

ÉTUDES
MÉLODIQUES
POUR
VIOLON

(PAR)
A. SAMIE

Op : 33

Prix : 12^f

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Propriété réservée pour tous Pays.

ÉTUDES MÉLODIQUES

Pour le Violon

A. SAMIE.

Op. 33.

Tirez $\sqcup$
Poussez $\vee$

Allegro.

N° 1.

mf

pp Gre - scen - do. *f*

Dim. *p*

Gre - scen - do.

f Gre - scen - do. *ff*

Dim. *p* *pp*

Tempo. *mf*

Rit.

Nº 2. *Andante.*

^ Dolce. Cre - scen - do.

f

Du talon de l'archet.

f *^* *^* *^* *^*

Dim. *p*

Cre - scen - sf do. Dim. mf

p

Cre - - scen - - do. mf

Dim. *f*

(1) La petite note (♩) prend la moitié de la valeur de la note qu'elle précède. Si la petite note se trouve devant une note pointée elle en prend indistinctement le tiers ou les deux tiers de la valeur

Lorsque la petite note est traversée par un (♯) elle est brève, dans tous les cas elle doit être toujours un peu accentuée.



Allegro.

Nº 3.

f

Segue.

Ex:

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various techniques such as triplets, slurs, and fingering numbers (1, 4, 0). The music is written in a single system with a key signature of one sharp (F#).

Staff 1: Four measures of eighth-note patterns with slurs and accents.

Staff 2: Four measures of eighth-note patterns with slurs and accents.

Staff 3: Four measures of eighth-note patterns with slurs and accents.

Staff 4: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 5: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 6: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 7: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 8: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 9: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Staff 10: Four measures of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Nº 4. *Moderato.*
p *Leggiero.*

f *pp* *Dolce.* *sf* *mf*

f
mf
f
mf
f
f
p
p
p
pp

Cre - scen - do.
Cre - scen - do.
Cre - scen - do.
Cre - scen - do.
do.
Tempo.
Cre - scen - do.
Cre - scen - do.

Dim.

Nº 5.

Ex:

Ex:

This musical score, titled A.L. 5959, is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by fluid, melodic lines with extensive use of slurs and ties. Fingerings are indicated by numbers 1-4 and 0 (natural). The score includes several technical exercises or patterns, such as the 'Ex:' section on the eighth staff. The piece concludes with a 'Rall.' (Ritardando) marking and a final whole note chord.

Ex:

Rall.

Moderato.

Du milieu de l'archet.

Nº 6.

f

f

f

f

Dim.

f

mf

f

mf

Rit.

Dim.

p Dolce.

pp Leggiero.

p

Tempo.

Rit.

f

Gre - - - scen - - - do.

ff

Dim.

f

mf

f

Rit.

Dim.

Allegro.

Nº 7.

Dolce.

Cre - - - scen - - - do. *Dim.*

Cre - - - scen - - - do. *Dim.*

f

Dim. *Cre - - - scen*

do. *f*

f $\text{f} >$

Dim.

Dolce.

Cre - - - scen - - - do.

Cre - - - scen -

do.

Dim.

Moderato.

Nº 8.

Musical score for N° 8, Moderato. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, and *Dim.* The lyrics "Cre - scen - do" are written under the sixth and eighth staves.

pp Cre - - - scen -
 - do. *f*
pp
 Cre - - - scen - do. *f*
ff
 Tempo.
^ Dolce.
sf *p*
Dim. Rall.

ÉTUDE DE LA 2^{me} POSITION.

N^o 9. *Moderato.*

f

Dolce.

Ex:

1 3 4 2

0

Rall.

Tempo.

f

p

1

0

1

1

1

V

ÉTUDE DE LA 2^{me} POSITION.

N^o 10. *Cantabile.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked *Cantabile*. The first staff includes fingering numbers (4, 2, 4, 2, 4, 2) and a 'V' marking. The piece features various musical notations including slurs, ties, and dynamic markings like 'p' (piano) and 'Cre' (Crescendo).

scen do. *f* *Dolce.*

Dim. *Dolce.*

Cresc. *f* Ex: *mf*

Dim. *p*

Cre - scen - do. *f* *Rall.*

ÉTUDE DE LA 3^{me} POSITION.

N^o 11. Moderato.

Dolce.

Cre - scen - do.

p

Cre - scen - do.

f

Cre -

Tempo.

Rall.

- scen - do.

Rall. **Majeur.** *f*

Rall. **Tempo.** *Dolce.*

Cre

scen *do.* *f* *p*

Cre

scen *do.* *Rall.*

ÉTUDE DE LA 3^{me} POSITION.

Moderato.

N^o 12. *f* Allongez l'archet. *mf* Du milieu de l'archet. *Legg.*

f Allongez. *Dim.*

f *mf*

f *Dim. Rall.*

Dolce. *f*

Ex: *Dolce.*
Cre - scen - do. *p*

Cre - - scen - - do. *f*

p Cre - scen -

do. *f*

Tempo.

p

f *mf*

Dolce. Ex:

Cre - scen do. *f*

Elargissez. *Dolce.* Cre - scen

do. *Dim.* *Rall.*

Andantino.

Nº 13. 

Dolce.

Cresc.

f

Dim.

Poco a poco

rall.

Tempo.

p

Cre

- scen - do. *f* *Dim.*
ff
Dim poco
Tempo.
a poco rall. p Dolce.
Long. Tranquilo.
Cre - scen -
do. sf Dim p Rall.

N^o 14. *Cantabile.*

Cre

scen do. *f*

Dolce. *Cresc.*

p *f*

Sostenuto. *Dolce.*

Cresc.

f *Cre - scen - do.*

ff *pp* *Cre*
scen *do.* *f* *p Dolce.*
Ex: Cresc. Cre
scen *do.* *f*
Tempo.
Dim. p Dolce.
Cre scen do. f
V Dolce. *Cre scen do.*
f Dim poco a poco. pp

Sautillé du milieu de l'archet.

Leggiero.

N° 15.

p

Cresc.

FIN.

f

Dim.

p

Crescen do.

f

mf

Crescen

Musical score for a piano piece, page 31. The score consists of ten staves of music in G major (one sharp). The notation includes various fingerings, dynamics, and performance markings.

Dynamics and markings include: *do.*, *f*, *ff*, *Dim.*, *Poco*, *a*, *poco.*, *f*, *Cre*, *scen*, *do.*, *f*, *Cre*, *scen*, *do.*, *Rall.*, and a double bar line with a repeat sign.

Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with accents (>).