

Dvandva

for guitar

Dante Rosati

The score consists of ten staves of music, primarily in treble clef. The first three staves are in 9/8 time, with the first staff starting at the 12th fret. The fourth staff is in 9/8 time, with a 12th fret marking. The fifth staff is in 9/8 time, with a 12th fret marking. The sixth staff is in 9/8 time, with a 12th fret marking. The seventh staff is in 9/8 time, with a 12th fret marking. The eighth staff is in 9/8 time, with a 12th fret marking. The ninth staff is in 9/8 time, with a 12th fret marking. The tenth staff is in 9/8 time, with a 12th fret marking. The score includes various fretting techniques, such as natural harmonics (indicated by diamond symbols), and complex rhythmic patterns. Time signatures include 9/8, 6/8, and 4/4. The piece concludes with a final chord in 9/8 time.

④

0 0 0 0 0

0

0

0

0 2 3 0 3 4 2 2 3

CII CII

CII

6 6 6 6 6 6 6 6
2 1 3 4 0 1

6 6 6 6 6 6 6 6
1 3 0 1 3 2 0

6 6 6 6 6 6 6 6
1 1 3 4 0 1

6 6 6 6 6 6 6 6
1 3 0 1 3 2 0 4 1

6 6 6 6 6 6 6 6
1 0 4 1 1 3 4 0 1

6 6 6¹ 6 6 6 6 6
3 4 0 0 3 4 0 1

1/2CIX6 6 6⁴ 6 1/2CVII 6 6 6 6
3 3 6⁴ 6 3

6 4 6⁴ 6⁴ 6⁴ 6 1 1/2CV 6 6 6 6⁴
3 2 3 2

6 6 6⁴ 6 6 6 6 6
3 0 1 4 2 3

