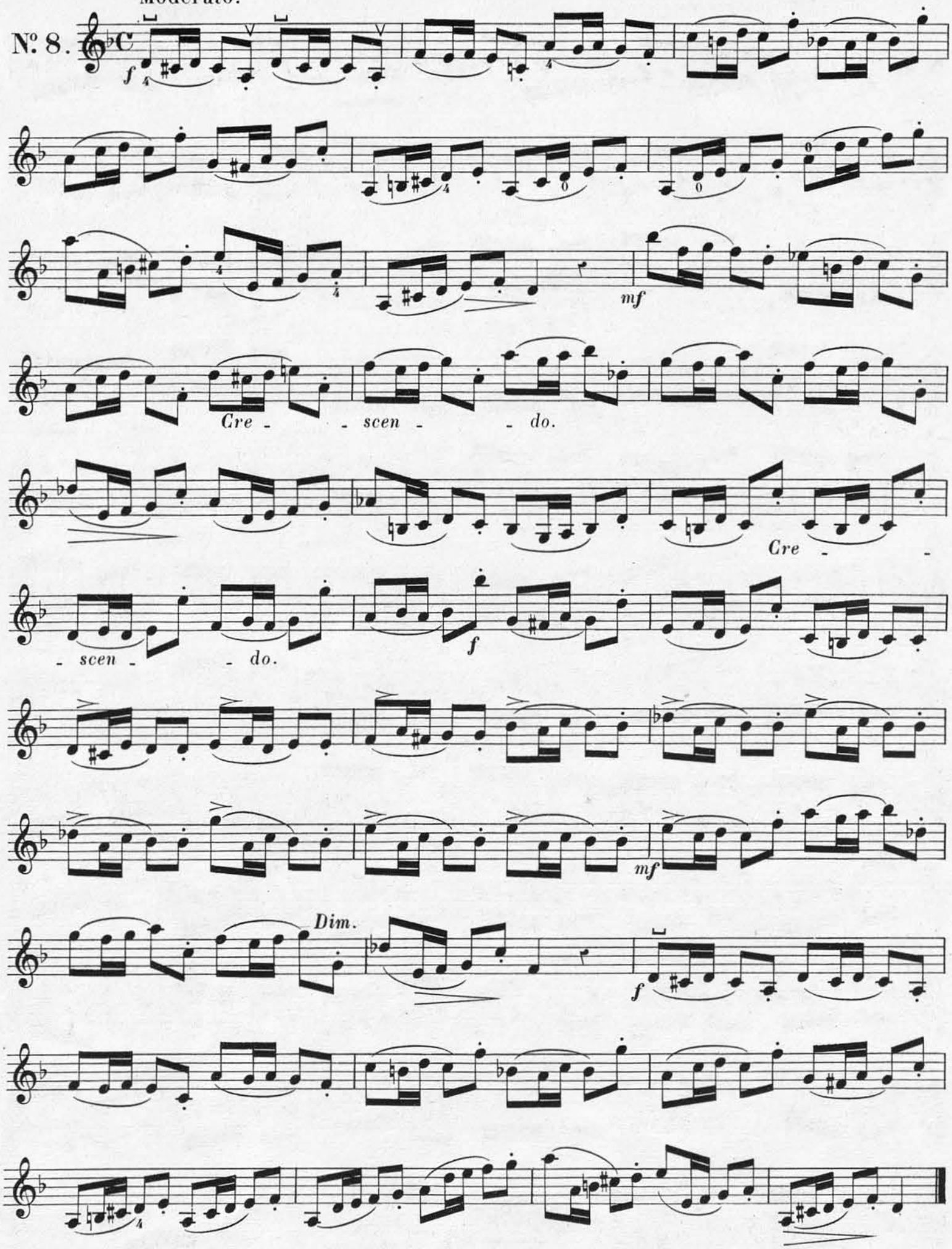

Andantino.
No. 5.
Dolce.
Cre - scen - do.
p
Cre - scen - do.
mf
Cre - scen - do. f
Dim.
Cre - scen - do. f
sf
p
f
sf
mf
p
Dolce.
Cre - scen - do.
p
p
Cre - scen - do. f
Più lento.
p sf
p
Dim.
pp


Allegro.
N° 6.
p De la pointe de l'archet.
Cre -
- scen - do. p
mf
p
Tout l'archet.
Ex.
f
mf
Cre - - scen - - do.
p
Cre - - scen - - do.
Tempo.
Rall.
p
p


All° moderato.
N° 7.
f
Ex.
Dim.
poco
a
poco.
p
f

Moderato.

Nº 8.



Andantino.

Nº 9.

Dolce.

Cre - sf - scen - do. *Dim.*

sf *sf*

Cre - scen - do. *f*

Cresc. *Sostenuto.* *Dim.*

sf *sf* *Cre - scen - do.*

f Con anima e più allegro. *f*

f *mf* Tempo. *f Dolce.*

sf *sf* *p*

Cre - scen - do. *f* *Rall.* *Dim.*

p *pp* *Cre - scen - do.* *mf* *p*

Moderato.

No. 10.

mf Sautillé. *Cre - - scen f - - do.*

Dim. *p*

Cre - - - scen - - - do. *f*

p *Cre - - scen - do.* *f*

Dim. *p* *Cre - - scen -*

f - do. *p* *p*

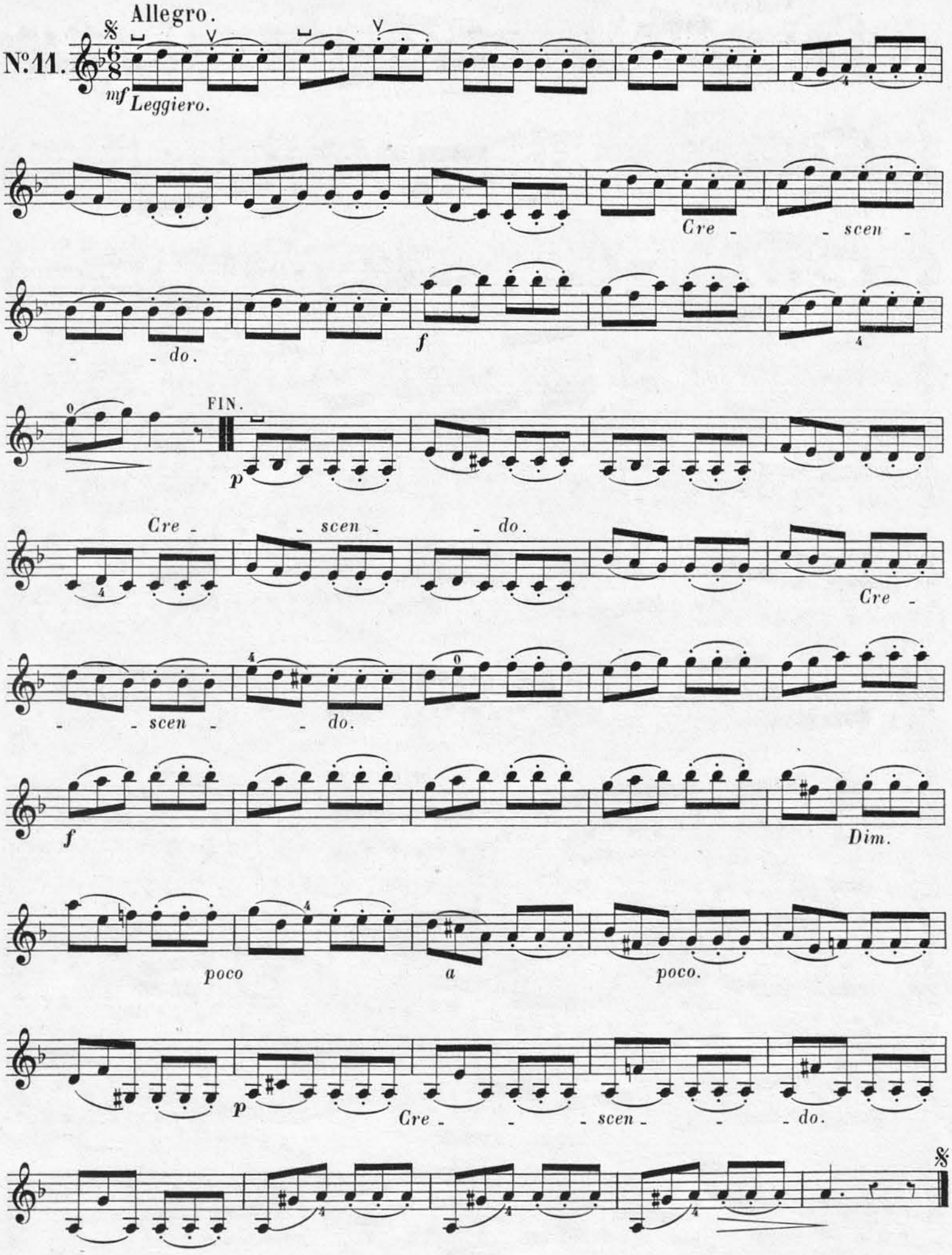
f *Cre - - scen - - do.* *f*

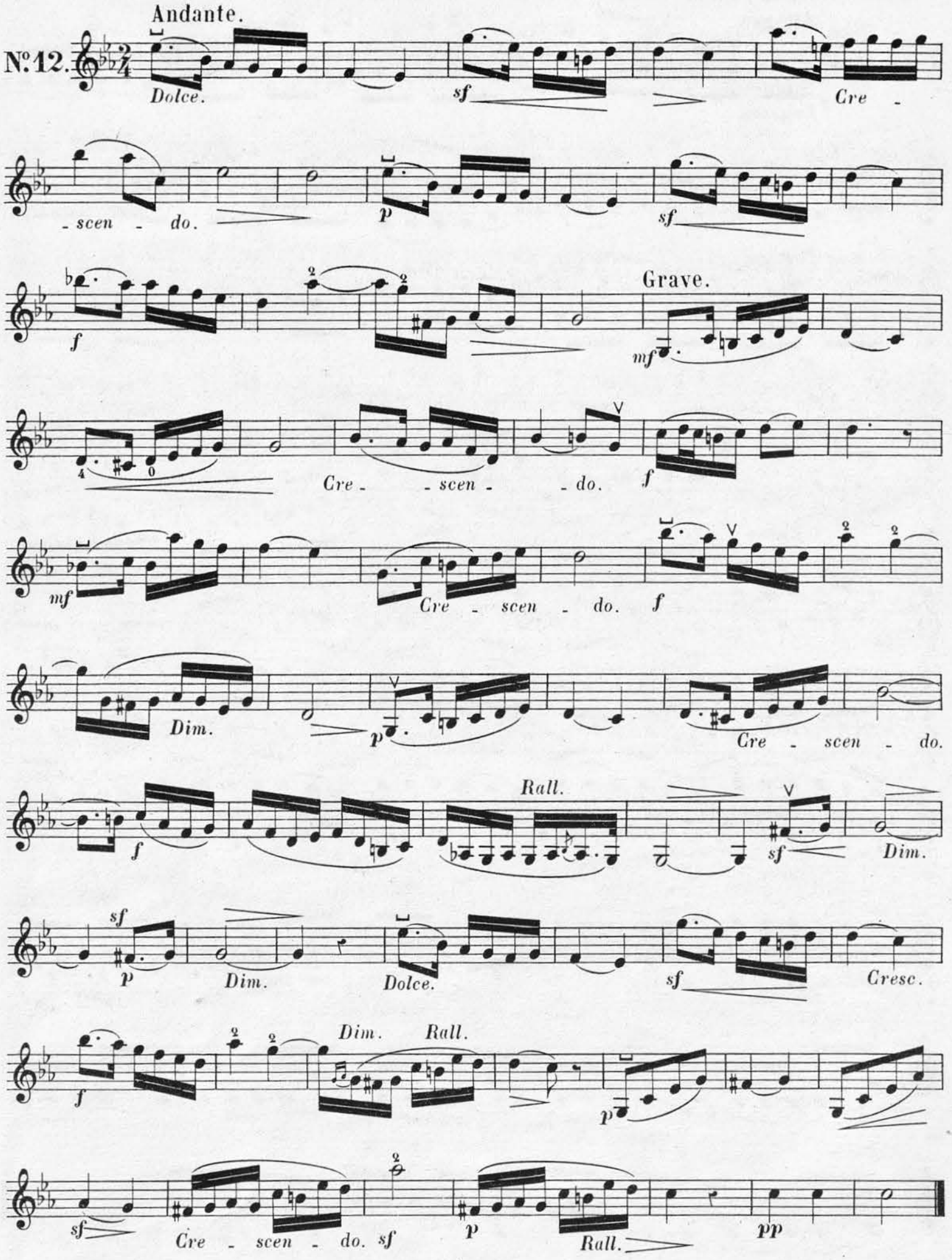
Dim.

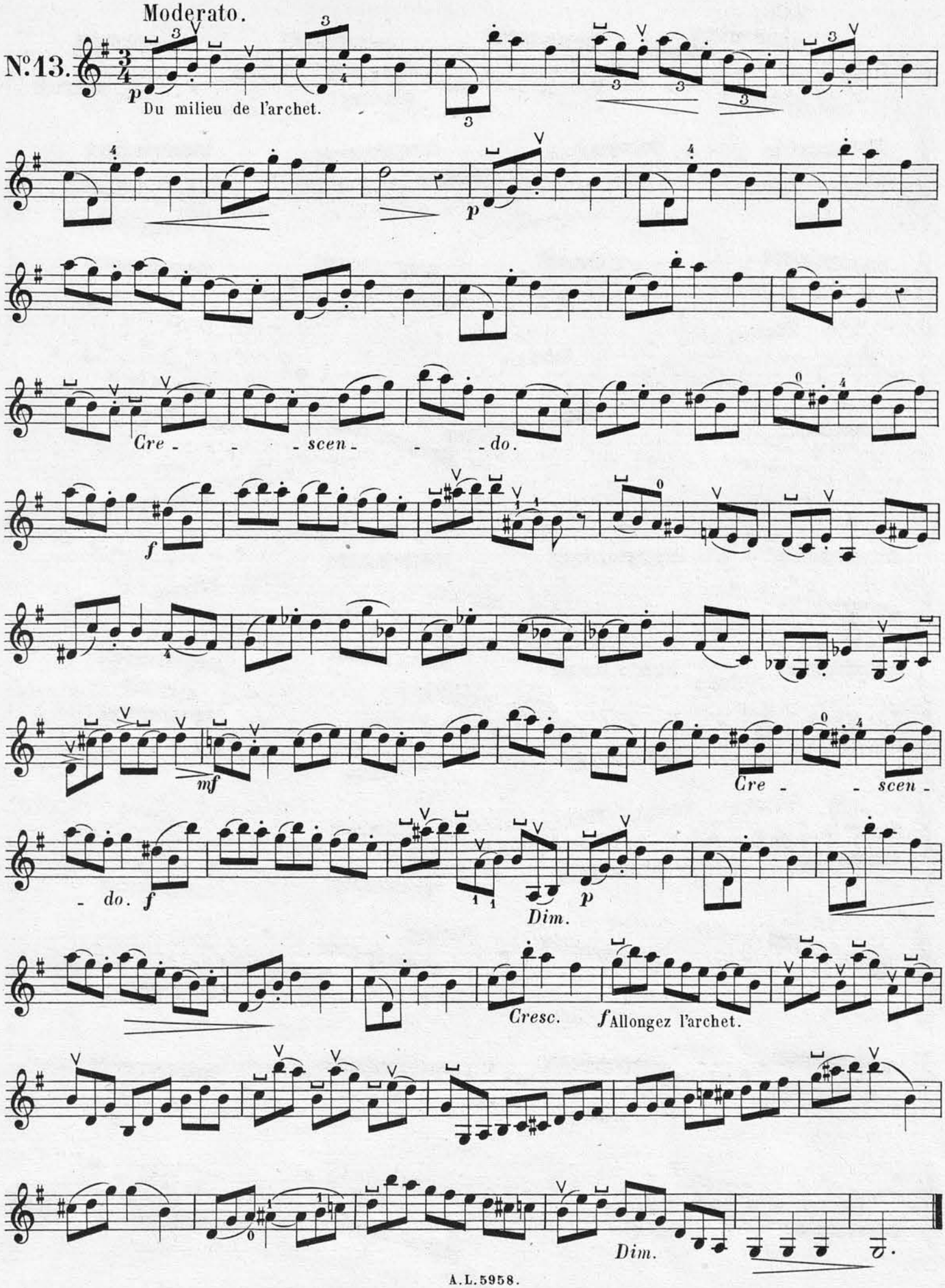
p Sautillé. *Cre - - scen -*

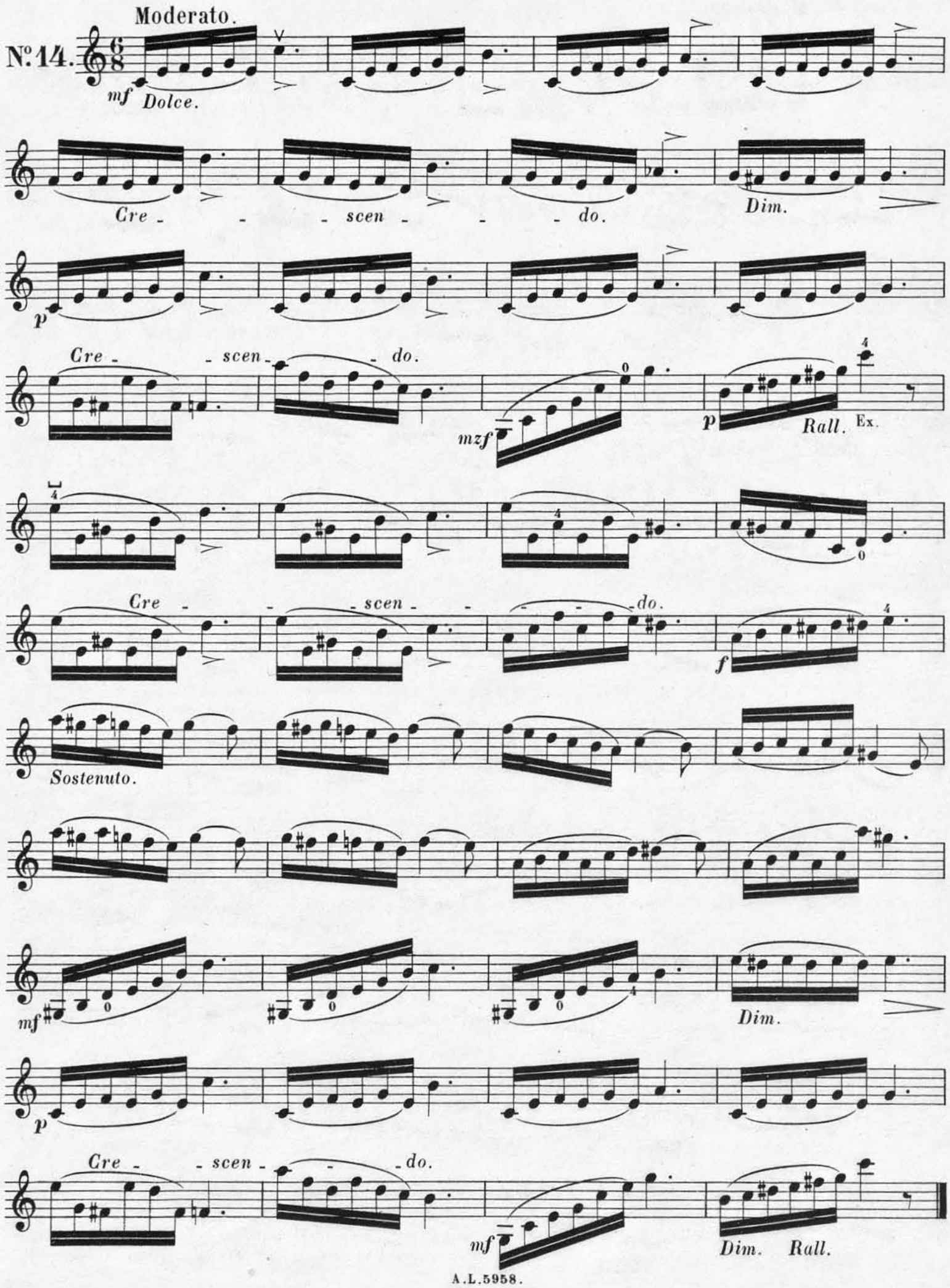
- - do. *p*

Cre - - scen - - do. *f* *Dim.*

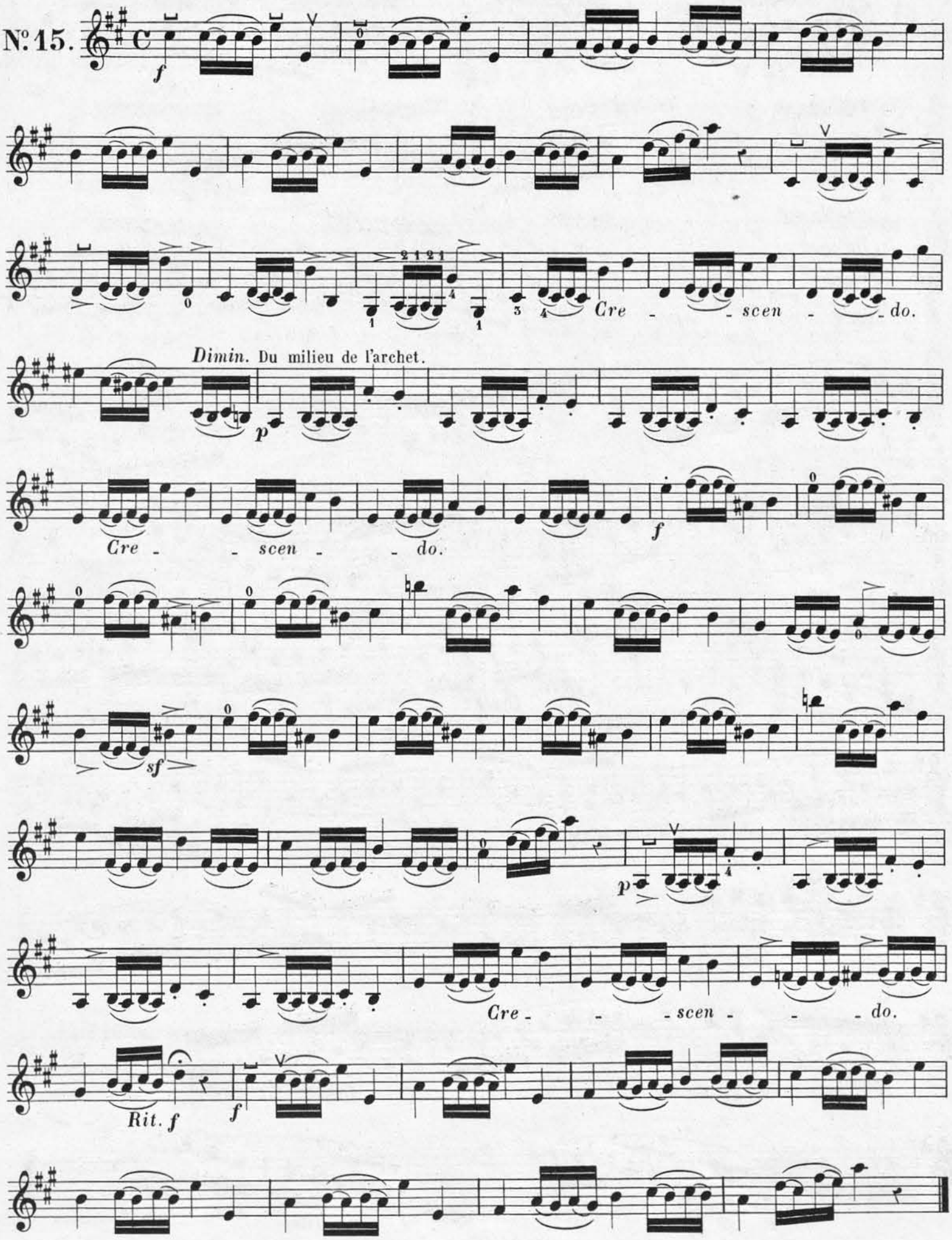

Allegro.
N°11.
mf
Leggiero.
Cre - - scen -
- - do.
f
FIN.
p
Cre - - scen - - do.
Cre -
- - scen - - do.
f
Dim.
poco a poco.
p
Cre - - - scen - - do.


Andante.
N°12.
Dolce.
sf
Cre -
- scen - do.
p
sf
f
Grave.
mf
Cre - - scen - - do.
f
mf
Cre - scen - do.
f
Dim.
p
Cre - scen - do.
f
Rall.
sf
Dim.
sf
p
Dim.
Dolce.
sf
Cresc.
f
Dim. Rall.
p
sf
Cre - scen - do. sf
p
Rall.
pp


Moderato.
N°13.
p
Du milieu de l'archet.
p
Cre - - - scen - - - do.
f
mf
Cre - - scen -
- do. f
Dim.
p
Cresc.
f Allongez l'archet.
Dim.


Moderato.
Nº 14.
mf Dolce.
Cre - - - scen - - - do.
Dim.
p
Cre - - scen - - do.
mzf
p
Rall.
Ex.
Cre - - scen - - - do.
f
Sostenuto.
mf
Dim.
p
Cre - - scen - - do.
mf
Dim. Rall.

Moderato.


Nº 15.
f
Cre - scen - do.
Dimin. Du milieu de l'archet.
p
Cre - scen - do.
f
sf
p
Cre - scen - do.
Rit. f
f

Adagio.

Nº 16.

Dolce.

Cre - - scen - - do.

f

Dim.

Dolce.

Cre - - - scen - - - do.

f

Dim.

Dolce.

p

sf

Cre - scen - do.

p

sf

Cre -

sf

- scen - - do. f

Dim.

Cre - - - scen - - - do.

Rit.

p

Dolce.

Cre - scen - do. f

Dim.

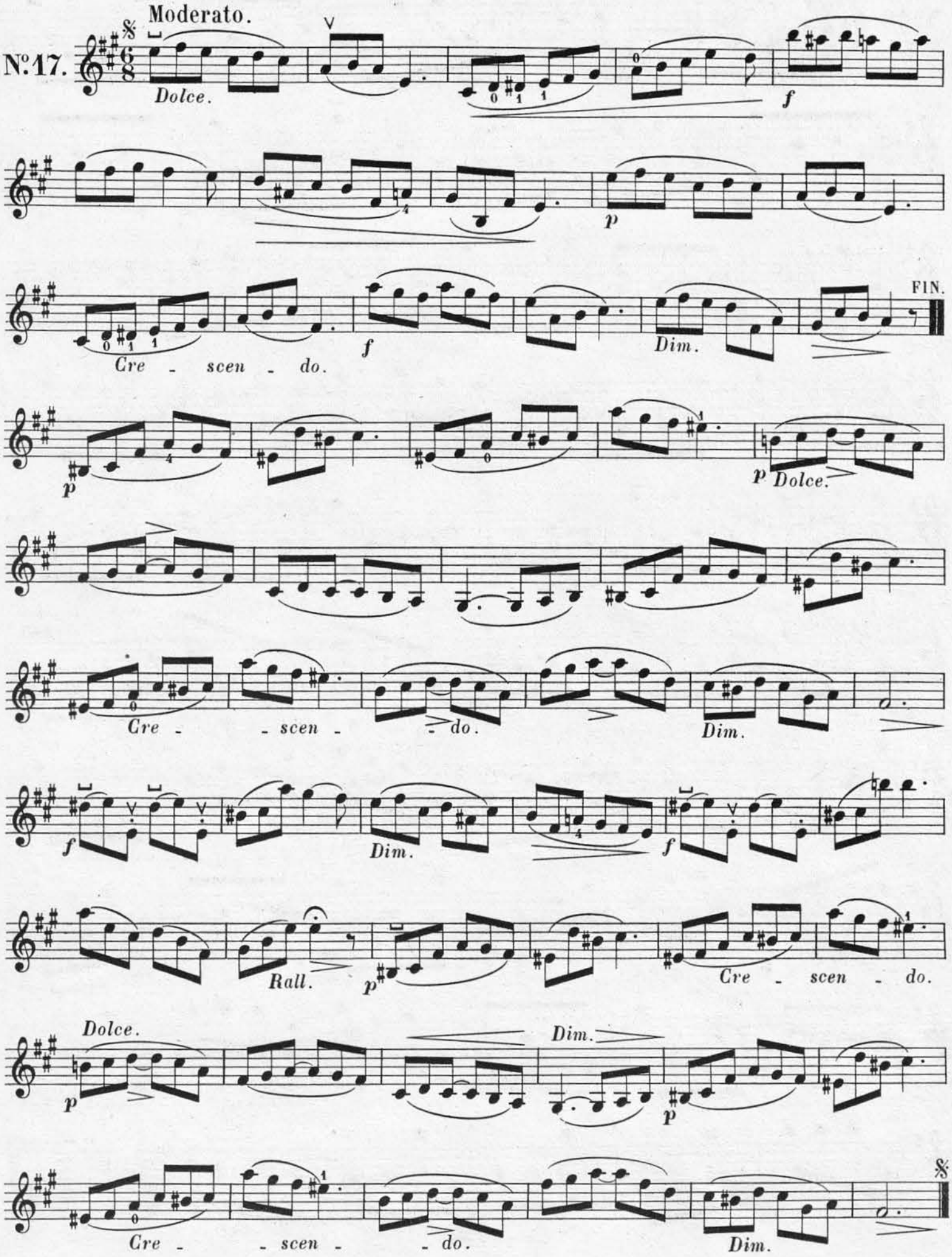
p

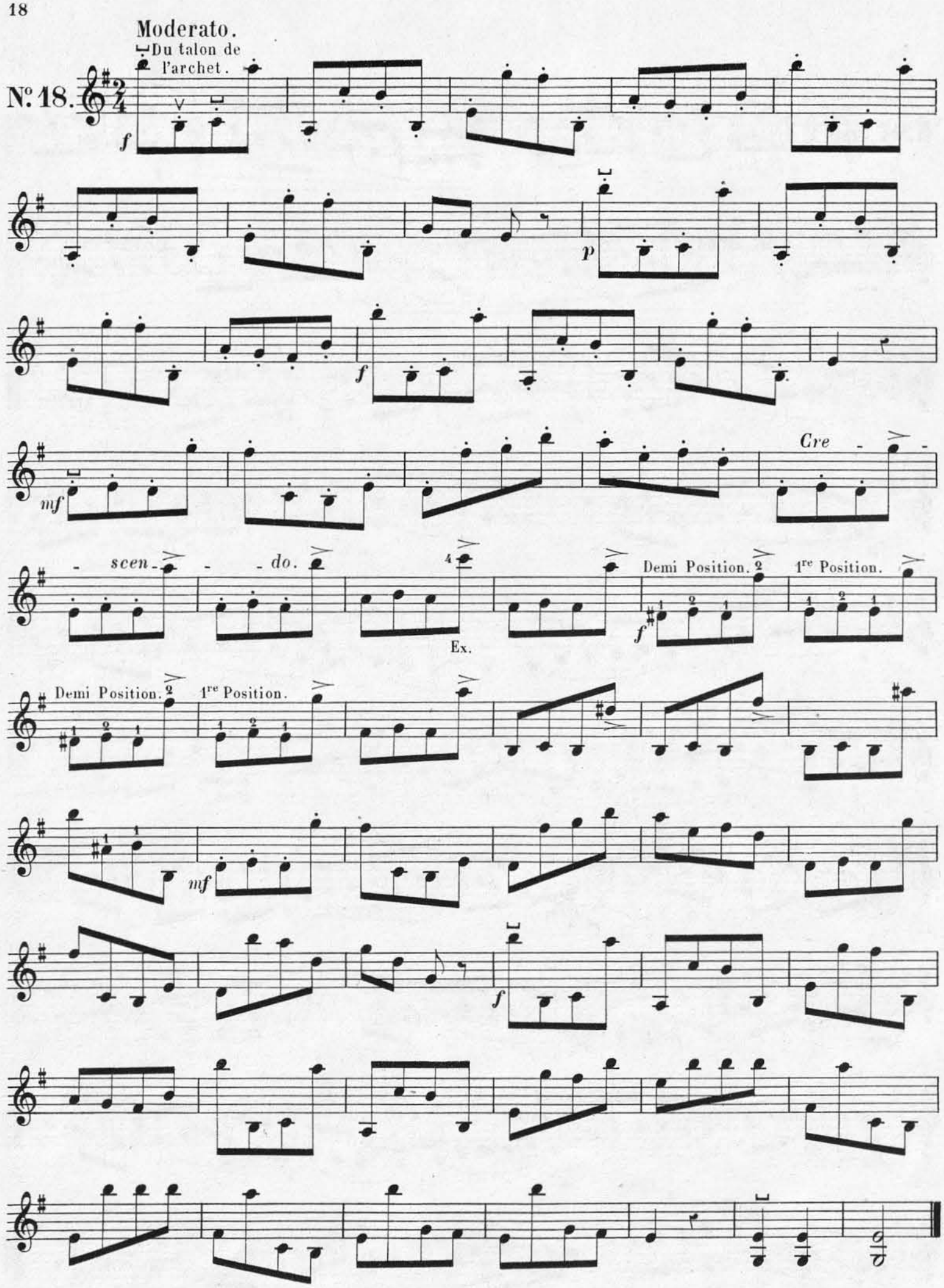
Cre - - scen - - do. mf

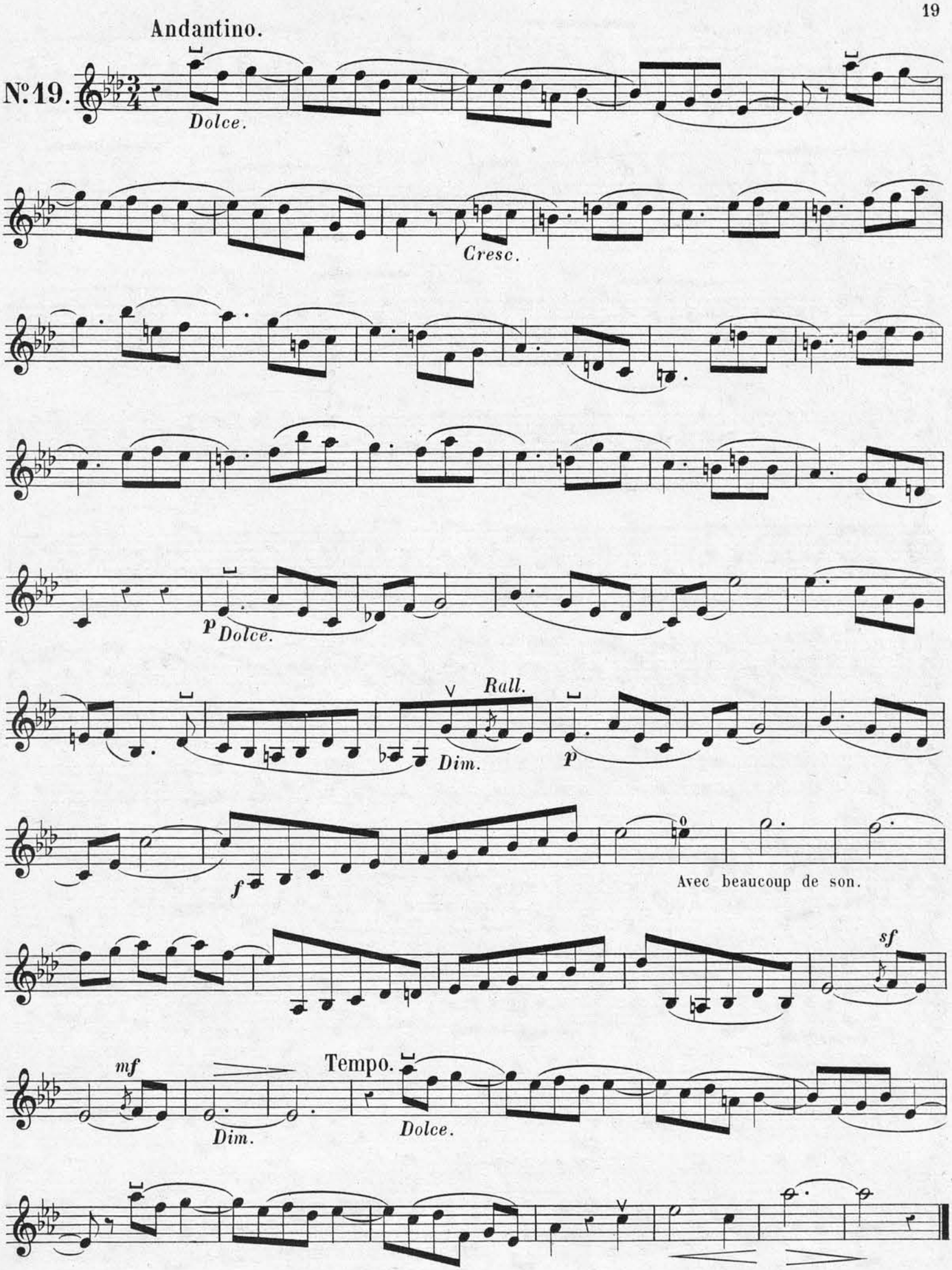
Dim.

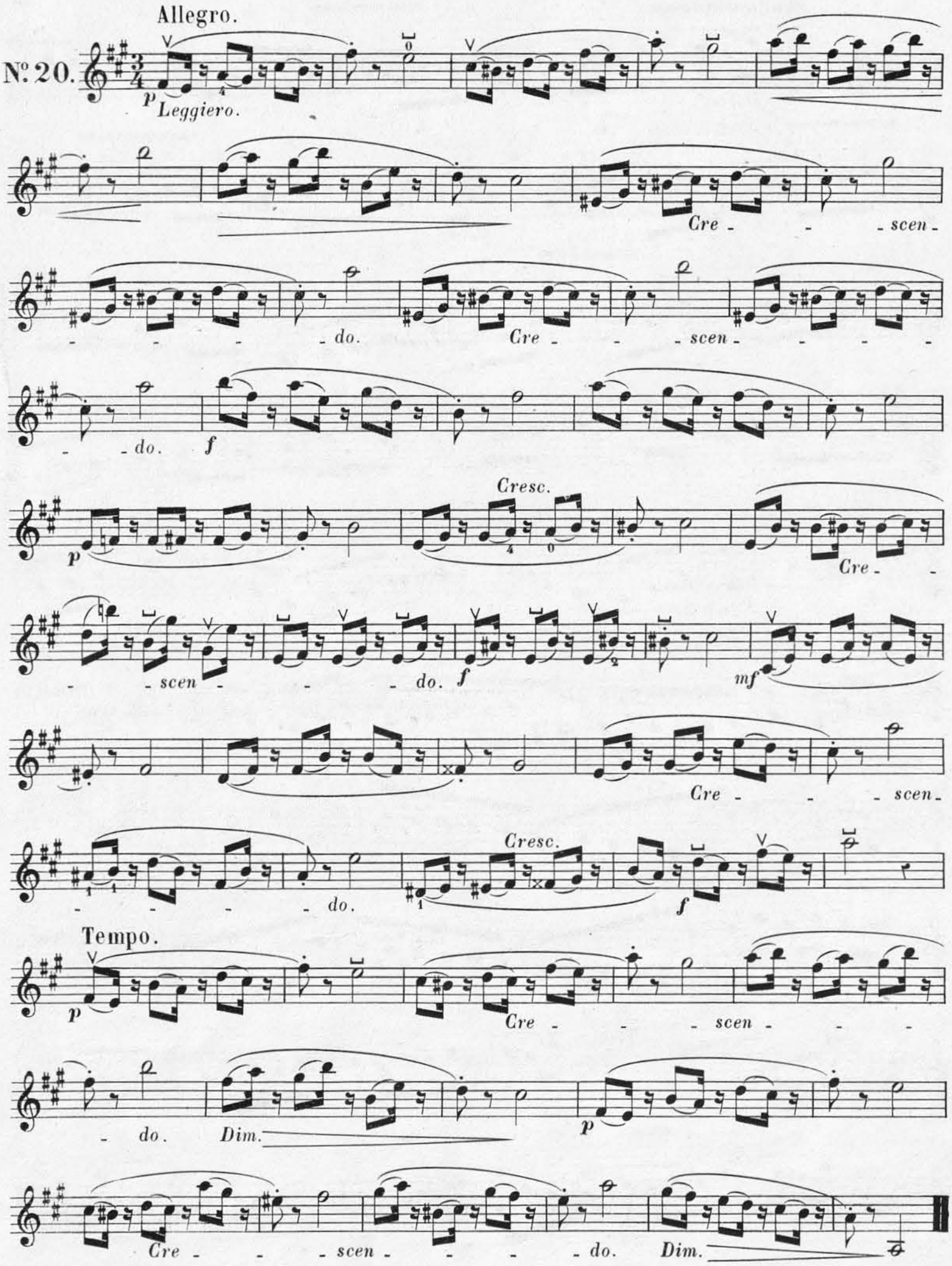
Rall.

p


Moderato.
N°17.
Dolce.
f
p
Cre - scen - do.
f
Dim.
FIN.
p
p Dolce.
Cre - scen - do.
Dim.
f
Dim.
f
Rall.
p
Cre - scen - do.
Dolce.
p
Dim.
p
Cre - scen - do.
Dim.


Moderato.
Du talon de l'archet.
N° 18.
f
p
f
mf
Cre - - scen - - do.
4
Ex.
Demi Position. 2
1re Position.
f
Demi Position. 2
1re Position.
mf
f


Andantino.
N°19.
Dolce.
Cresc.
p Dolce.
Rall.
Dim.
p
f
Avec beaucoup de son.
sf
mf
Dim.
Tempo.
Dolce.



Imp. E. Delay, rue Rodier 49